



URI Diversity Week

11th Annual Celebration!

September 24-28, 2007

Co-Sponsored by Lifespan
and The William and Flora Hewlett Foundation

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Final Fall Edition

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Visit www.uri.edu/mcc to join our email list so you can stay updated on diversity events at URI.



Greetings from the URI Diversity Week Committee

Message from the Diversity Week Committee

Dear Members of the University of Rhode Island Campus Community,

We, the Diversity Week Planning Committee, wish to express our gratitude to you for your support of URI Diversity Week. In 2006, attendance at Diversity Week reached its peak at 4325 for 64 events in 5 days. A recent survey of graduating seniors indicated that 50% had attended URI Diversity Week during the course of their matriculation, ranking behind only community service (57%) and internships (53%) as experiences common to URI students.

During 2007, we are pleased to welcome two new sponsors for URI Diversity Week – Lifespan, and the William and Flora Hewlett Foundation, which join the University of Rhode Island as our major patrons. Lifespan's focus on preparing and recruiting a diverse labor force in the allied health professions, and the Hewlett Foundation's campaign to reframe cultural difference by seeking intersections of unity within diversity, are compatible with URI Diversity Week's interest in exploring the ways in which individuals, groups, and organizations construct culture, identity, power, health and wellness, and social change. The Committee is pleased that former Rhode Island Gov. Bruce Sundlun joins the URI Diversity Week presents for 2007, discussing "A History of Ethnic Groups in Rhode Island" on Wednesday, September 26.

We ask for your continued support and feedback as we embark on a number of significant changes to our model in our efforts to improve the educational impact and to enhance assessment. First, you will notice that we have codified the events, distinguishing between events recommended for classroom credit, and events recommended for personal growth and enjoyment. Events recommended for classroom credit have been judged to have a component based on reflection, "those intellectual and affective activities in which individuals engage to explore their experiences in order to lead to new understandings and appreciations." (Boud, Keogh, and Walker (eds.), *Reflection: Turning Experience into Learning*. London: Kogan Page, 1985, pp. 18-30). Boud, Keogh, and Walker propose three stages in the ideal reflective process: a) returning to the experience: recollecting the salient features of the experience, recounting them to others; b) attending to feelings: exploring positive and negative feelings about the experience; and c) reevaluating the experience: associating new knowledge and integrating it into the learner's framework. However, the codings are simply recommendations which faculty are free to utilize as they see fit. Second, you will begin to notice a gradual transition toward recognizing the importance of learning outcomes as a means of affirming the contract between diverse learners in the university.

If you have any questions, please email mcc1@etal.uri.edu to let us know. Enjoy the week!

Dr. Judy Van Wyk (Co-Chair) Melvin Wade (Co-Chair)
Dr. Paul De Mesquita (Co-Chair) Mailee Kue (Co-Chair)

Diversity Week Committee Members

Dr. Susan Trostle Brand, *Education*
Dr. Paul De Mesquita, *Psychology*
Gail Faris, *Women's Center*
Dr. Grace Frenzel, *Student Affairs*
Marissa Goldstein, *URI Habitat for Humanity*
Melissa Gustavson, *URI Habitat for Humanity*
Dr. Michael Havener, *Graduate School of Library and
Information Studies*
Dr. Sandy Hicks, *Education*
Dr. Darryl Keith, *Environmental Protection Agency*
Winkle Kelley, *University College*
Mailee Kue, *Multicultural Center*
Dr. Kyle Kusz, *Kinesiology*
Catalina Martinez, *National Oceanic and Atmospheric
Administration*
Annu Matthew, *Art*

Amy Olson, *URI Hillel Center*
Dr. Rosaria Pisa, *Sociology*
Justin Quintanilla, *Graphic Design*
Jhodi Redlich, *Communications and News Bureau*
Erin Shea, *Political Science*
Dr. Barb Silver, *NSF Advance*
Dr. Jackie Sparks, *Human Development and
Family Studies*
Eileen Tierney, *University Library*
Clarissa Uttley, *Psychology*
Allyson Van Wyk, *Secondary Education and English*
Dr. Judy Van Wyk, *Sociology*
Dr. Padma Venkatraman, *Graduate Diversity Affairs*
Melvin Wade, *Multicultural Center*
Sandi Wallace, *Multicultural Center*

An Introduction to Diversity Week

The codes below will be used throughout this booklet to indicate level of competence in diversity issues and the area of focus of the workshop.

Levels of Diversity

- **1 (Awareness)**
Workshops at this level are based on how peoples' attitudes, beliefs, values, assumptions, and self-awareness affect the ways they interact with those who are culturally different from themselves
- **2 (Knowledge)**
Workshops at this level are based on having an informed understanding of cultures that are different from one's own culture, including knowledge of their histories, traditions, values, practices, etc.
- **3 (Skills)**
Workshops at this level are based on skills that individuals use to engage in effective and meaningful interactions with those who are from different cultural backgrounds than their own

Areas of Focus

- **C (Culture)**
Workshops in this area will focus on the ways individuals, groups, and organizations "make sense" of the world by assigning collective meanings to discourse and behavior through action, selection, and interpretation.
- **H (Health and Wellness)**
Workshops in this area will focus on a healthy balance of the mind, body and spirit that results in an overall feeling of well-being where there is an active process of becoming aware of and making choices toward a more successful existence. Wellness is a view of health that emphasizes the state of the entire being and its ongoing development.
- **I (Identity)**
Workshops in this area will focus on the notion of self, the capacity for self-reflection and the awareness of self related to self image, namely a person's view or mental model of him or herself or the idiosyncratic things that make a person unique.
- **P (Power)**
Workshops in this area will focus on how power manifests itself in a relational manner: one cannot meaningfully say that a particular social actor "has power" without also specifying the role of other parties in the social relationship. Power almost always operates *reciprocally*, but usually not with equal reciprocity. To control others, one must have control over things that they desire or need, but one can rarely exercise that control without a measure of reverse control - larger, smaller or equal - also existing.
- **S (Social Justice)**
Workshops in this area will focus on concept of a just society, where justice refers to more than just the administration of laws. It is based on the idea of a society which gives individuals and groups fair treatment and a just share of the benefits of society based on the concepts of human rights and equality that reflects the way in which human rights are manifested in the everyday lives of people at every level of society. These movements are working towards the realization of a world where all members of a society, regardless of background, have basic human rights and an equal opportunity to access the benefits of their society.

Educational/Reflective Component

- **+**
Workshops with this notation will have an educational and reflective component. These workshops are recommended for class credit.

Monday, September 24th

Celebration & Exploration of Diversity

Time	Event, Location and Presenter(s)	Brief Description	
Mon - Fri	Diversity Week's Empty Canvas: Help Us Fill It Memorial Union, 193° Coffeehouse Facilitated by Astrid Drew, <i>193° Coffeehouse</i> , Justin Quintanilla, <i>Graphic Design</i> , and Allyson Van Wyk, <i>Secondary Education and English</i>	The first ever Diversity Week Art Show. Come and view original literary, musical and artistic compositions on display from September 24-28, 2007.	1 C
12:00pm - 12:50pm	Fiesta de Diversidad (Celebration of Diversity) Multicultural Center, Lawn Dr. Robert Carothers, University President will speak. Facilitated by Chris Bannon, <i>Origins</i> , and organized by the Diversity Week Committee. Presenting the Brazilian Cape Verdean Capoeira Club, the URI Breakdancing Club, the URI Cricket Club, and the Alima International Dance Association.	This celebration of the cultural and artistic heritages of the diverse groups that comprise American society is intended to narrate their experience through music, dance, drama, and other modes of expression. All are invited to wear their national dress and to sample various foods and treats from different countries.	1 C
3:00pm - 4:20pm	Promising Scholars: Graduate Student Research Symposium on Diversity (Social Sciences, Humanities, Fine Arts, Education) Multicultural Center, Hardge Forum (Rm. 101) Moderated by Dr. Paul De Mesquita, <i>Psychology</i>	A forum for graduate students to present research on diversity in the Social Sciences, Humanities, Fine Arts, and Education.	2 I +
4:30pm - 5:50pm	Promising Scholars: Graduate Student Research Symposium on Diversity (Science, Technology, Engineering, Mathematics) Multicultural Center, Hardge Forum (Rm. 101) Moderated by Dr. Padma Venkatraman, <i>Graduate Diversity Affairs</i> , and Dr. Paul De Mesquita, <i>Psychology</i>	A forum for graduate students, particularly pioneers in science related fields to increase interdisciplinary communication within the sciences. Sponsored by Rhode Island Sea Grant. Certificates and prizes will be awarded for the best scientific presentations.	2 I +
6:00pm - 6:50pm	Immigration> Legal v. Illegal, Myths and Realities: The Latinization of American Life Multicultural Center, Conference Room (Rm. 201) Facilitated by Dr. Tom Morin, <i>Languages</i>	This workshop presents a panel of RI Latino community members who will discuss issues related to Latinos and Immigration in the U.S.	2 S +
8:00pm	Diversity Week Open Mic Memorial Union, Ballroom Facilitated by Chris Bannon, <i>Origins</i>	The coolest hip hop event on campus!	1 C

Levels of Diversity (1 = Awareness, 2 = Knowledge, 3 = Skills)

Areas of Focus (C = Culture, H = Health and Wellness, I = Identity, P = Power, S = Social Justice)

Educational/Reflective (+ = Recommended for Class Credit)

Tuesday, September 25th

Diversity Video & Film Festival

Time	Event, Location and Presenter(s)	Brief Description	
9:30am – 10:45am	<p>“The Motherhood Manifesto” (Video) Multicultural Center, Hardge Forum (Rm. 101)</p> <p>Facilitated by Dr. Barb Silver, <i>NSF ADVANCE</i></p>	This video presents moving personal stories combined with humorous animation, expert commentary and hilarious old film clips that tell the tale of what happens to working mothers and families in America and how enlightened employers and public policy can make more family-friendly changes a reality for American families.	3 P +
11:00am – 12:15pm	<p>“The House We Live In” (Video) Multicultural Center, Hardge Forum (Rm. 101)</p> <p>Facilitated by Roxanne Gomes, <i>Affirmative Action, Equal Opportunity and Diversity</i></p>	This video is Episode III of the Series, Race-the Power of an Illusion. <i>The House We Live In</i> focuses not on individual behaviors and attitudes, but on how our institutions shape and create race, giving different groups vastly unequal life chances.	3 P +
12:30pm – 1:45pm	<p>“Sovereign Nation/Sovereign Neighbor: Representation of Native Americans in the Media” (Video) Multicultural Center, Hardge Forum (Rm. 101)</p> <p>Facilitated by Kendall Moore and John Pantalone, <i>Journalism</i></p>	This video explores the word sovereignty from the Narragansett Indian point of view. In this seven-minute short film, tribe members voice how legacies of state and federal actions and laws have encouraged or discouraged understanding between the tribe and the state of Rhode Island. Panel discussion with two Narragansett leaders will follow.	3 P +
12:30pm – 1:45pm	<p>“Anti-Semitism in the 21st Century: The Resurgence” (Video) Multicultural Center, Computer Classroom (Rm. 005)</p> <p>Facilitated by Bryna Wortman, <i>Theatre</i></p>	This video is a fascinating probe into the causes of anti-Semitism. Through a historical perspective, religious and political circumstances impact various groups in different countries today and in the past.	3 P +
2:00pm – 3:15pm	<p>“Then and Now: Civil Rights Revisited” (Video) Multicultural Center, Hardge Forum (Rm. 101)</p> <p>Facilitated by Gail Faris, <i>Women’s Center</i></p>	This video highlights several places important in Civil Rights history—Atlanta, Montgomery, Birmingham and Selma.	3 S +
3:30pm – 4:45pm	<p>“Able to Laugh” (Video) Multicultural Center, Hardge Forum (Rm. 101)</p> <p>Facilitated by Pamela Rohland, <i>Disability Services for Students</i></p>	This video presents six professional comedians performing their art. They all have disabilities; and through humor, they help us understand the human side of having a disability.	3 I +
5:00pm – 7:00pm	<p>“Its Just a Joke”: A Workshop on Tolerance Multicultural Center, Hardge Forum (Rm. 101)</p> <p>Facilitated by Allyson Van Wyk, <i>Secondary Education and English</i></p>	This workshop is a facilitated discussion held by a diverse group of students representing race, religion, sexual orientation, and mental and physical disabilities. Presenters will share stories of their experiences with intolerance or discrimination. Participants are invited to share their stories. Discussion about ways of responding to such intolerance will follow.	2 I +
7:30pm – 9:00pm	<p>The Welcome Project Presents “Jim in Bold” (Video) 111 Adams Hall, GLBT Center</p> <p>Facilitated by Andrew Winters, <i>URI GLBT Center</i></p>	This video presents a gifted young artist and poet, Jim Wheeler, who was the first openly gay student in his rural Pennsylvania high school. He had the love and support of a devoted family, but it wasn't enough. The abuse he suffered from his classmates eventually drove him to suicide.	3 I +
7:30 pm	<p>China, the United States, and a Multipolar World Chafee Hall, Chafee Auditorium (Rm. 271)</p> <p>Keynote address by Dr. Yong Deng, <i>Political Science, US Naval Academy</i></p>	In partnership with the URI Honors Colloquium, this keynote by Dr. Yong Deng examines Chinese perceptions of and reactions to the U.S. global power status and grand security strategy after the Cold War. He shows that conflict between the United States and China is structural and has been on the rise.	3 P +

[See pages 10-15 for complete Abstracts.](#)

Wednesday, September 26th

Ideas, Interactions, & Dialogue

Time	Event, Location and Presenter(s)	Brief Description	
9:00am – 3:50pm	Diversity Workshops Memorial Union, Rm. 300, Rm. 308, Rm. 318 and RM. 360.	Over 25 sessions of informative and exciting workshops presented throughout the day. See complete schedule on page 7.	
3:00pm – 3:50pm	Sukkot: The Original Thanksgiving Hillel Sukkah at 12 Fraternity Circle Facilitated by Amy Olson, <i>URI Hillel Center</i>	The Jewish festival of Sukkot begins at sundown tonight! This joyous holiday celebrates the fall harvest with all the bounties and uncertainties of nature. Visit Hillel's Sukkah, a hut-like dwelling built for the holiday. Enjoy refreshments and learn about Sukkot's history, symbols and contemporary celebrations.	2 C +
4:00pm – 5:30pm	Book Discussion of <i>I Myself Am A Woman: Selected Writings of Ding Ling (1904-1985)</i> Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Cheryl McCarthy, Dr. Yan Ma and graduate students, <i>Graduate School of Library and Information Studies</i> ; Dr. Karen Stein and Guanglan Jin, <i>Women's Studies</i>	A book discussion with audience participation on Ding Ling's portrayal of Chinese Women in the book, <i>I Myself Am A Woman: Selected Writings of Ding Ling</i> . This book by the revolutionary writer, feminist, and literary dissident, Ding Ling (1904-1985), reveal the lives of Chinese women by one of the most colorful and important Chinese women writers of the Twentieth Century.	2 C +
6:00pm – 7:00pm	Mating, Marriage and Money Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Bryna Wortman, <i>Theatre</i>	From Jane Austen's popular novel, <i>Pride and Prejudice</i> , and Jon Jory's recent dramatization, this workshop investigates the plight of young women restricted by law from inheritance and required to find a mate not only to love, but to survive.	2 P +
7:00pm – 9:30pm	"Crash" (Video) and Discussion Women's Center, Library Facilitated by URI Peer Advocates, <i>Violence Prevention and Advocacy Services</i>	This movie will be followed with a discussion on the issues presented.	2 P
7:00pm – Midnight	"The Pursuit of Happiness" (Video), and Vigil URI Quadrangle (Rain Location: Edwards Hall) Facilitated by Melissa Gustavson, <i>Accounting</i> and Jennifer Baker, <i>Psychology</i> , of <i>URI Habitat for Humanity</i> , and the URI Student Entertainment Committee	This event will raise awareness of the issues contributing to homelessness by encouraging students to construct houses out of cardboard boxes. Movie to begin after dark.	1 P

Levels of Diversity (1 = Awareness, 2 = Knowledge, 3 = Skills)

Areas of Focus (C = Culture, H = Health and Wellness, I = Identity, P = Power, S = Social Justice)

Educational/Reflective (+ = Recommended for Class Credit)

Wednesday, September 26th

Workshops

PLACE TIME	RM. 300 Memorial Union	Rm. 308 Memorial Union	Rm. 318 Memorial Union	Rm. 360 Memorial Union
9:00am - 9:50am	Faces of Hunger Dr. Kathleen Gorman, <i>Feinstein Center for Hunger</i> 3 S +	What Every College Student's Body Needs Laurie Johnson, Roger Jadosz and Sue Ash, <i>Health Services</i> 2 H +	"Behind Closed Doors. A Video on How the Media Fabricate Those Beautiful Models" Dr. Grace Frenzel, <i>Student Affairs</i> , and Body Image Acceptance Committee 3 I +	Please Don't Go!: Why Students and Faculty from Underrepresented Groups Leave the Academy Laura Gostin, <i>Communication Studies</i> , Dr. Barb Silver, <i>NSF Advance</i> and Dr. Padma Venkatraman, <i>Graduate Diversity Affairs</i> 2 S +
10:00am - 10:50am	Analyze That: Narratives of Race, Place, and Immigrant Identity Dr. Sunil Bhatia, <i>Human Development, Connecticut College</i> 3 I +	Stress Reduction for Every Body Dr. Celina Pereira and Laurie Johnson, <i>Health Services</i> 2 H +	Service Learning in Physical Therapy: The Highlands of Guatemala and Navajo Indian Reservation in Arizona Dr. Jenny Audette, <i>Physical Therapy</i> and Dr. Susan Roush, <i>Human Sciences and Services</i> 2 C +	School Climate and Cultural Pluralism: Be the Change You Want to See! Dr. Susan Trostle Brand and Dr. Stephen Brand, <i>Education</i> , and Kayla McCormack, <i>Human Development and Family Studies</i> 3 S +
11:00am - 11:50am	Building Solutions: Disability as Diversity Pamela Rohland, <i>Disability Services for Students</i> 3 S +	Cultivating Future Generations for a Nonviolent Global Community Dr. Bernard LaFayette, Jr., <i>Center for Nonviolence and Peace Studies</i> 3 S +	Diversity Initiatives on University Campuses Across the United States Clarissa Uttley, <i>Psychology</i> 2 S +	Black Mothers, White Doctors: Birthing a Slave Dr. Marie Jenkins Schwartz, <i>History</i> 2 S +
12:00pm - 12:50pm	The Irish in Rhode Island Dr. Scott Molloy, <i>Labor Research Center</i> 2 C +	Peace in Myself, Peace in the World: Engaged Buddhist Practices for Conflict Resolution Joanne Friday, <i>Buddhist Chaplain</i> 2 I +	Kick it Up a Notch: Using Diversity Career Resources in Exploring Internships, Writing Resumes, and Making Career-related Decisions Daniel Ustick, <i>Career Services</i> 2 S +	"Get Nailed" with the URI Chapter of Habitat for Humanity Marissa Goldstein, <i>Alumna</i> and Melissa Gustavson, <i>Accounting</i> , of <i>URI Habitat for Humanity</i> 2 S +
1:00pm - 1:50pm	A History of Ethnic Groups in Rhode Island Hon. Bruce Sundlun, <i>Governor in Residence</i> 3 C +	Frontiers in Health Care Policy: Racial and Ethnic Health Disparities Carrie Bridges, <i>RI Department of Health</i> 2 H +	Existing Within a Majority Setting: Minorities Straddling the Great Divide Catalina Martinez, <i>NOAA</i> , Dr. Darryl Keith, <i>EPA</i> , and Dr. Padma Venkatraman, <i>Graduate Diversity Affairs</i> 3 P +	Consideration of the Transgender Experience: Book Discussion of <i>Crossing: A Memoir</i> Dr. Susan Roush, <i>Human Sciences and Services</i> , Dr. Kyle Kusz, <i>Kinesiology</i> , and Dr. Amy Weiss, <i>Communicative Disorders</i> 2 I +
2:00pm - 2:50pm	National Student Exchange: Travel, Study, and Enjoy a Semester Away from URI Donna Figueroa, <i>Office of International Education and NSE</i> , and Students, <i>Study Away Program</i> 2 C +	Frontiers in Medical Practice: Transfusion-Free Surgery in the United States Kevin Wright and Dr. Hieu Ton-That, <i>Rhode Island Hospital</i> 2 H +	The Power of Design: Chinese Textiles Dr. Linda Welters and Dr. Margaret Ordonez, <i>Textiles, Fashion Merchandising and Design</i> 2 C +	Islamic Issues from a Modern Muslim Perspective Sarah Shihadeh, <i>Clinical Lab Science</i> , and Obaid Syed, <i>Biological Sciences</i> , of <i>Muslim Students Association</i> 2 C +
3:00pm - 3:50pm	Teaching Multicultural Psychology Online Dr. Arthur Kemp, <i>Psychology, Central Missouri State University</i> 3 P +	Frontiers in Health Work Force Development: Growth of Allied Health Careers in the United States Alexis Devine, <i>Miriam Hospital</i> and Joshua Legaire, <i>Lifespan and Rhode Island College</i> 2 H +	Reading Sports Critically: Examining the Stories We Tell About Race in the Sports Media Dr. Kyle Kusz, <i>Kinesiology</i> 3 S +	Migration and in the Americas: Human Rights and Regional Approaches Dr. Rosaria Pisa, <i>Sociology</i> 3 P +

See pages 10-15 for complete Abstracts.

Thursday, September 27th

Interacting with Art & Music

Time	Event, Location and Presenter(s)	Brief Description	
10:00am – 10:50am	Community Sing Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Sue Warford, <i>Child Development Center</i> , and the Child Development Center teachers, preschool and kindergarten children	Join the teachers and children from the Child Development Center in exploring how music can be used to expand children's understanding of issues related to diversity.	1 C
11:00am – 12:15am	Music for Social Justice, Protest and Diversity Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Paul De Mesquita, <i>Psychology</i> , Dr. Libby Miles, <i>Writing</i> , and Dr. Stephen Wood, <i>Communication Studies</i>	Come learn the songs and join in. Bring your instruments and singing voices.	2 S +
12:30pm – 1:45pm	Native Expressions Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Silvermoon Mars, <i>Sociology</i> , <i>Alumna</i>	This presentation of storytelling, music and dance will be used to introduce Native American life and spirituality in the 21 st century.	2 C +
2:00pm – 3:15pm	Learn How to Belly Dance: A Middle Eastern Art Form Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Nancy Hawksley, <i>Facilities Services</i>	An introductory workshop on a traditional art form from the Middle East. Be prepared to dance!	2 C +
3:30pm – 4:45pm	Choral Performance Multicultural Center, Hardge Forum (Rm. 101) The URI Chorus directed by Mark Conley, <i>Music</i>	A choir performance presented with commentary to enhance awareness of different traditions, approaches, and sources of inspiration.	2 C +
8:00pm	Pangaea Roots Music Festival Edwards Hall, Edwards Auditorium Facilitated by Michael Lapointe, <i>Housing and Residence Life</i>	This music presentation features diverse bands as part of the URI Roots Music Series	2 C

CANCELLED

Levels of Diversity (1 = Awareness, 2 = Knowledge, 3 = Skills)

Areas of Focus (C = Culture, H = Health and Wellness, I = Identity, P = Power, S = Social Justice)

Educational/Reflective (+ = Recommended for Class Credit)

Friday, September 28th

Roots & Legacies of Community

Time	Event, Location and Presenter(s)	Brief Description	
11:00am – 11:50pm	“Don’t Ask, Don’t Tell, Don’t Be”: Confronting and Changing the Military’s Discriminatory Policy Against Gay Service Members Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Al Lott, <i>Psychology</i>	This workshop will review the current information and national dialogue on the human and financial costs of the U.S. military's anti- gay policy. Present efforts to change the policy and how the URI community can contribute to those efforts will be discussed.	3 S +
12:00pm – 12:50pm	Peace and Harmony Meditation Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Celina Pereira and Laurie Johnson, <i>Health Services</i> ; Dr. Paul De Mesquita, <i>Psychology</i> ; Dr. Art Stein, <i>Political Science</i> ; Clare Sartori-Stein, <i>Psychology (CCE)</i> ; and Melvin Wade, <i>Multicultural Center</i>	A period of quiet reflection, remembrance, and hopefulness.	2 I +
1:00pm – 1:50pm	The Virginia Tech Disaster and Generation 1.5 Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Patricia Morokoff, Alice Cheng, Trudy-Ann Gayle, Radhika Pasupuleti, Mike Ricci, Allison Smith, and Bryana White, <i>Psychology</i>	This presentation will discuss societal factors that may relate to the anger and alienation of the student perpetrator of the Virginia Tech disaster. In order to learn from this experience, we need consider what happened in a cultural context.	2 I +
2:00pm – 2:50pm	Behind the Scenes with the Curator of "China Seen by..." Fine Arts Center, Main Gallery Facilitated by Judith Tolnick Champa, <i>Art Galleries</i>	This presentation will give an advance taste of the special exhibition, <i>China seen by...</i> (October 2- December 9) developed for the 2007 Honors Colloquium, <i>China Rising</i> .	1 C
2:00pm – 2:50pm	Remembering Dr. George Alvin Wiley, URI Alumnus, and Major Civil Rights Leader Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Dr. Alice Dzen Gross and Henry Shelton, <i>George Wiley Center</i> and Dr. Bernard LaFayette, Jr., <i>Center for Nonviolence and Peace Studies</i>	This presentation is a tribute to Dr. George Wiley, URI Alum, who began his social activism as a founding member of C.O.R.E. His activism spanned various issues such as race, poverty, national health insurance, housing, and day care tax reform.	2 S +
3:00pm – 3:50pm	The Haves and the Have Nots Multicultural Center, Hardge Forum (Rm. 101) Facilitated by Denice Couchon, <i>Human Development and Family Studies</i> , and Dr. Kyle Kusz, <i>Kinesiology</i>	In this workshop, attendees will be given resources to create a collage. Some will have enough resources while others will not. Awards will be given to “best” collages. Discussion will follow on participants’ experiences.	3 P +
8:00pm	“L’Estro Armonico”, Rebel Baroque Ensemble Fine Arts Center, Concert Hall Facilitated by Roxana Tourigny, <i>URI Great Performances</i>	This event presents a diverse trumpet and multiple violin concert. Quadruple violin concert by Ragazzi, Telemann, and Vivaldi. Tickets are \$20 General, \$15 Faculty/Staff/Seniors and \$5 Students. Call 401-874-2627 for more information.	1 C

[See pages 10-15 for complete Abstracts.](#)

Abstracts

“Able to Laugh” (Video). Pamela Rohland, *Assistant Director, Disability Services for Students*. This video and discussion examines the awkwardness that can arise when able-bodied people interact with people with disabilities; and explores the role of humor in removing communication barriers of fear, guilt, vulnerability, and misunderstanding. In the video— six comics— all disabled members of the Access to Comedy Players— apply their talents to create awareness of negative attitudes and behaviors about people with disabilities. **Tues, 9/25 @ 3:30pm.**

Analyze That: Narratives of Race, Place, and Immigrant Identity. Dr. Sunil Bhatia, *Associate Professor, Human Development, Connecticut College*. Based on his book *American Karma: Race, Culture and Identity in the Indian Diaspora*, this workshop will invite participants to examine the diffusion of Indian professionals throughout the U.S., and to explore the inner conflict between their experiences with racism and their reluctance to categorize themselves as “brown” or “people of color”. Through reflective dialogue and discussion, we will analyze why Asian Americans, particularly those from South Asia, are more comfortable in talking about their cultural identity rather than their racial or ethnic identity. **Wed, 9/26 @ 10:00am.**

“Anti-Semitism in the 21st Century: The Resurgence” (Video). Bryna Wortman, *Associate Professor, Theater*. This video and discussion addresses the origins and history of anti-Semitism, and posits the reasons behind recent attacks and antipathy expressed toward Jews. Medieval antagonisms between Christians, Muslims, and Jews, as well as the emergence of the nation-state of Israel and the impact of the Holocaust and the Israeli-Palestinian conflict are among the topics explored as underlying causes of anti-Semitism in the documentary. **Tues, 9/25 @ 12:30pm.**

“Behind Closed Doors. A Video on How the Media Fabricate Those Beautiful Models” (Video). Dr. Grace Frenzel, *Consultant, Student Affairs*; and the Body Image Acceptance Committee. This video and discussion explores the “tricks of the trade” applied by fashion photographers and stylists to create images of “flawless beauty” for models. Attention will be focused on the make-up, lighting, clothing alterations, and high-tech touch ups utilized to produce the perfect magazine cover. Participants will examine the role of the media in society in creating unrealistic body images and in generating negative and unhealthy attitudes and behaviors. **Wed, 9/26 @ 9:00am.**

Behind the Scenes with the Curator of “China Seen by...” Judith Tolnick Champa, *Coordinator, Art Galleries*. In collaboration with the Fall 2007 Honors Colloquium on Contemporary China, this special preview for URI Diversity Week provides participants an opportunity to examine and discuss a widely- anticipated exhibition, which runs from October 2- December 9, 2007, in the Main Art Gallery. Presenting rarely seen images of contemporary China’s economic, cultural, and social development, the exhibition showcases photographs that contrast the perspectives of resident Chinese photographers with those of photographers from other countries, including the United States. Participants will glimpse the creative ferment and political competition over interpretations of the image of contemporary China as it begins to assume primacy on a global stage. **Fri, 9/28 @ 2:00pm.**

Black Mothers, White Doctors: Birthing a Slave. Dr. Marie Jenkins Schwartz, *Professor, History*. After the transatlantic African slave trade was closed in 1808, southern white planters recognized that the perpetuation of the institution necessitated the extension of legal, political, cultural, social, and economic control over the means of reproduction. Based on her book, *Birthing a Slave* (2006), this workshop exposes the struggle for control over the bodies of black women waged by white planters who regarded the women as property to be exploited; by the white doctors hired by the planters who experimented on the women in the name of medical science; and the women themselves who often sought a cultural connection to midwives and women elders steeped in African folk medicine. **Wed, 9/26 @ 11:00am**

Book Discussion of *I Myself Am a Woman: Selected Writings of Ding Ling (1904-1985)*. Dr. Cheryl McCarthy, Dr. Yan Ma and graduate students, *Graduate School of Library and Information Studies*; and Dr. Karen Stein and Guanglan Jin, *Women’s Studies*. This book discussion explores the controversial life and literary legacy of Ding Ling (1904-1986), which was the pseudonym of Jiǎng Bīngzhī, China’s most remarkable woman writer. Her life and writings reflect the changes and turmoil of modern China in World War I in 1919, through the decline of the Maoist Cultural Revolution of the 1960’s and 1970’s. Influenced by contemporary literature from China as well as the West, she began writing fiction that presented a new archetypal Chinese heroine- daring, independent, passionate, yet emotionally unfulfilled and perplexed in her search for the meaning of life during an era of rapid change. The popularity of her early chronicles of the inner life of young Chinese women during the 1920’s; her conversion to Chinese Communism; her imprisonment by the Nationalist government; the shift of focus in her writings to the concerns of workers, peasants, and revolutionaries in the 1930’s and 1940’s; and the punitive response to her open criticism of the ruling Chinese Communist Party on women’s rights and other matters dramatically delineated the boundaries of the gender struggle for equity in China. She was officially censured and expelled from the Party in 1957, and imprisoned and subjected to farm labor until 1975. *I Myself Am a Woman* is an anthology selected from her more than 300 published writings and encompassing fifty years of her life, reflecting both continuity and change in her feminist portrayals. **Wed, 9/26 @ 4:00pm.**

Building Solutions: Disability as Diversity. Pamela Rohland, *Assistant Director, Disability Services for Students*. The study of disability has transitioned from a model of pathology to an emphasis on understanding the ways in which the identity and culture of disability is socially constructed. This workshop will explore the lived experience of people with disabilities; examine the social, cultural, and physical attitudes and barriers they face; and situate disability within the contemporary discourse on cultural diversity. **Wed, 9/26 @ 11:00am.**

China, the United States, and a Multipolar World. Dr. Yong Deng, *Associate Professor, Political Science, US Naval Academy*. The fall of the Soviet Union in 1991 created a vacuum in which the United States— the world’s only remaining superpower— acted, often unilaterally, to advance its own national interests at the expense of global progress in the normative, economic, political, cultural, scientific, and military arenas. Some analysts say that this unipolar world system centered around the global dominance of the U. S. is now being superseded by a multipolar world system in which diverse regional centers, such as China, are emerging, creating a countervailing balance of power. In conjunction with the URI Honors Colloquium, the URI Diversity Week keynote address discusses the potential impact of multipolarity in promoting multilateralism, interdependence among nations, respect for sovereignty, understanding of cultural differences, and relationality in the U.S., China, and around the world. **Tues, 9/25 @ 7:30pm.**

Choral Performance. Mark Conley, *Assistant Professor, Music*. The Annual URI Concert at the Multicultural Center will be presented with commentary intended to enhance awareness of different cultural traditions, diverse approaches to composing music, and sources of inspiration such as politics, literature, arts, nature and symbolism. The role of emotional and intellectual influences will be presented as well as the inter-relationships between text and music. **Thurs, 9/27 @ 3:30pm.**

Community Sing. Sue Warford, *Coordinator, Child Development Center* and the Child Development Center teachers, preschool, and kindergarten children. This workshop presents children in performance as they explore how age-appropriate music can be used to enhance personal growth and development and to increase awareness of diversity. **Thurs, 9/27 @ 10:00am.**

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Consideration of the Transgender Experience: Book Discussion of *Crossing: A Memoir*. Dr. Susan Roush, *Associate Dean, Human Sciences*, Dr. Kyle Kusz, *Assistant Professor, Kinesiology*, Dr. Amy Weiss, *Professor, Communicative Disorders*. This book discussion focuses on crossing from one gender identity to another. Based on the autobiography of Donald N. McCloskey, a Harvard University economist, the discussion describes the physical, emotional, economic, and cultural transformation of a man to a woman. The life story of Donald's transgendering to Deidre will help participants understand the framework of social and cultural constructs in which sexual and gender politics manifests themselves. **Wed, 9/26 @ 1:00pm.**

"Crash" (Video) and Discussion. URI Peer Advocates, *Violence Prevention and Advocacy Services*. A provocative, unflinching look at the complexities of racial conflict in America, this Academy Award-winning film challenges audiences to question their own prejudices. Diving headlong into the diverse melting pot of post-9/11 Los Angeles, this compelling urban drama tracks the volatile intersections of a multi-ethnic cast, examining fear and bigotry from multiple perspectives. No one is safe in the battle zones of racial strife. And no one is immune to the underlying prejudice that sparks violence- and changes lives. A discussion on the issues presented will take place after the movie. **Wed, 9/26 @ 7:00pm.**

Cultivating Future Generations for a Nonviolent Global Community. Dr. Bernard LaFayette, Jr., *Director, Center for Nonviolence and Peace Studies, and Distinguished Scholar in Residence*. A living link to many of the defining moments of the U.S. Civil Rights movement- the desegregation of Nashville (TN), the founding of SNCC, voter registration in Selma (AL), the Freedom Rides, and the Poor People's Campaign- Dr. Lafayette has emerged as one of the world's foremost advocates for international peacebuilding. This workshop introduces participants to ongoing initiatives for peacebuilding and conflict resolution currently underway in countries, such as the United States, Colombia, Cuba, Israel, and Puerto Rico, and provides information and advice for those who wish to enlist in and support these international initiatives. **Wed, 9/26 @ 11:00am.**

Diversity Initiatives on University Campuses Across the United States. Clarissa Uttley, *Graduate Student, Psychology*. Since the 1960's, advocates for equity in matters of race, gender, disability, sexuality, nationality, religion, and other under-represented groups have attempted to infuse diversity into all levels of decision-making of higher education. While these efforts have accomplished mixed success, the "state-of-the-art" diversity initiatives are strategically aligned responses to the assessed needs of the campus that specify goals and objectives linked to the mission and resources of the institution. The ultimate goal of campus diversity initiatives is to transform the institution so that the campus learns why inclusion and the full utilization of people are important. This workshop examines several of the leading diversity initiatives among colleges and universities in the United States. **Wed, 9/26 @ 11:00am.**

Diversity Week Open Mic. Chris Bannon, *Coordinator, Origins*. One of the most popular events during Diversity Week, the Open Mic is a student-generated and student-judged performance event, open to poets, musicians, dancers, comedians and storytellers, who sign up in accordance with the rules of the night. Inspired by the "spoken word" emphasis in hip hop culture, the Open Mic attracts performers at all stages of their careers, from seasoned veterans to novices, providing them an opportunity to showcase their talents before a live audience. To sign up for slots that usually last 3-5 minutes, visit <http://www.uri.edu/mcc>. Some speculate that the rising popularity of open mic over the last ten years has helped to lay the foundation for the blockbuster success of *American Idol*. **Mon, 9/24 @ 8:00pm.**

Diversity Week's Empty Canvas: Help Us Fill It. Astrid Drew, *Coordinator, 193° Coffeehouse*; Allyson Van Wyk, *Undergraduate, Secondary Education and English*; and Justin Quintanilla,

Undergraduate, Graphic Design. All creative minds are welcome. People with interests in art, media, and literature are encouraged to submit original art, literary, musical and artistic compositions with a brief descriptive commentary. The works will be put on display in the 193° Coffeehouse in the Memorial Union. Music can be submitted to Justin at infinity_of_thought@hotmail.com. Artwork, writing, or any other compositions can be submitted to Allyson at arisan@mail.uri.edu. **Mon- Fri, 9/24-9/28**

"Don't Ask, Don't Tell, Don't Be": Confronting and Changing the Military's Discriminatory Policy Against Gay Service Members. Dr. Al Lott, *Professor Emeritus, Psychology*. This workshop will discuss the present status of the "Don't Ask, Don't Tell" law that prohibits gay service members in the US from openly acknowledging their sexual orientation after they have enlisted. Current attempts to repeal the law, and the role that students can play in these efforts, will be explored. **Fri, 9/28 @ 11:00am.**

Existing Within a Majority Setting: Minorities Straddling the Great Divide. Catalina Martinez, *Marine Scientist, NOAA*; Dr. Darryl Keith, *Research Oceanographer, EPA*; and Dr. Padma Venkatraman, *Director, Graduate Diversity Affairs*. This workshop examines cultural and socioeconomic factors in students' selection of STEM fields of study in higher education; addresses issues and misperceptions about the under-representation of people of color and women; and discusses pros and cons of choosing a non-traditional major or career path. The presenters are two successful role models for people of color seeking careers in the sciences. **Wed, 9/26 @ 1:00pm.**

Faces of Hunger. Dr. Kathleen Gorman, *Director, Feinstein Center for Hunger*. This panel of community members and students who work throughout the state presents their experiences and challenges facing people with low- income, focusing especially on the impact of hunger; food and security in the United States. Though the effects of hunger are invisible to the majority of Americans, nearly 1 of every 5 children in the U.S. lives in a household with income below the federal poverty line. **Wed, 9/26 @ 9:00am.**

Fiesta de Diversidad (Celebration of Diversity). Chris Bannon, *Coordinator, Origins*; URI Diversity Week Planning Committee, the URI Brazilian/Cape Verdean Capoeira Club, the URI Breakdance Crew, the URI Cricket Club and the Alima International Dance Association. Initiating Diversity Week, this celebration of the cultural and artistic heritages of the diverse social groups that comprise the global society presents their experience through music, dance, food, dress, and other modes of expression. Highlights of the celebration include performances of the Afro-Brazilian martial art, *Capoeira*; and an exhibition of the international sport of cricket. All are invited to wear their national dress and sample various foods and treats from different countries. **Mon, 9/24 @ 12:00pm.**

"Get Nailed" with the URI Chapter of Habitat for Humanity. Marissa Goldstein, *Alumna*, and Melissa Gustavson, *Undergraduate, Accounting*; of URI Chapter of Habitat for Humanity. The URI Habitat for Humanity will explain the social, economic, political issues that relate to poverty, and the role of Habitat for Humanity in fighting these issues. Addressing ethnic inequality and racial stratification, participants will be invited to think critically about social inequality, diversity, and social responses to aid in the alleviation of poverty. **Wed, 9/26 @ 12:00pm.**

The Haves and the Have Nots. Denice Couchon, *Senior Clerk Stenographer, Human Development and Family Studies*; and Dr. Kyle Kusz, *Assistant Professor, Kinesiology*. This workshop explores the institutional barriers that exclude and prevent diverse communities from reaching their individual and collective goals. Through examples of inequality in resources, participants will learn why reasons why some groups choose to assert dominance over others. Awareness of inequality will develop in participants an increase in cultural sensitivity, and an understanding of the importance of diversity. **Fri, 9/28 @ 3:00pm.**

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Frontiers in Health Care Policy: Racial and Ethnic Health Disparities. Carrie Bridges, *Acting Chief, Office of Minority Health, Rhode Island Department of Health.* The demographic changes that are anticipated over the next decade magnify the importance of addressing disparities in health status. Eliminating racial and ethnic disparities in health will enhance efforts preventing disease, promoting health, and delivering appropriate care. Eliminating health disparities will also require new knowledge about the determinants of disease, causes of health disparities, and effective interventions for prevention and treatment. It will also require improving access to the benefits of society, including quality preventive and treatment services, as well as innovative ways of working in partnership with health care systems, State and local governments, tribal governments, academia, national and community-based organizations, and communities. There are six focus areas in racial and ethnic disparities which correlate to health access and outcomes: infant mortality, cancer screening and management, cardiovascular disease, diabetes, HIV Infection/ AIDS, and immunizations. These six health areas reflect the disparities that are known to affect multiple racial and ethnic minority groups at all life stages. This workshop talks about a prevention agenda through consultation with representatives from target communities and experts in public health. **Wed, 9/26 @ 1:00pm.**

Frontiers in Health Work Force Development: Growth of Allied Health Careers in the United States. Alexis Devine, *Youth Project Coordinator, Miriam Hospital,* and Joshua Legaire, *Intern, Lifespan, and Undergraduate, Rhode Island College.* In the U.S., allied health workers now number over 6 million, comprising 60% of the health care work force, and encompassing more than 200 occupations. Of the top 30 fastest growing jobs in the U. S. by 2010, over half are expected to emerge in the allied health sector, including nurses, dietitians, medical assistants, physical therapists, occupational therapists, laboratory technologists, exercise physiologists, speech-language pathologists, massage therapists, medical records technicians, EMT paramedics, and medical sonographers. This workshop addresses growth and expansion of the field; supply, demand, and utilization of workers; the need for diversity and cultural competence; and the impact. **Wed, 9/26 @ 3:00pm.**

Frontiers in Medical Practice: Transfusion- Free Surgery in the United States. Kevin Wright, *Manager,* and Dr. Hieu Ton-That, *Medical Director, Transfusion-Free Medicine and Surgery, Rhode Island Hospital.* Over the past quarter-century, transfusion-free medicine and surgery in the United States has emerged as a body of practices that utilize an array of medications and technologies to stimulate blood cell production and to minimize blood loss without engaging in invasive medical procedures. Research indicates that transfusion-free practices have generally resulted in lower rates of infection and mortality, faster recovery times, reduced costs, and greater patient satisfaction. The numbers of bloodless medical centers has grown from a few in the 1990's to over 100 in 2007. This workshop provides an orientation to this rapidly evolving body of practice, and to its key issues. **Wed, 9/26 @ 2:00pm.**

A History of Ethnic Groups in Rhode Island. Hon. Bruce Sundlun, *Governor in Residence.* Covering the multicultural history of the state from its colonial origins to the present era, this lecture and discussion led by a former Governor of Rhode Island reviews the interwoven histories of WASPs, African Americans, Narragansett, Irish, French-Canadians, Italians, Portuguese, and other ethnic groups in Rhode Island showing their colorful and culturally rich background produced by each of these diverse groups and the impact of their contributions on the state. **Wed, 9/26 @ 1:00pm.**

"The House We Live In" (Video). Roxanne Gomes, *Assistant Director, Affirmative Action, Equal Opportunity and Diversity.* In the provocative three-part series, *Race- The Power of Illusion*, the concluding video segment discusses the impact of federal government policy in expanding the racial gap between whites and nonwhites. After World War II, the Federal Housing Administration and other agencies enacted a series of policies that further

institutionalized racial segregation. The FHA created an appraisal system in which white communities were automatically awarded higher economic value than black or ethnically mixed communities. It provided grants and tax incentives for the construction of white suburbs that excluded people of color. It rarely approved access of blacks and others to the G.I. Bill for low, long-term mortgage rates. Encouraging "redlining" and other discriminatory practices that were subsequently adopted by private industry. It supported the building of a new residential model for African-Americans in urban areas- the housing projects- which concentrated people in high-rise building in inner cities. Through these segregationist policies, the federal government fostered conditions that favored the expansion of white family wealth and the constraining of black family wealth. For most Americans, home equity remains the primary mode for accumulating wealth to pay for a college education, start a business, or pass on to succeeding generations. **Tues, 9/25 @ 11:00am.**

Immigration> Legal v. Illegal, Myths and Realities: The Latinization of American Life. Dr. Tom Morin, *Professor, Languages.* This workshop addresses the social, cultural, economic, and political impact of the nearly 12 million undocumented Latino workers, believed to be living in the United States; places them in the context of streams of immigrants coming from Europe, Asia, Africa, and elsewhere; and discusses assumptions held by and about the labor, values, and beliefs of those immigrants. From its founding to the present, the United States remains a nation of immigrants. The labor, values, and beliefs of immigrants from throughout the world have transformed the United States into the world's most powerful economy. The vast majority of these immigrants toil in low-skill, low-wage jobs, such as construction, manufacturing, or hospitality- jobs in which most Americans lack interest. The category of "Hispanics" includes representatives from more than twenty Latin American and Caribbean nations, as well as from Spain and Portugal. This session will explore the impact of the growing presence of Latinos on the nation's identity, its history, culture, economics, politics, and social life. **Mon, 9/24 @ 6:00pm.**

The Irish in Rhode Island. Dr. Scott Molloy, *Professor, Labor Research Center.* While Irish settlers arrive during the colonial period through the 1830's, the great waves of Irish immigration in Rhode Island occurred in response to the devastating potato famine in Ireland from 1845 to 1850. About 1.9 million immigrants from Ireland arrived in Rhode Island from 1830 to 1860, peaking from 1845 to 1855. Another 1.9 million Irish immigrants came to the state between 1860 and 1900. By the turn of the twentieth century, the Irish were firmly established as the state's largest ethnic group. The appeal of jobs in the cotton-spinning, weaving, printing, and dyeing industries, the manufacture of woolens, jewelry, silverware, and base metals, and the relief from Anglo religious persecution were magnets to the Irish working-classes. This lecture-discussion traces the economic, social, and political rise of the Irish as a cohesive ethnic group in a highly competitive ethnic arena from the 1820's to the 1960's, addressing the prejudice and discrimination experienced by immigrants; the evolution of Irish-American identity; the role of the Democratic Party and the labor movement in accumulating political power, education, religion, and gender relations. **Wed, 9/26 @ 12:00pm.**

Islamic Issues from a Modern Muslim Perspective. Sarah Shihadeh, *Undergraduate, Clinical Lab Science;* and Obaid Syed, *Undergraduate, Biological Science;* of *Muslim Students Association.* This workshop is based on the Quranic tradition of Muslims initiating communication with non- Muslims, thereby engaging in open discussion and transparent action about spiritual and political reforms that can be enacted in the secular "public sphere" so as to strengthen community. Responding to the current levels of polarization that often characterize Muslims and others, this workshop will seek to understand the state of existing knowledge about Islam, and to discuss stereotypes reflected in media about Islam and its values. **Wed, 9/26 @ 2:00pm.**

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“It’s Just a Joke”: **A Workshop on Tolerance.** Allyson Van Wyk, *Undergraduate, Secondary Education and English*. This workshop features a facilitated discussion held by a diverse group of students representing race, religion, sexual orientation, mental and physical disabilities. Facilitators will share stories of their experiences with intolerance or discrimination. Participants are invited to share their stories. Discussions about ways of responding to such intolerance will follow. **Tues, 9/25 @ 5:00pm.**

Kick it up a Notch: Using Diversity Career Resources in Exploring Internships, Writing Resumes, and Making Career-related Decisions. Daniel Ustick, *Advisor, Career Services*. This workshop will offer diversity career resources, insights, and suggestions that will help any student, the goal being to create a ripple effect by enhancing individual awareness of specific multicultural career resources addressing both members of “underrepresented” groups and resources available, as well as students who are members of an already diverse community to go out and continue to work in increasingly diverse companies and organizations. This workshop stresses how critical it is for all students to develop awareness of inclusion in the workplace and the benefits of experience and supporting diversity. **Wed, 9/26 @ 12:00pm.**

Learn How to Belly Dance: A Middle Eastern Art Form. Nancy Hawksley, *Coordinator, Facilities Services*. This highly participatory session will present basic belly dance movements to pre-recorded Middle Eastern music. Wear comfortable clothes! Be prepared to lift your arms, move your body and uplift your spirit! Bring a hip scarf if you have one. Men and women, dancers and non-dancers, are welcome! **Thur, 9/28 @ 2:00pm.**

“L’Estro Armonico”, Rebel Baroque Ensemble. Roxana Tourigny, *Coordinator, URI Great Performances*. Hailed by the New York Times as “Sophisticated and Beguiling” and praised by the Los Angeles Times for their “astonishingly vital music-making”, the New York-based Baroque ensemble REBEL has earned an impressive international reputation, enchanting diverse audiences by their unique style and their virtuosic, highly expressive, and provocative approach to the Baroque and Classical repertoire. **Fri, 9/28 @ 8:00pm.**

Mating, Marriage and Money. Bryna Wortman, *Associate Professor, Theatre*. During the nineteenth century, the Industrial Revolution accelerated the dramatic changes that were occurring in English society, pitting the rising aspirations of an emergent bourgeois middle class against the stubborn privileges of a staid aristocracy. While the power and status of aristocracy emanated from control over agriculture and land, the power and status of the bourgeoisie derived its primacy from the mushrooming growth of industry, trade, and banking. Amid the social contesting between classes in resolutely patriarchal England, Jane Austen (1775-1817) satirizes the social jousting over class and gender in which a person’s worth is measured in minds of self and others by how and who one courts, who one marries, and how much money one has, in the classic novel *Pride and Prejudice* (1813). Readings are adapted for the stage by Jon Jory, selected and directed by Bryna Wortman, and performed by students from the Theatre Department. **Wed, 9/26 @ 6:00pm.**

Migration in the Americas: Human Rights and Regional Approaches. Dr. Rosaria Pisa, *Lecturer, Sociology*. The current debate over immigration reform in the United States has focused the attention on stemming the effects of migration on the United States, rather than investigating and treating the causes of migration from a regional perspective. Conversations in “the public sphere” have been based on an interdiction model in which the

guarding of borders and the building of fences takes priority. As a result, little attention has been devoted to helping the American public understand the structural and cultural forces of globalization – the “push and pull” factors - that impel the movement of people within the American hemisphere. This workshop explores the emerging impact of migration and its implications for regional labor markets, the “brain drain”, economic development, governmental policy, and human rights. **Wed, 9/26 @ 3:00pm.**

“The Motherhood Manifesto” (Video). Dr. Barb Silver, *Lecturer, NSF Advance*. In the US, women now comprise 46% of the paid labor force. Often expected to contribute significant income to most American families, working women remain the primary caregivers for children, as well as the primary organizers and laborers in the household. Unlike the case in the majority of industrialized countries, the corporate and political institutions in the US have been among the most resistant to restructuring workplace and public policy to better accommodate the family and household responsibilities of working women. Working women without children typically receive 90¢ to a dollar for a man; working mothers who are married receive 73¢; and single working mothers receive 60¢. Because men are generally the primary recipients of income in conventional middle-class families, women and children suffer a sharp decline in living standards after divorce. This workshop discusses the reasons for the grassroots campaign launched by Joan Blandes, co-founder of MomsRising.org as well as MoveOn.org; the emerging national public conversation about the triple bind faced by many working mothers in the US; and the advocacy for a political agenda that provides equity in the home and the workplace for working mothers and families. **Tues, 9/25 @ 9:30am.**

Music for Social Justice, Protest, and Diversity. Dr. Paul De Mesquita, *Professor, Psychology*; Dr. Libby Miles, *Associate Professor, Writing*; and Dr. Steve Wood, *Professor, Communication Studies*. Ever wondered how to sing some of those old songs from the 60’s that helped change the country? Workshop participants will sing protest songs to enhance their understanding of the reasons and mechanisms for initiating social transformation. Utilized by the civil rights, anti-war, labor, and immigration movements, these songs typically identify a social problem, suggest a response, appeal to common values, arouse external sympathy and support, and develop group unity. **Thur, 9/27 @ 11:00am.**

National Student Exchange: Travel, Study, and Enjoy a Semester Away from URI. NSE gives students an opportunity to experience a different area of the country with unique cultural and academic opportunities. Since NSE’s beginning in 1968, more than 90,000 students have participated in the program including many from URI. Students can utilize NSE to broaden their personal and educational experiences, explore and appreciate new cultures, take courses not offered at our campus, learn from different professors, explore new areas of study, break out of their comfort zones, expand academic program options, access courses with different perspectives, and investigate graduate schools or employment opportunities. This workshop features a panel of exchange students, some from URI who have returned to campus, and others who are visiting exchange students currently spending a term here at URI. They will all share their experiences and respond to questions. **Wed, 9/26 @ 2:00pm.**

Native Expressions. Silvermoon Mars, *Alumna, Sociology*. Presenters will use storytelling, music, and dance to introduce Native American life and spirituality in the 21st century. Representatives from the Narragansett community describe their experience and history through stories with the use of cultural artifacts. **Thurs, 9/27 @ 12:30pm.**

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Peace and Harmony Meditation. Dr. Celina Pereira, *Physician*, and Laurie Johnson, *RN, Health Services*; Dr. Paul De Mesquita, *Professor, Psychology*; Dr. Art Stein, *Professor, Political Science*; Claire Sartori-Stein, *Lecturer, Psychology, CCE*; and Melvin Wade, *Director, Multicultural Center*. Deriving its origins from the ancient Eastern religions, particularly those of India, China, and Japan, meditation is both a body of ancient spiritual practices and a set of contemporary mind-body techniques. It seeks to center the mind by concentrating focus on an object of attention, freeing the mind from material attachment, and opening the mind to heightened consciousness. This gathering increases awareness of basic principles and practices, and offers an opportunity to direct collective energies to attaining peace and harmony on the URI campus. **Fri, 9/28 @ 12:00pm.**

Peace in Myself, Peace in the World: Engaged Buddhist Practices for Conflict Resolution. Joanne Friday, *Buddhist Chaplain, and Dharma Teacher, Tiep Hien Order*. Taught by a disciple of the celebrated Vietnamese monk Thich Nhat Hanh, this gathering provides an introduction to the Buddhist practices of "empathetic listening" and "mindful speech". Through "empathetic listening", one hears compassionately the emotional needs underlying a communication without engaging in judgment. Through "mindful speech", one responds with full awareness of the impact of words upon the communicative bond between speaker and listener. A mindfulness movement is emerging in many schools around the nation in a campaign to provide administrators, teachers, staff, and students additional resources to mediate conflict. Atmosphere is informal; all are welcome. **Wed, 9/26 @ 12:00pm.**

Please Don't Go!: Why Students and Faculty from Underrepresented Groups Leave the Academy. Laura Gostin, *Graduate Student, Communication Studies*; Dr. Barb Silver, *Director, NSF Advance*; and Dr. Padma Venkatraman, *Director, Graduate Diversity Affairs*. Are there opportunities for underrepresented voices to be heard in mainstream discourse? This panel and presentation will share experiences and examine racial imbalance in the American university; describe the forces impelling underrepresented groups to leave the institution; and comments on the responses of higher education. The duality that often challenges minority students and faculty as they struggle against deeply embedded stereotypes as well as strategies for building social capital will also be addressed. **Wed, 9/26 @ 9:00am.**

The Power of Design: Chinese Textiles. Dr. Linda Welters and Dr. Margaret Ordonez, *Professors, Textiles, Fashion Merchandising and Design*. In collaboration with the Fall 2007 Honors Colloquium on China, the Textile Gallery in Quinn Hall will feature an exhibition of Chinese textiles and costumes from URI's Historic Textile and Costume Collection. The program will discuss the meaning and use of color, motif, and other factors in traditional Chinese textile design, illustrating through cloth and symbols their religious beliefs and world views allowing others to gain a deeper understanding of how Chinese culture, at that time, perceived the world. **Wed, 9/26 @ 2:00pm.**

Promising Scholars: Graduate Student Research Symposium on Diversity (Social Sciences, Humanities, Fine Arts, Education). Dr. Paul De Mesquita, *Professor, Psychology*. This forum presents research to the campus community by graduate students preparing theses or dissertations on diversity-related topics in the social sciences, humanities, fine arts, or education, for the purposes of nurturing communication, collaboration, and creativity across disciplinary boundaries, and stimulating critical inquiry. **Mon, 9/24 @ 3:00pm.**

Promising Scholars: Graduate Student Research Symposium on Diversity (Science, Technology, Engineering, Mathematics). Dr. Padma Venkatraman, *Director, Graduate Diversity Affairs*; and Dr. Paul De Mesquita, *Professor, Psychology*. This forum presents

research to the campus community by graduate students of color preparing theses or dissertations in the STEM-related areas; or by other graduate students on diversity-related topics in the STEM-related areas, for the purposes of building a diverse STEM community of critical mass; nurturing communication, collaboration, and creativity across disciplinary boundaries; and stimulating critical inquiry. **Mon, 9/24 @ 4:30pm.**

"The Pursuit of Happiness" (Video), and Vigil. Melissa Gustavson, *Undergraduate, Accounting*; and Jennifer Baker, *Undergraduate, Psychology*; of URI Chapter of *Habitat for Humanity*; and the URI Student Entertainment Committee. The American public knows little about the economic, political, social, and psychological forces that can lead to the loss of home, family, and the ability to cope in an environment where panhandling, scavenging, and petty theft may be behavioral norms. Featuring a video, lecture, and vigil, this workshop will help participants relate to the causes of homelessness as an outgrowth of structural poverty that may unravel the social contract between the homeless and society; and will discuss possible responses to shortages of affordable housing, growing trends in underemployment and unemployment, and rising rates of mental illness. Participants will build cardboard houses to simulate some aspects of homelessness. **Wed, 9/26 @ 7:00pm.**

Reading Sports Critically: Examining the Stories We Tell About Race in the Sports Media. Dr. Kyle Kusz, *Assistant Professor, Kinesiology*. Through the Olympics, Paralympics, Special Olympics, the World Cup, the World Series, the World Scholar Games, the Super Bowl, and other events, sports have demonstrated the ability to unify or to divide local, state, regional, national, and international peoples, institutions, and cultures. Utilizing a focus group process to maximize audience participation, this workshop examines the role of sports in our own lives, and evaluates the impact of sports in promoting health, development, peace and human rights. Participants will share relevant experiences that provide insight into the impact of race, gender, socioeconomic class, sexual orientation, and disability in sports. **Wed, 9/26 @ 3:00pm.**

Remembering Dr. George Alvin Wiley, URI Alumnus, and Major Civil Rights Leader. Dr. Alice Dzen Gross, *Dean Emeritus, University College, and Board Member, George Wiley Center*; Henry Shelton, *Founder and Coordinator, George Wiley Center*; and Dr. Bernard LaFayette, Jr., *Director, Center for Nonviolence and Peace Studies, and Coordinator, Poor People's Campaign(1968)*. This workshop pays homage to the contributions of Dr. George Wiley (1913-1973) to the civil rights and social welfare movement of the 1960's and 1970's. Born in Bayonne, NJ, and reared in Warwick, RI, Wiley earned a B.S. degree in chemistry from URI in 1953, and a Ph.D. degree in organic chemistry from Syracuse (NY) University in 1957, where he later served as a member of the faculty from 1960-1964. After quickly rising to become the Associate National Director of the Congress of Racial Equality (CORE), in 1964, he was recruited by Dr. Frances Fox Piven and Richard Cloward of the Institute for Policy Studies to test their hypothesis that progressive social change could be accomplished by mobilizing large numbers of the underrepresented to directly confront and overwhelm the social system. In 1966, Wiley founded the National Welfare Rights Organization (NWRO), which spread by franchising organizational chapters until its closing in 1975. At its peak in 1970, it was the largest national organization of poor people, mostly African-American women, in the history of the United States, claiming 540 local chapters and over 20,000 card-carrying members. Known as the "Father of the welfare rights movement" in the U.S., Wiley was one of the first black civil-rights leaders to administer an "interracial" staff and to marshal a formidable network of funders. His philosophy and contribution toward the eradication of poverty are today being sustained through the work of the George Wiley Center in Providence. **Fri, 9/28 @ 2:00pm.**

Abstracts

School Climate and Cultural Pluralism: Be the Change You Want to See! Susan Trostle Brand, *Professor*, and Dr. Stephen Brand, *Associate Professor, Education*; and Kayla McCormack, *Undergraduate, Human Development and Family Studies*. School climate is critically important for the academic, social, and behavioral success of all students. A compelling aspect of school climate is support of cultural pluralism. This workshop provides concrete strategies and role-plays by which faculty, staff and students can engage in positive interactions and foster respect for diversity. Presenters will exemplify and demonstrate cooperative learning and inclusion, increasing participants' levels of comprehension about the impact of cultural pluralism on learning, social functioning, and behavior. **Wed, 9/26 @ 10:00am.**

Service Learning in Physical Therapy: The Highlands of Guatemala and Navajo Indian Reservation in Arizona. Dr. Jenny Audette, *Assistant Professor, Physical Therapy*; and Dr. Susan Roush, *Associate Dean, Human Sciences and Services and Students, Physical Therapy*. The physical therapy profession recognizes the importance of achieving competence in understanding the culture of the patient before conducting evaluation and designing interventions. In pursuit of this professional mission, the URI Physical Therapy Program offers opportunities for student majors to engage in service-learning experiences that combine academic learning objectives with community-based needs and priorities. This workshop discusses lessons learned in the providing of care in two traditionally underserved areas: the Centro Maya Center for Children with Disabilities in San Juan, Guatemala, and the Tuba City (AZ) Regional Health Center, offering culturally diverse contexts for students in training. **Wed, 9/26 @ 10:00am.**

"Sovereign Nation/Sovereign Neighbor": Representation of Native Americans in the Media" (Video). Kendall Moore, *Assistant Professor*, and John Pantalone, *Lecturer, Journalism*. Winner of the Independence Award at the Media That Matters Film Festival in New York City, this video by Moore, and the following discussion, uses the raid on the Narragansett Smoke Shop in July 2003, as a catalyst for exploring rarely publicized Narragansett perspectives on the meaning and importance of "sovereignty". Under orders from Gov. Don Carcieri, the Rhode Island state police obtained a search warrant from a state court to prevent the selling of tax-free cigarettes from a shop on tribal land, and conducted a raid that escalated into a violent clash. Images of armed police with attack dogs applying overwhelming force on unarmed people were broadcast around the world, drawing widespread condemnation, and evoking comparisons with civil rights battles in Mississippi and Alabama during the 1960's. The making of the film was funded by the Rhode Island Council for the Humanities and Rhode Island PBS. **Tues, 9/25 @ 12:30pm.**

Stress Reduction for Every Body. Dr. Celina Pereira, *Physician*, and Laurie Johnson, *RN, Health Services*. This workshop will teach you to use your inner resources to relieve stress through practical mind and body awareness techniques, including meditation and breathing to increase mindfulness. Participants may gain the ability to experience life more fully and to respond more effectively to their surroundings. **Wed, 9/26 @ 10:00am.**

Sukkot: The Original Thanksgiving. Amy Olson, *Executive Director, Hillel Center*. The last of the three pilgrimage festivals, Sukkot commemorates the forty-year period during which the children of Israel were wandering in the desert, living in temporary shelters and the fall harvest. The word "Sukkot", meaning "booths," refers to the temporary dwellings that are constructed during this holiday. The Jewish Harvest Festival begins on the 15th day of the Hebrew month of Tishri which is usually held in September and October. Celebrate with Hillel as they tell more on the traditions and customs of this holiday. Enjoy refreshments and learn more about the contemporary celebrations and symbols. **Wed, 9/26 @ 3:00pm.**

Teaching Multicultural Psychology Online. Dr. Arthur Kemp, *Associate Professor, Psychology, Central Missouri State University*. The online classroom is a powerful arena in which new practices and relationships can make transformative contributions to teaching and learning. This workshop examines the teaching of a course on the codification of race in institutional structures and practices in the United States, and its negative impacts on the educational and career chances of minority groups. Through Blackboard CourseInfo, the asynchronous course utilizes several modes of delivery, such as PowerPoint course modules, videos, online class discussions, and online quizzes, along with textbook assignments, in-class pre- and post-test, and email messages. **Wed, 9/26 @ 3:00pm.**

"Then and Now: Civil Rights Revisited" (Video). Gail Faris, *Assistant Director, Women's Center*. This video by Faris is a chronicle of the experiences of faculty, staff, students, and friends from the University of Rhode Island and other communities on a civil rights pilgrimage to churches and sites in Atlanta, GA, and Birmingham, Montgomery, and Selma, AL, at which major battles for desegregation, voting rights, and other aspects of full citizenship were waged by African-Americans and their allies. Under the auspices of the URI Center for Nonviolence and Peace Studies, members of the group share their reflections about the meaning and significance of the pilgrimage organized and led by URI Center for Nonviolence and Peace Studies, their encounters with leaders of the Southern civil rights movement, the strategic importance of nonviolence, and the role of the movement in human rights history. Thousands of people annually conduct similar visits to the South. **Tues, 9/25 @ 2:00pm.**

The Virginia Tech Disaster and Generation 1.5. Dr. Patricia Morokoff, *Professor, Psychology*; and Alice Cheng, Trudy-Ann Gayle, Radhika Pasupuleti, Mike Ricci, Allison Smith and Bryana White, *Graduate Students, Psychology*. As the flow of immigrants from Africa, Asia, Europe, and the Americas enter colleges and universities in the United States, educators must improve their individual and collective skills in recognizing and responding to the multiple identities of these students and their diverse needs. This workshop focuses on the identity formation, adaptation, and acculturation of Generation 1.5; examines the role of cliques, subcultures, bullying, and violence in movies and video games; and discusses their application to the Virginia Tech shootings. Unlike first-generation, foreign-born and -educated adult immigrants, and their second-generation, US-born and educated children, Generation 1.5 persons are between worlds. They have usually immigrated during late childhood or adolescence, are educated in both their country of origin and the US, and may experience unresolved conflicts in mediating multiple linguistic, cultural, and social influences. Because educators and educational institutions have only recently begun to acknowledge and adapt to the needs of Generation 1.5, the multicultural potential of these students in meeting their own educational goals and in building relationships with others has not been fully realized. **Fri, 9/28 @ 1:00pm.**

The Welcome Project Presents "Jim in Bold" (Video). Andrew Winters, *Assistant to the Vice President for GLBTQ Affairs*, and *Coordinator, URI GLBT Center*. This film examines real life perspectives and the impact of bigotry on the lives of transgendered and homosexual youth. Jimmy Wheeler's journey of isolation is told through vivid interviews with his loving and supportive family. The harsh realities of Jimmy Wheeler's abuse are a sober reminder of the destructive power of hate and prejudice. Interwoven with Jimmy Wheeler's life story is Young Gay America's cross-country road trip, and interviews with gay and lesbian youth from across the country, revealing sexual diversity and a more integrated life about which Jimmy Wheeler could only dream. **Tues, 9/25 @ 7:30pm.**

What Every College Student's Body Needs. Laurie Johnson, *RN*, Roger Jadosz, *RN*, and Susan Ash, *RD, Health Services*. This workshop presents strategies for achieving holistic wellness with special emphasis on how to manage care of the body. Current information clearly indicates that the pursuit of wellness as a way of life is correlated to increased quality of life and success in reaching personal goals. **Wed, 9/26 @ 9:00am.**

Special Note of Thanks...

We extend our special thanks and appreciation to all of the workshop presenters, session facilitators, and event organizers for their efforts and support, to faculty who have arranged for classes and students to attend, as well as all campus staff members who have consistently offered helpful support to our efforts. We are especially grateful to the following individuals and programs for their continued assistance with the planning and preparation of Diversity Week.

Individuals

Susan Ash, <i>Health Services</i>	Dr. Scott Molloy, <i>Labor Research Center</i>
Dr. Jenny Audette, <i>Physical Therapy</i>	Dr. Kendall Moore, <i>Journalism</i>
Chris Bannon, <i>Origins</i>	Dr. Tom Morin, <i>Languages</i>
Dr. Stephen Brand, <i>Education</i>	Dr. Patricia Morokoff, <i>Psychology</i>
Carrie Bridges, <i>RI Department of Health</i>	Amy Olson, <i>URI Hillel Center</i>
Dr. Robert Carothers, <i>President</i>	Dr. Margaret Ordonez, <i>Textiles, Fashion Merchandising and Design</i>
Alice Cheng, <i>Psychology</i>	John Pantalone, <i>Journalism</i>
Mark Conley, <i>Music</i>	Radhika Pasupuleti, <i>Psychology</i>
Denice Couchon, <i>Human Development and Family Studies</i>	Dr. Celina Pereira, <i>Health Services</i>
Dr. Paul De Mesquita, <i>Psychology</i>	Dr. Rosaria Pisa, <i>Sociology</i>
Dr. Yong Deng, <i>Political Science, US Naval Academy</i>	Justin Quintanilla, <i>Graphic Design</i>
Alexis Devine, <i>Miriam Hospital</i>	Michael Ricci, <i>Psychology</i>
Dr. Tom Dougan, <i>Student Affairs</i>	Pamela Rohland, <i>Disability Services for Students</i>
Gail Faris, <i>Women's Center</i>	Dr. Susan Roush, <i>Physical Therapy</i>
Donna Figueroa, <i>International Education and NSE</i>	Claire Sartori-Stein, <i>Psychology, CCE</i>
Joanne Friday, <i>Buddhist Chaplain</i>	Obaid Syed, <i>Muslim Student Association</i>
Dr. Grace Frenzel, <i>Student Affairs</i>	Dr. Marie Jenkins Schwartz, <i>History</i>
Trudy-Ann Gayle, <i>Psychology</i>	Henry Shelton, <i>George Wiley Center</i>
Marissa Goldstein, <i>URI Habitat for Humanity</i>	Sarah Shihadeh, <i>Muslim Student Association</i>
Roxanne Gomes, <i>Affirmative Action, Equal Opportunity, and Diversity</i>	Dr. Barb Silver, <i>NSF Advance</i>
Dr. Kathleen Gorman, <i>Feinstein Center for Hunger</i>	Allison Smith, <i>Psychology</i>
Laura Gostin, <i>Communication Studies</i>	Dr. Art Stein, <i>Political Science</i>
Dr. Alice Dzen Gross, <i>George Wiley Center</i>	Dr. Karen Stein, <i>Women's Studies</i>
Melissa Gustavson, <i>URI Habitat for Humanity</i>	Hon. Bruce Sundlun, <i>Governor in Residence</i>
Nancy Hawksley, <i>Facilities Services</i>	Dr. Hieu Ton-That, <i>Rhode Island Hospital</i>
Roger Jadosz, <i>Health Services</i>	Judith Tolnick, <i>Art Galleries</i>
Guanglan Jin, <i>Women's Studies</i>	Roxana Tourigny, <i>URI Great Performances</i>
Laurie Johnson, <i>Health Services</i>	Dr. Susan Trostle Brand, <i>Education</i>
Dr. Darryl Keith, <i>Environmental Protection Agency</i>	Daniel Ustick, <i>Career Services</i>
Dr. Arthur Kemp, <i>Psychology, Central Missouri State University</i>	Clarissa Uttley, <i>Psychology</i>
Dr. Kyle Kusz, <i>Kinesiology</i>	Allyson Van Wyk, <i>Secondary Education and English</i>
Dr. Bernard LaFayette, Jr., <i>Center for Nonviolence and Peace Studies</i>	Dr. Padma Venkatraman, <i>Graduate Diversity Affairs</i>
Michael Lapointe, <i>Housing and Residential Life</i>	Melvin Wade, <i>Multicultural Center</i>
Joshua Legaire, <i>Lifespan and Rhode Island College</i>	Sue Warford, <i>Child Development Center</i>
Dr. Al Lott, <i>Psychology</i>	Dr. Amy Weiss, <i>Communicative Disorders</i>
Dr. Yan Ma, <i>GSLIS</i>	Dr. Linda Welters, <i>Textiles, Fashion Merchandising and Design</i>
Silvermoon Mars, <i>Sociology Alumna</i>	Bryana White, <i>Psychology</i>
Catalina Martinez, <i>National Oceanic and Atmospheric Administration</i>	Andrew Winters, <i>URI GLBT Center</i>
Dr. Cheryl McCarthy, <i>Graduate School of Library and Information Studies</i>	Dr. Steve Wood, <i>Communication Studies</i>
Kayla McCormack, <i>Human Development and Family Studies</i>	Bryna Wortman, <i>Theatre</i>
Dr. Libby Miles, <i>College Writing Program</i>	Kevin Wright, <i>Rhode Island Hospital</i>

Programs and Organizations

Affirmative Action, Equal Opportunity, and Diversity	Memorial Union
Alima International Dance Association	Multicultural Center
BCV Capoeira Club	Office of the President
Body Image Acceptance Committee	Research Office
Child Development Center	RI Sea Grant Program
Cognitive Dissidents	URI Breakdancing Club
Communications and News Bureau	URI Chorus
Division of Student Affairs	URI Cricket Club
William and Flora Hewlett Foundation	URI Habitat for Humanity
Honors Program	URI Peer Advocates
Housing and Residential Life	URI Student Entertainment Committee
Human Science and Services Diversity Committee	Women's Center
Lifespan	Women's Studies Department

If you are interested being a part of the Diversity Week Committee, contact the Multicultural Center
at 874-2851 or mcc1@etal.uri.edu