



The University of Rhode Island
Multicultural Center (MCC)
and the Diversity Week Planning Committee Present

Visions & Voices:

9th Annual Diversity Week



A Tapestry of Diversity

Monday – Friday, September 26th – 30th, 2005



To The University of Rhode Island Campus Community:

Please join us in the celebration of diversity during the 9th *Annual Diversity Week!* We have organized a full week of workshops, presentations, art exhibits, music performances, and festivities that celebrate the importance of diversity and identity in higher education, in the workplace, in the community, and in the global arena. The Week is brimming with events and activities for URI faculty, students, and staff!

Diversity Week Highlights

Fiesta de Diversidad: Join us as we usher in Diversity Week on Monday with the Fiesta de Diversidad on the MCC lawn.

Open Mic/Poetry Slam: We again present the ever popular Poetry Slam where students get to express themselves.

Annual Diversity Video and Film Festival: Continuing in its 9th year.

Keynote Speaker: The Diversity Week keynote speaker is Peter Roby, Director of the Center for the Study of Sport in Society at Northeastern University. This address is co-sponsored by the Honors Colloquium and the Institute for International Sport.

Wednesday Workshops: Wednesday's Workshops have been arranged into four thematic categories for your convenience, which include:

- Telling the Story / Storytelling
- Peace Building / Uses of Power
- Social Justice
- Wellness

Panel Discussion: "Open Discussion on Latinos and the Social and Political System in Rhode Island," will bring together leaders of the Latino community in Rhode Island

Diversity in the Workplace Essay Contest: Diversity in the Workplace Essay Contest sponsored by Career Services. Win a \$100 gift certificate to the URI Bookstore or a flash drive. Details and essay contest rules available at website <http://career.uri.edu> on the student page. Deadline for essay: October 15 at midnight.

URI Pangaea Roots Music Series: On Friday, Jennifer Roland, Cape Breton Fiddler, is featured in an Edwards Auditorium Concert.

Art Exhibits: "Speaking Volumes," featuring the works of painter/sculptor Deborah Muirhead of the University of Connecticut and three other artists, and curated by Judith Tolnick, Director, Fine Arts Center Galleries, will be open all week long!

Diversity Week Teaching Manual: Developed under the leadership of Dr. Judy Van Wyk, *Sociology*, with collaboration from Kimberly Anderson, *CELS*; Dr. Paul Bueno de Mesquita, *Psychology*; Dr. Lynne Derbyshire, *Communication Studies*; Dr. Bette Erickson, *Instructional Development*; Dr. Donna Gilton, *GSLIS*; Dr. Sandy Hicks, *Education*; Jim Kinnie, *University Libraries*; Dr. Libby Miles, *College Writing Program*; Dr. Susan Brand, *Education*; and the staff of the MCC, an online Teaching Manual for use by faculty interested in incorporating Diversity Week into their syllabi is available at <http://www.uri.edu/mcc/DiversityWeek/2005/TeachingManual/index.html>.



We thank the entire campus community for helping make this event so special each year, and invite **ALL** students, faculty and staff to participate in Diversity Week by attending sessions, bringing classes to workshops, working a theme into your course curricula, or by simply spurring discussion with friends and family.

Truly yours,
The Diversity Week Committee

MONDAY – Celebrate Diversity!

See page 8-10 for full descriptions of events.

September 26th

Time	Event, Presenter, & Location	Brief Description
12:00pm–1:30pm	Fiesta de Diversidad (Celebration of Diversity) Organized by the Diversity Week Committee, the Brazilian Cape Verdean Capoeira Club, and the URI Breakdance Club, MCC Hardge Forum (Rm. 101) & on the MCC Lawn	The URI community celebrates the opening of Diversity Week with popcorn and festivities! All are welcome.
1:00pm–1:50pm	Multicultural Pedagogy: Teaching and Diversity Across the Curriculum Dr. Lynne Derbyshire, <i>Communication Studies</i> ; Dr. Judy A. Van Wyk, <i>Sociology/Anthropology</i> ; Dr. Judith Swift, <i>Academic Affairs</i> ; Dr. Lisa Bowleg, <i>Psychology</i> ; and Dr. Julia Johnson, <i>Communication Studies</i> , MCC Hardge Forum (Rm. 101)	Whether you are a full-time or part-time faculty member, student teacher or tenure track; and regardless of your specific discipline, this event will help you deal with issues of diversity in your classroom.
2:00pm – 2:50pm	Research in Cuba Dr. Marshall Feldman, <i>Community Planning and Landscape Architecture</i> , MCC Hardge Forum (Rm. 101)	Opportunities and challenges confronting field researchers in Cuba will be discussed. For more information, visit website http://www.uri.edu/summer/cuba/
3:30pm–5:00pm	Promising Scholars: 6th Annual Graduate Student Research Symposium on Diversity Dr. Paul Bueno de Mesquita, <i>Psychology</i> , MCC-Hardge Forum (Rm. 101)	This long-standing event provides the opportunity to learn what URI graduate students are doing with diversity.
6:30pm-7:30pm	Open Discussion on Latinos and the Social and Political System in Rhode Island Facilitated by Dr. Tom Morin, <i>Language</i> , MCC Conference Room (Rm 201)	Members of various Latino Organizations in Rhode Island will discuss contemporary politics and social issues.
8:00pm	HerStory Sponsored by Uhuru SaSa, the Division of Student Affairs, Talent Development, and the Multicultural Center. Edwards Hall ADMISSION: \$3.00 (URI Students/Staff/Faculty), \$5.00 (General Public) Proceeds will go toward the Hurricane Katrina Relief Fund. Tickets on sale at the Memorial Union and at the door during the night of the event. Except for this performance, all events of URI DIVERSITY WEEK are free and open to the public.	Four of the hippest women and "spoken word" poets in the nation - La Bruja, Catzie Vilayphonh, Yolanda Kae Wilkinson, and Vanessa Hidary - will visit URI for a single performance.  



Check us out on the web at <http://www.uri.edu/mcc>

TUESDAY – 9th Annual Diversity Video and Film Festival

September 27th

See pages 8-10 for full descriptions of events.



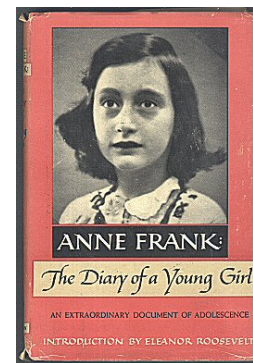
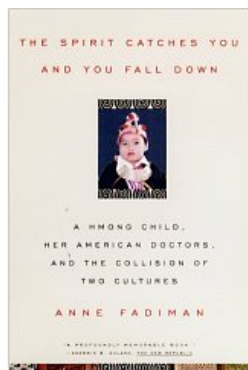
Facilitated by Eileen Tierney, *University Library*

Time	Event, Presenter, & Location	Brief Description
9:30am - 10:45am	It's Elementary: Talking about Gay Issues in School Video, Dr. Stephen Barber, <i>English</i> , MCC Hardge Forum (Rm. 101)	<i>It's Elementary</i> visits six American elementary and middle schools where students discuss lesbian and gay issues.
11:00am -12:15pm	Minorities and the Media Dr. Kendall Moore & John Pantalone, <i>Journalism</i> , MCC Hardge Forum (Rm. 101)	A panel discussion on the depiction of minorities in the mass media, and especially in the context of news media.
12:30pm - 1:45pm	Reflections about Hurricane Katrina and the Tragedy in New Orleans and Mississippi Dr. James Campbell, <i>Counseling Center</i> , MCC Hardge Forum (Rm. 101)	This workshop provides an opportunity for participants to collaboratively examine and reflect upon the long term impact of Hurricane Katrina
2:00pm - 3:15pm	Born in the USA: Muslim Americans Video, Piotr A. Skuza, <i>English</i> , MCC Hardge Forum (Rm. 101)	Based on interviews with Muslim Americans commenting about the changing perceptions of Muslims since 9/11.
2:00pm	Making the NBA Safe for Diversity: Bill Russell and Professional Basketball in the 1960's Dr. Thomas J. Whalen, Assistant Professor, <i>Social Science</i> , Boston University, Memorial Union Atrium II	The story of how the leadership of Russell helped to transform the game of basketball, and uncovers the difficulties encountered by the Boston Celtics, the first team to overthrow several color lines
3:30pm – 4:45pm	Disability, Identity, and Culture Video, Pamela Rohland & Jon Corey, <i>Disability Services for Students / Office of Student Life</i> , MCC Hardge Forum (Rm. 101)	A new perspective on disability as an aspect of the Civil Rights protest movement.
5:00-6:00pm	Not in Our Town Video, Roxanne M. Gomes, <i>URI Affirmative Action, Equal Opportunity and Diversity Office</i> , MCC Hardge Forum (Rm. 101)	Video tells how a community joined together to prevent hate crimes and promote tolerance.
6:00pm	The Aids Epidemic Facing Black Women Facilitated by The Lambda Iota Chapter of Delta Sigma Theta Sorority, Inc., MCC Conference Room 201	In conjunction with the Ross Butler Browne Leadership Program, Women's Center & Multicultural Center. Get the facts and learn how to protect yourself!
8:00pm	9th Annual MCC Open Mic/Poetry Slam MCC Hardge Forum (Rm. 101)	The coolest hip-hop event on campus!

WEDNESDAY EVENTS – Ideas, Interactions, & Dialogue

See pages 8-10 for full descriptions of events.

September 28th



Time	Event, Presenter, & Location	Brief Description
10:00am – 4:00pm	DIVERSITY WORKSHOPS - Ideas, Interaction, & Dialogue Over 20 sessions grouped into four themes: Storytelling, Peace & Power, Social Justice, & Wellness	(See Complete Schedule on Page 5)
12:00pm – 1:00pm	The Spirit Catches You and You Fall Down by Anne Fadiman (Book Discussion) Facilitated by Dr. Susan Roush, <i>Physical Therapy Program and College of Human Science and Services</i> , MCC Lounge (Rm. 203).	Join the College of Human Science and Services to discuss this award-winning book that poignantly captures a cultural clash between Hmong refugees and American health care. For a brief summary of <i>The Spirit Catches You and You Fall Down</i> , see page 10.
11:00am-3:00pm	Study Away Fair sponsored by the Office of International Education and the National Student Exchange, Memorial Union Ballroom	Learn about options for studying abroad and on other campuses nationwide.
1:00pm -1:50pm	Gallery Talk and Tour by Deborah Muirhead , Professor, <i>Art and Art History, University of Connecticut</i> , Main Gallery, Fine Arts Center	A tour of the exhibit “Speaking Volumes” is on display in the Main Gallery throughout September
3:00pm - 4:30pm	The Kite Runner by Khaled Hosseini (Book Discussion) Facilitated by Dr. Michael Havener & Dr. Cheryl McCarthy, <i>Graduate School of Library and Information Science</i> , MCC Hardge Forum (Rm. 101)	Presented in conjunction with <i>Reading Across Rhode Island</i> (http://www.readingacrossri.org/), a program of the Rhode Island Center for the Book, and the Library of Congress. For a brief summary of <i>Kite Runner</i> , see page 9.
6:00pm-7:00pm	Scenes from “The Diary of Anne Frank” , Facilitated by Bryna Wortman, <i>Theater</i> , MCC Hardge Forum (Rm. 101)	“The Diary of Anne Frank” will be used as the basis for discussing differences and the roots of hatred.
7:30-9:00pm	Diversity: An Appreciation of Difference Diversity Week Keynote Speaker – Peter Roby, Director, Center for the Study of Sport in Society at Northeastern University, MCC Hardge Forum (Rm. 101)	This event is co-sponsored by the Institute for International Sport, the URI Honors Colloquium and the Multicultural Center.

WEDNESDAY WORKSHOPS -- Ideas, Interactions, & Dialogue

September 28th

See pages 8-10 for full descriptions of events.

	Telling The Story / Storytelling	Peace Building / Uses of Power	Social Justice	Wellness
PLACE → TIME ↓	ROOM 308 MEMORIAL UNION	ROOM 360 MEMORIAL UNION	ROOM 318 MEMORIAL UNION	SENATE CHAMBERS MEMORIAL UNION
10:00am - 10:50am	Hunger in the United States: Stories from the Field Dr. Kathleen Gorman, <i>Hunger Center</i>	Is It Time to Bring Back the Draft? Dr. Paul Krajewski, <i>Military Science</i>	Where Are All the Women in Science, Technology, Engineering, and Mathematics? Dr. Joan Peckham, <i>Computer Science</i> & Dr. Barbara Silver, <i>NSF ADVANCE Program & Women's Studies</i>	What "Every Body" Needs Laurie Johnson, Susan Ash, & Roger Jadosz, <i>Health Services</i>
11:00am - 11:50am	Feathers, Headdresses, and Tomahawks: The Portrayal of American Indians in Youth Resources Dr. Naomi Caldwell, <i>Graduate School of Library & Information Studies</i>	Nonviolent Alternatives to the War on Terror Jonathan Corey, <i>Psychology and Disability Services</i>	Poverty: Homegrown in the USA Dr. Bernice Lott, <i>Psychology</i>	
12:00pm - 12:50pm	Mileva Einstein, Marie Curie, and Wangari Maathai: Stories of Three Women in Science Dr. Karen Stein, <i>English & Women's Studies</i>	National Student Exchange Panel Donna Figueroa, <i>Office of International Education & NSE</i>	Sexual Orientation & Marriage Dr. Albert Lott, <i>Psychology</i>	Stress Reduction for a Healthier Life Dr. Celina Pereira, Laurie Johnson, & Jan Barron, <i>Health Services</i> .
1:00pm - 1:50pm	Creating Affirming Campuses and Families for GLBTQ Students Andrew Winters, <i>GLBTQ Programs</i>	Cultivating Future Generations for Peacebuilding and World Peace Dr. Bernard Lafayette, <i>Center for Peace and Nonviolence</i>	History of the Irish in Rhode Island Dr. Scott Molloy, <i>Labor Research Center</i>	Learn to Belly Dance: A Middle Eastern Art Form Nancy Hawksley, <i>Facilities Services</i> ***Atrium I***
2:00pm - 2:50pm	Motifs in Islamic Textiles Dr. Abby Lillethun & Dr. Margaret Ordonez, <i>Textiles, Fashion Merchandising and Design</i>	Music of the Protest Movements: Instructional Jam Session Dr. Stephen Wood, <i>Communications</i> ; & Dr. Stephen Myles, <i>Counseling Center</i> , Dr. Paul Bueno de Mesquita, <i>Psychology</i> ;	Race and the Criminal Justice System in Rhode Island Dr. Leo Carroll <i>Sociology & Anthropology</i>	Quiz Show on the Psychology of Prejudice and Discrimination Dr. Su Boatright-Horowitz, <i>Psychology</i> , & Psi Chi & Psychology Club Students
3:00pm - 3:50pm	Tracing Your Ancestors to Africa Elsiecheyenne Mate, Alonzo Parker, & Vladine Bioso, <i>EEPMA</i>	"Fueling the Panic: Media and Immigration Post-9/11" How Has the Media Represented Immigration Issues since 9/11? Dr. Rosaria Pisa, <i>Sociology & Anthropology</i>	New Faces of Feminism: The Fight's Not Over! Colleen Hayes-Costello, Kelly Long, & Alexis Coppola, <i>PAGE</i>	Health is Cuba's Wealth: An Introduction to the Cuban Health & Mental Health Care System Dr. Maria Garrido, <i>Psychology</i>

THURSDAY – Celebrations of Art & Music

September 29th

See pages 8-10 for full descriptions of events.



Time	Event, Presenter, & Location	Brief Description
11:00am -12:15pm	Community Sing Susan Warford, Child Development Center, and teachers, preschool and kindergarten children, MCC Hardge Forum (Rm. 101)	Come join us in singing!
12:30pm - 1:45pm	Native Expressions Silvermoon Mars, <i>Sociology Alumnus</i> , MCC Hardge Forum (Rm. 101)	Silvermoon and her guests will use storytelling / music / dance to introduce participants to native American life and spirituality in the 21 st century.
2:00pm - 3:15pm	Choral Performance URI Chorus directed by Mark Conley & Carolina Flores, <i>Music</i> Sources and Meanings of Musical Inspiration Dr. Eliane Aberdam, <i>Music</i> , MCC Hardge Forum (Rm. 101)	The step by step process from inspiration to realization and production of songs will be discussed.
3:30pm – 4:45pm	Music of the Protest Movements: Group Singing Dr. Paul Bueno de Mesquita, <i>Psychology</i> ; Dr. Stephen Myles, <i>Counseling Center</i> , Dr. Stephen Wood, <i>Communications</i> ; & MCC Hardge Forum (Rm. 101)	Come learn the songs and join in.
6:00pm – 7:00pm	Get up and Dance Amy Olson, Director, URI Hillel Foundation; MCC Hardge Forum (Rm. 101)	Demonstration and participation in Israeli folk dances.
7:30pm-9:00pm	“Marx in Soho: A Play on History.” (Dramatic Production) Brian Jones, Professional Actor, and teacher New York City. Edwards Auditorium	This new play from acclaimed radical historian Howard Zinn (A People's History of the United States), provide an introduction to Karl Marx's life.
7:00-8:00pm	An African Dance Recital The Alima Dancers, MCC Hardge Forum (Rm. 101)	Performances of several genres of African Dance by a URI student group.
8:00-9:00pm	Dreams of Diversity through Dance MCC Hardge Forum (Rm. 101)	Performance of Latino Dances by a URI student group.



FRIDAY – Roots & Legacies of Community

September 30th

Time	Event, Presenter, & Location	Brief Description
12:00pm – 1:00pm	Peace and Harmony Meditation Dr. Celina Pereira, <i>Health Services</i> ; Laurie Johnson, <i>Health Services</i> ; Dr. Art Stein, <i>Political Science</i> ; and Clare Sartori-Stein, <i>Psychology(CCE)</i> , MCC Hardge Forum (Rm. 101)	A period of quiet reflection, remembrance, and hopefulness.
1:00pm - 2:30pm	In the Shadow of the Crow: The Legacies of the Narragansetts Video, Dr. Alexia Kosmider, <i>English, Rhode Island School of Design & Academic Skills Center, CCE</i> , and Leslie Langley, <i>Shifting Visions Films</i> , MCC Hardge Forum (Rm. 101)	The Producer and Director of the documentary titled “Legacies of the Narragansetts” present a segment of it, and discussion follows.
3:00pm-4:00pm	Finding the Balance: We Are Much More Than Our Disability Dr. Lucille Andreozzi Stern, <i>Counseling Center</i> , & Students, MCC Hardge Forum (Rm. 101)	Students from a disability conversation group will present a brief history of the Americans with Disabilities Act of 1990
8:00pm	URI Pangaea Roots Music Series featuring Jennifer Roland, Cape Breton Fiddler Facilitated by Michael Lapointe, <i>Housing and Residence Life</i> , Edwards Auditorium	For information, visit http://www.jenniferroland.com/home.html



ABSTRACTS (alphabetic listing)

The Aids Epidemic Facing Black Women. Facilitated by The Lambda Iota Chapter of Delta Sigma Theta Sorority, Inc. 162,000 Blacks are living with AIDS. Blacks account for 42% of new AIDS cases. Black women are diagnosed with AIDS 23x the rate of white women. Get the facts and learn how to protect yourself!

An African Dance Recital. The Alima Dancers. Deriving its name from an Arabic term denoting "those who are skilled in dancing and music", the Alima International Dance Association, comprised of students from Africa, draws its cultural referents for its interactive dance performance from African countries as diverse as Liberia, Cape Verde, Ghana, Gabon, Senegal and Guinea.

Art Exhibit: "Speaking Volumes." curated by Judith Tolnick, *Director, Fine Arts Center Galleries.* Showcases the talents of four artists who "speak volumes" through abstract and representational sculpture and other mixed media, include Artists' Books..

Born in the USA: Muslim Americans (Video). Piotr A. Skuza, *Graduate Student, English.* Insisting that there is a growing need to publicize the positive contributions of Muslim Americans since 9/11, this documentary profiles Muslim Americans from various ethnic and professional backgrounds. It challenges the misrepresentation and under-representation of American Muslims in American discourse by documenting their everyday lives and their contributions to American society.

Choral Performance/Workshop on the Sources and Meanings of Musical Inspiration. The URI Chorus directed by Mark Conley, *Assistant Professor, Music* followed by a Workshop led by Dr. Eliane Aberdam, *Assistant Professor, Music.* The annual URI Chorus concert at the Multicultural Center will be presented in conjunction with a workshop intended to enhance awareness of different cultural traditions and their approaches to composing music. Audience will discuss sources of inspiration such as politics, literature, arts, nature and symbolism. The role of emotional and intellectual influences will be presented and debated as well as the degree of importance between text and music.

Community Sing. Organized by Sue Warford, *Coordinator, Child Development Center.* This workshop presents children in performance as they explore how age-appropriate music can be used to enhance personal growth and development and to increase awareness of diversity.

Creating Affirming Campuses and Families for GLBTQ Students. Andrew Winters, *Assistant to the Vice President of Student Affairs for GLBTQ Programs.* While institutions of higher education are often more welcoming of GLBTQ persons than society at large, GLBTQ students still frequently feel marginalized on their campuses. This workshop featuring a panel of students will examine the climate and describe challenges faced by many GLBTQ students. In addition, the presentation will discuss how advisors, whether GLBTQ or straight, can partner with GLBTQ students to make the campus a more inclusive and affirming environment.

Cultivating Future Generations for Peacebuilding and World Peace. Dr. Bernard Lafayette, *Director, Center for Nonviolence and Peace Studies, and Distinguished Scholar in Residence.* A living link to many of the defining moments of the U.S. Civil Rights movement – the desegregation of Nashville (TN), the founding of SNCC, voter registration in Selma (AL), the Freedom Rides, and the Poor People's Campaign – Dr. Lafayette has emerged as one of the nation's foremost advocates for international peacebuilding. This workshop introduces participants to ongoing initiatives for peacebuilding and conflict resolution currently underway in countries such as the United States, Colombia, Cuba, Israel, and Puerto Rico, and provides information and advice for those who wish to enlist in and support these international initiatives.

Disability, Identity and Culture (Video). Pamela Rohland, *Assistant Director, Disability Services,* and Jonathan Corey, *Research Associate, Disability Services.* Featuring poet/performer Cheryl Marie Wade, this video takes a fresh look at what it means to be disabled in America. It uncovers issues related to the power of language and images, freedom of choice, independent living, community, sexuality, disability pride and the right to live with dignity. Bold and controversial, it mixes artistic expression, politics, and humor to move audiences to a deeper understanding of disability from a minority and cultural perspective.

Diversity: An Appreciation of Difference. Diversity Week Keynote Speaker – Peter Roby, *Director, Center for the Study of Sport in Society at Northeastern University.* The Center is responsible for the management of six programs: (1) Athletes in Service to America, (2) The National Consortium for Academics and Sports, Northeast Regional Office, (3) Project TEAMWORK, (4) Mentors in Violence Prevention, (5) Disability in Sport, (6) Urban Youth Sports. A 1979 graduate of Dartmouth College with a B.A. degree in government, Roby was co-captain of the basketball team. After serving as Assistant Basketball Coach at Stanford University, Dartmouth College, the U.S. Military Academy at West Point, and Harvard University, he was appointed Head Basketball Coach for Harvard University where he served for six seasons. In 1991, he joined Reebok

International where he was responsible for the development and execution of marketing plans in the U.S. He also oversaw strategic planning, grassroots marketing, and sponsorships in his capacity as Vice President of U.S. Marketing. He brings over twenty years of experience in athletics and marketing to the Center for Sport and Society.

Dreams of Diversity through Dance. A registered student group at URI, Dreams of Diversity in Dance, popularly known among peers as D3, presents a dance recital which combines cultural referents from ballet, modern dance, Salsa, and merengue with hip-hop, West African dance, and various forms of other Latin-inspired dance.

Feathers, Headdresses and Tomahawks: The Portrayal of Native Americans in Media for Youth. Dr. Naomi Caldwell, *Assistant Professor, Graduate School of Library Science and Information Studies.* Challenging deeply embedded stereotypes, this workshop will compare myths of Native American culture with realities portrayed in classical literature for children and young adults.

Fiesta de Diversidad (Celebration of Diversity). URI Diversity Week Planning Committee, the URI Brazilian/Cape Verdean Capoeira Club, and the URI Breakdance Club. Initiating Diversity Week, this celebration of the cultural and artistic heritages of the diverse social groups that comprise American society is intended to narrate their experience through music, dance, drama, and other modes of expression.

Finding the Balance: We Are Much More Than Our Disability. Dr. Lucille Andreozzi Stern, *Post-doctoral Fellow, Counseling Center,* and Bette Nee, *Coordinator, Disability Services.* Students from a disability conversation group will present a brief history of the Americans with Disabilities Act of 1990, followed by "To Tell the Truth" and their own spin on the "Truth or Crap" game. A multimedia display of famous people with disabilities will be showcased.

"Fueling the Panic: Media and Immigration Post-9/11" How Has the Media Represented Immigration Issues since 9/11? Dr. Rosaria Pisa, *Professor, Sociology & Anthropology.* In this workshop we will examine the role of the media in fueling the panic around immigration and so labeled "alien invasions." We will compare past and present representations of immigrants and issues. Looking at images and headlines, we will have a dialogue on how these representations shape your thinking about immigration today.

Gallery Talk. Deborah Muirhead, *Professor, Art, University of Connecticut.* This talk by an accomplished painter and creator of powerful Artist's Books "seeks to examine the tension between reality and the imagined." For nearly twenty years, Professor Muirhead's art has been influenced by genealogical research. "Family history and those of the Diaspora have inspired me to create work that addresses deleted and suppressed stories." Based on African-American literature and history, her creation of "fictional narratives" yields highly physical sculptural work. She makes her narrative events, including references to her enslaved ancestors, "concrete by giving them flesh and blood."

Get up and Dance, led by Hillel Foundation Director Amy Olson and Hillel students. Try your skill at Israeli folk dancing. Even people with no experience can learn these simple circle dances in less than 20 minutes. Watch the leaders, learn the steps, and give it a whirl. Refreshments appropriate to the Fall Jewish Holidays will be served.

Health is Cuba's Wealth: An Introduction to the Cuban Health & Mental Health Care System. Dr. Maria Garrido, *Adjunct Associate Professor, Psychology.* The most advanced medical system found in Latin America, the Cuban health care system is an exemplary model for developing nations as reflected in infant mortality rates and life expectancy rates that are unparalleled in Latin America. Because of its success in providing universal health care, preventative strategies, neighborhood-based family medicine, and innovative public health initiatives, the Cuban health care system has captured the attention of health care researchers and advocates around the World. This workshop provides an introduction to Cuba's mental health care system, addressing treatment approaches for behavioral and psychiatric problems, services for children and adolescents, and staff training.

HerStory. Sponsored by Uhuru SaSa, the Division of Student Affairs, Talent Development, and the Multicultural Center. Four of the hippest women and "spoken word" poets in the nation - La Bruja, Catzie Vilayphonh, Yolanda Kae Wilkinson, and Vanessa Hiday - will visit URI for a single performance. These female forces of nature, from diverse cultural backgrounds - Latina, Asian-American, and African-American - perform monologues, skits and poetry growing out of their lived and observed experience in the United States. They present stories of empowerment, sharing tales of women about gender roles that cross boundaries of race, age, body image, skill level, socioeconomic class, and ethnicity. Bridging between present-day

experience and a hopeful vision for the future, the poets will inspire, motivate and entertain you in one great show.

History of the Irish in Rhode Island. Dr. Scott Molloy, *Professor, Labor Research Center*; This presentation will cover the arrival of Irish Catholics in Rhode Island from the 1820's until the 1960's, and examine major milestones, including the Dorr War in 1842; the John Gordon Murder case in 1845, the Civil War period, the Irish in the labor movement, the role of Irish women; discrimination; political achievements, and so on. Dr. Molloy will circulate original documents from his personal collection.

Hunger in the US: Stories from the Field. Dr. Kathleen Gorman, *Director, Feinstein Center for Hunger*. This workshop presents testimonies about the impact of hunger; food and security in the United States. Though the effects of hunger are invisible to the majority of Americans, nearly 1 of every 5 children in the U.S. lives in a household with income is below the federal poverty line.

In the Shadow of the Crow: The Legacies of the Narragansetts (Video). Produced by Dr. Alexia Kosmider, *Adjunct Professor, English, Rhode Island School of Design*, and directed by Leslie Langley, *Shifting Visions*, this 60-minute documentary film focuses on the Narragansetts as both an urban population and a rural community living on the reservation. Initially begun to inform the general Rhode Island population about the history and the culture of American Indians in contemporary New England, the film discusses the July 14th 2003 smoke shop incident with the Rhode Island State Troopers and addresses some misconceptions that complicate communication and collaboration between the Narragansett people and the majority of Rhode Islanders.

Is it Time to Bring Back the Draft? Dr. Paul Krajewski, *Lieutenant Colonel, Military Science*. This workshop examines the historic and contemporary adequacy of an all-volunteer military to meet the needs of the nation; explores the impact of engagements in Iraq and Afghanistan on the status of the military and recruiting; and reviews the current debate in the U.S. Congress.

It's Elementary: Talking about Gay Issues in School (Video). Dr. Stephen Barber, *Associate Professor, English*. "It's Elementary" examines six American elementary and middle schools, both public and private. The brilliantly framed discussions with children and teens are the main vehicles advancing the film's social change agenda. The producers effectively record and edit the participation of students in activities "addressing lesbian and gay issues" positively and pro-actively. Talks with parents, teachers and administrators are secondary in importance, but still powerfully revealing in their focus and emphasis.

The Kite Runner by Khaled Hosseini (Book Discussion). Facilitated by Dr. Michael Havener, *Professor, & Dr. Cheryl McCarthy, Associate Professor, Graduate School of Library and Information Sciences*. *Reading Across Rhode Island*, a common book program, annually selects a specific text for statewide, cross-curriculum discussion for the purposes of improving literacy and comprehension of complex social issues. The 2005 selection, *The Kite Runner*, explores the nature of friendship, forgiveness and redemption set against the turbulent background of Kabul, Afghanistan during the mid-1970s. Raised in the same household but separated by class, Amir and his best friend Hassan are inseparable until a tragic event changes their relationship forever. The first Afghan novel written in English, *The Kite Runner* is the debut novel of Khaled Hosseini, the son of a diplomat, whose family received political asylum in the United States in 1980.

Learn How to Belly Dance: A Middle Eastern Art Form. Led by Nancy Hawksley, *Coordinator, Facilities Services*. This audience participation session will present basic belly dance movements to authentic (pre-recorded) Middle Eastern music. Wear comfortable clothes and be prepared to lift your arms, move your body and uplift your spirit! Bring a hip scarf if you have one. Men and women, dancers and non-dancers, are welcome!

Making the NBA Safe for Diversity: Bill Russell and Professional Basketball in the 1960's. Dr. Thomas J. Whalen, Assistant Professor, Social Science, Boston University. Thomas J. Whalen is an assistance professor of Social Science at Boston University. His book, Kennedy versus Lodge: The 1952 Massachusetts Senate Race, (2000), has been acclaimed as an important contribution to the political history of New England. In his more recent book, *Dynasty's End: Bill Russell and the 1968-69 World Champion Boston Celtics (The Sportstown Series)*, (2003), Whalen chronicles the last season of basketball great Russell's career. Set against the backdrop of the turbulent 1960s, he tells the fascinating narrative of how an improbable championship team overcame racial conflict to achieve victory. He recounts how the leadership of Russell helped to transform the game of basketball, and uncovers the difficulties encountered by the Boston Celtics, the first team to overthrow several color lines in developing a relationship with the Boston sports community and media.

Marx in Soho: A Play on History (Dramatic Production) This new play from acclaimed radical historian Howard Zinn (*A People's History of the United States*), provide an introduction to Karl Marx's life, his analysis

of society, and his passion for radical social change. Actor Brian Jones plays Karl Marx who has agitated with the authorities of the afterlife for a chance to come back and clear his name. Through a bureaucratic error, Marx is sent to Soho, New York, rather than his old stomping ground in London, to make his case. Jones, an African American actor and activist, has been performing this engaging one-man show across the country since 1999. Having studied acting and directing at Brown University, the charismatic Jones, a teacher in New York City, performs in the role of Marx with comic and political passion.

Mileva Einstein, Dr. Marie Curie, and Dr. Wangari Waathai: Stories of Women Scientists. Karen Stein, *Professor, English and Women's Studies*. This workshop compares the lives, accomplishments and recognition received by Dr. Marie Curie and Mileva Einstein living in the early 20th century, with that of Dr. Wangari Waathai, living at the end of 20th century. These three women scientists from Poland, Russia, and Kenya, respectively, provide the lenses to explore the contributions of women to science, the construction and evolution of gender roles that restrict educational and career opportunities, and strategies to improve opportunities for women.

Minorities and the Media: A Panel Discussion. Kendall Moore, *Assistant Professor, Journalism*, and John Pantalone, *Lecturer, Journalism*. This panel discussion will address issues pertaining to race and media, including stereotyping, inclusion and exclusion, audience perceptions, and recommended solutions. It will raise awareness about how the media work, why stereotypes occur, why they are harmful, how diversity is impacting the media, and how media representations might influence discourse and interactions among the races.

Motifs in Islamic Textiles. Abby Lillethun, *Assistant Professor, and Margaret Ordonez, Professor, Textiles, Fashion Merchandising and Design*. This workshop will display and discuss motifs that are common in Islamic textiles, the meanings of those motifs in cultural context, and their impact upon Western culture. Among the motifs examined are Safavid and Hispano-Moresque geometric forms versus animals and people; and designs in batiks of the Mohammedan courts of Java.

Multicultural Pedagogy: Teaching and Diversity Across the Curriculum. Dr. Lynne Derbyshire, *Communication Studies*; Dr. Judy A. Van Wyk, *Sociology/Anthropology*; Dr. Judith Swift, *Academic Affairs*; Dr. Lisa Bowleg, *Psychology*, and Dr. Julia Johnson, *Communication Studies*. Reforms in the General Education curriculum at URI include the skill area "Examining Human Difference," and have revived discussion about the need for, and benefits of, addressing diversity across the curriculum. A concern for many faculty members is the practical application of examining human differences in applied fields of study such as math and statistics, biological and chemical sciences, engineering and business – areas that are traditionally non-behavioral sciences. This panel continues discussion on multicultural pedagogy and its practical application, and invites questions and concerns from the teaching community.

Music of the Protest Movements: Group Singing. Ever wondered how to sing some of those old songs from the 60's that helped change the country? Participants will sing protest songs to enhance their understanding of the reasons and mechanisms for initiating social transformation. Utilized by the civil rights, anti-war, labor, and immigration movements, these songs typically identify a social problem, suggest a response, appeal to common values, arouse external sympathy and support, and develop group unity. Led by the *Cognitive Dissidents*.

Music of the Protest Movements: Instructional Jam Session. Dr. Paul Bueno de Mesquita, *Psychology*; Dr. Steve Wood, *Communications*; & Dr. Stephen Myles, *Counseling Center*. A fun, entry-level learning experience for musicians and music lovers that is accessible to anyone who wants to participate. Bring your guitar, banjo, harmonica, or other instruments, or just your voice. The ultimate goal is not perfect rhythm, but the ability to reach the group state of mind. Facilitated by the *Cognitive Dissidents*. All skill levels invited, beginner to advanced. Words & chords provided. Fun required!

National Student Exchange Discussion Panel. Donna Figueroa, *Office of International Education & NSE*. A panel consisting of National Student Exchange Participants who have returned from studying on exchange as well as those currently here on exchange. These students will discuss their experience as exchange students in this diverse country as well as take questions from students.

Native Expressions. Organized by Silvermoon Mars, *Sociology Alumna*. Presenters will use storytelling, music, and dance to introduce Native American life and spirituality in the 21st century. Representatives from the Native American community will describe their experience and history through stories.

New Faces of Feminism: The Fight's Not Over! Colleen Hayes-Costello, Kelly Long, and Alexis Cappola, *Officers, Promoting Awareness for Gender Equality*. This workshop seeks to raise awareness and increase knowledge about the problems of sexism as a constraint to gender equality. Issues of reproductive rights and poverty will be addressed. Information about PAGE will be provided.

Nonviolent Alternatives to the War on Terror. Jonathan Corey, *Research Associate, Disability Services*. American government leaders postulate that we will have to endure possibly generations of militarized cultural conflict. This workshop will attempt to generate ideas that could compete with the concept of the "War on Terror". Participants will discuss ways of approaching international relations other than through armed conflict and suggest ways to share their ideas with others.

Not in Our Town (Video). The video recounts inspiring story of the town Billings, Montana, which joined together as a community to prevent hate crimes and promote a climate of tolerance. Discussion of strategies to recognize and resist bigotry, and to respond to hate crimes will follow.

Open Discussion on Latinos and the Social and Political System in Rhode Island. Facilitated by Dr. Tom Morin, *Languages*. Open discussion with organization leaders and activists focuses on contemporary political and social movements in Rhode Island, while acquainting participants with central issues for the Latino/a community and the major historical and legislative changes that frame the issues.

Open Mic/Poetry Slam. An "Open Mic/Poetry Slam" is a performance event on a stage before an audience, open to anyone who signs up in accordance with the rules of the night. Though the primary focus of performance is poetry, musicians and monologists are always welcome.

Peace and Harmony Meditation. Organized by Dr. Celina Pereira, *Physician, Healthy Services*; Laurie Johnson, *RN, Health Services*; Dr. Art Stein, *Professor, Political Science*; and Clare Sartori-Stein, *Instructor, Psychology(CCE)*. A non-sectarian period of quiet reflection led by URI Mediation Circle instructors, with the objective of promoting peace and harmony individually, on campus, within the city, state, nation and around the world.

Politics of Love – in Black and White. Dr. James Campbell, *Director, Counseling Center*. This is the first documentary to confront inter-racial romance on college campuses. Mixed couples testify to the joys and strengths as well as the pain and anxiety of their relationships, while black and white students opposed to interracial dating argue the personal and political implications of mixed relationships. The film's directors - one black, one white - uncover unspoken community norms and submerged issues of identity.

Poverty: Homegrown in the USA. Dr. Bernice Lott, *Professor Emeritus, Psychology*. This workshop seeks to develop strategies to decrease the number of children, youth and adults living in poverty in the United States and to improve the life chances of the millions of people who are growing up poor.

Promising Scholars: Graduate Student Research Symposium on Diversity. Moderated by Dr. Paul Bueno de Mesquita, *Associate Professor, Psychology*. A forum for graduate students to present research on diversity related topics to the campus community and to nurture interaction across disciplinary boundaries. The symposium promotes critical analysis and all forms of broad-based research.

Quiz Show on the Psychology of Prejudice and Discrimination. Organized by Dr. Su Boatright-Horowitz, *Assistant Professor, Psychology*. Two competing teams of undergraduate students in psychology will answer faculty-designed questions related to issues of prejudice and discrimination. "Clicker" technology with PowerPoint will be used to record team responses and determine scores.

Race and the Criminal Justice System in Rhode Island. Dr. Leo Carroll, *Professor, Sociology & Anthropology*. Focusing on race, economics and criminal justice, this workshop examines the report of the Rhode Island Attorney General's Task Force on Racial Profiling. 1) What is the statistical portrait of racial and ethnic minorities in Rhode Island? 2) How does this portrait compare to majority populations? 3) Are there obstacles to racial parity in the criminal justice system in Rhode Island? 4) What reforms in public policy, if any, should be introduced to encourage equitable treatment, and to overcome the effect of race and class inequality?

Reflections about Hurricane Katrina and the tragedy in New Orleans and Mississippi. Dr. James Campbell, *Counseling Center*. This workshop provides an opportunity for participants to collaboratively examine and reflect upon the long term impact of Hurricane Katrina and its implications for the economy, health, and civic and social relations. Special attention will be given to the present and future roles that participants can play in responding to the long-term effects of Hurricane Katrina and preserving the quality of life in America society.

Research in Cuba. Dr. Marshall Feldman, *Associate Professor, Community Planning*. An overview of the past accomplishments in the future plans for URI's Summer Program in Cuba will be presented. In the past, the program has featured a health track and an urban studies track. Leading Cuban scholars and practitioners in their fields have taught in the program, which is taught in English and in Spanish with English translation.

The program has been housed at the world-renowned Casa de las Americas in Havana. For more information, visit <http://www.uri.edu/summer/cuba/introduction.html>

Sexual Orientation and Marriage. Dr. Albert Lott, *Professor Emeritus, Psychology*; This workshop will explore and discuss an affirmative approach to gay marriage as sound social policy. It will look at federal rights accorded to married individuals, and examine the proposition that American society would benefit by permitting gay individuals to participate in the obligations and traditions of marriage.

Scenes from "The Diary of Anne Frank". Directed by Bryna Wortman, *Assistant Professor, Theater* Scenes from URI's Spring 2005 performance of "The Diary of Anne Frank" by Francis Goodrich and Albert Hackett. This new adaptation by Wendy Kesselman tells the story of Anne Frank, a gifted young girl, who confronts the rapidly-changing and constricting environment of Amsterdam in the early 1940s with honesty, wit and determination. A facilitated discussion about perceptions of "difference" and prejudice as a cause of the Holocaust and other genocides will follow the presentation.

The Spirit Catches You and You Fall Down by Anne Fadiman (Book Discussion). Facilitated by Dr. Susan Roush, *Physical Therapy Program and College of Human Science and Services*. In the 1960s, the CIA recruited a primitive but fiercely independent people in Laos -- the mountain farmer/nomads known as the Hmong -- to fight the Communist forces, and all but promised to take care of them if they and the US lost. When the war was lost, many of the Hmong were abandoned to imprisonment and death, but those who were "rescued" and brought to the states fared no better: Their clans were dispersed, their culture all but destroyed, and their lives battered and often ended by American prejudice and well-meaning ignorance. All this is background to Fadiman's tale of one particular family in Merced, California whose daughter has epilepsy -- the book's title comes from the Hmong phrase for it, "quag dab peg" -- and how even the sophisticated, sympathetic American medical system and its practitioners all but kill her in their efforts to help her. This deeply compassionate and gripping account won the National Book Critics Circle Award, and is both spellbinding and heartbreaking.

Stress Reduction for a Healthier Life Dr. Celina Pereira, *Physician*, Laurie Johnson, *RN*, & Jan Barron, *Senior Clerk Stenographer, Health Services*. This workshop will teach you to use your inner resources to relieve stress through practical mind and body awareness techniques, including meditation and breath to increase mindfulness. Participants may gain the ability to experience life more fully and to respond more effectively to their surroundings.

Tracing Your Ancestors to Africa. Elsiecheyenne Mate, Alonzo Parker, and Vladine Biosse, *Officers, The Educational Empowerment Program of Mother Africa*. This workshop presents information on the continent of Africa as the historical and cultural birthplace of African-American identity, and provides suggestions as to how individuals can conduct genealogical research.

URI Pangaea Roots Music 2005, featuring Jennifer Roland. Born in a tiny fishing community on Cape Breton, Jennifer is the youngest of ten children. Music surrounded her from the moment she was born: her father played fiddle, and the family always enjoyed kitchen parties and ceilidhs. By age three, Jennifer was playing the piano by ear. By six, she was taking dance lessons. At nine, Jennifer Roland began studying the fiddle with Kyle MacNeil, and in 1997 she released her debut CD, "DEDICATION." Fans adored Jennifer and the rollercoaster of emotions through which she took them. Jennifer developed an avid following after performances at Disney World in Florida, in Colorado, Maine, throughout Europe and all around Canada's Atlantic provinces. Her mastery of the fiddle combined with her dynamic stepdancing and creative choreography make a Jennifer Roland concert and an incredible event. For more information, visit <http://www.jenniferroland.com>

What "Every Body" Needs. Laurie Johnson, *RN*, Roger Jadosz, *RN*, and Susan Ash, *RD, Health Services*. This workshop presents strategies for achieving holistic wellness with special emphasis on how to manage care of the body. Current information clearly indicates that the pursuit of wellness as a way of life is correlated to increased quality of life and success in reaching personal goals.

Where are all the Women in Science, Technology, Engineering, and Mathematics? Dr. Joan Peckham, *Professor, Computer Science & Dr. Barbara Silver, Assistant Professor, Women Studies, and Director, NSF Advance Program*. Roundtable will focus on the reasons women are underrepresented in the Science, Technology, Engineering, and Mathematics (STEM) disciplines, especially at higher ranks, and why we need them there. Participants will discuss the impact of women faculty and professionals as role models and mentors for women considering a STEM major or career.

Special Note of Thanks



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Individuals

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Todd Beran, *Research Office*
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Dr. Paul Bueno de Mesquita, *Psychology*
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Dr. James Campbell, *Counseling Center*
Dr. Leo Carroll, *Sociology & Anthropology*
President Robert Carothers
Mark Conley, *Music*
Dr. Betsy Cooper, *Business Management*
Jonathan Corey, *Psychology*
Dr. Lynne Derbyshire, *Communications*
Dr. Tom Dougan, *Student Affairs*
Dan Doyle, *Institute for International Sport*
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Roger Jadosz, *Health Services*
Laurie Johnson, *Health Services*
Winkle Kelly, *URI Athletics*
Jim Kinnie, *URI Libraries*
Dr. Bobbi Koppel, *URI Career Services*
Lt. Col. Paul Krajeski, *Military Science*
Mailee Kue, *Multicultural Center*
Dr. Bernard LaFayette, *CNVPS*
Michael LaPointe, *Housing & Residential Life*

Dr. Abby Lillethum, *Textiles*
Kevin Lopes, *Student Senate*
Dr. Albert Lott, *Psychology*
Dr. Bernice Lott, *Psychology*
Dr. Karen Markin, *URI Research Office*
Silvermoon Mars, *Alumna*
Dr. Cheryl McCarthy, *Library Sciences*
Dr. Scott Molloy, *Labor Research Center*
Dr. Kendall Moore, *Journalism*
Dr. Tom Morin, *Language*
Dr. Stephen Myles, *Counseling Center*
Bette Nee, *Disability Services*
Dianne Newman, *Multicultural Center*
Amy Olson, *Hillel Foundation*
Dr. Margaret Ordonez, *Textiles*
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Jhodi Redlich, *Communications & News Bureau*
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Karen Stein, *Women's Studies*
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Dr. Judy Van Wyk, *Sociology & Anthropology, and Chair, Diversity Week Committee*
Melvin Wade, *Multicultural Center*
Sandi Wallace, *Multicultural Center*
Sue Warford, *Child Development Center*
Andrew Winters, *GLBT Programs, & Student Affairs*
Dr. Stephen Wood, *Communications Studies*
Bryna Wortman, *Theatre*
Chip Yensen, *Director, Housing & Residential Life*

Programs & Organizations

Asian Student Association
Affirmative Action, Equal Opportunity, and Diversity
Career Center
Child Development Center
Cognitive Dissidents
College of Arts and Sciences
Communications & News Bureau
Counseling Center
Disability Services
Division of Student Affairs
Educational Empowerment Program of Mother Africa (EEMPA)
Fine Arts Center
Graduate School of Library and Information Science
Hillel Foundation
Honors Program
Housing & Residential Life
Institute for International Sport
Instructional Development Program
Memorial Union
Multicultural Center
Narragansett Tribe
Office of the President
Promoting Awareness for Gender Equality (PAGE)
Psi Chi
Psychology Club
Psychology Department
Research Office
Student Senate
Students with Disability Conversation Group
URI in Cuba Program
Women's Center
Women's Studies Department