



University of Rhode Island
Multicultural Center (MCC)

Visions & Voices:

8th Annual Diversity Week



A Tapestry of Diversity

September 27th – October 1st, 2004

August 25, 2004



To The University of Rhode Island Campus Community,

Please join us in the celebration of diversity during the 8th *Annual Diversity Week!* We have organized a full week of workshops, presentations, art exhibits, music performances, and festivities that celebrate the importance of diversity and identity in higher education, in the workplace, in the community, and in the global arena. The Week is brimming with events and activities for URI faculty, students, and staff!

Fiesta de Diversidad: This year, we invite the University community to join us as we usher in Diversity Week on Monday with the Fiesta de Diversidad, on the MCC lawn.

Diversity on the Web: Also on Monday, the Diversity on the Web series continues this year, and a new panel addresses diversity in the classroom.

Poetry Slam: The Poetry Slam attracts a record crowd every year, so this year, a live broadcast of the event will be shown on the lawn of the MCC on Monday evening to accommodate for overflow!

Annual Diversity Video and Film Festival: Tuesday, the Annual Diversity Video and Film Festival continues in its 8th year.

Keynote Speaker: This year's Diversity Week Keynote, and Honor's Colloquium Speaker, is Anuradha Mittal.

Wednesday Workshops: Wednesday's Workshops have been arranged into four thematic categories for your convenience, which include:

We thank the entire campus community for helping in so many ways to make this event so special every year, and we invite *ALL* students, faculty, and staff to participate in this year's Diversity Week by attending sessions, bringing classes to workshops, working a theme into your course curricula, or by simply spurring discussion with friends and family.

Truly yours,
The Diversity Week Committee

- Telling the Story / Storytelling
- Peace Building / Uses of Power
- Social Justice
- Wellness

URI Pangea: On Friday, Rokia Traore, is featured during URI Pangea Roots Music Series 2004 Program.

Art Exhibits: Art exhibits are open all week long!

- **“Cuba Journal/A Sculptural Installation,”** Ana Flores, 12:00 – 4:00 p.m., URI Fine Arts Center, Main & Corridor Galleries
- **“Si, Cuba!” Color Photographs,”** in Alex Pitt, URI Fine Arts Center, Main Corridor Gallery
- **“Latino Arts and Politics in Rhode Island,”** by various Latino artists in Rhode Island, MCC's Hardge Forum, an electronic art exhibit shown between scheduled sessions
- **URI's Student Art Organization,** on display in the MCC Hardge Forum

Faculty, Staff, and Administrators!

Please review this year's Diversity Week schedule and encourage students to attend. When possible, please feel free to incorporate into your syllabus.

Check us out on the web at
www.uri.edu/mcc

MONDAY – Celebrate Diversity!

September 27th

Time	Event, Presenter, & Location	Brief Description
12:00pm–12:50pm	Fiesta de Diversidad (Celebration of Diversity) Organized by the Diversity Week Committee, MCC Hardge Forum & on the MCC Lawn	The URI community celebrates the opening of Diversity Week with food and festivities! All are welcome.
1:00pm–1:50pm	Diversity Compliance and Web Design Lisa Chen, <i>URI Web Master</i> , Galanti Lounge, 3 rd floor, URI Library	Facilitated by the Graduate School of Library, and Information Studies, and the URI Library
1:00pm–2:30pm	Multicultural Pedagogy: Teaching and Diversity Across the Curriculum Dr. Lynne Derbyshire, <i>Communication Studies</i> ; Dr. Judy A. Van Wyk, <i>Sociology/Anthropology</i> ; Dr. Judith Swift, <i>Academic Affairs</i> ; & Dr. Lisa Bowleg, <i>Psychology</i> , MCC Hardge Forum	Whether you are a full-time or part-time faculty member, student teacher or tenure track; and regardless of your specific discipline, this event will help you to deal with difficult issues of diversity in your classroom (abstract on page 9).
3:30pm–5:00pm	Promising Scholars: 5th Annual Graduate Student Research Symposium on Diversity , Dr. Paul de Mesquita, <i>Psychology</i> , MCC Hardge Forum	A long-standing event during Diversity Week, this event provides the URI campus community to learn what graduate students are doing with diversity.
5:00pm – 7:00pm	Cuba Through the Eyes of URI Students Dr. Maria Garrido’s Students from PSY 479, & Dr. Marshall Feldman’s Students from CPL/GEG 475, MCC Hardge Forum	Students will share their travel experience to Cuba.
8:00pm	9th Annual MCC Poetry Slam and Open Mic MCC Hardge Forum & on the MCC Lawn	The coolest hip-hop event on campus! Simultaneously broadcasted outside on the MCC Lawn.

Time	Event, Presenter, & Location	Brief Description
9:30am - 10:45am	It's Elementary: Talking about Gay Issues in School* Video, Dr. Stephen Barber, <i>English</i> , MCC Hardge Forum	<i>It's Elementary</i> visits six American elementary and middle schools...(abstract, pg 8)
11:00am -12:15pm	Able to Laugh* Video, Bette Nee, & Jon Corey, <i>Disability Services for Students / Office of Student Life</i> , MCC Hardge Forum	Promoting awareness and understanding with humor about disabilities (abstract, pg. 8)
12:30pm - 1:45pm	The Politics of Love in Black and White* Video, Dr. James Campbell, <i>Counseling Center</i> , MCC Hardge Forum	Interracial relationships on campuses (abstract on pg.8).
2:00pm - 3:15pm	Who Defines the Other?* Dr. Annu Palakunnathu Matthew, <i>Fine Arts</i> , MCC Hardge Forum	Annu's photographic and educational presentations are emotionally moving, and motivating... (abstract, pg. 9).
3:30pm – 4:45pm	Unprecedented: The Controversy Surrounding The 2000 Federal Election in Florida* Christine Wilson, <i>Center for Student Leadership Development</i> ; Robert Vincent, <i>Center for Student Leadership Development & Merith Weisman-Ross, Feinstein Center for Service Learning</i> MCC Hardge Forum	The film "Unprecedented", examines the 2000 presidential election in Florida, and the controversy and scandal that surrounded it... (abstract, pg. 9)
5:00pm	Dinner & Discussion with Anuradha Mittal	This dinner for student leaders is sponsored by the Women's Center and is by invitation only.
7:00pm	Honors Colloquium featuring Anuradha Mittal Room 271, Chafee Social Science Center	This program is co-sponsored by the Multicultural Center, the URI Honors Colloquium, and the Women's Studies Department. (Biography on pg. 8)
Immediately following lecture	Reception and Book Signing Immediately following lecture. Light refreshments provided. Room 271, Chafee Social Science Center	

8th Annual Diversity Video and Film Festival, Facilitated by Eileen Tierney, University Library

WEDNESDAY WORKSHOPS*

September 29th

	Telling The Story / Storytelling	Peace Building / Uses of Power	Social Justice	Wellness
PLACE Û TIME Ô	ROOM 308 MEMORIAL UNION	ROOM 314 MEMORIAL UNION	ROOM 318 MEMORIAL UNION	SENATE CHAMBERS MEMORIAL UNION
10:00am - 10:50am	Fantastic Tales: A Focus on Families and Friends around the World Dr. Susan Trostle Brand, <i>English</i>		Where Are All the Women in Science, Technology, Engineering, and Mathematics? Dr. Joan Peckham, <i>Computer Science</i> & Barbara Silver, <i>Women Studies</i>	Foundations of Homeopathy Jennifer Cunningham, <i>Human Resources</i>
11:00am - 11:50am	I is Not For Indian: The Portrayal of American Indians in Youth Resources Dr. Naomi Caldwell, <i>Graduate School of Library & Information Studies</i>	Speaking in Tongues: State Encounters with Indigenous Communities in Oaxaca, Mexico Rosaria Pisa, <i>Sociology & Anthropology</i>	Careers for Queers: Gay-Friendly Jobs and How to Find Them Michael Sciola, <i>Wesleyan University Career Services</i>	What Everybody Needs Laurie Johnson, <i>Health Services</i> Susan Ash, <i>Health Services</i> Roger Jadosz, <i>Health Services</i>
12:00pm - 12:50pm	Cultural Diversity in Contemporary French and Francophone Cinema – Part 1 Dr. Alain-Philippe Durand’s Students from FRN320	Voices from Palestine Dr. Nasser Zawia, <i>Biomedical Sciences</i>	Why We Should Care About Gay Marriage Dr. Albert Lott, <i>Professor Emeritus, Psychology</i>	Stress Reduction/Meditation Dr. Celina Pereira, <i>Health Services</i> , Laurie Johnson, <i>Health Services</i> , & Jan Barron, <i>Health Services</i> .
1:00pm - 1:50pm	Cultural Diversity in Contemporary French and Francophone Cinema – Part 2 Dr. Alain-Philippe Durand’s Students from FRN320	Peace Building and Colombia Dr. Bernard Lafayette, <i>Center for Peace and Nonviolence</i>	The Irish in Rhode Island Dr. Scott Molloy, <i>Labor Research Center</i>	Belly Dance: An Expressive and Emotional Middle Eastern Art Form Nancy Hawksley, <i>Facilities Services</i> ***Atrium I***
2:00pm - 2:50pm	The Amish and Their Quilts Dr. Linda Welters, <i>Textile, Fashion Merchandising and Design</i>	Music of the Protest Movements: Instructional Jam Session Dr. Paul de Mesquita, <i>Psychology</i> ; Dr. Steve Wood, <i>Communications</i> ; & Dr. Stephen Myles, <i>Counseling Center</i> , ***MCC Hardge Forum***	Racial Profiling Dr. Leo Carroll, <i>Sociology & Anthropology</i>	
3:00pm - 3:50pm	Education in Japan Carol Englander, <i>SMILE Program</i>	Alternatives to the War on Terror Jonathan Corey, <i>Disability Services</i> & Dr. Nasser Zawia, <i>Biomedical Sciences</i>	Health over Wealth: An Introduction to the Cuban Health & Mental Health Care System Dr. Maria Garrido, <i>Psychology</i>	

* Abstracts are in alphabetical order by event title on pages 7-9.

MORE WEDNESDAY EVENTS!

September 29th

Time	Event, Presenter, & Location	Brief Description
3:00pm - 4:30pm	A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League , Facilitated by Dr. Lynne Derbyshire, <i>Communication Studies</i> , & Dr. Judy A. Van Wyk, <i>Sociology & Anthropology</i> , MCC Hardge Forum	Book Discussion. "Thank you!" Instructional Development Program for providing the books for participants to read over the summer months.
6:30pm	Open Discussion on Latinos and the Social and Political System in Rhode Island , Facilitated by Dr. Tom Morin, <i>Languages</i> , and members of various Latino Organizations in Rhode Island, MCC Hardge Forum	

THURSDAY – Celebrations of Art & Music

September 30th

Time	Event, Presenter, & Location	Brief Description
11:00am -12:15pm	French Rap Music. A Film Documentary Vince Johnson, <i>Student</i> , MCC Hardge Forum	Vince is an Honors Student working under the direction of Dr. Alain-Philippe Durand.
12:30pm - 1:45pm	Native Expressions Silvermoon Mars, <i>Sociology Alumni</i> , MCC Hardge Forum	Silvermoon and her guests will use storytelling / music / dance to introduce participants to native American life and spirituality in the 21 st century (abstract, pg. 9).
2:00pm - 3:15pm	Selections URI Chorus directed by Mark Conley & Carolina Flores, <i>Music</i> , MCC Hardge Forum	
3:30pm	Tour the Exhibition with the Artist , Main Gallery, Fine Arts Center	Join artist Ana Flores in discussion.
3:30pm – 4:45pm	Music of the Social Movements Dr. Paul de Mesquita, <i>Psychology</i> ; Dr. Steve Wood, <i>Communications</i> ; & Dr. Stephen Myles, <i>Counseling Center</i> , MCC Hardge Forum	
6:00pm – 7:00pm	The Grapes of Wrath “Poverty & Prejudice Yesterday & Today” Facilitated by Bryna Wortman, <i>Theatre</i> , MCC Hardge Forum	Scenes from the upcoming URI Fall 2004 production (Oct 14-23) of <i>The Grapes of Wrath</i> ...(abstract, pg. 8)

Time	Event, Presenter, & Location	Brief Description
12:00pm – 1:00pm	<p>Peace and Harmony Meditation Dr. Celina Pereira, <i>Health Services</i>; Laurie Johnson, <i>Health Services</i>; Dr. Art Stein, <i>Political Science</i>; and Clare Sartori-Stein, <i>Psychology(CCE)</i>, MCC Hardge Forum</p>	<p>A period of quiet reflection, remembrance, and hopefulness.</p>
2:00pm	<p>Legacies of the Narragansetts Video, Alexia Kosmider, <i>English, Rhode Island School of Design &</i> Leslie Langley, MCC Hardge Forum</p>	<p>The Producer and Director of the documentary titled “Legacies of the Narragansetts” present a segment of it, and discussion follows.</p>
8:00pm	<p>URI Pangaea Roots Music Series featuring Rokia Traore Facilitated by Michael Lapointe, <i>Housing and Residence Life</i>, Edwards Auditorium</p>	<p>Rokia Traore is a singer/songwriter/guitarist from Mali, West Africa. (Bio on page 9).</p>

Remember to visit the art exhibits, open all week in the Fine Arts Building

“Cuba Journal/A Sculptural Installation,” Ana Flores, 12:00 – 4:00 p.m., URI Fine Arts Center, Corridor Gallery

“Si, Cuba!” Color Photographs,” in Alex Pitt, URI Fine Arts Center, Main Gallery (event abstracts, pages 7-9)

ABSTRACTS

Able to Laugh (Video). Bette Nee, & Jon Corey, *Disability Services for Students / Office of Student Life*; The hope is to help participants be aware of often-negative attitudes that exist about people with disabilities while using humor; and that participants will develop new behaviors and practices that can be applied to everyday situations in working, living, and dealing with others that may be perceived to be different than themselves.

Alternatives to the War on Terror. Jonathan Corey, *Disability Services*; As we currently see, American governmental leaders postulate that we will have to endure possibly generations of militarized cultural conflict. This workshop will attempt to generate ideas that could compete with the concept of the war on terror. Participants will take part in a discussion about ways of approaching international relations other than through the War on Terror, and would describe ways that they could share their ideas with others.

The Amish and Their Quilts. Dr. Linda Welters, *Textile, Fashion Merchandising and Design*; This program will focus on the Amish – who they are; where they live; their religious beliefs and values, and how these are expressed in everyday life. The program will coincide with the exhibition in our gallery entitled “At the Crossing: Midwestern Amish Crib Quilts and the Intersections of Cultures.”

Belly Dance: An Expressive and Emotional Middle Eastern Art Form. Nancy Hawksley, *Facilities Services*; This audience participation session will present basic belly dance movements to authentic (pre-recorded) Middle Eastern music. Wear comfortable clothes and be prepared to lift your arms, move your body and uplift your spirit! Bring a hip scarf if you have one. Men and women, dancers and non-dancers all are welcome!

Careers for Queers: Gay-Friendly Jobs and How to Find Them. Michael Sciola; Gay friendly internships, part-time and full-time jobs in the workplace. The program will provide a brief history of past and present status of gays in the workplace; an overview of career planning process; how to gauge workplace environments; how to handle how much information to provide in resumes and in interviews.

Cuba Journal/A Sculptural Installation. Art Exhibit: Ana Flores; This exhibit features the vibrant art of Cuban American artist who lives and works in southern RI. In 2002 she returned to her birth island for the first time in 40 years. That pilgrimage to her remaining family in Havana yielded a conceptually complex yet participatory multimedia installation. Multi-layered with political, cultural and personal imagery. “Cuba Journal” is inspired by Cuban resourcefulness, with its components made from found or recycled materials as a tribute to the island.

Cultural Diversity in Contemporary French and Francophone Cinema – Parts 1 & 2. FRN320 Students; As part of the course “FRN 320 Survey of French Speaking Cinema” taught by Dr. Alain-Philippe Durand, students from FRN320 will be responsible to entirely research, organize, present, and animate a public presentation on “Cultural Diversity in the Contemporary French and Francophone Cinema” during URI’s diversity week. Dr. Durand will share the class in two groups. Each group will work as a team, assigning roles to each member of the group, selecting a film of their choice, etc. Their presentation will focus on one representative film; they will not show the entire film, only excerpts that will be discussed and they will end with an interactive discussion with the audience.

Education in Japan. Carol Englander, *The SMILE Program*; This workshop includes a presentation of photos, artifacts and experiences from the Fulbright Memorial Fund Teacher Scholar Program. It includes a hands-on activity, and a question and answer period.

Fantastic Tales: A Focus on Families and Friends Around the World. Dr. Susan Trostle Brand, *Education*; Participants will “travel” around the world through a selection of multicultural stories whose themes involve a celebration of individual uniqueness, family, and friendships. This session is most appropriate for those who teach elementary or early childhood education or for those who educate teachers in these grades. Active audience engagement will transpire during the storytelling, which includes puppetry, song, draw talk, chant and felt board methods.

Foundations in Homeopathy. Jennifer Cunningham, *Human Resources*; Learn how homeopathy can help change your life and the way you interact with the world. Homeopathy is the science of like cures and uses homeopathic remedies in its art. Homeopathic remedies are prepared in such a way as to affect the energetic level of an individual. What is happening in your life is simply a reflection of what is happening on the inside. Financial problems, relationship problems and even accidental problems can all result from different susceptibilities. Without making changes on the inside, the outside remains the same. How far does homeopathy go? As far as you like. Ultimately, the goal is to be as healthy as possible, to live life to the fullest and to have a rapid, gentle and permanent improvement. Homeopathy does all of this and more. Imagine having the strength, clarity and will power to manifest your goals. The choice is yours.

The Grapes of Wrath. Bryna Wortman, *Theatre*; Scenes from the upcoming URI Fall 2004 production (Oct 14-23) of *The Grapes of Wrath*, adapted from John Steinbeck’s Pulitzer-Prize winning novel. A decent, very poor farm family endures extreme hardship traveling from the Dust Bowl of Oklahoma to seek work as migrant laborers in “the promised land” of California during the Great Depression. Discussion and Q&A will follow. Facilitated by Bryna Wortman, URI Theatre Faculty and Director of the October 2004 URI production with its attendant Oct 17 panel (free to the public) on “Hunger In America”. *The Grapes of Wrath* will be presented in conjunction with the university-wide colloquium on Hunger and Social Policy.

Honors Colloquium featuring Anuradha Mittal. The New Human Rights Movement: Linking Ecology with Equity. Anuradha Mittal, a native of India, is the Co-Director of the Institute for Food and Development Policy, a leading progressive think tank and education-for-action center focusing on food as a human right. Their work aims to re-shape our - global food system to make it more socially-just and environmentally - sustainable. Mittal also coordinated the national campaign, Economic Human Rights: The Time has Come!, to challenge increasing poverty, hunger and economic insecurity inside the U.S. She is co-editor of the book, *America Needs Human Rights* and her articles on trade, women in development, food security, and economic human rights have appeared in major newspapers nationwide. She is especially interested in discussing with students the implementation of ideas and strategies for global special change.



The Irish in Rhode Island. Dr. Scott Molloy, *Labor Research Center*; This presentation will cover the arrival of Irish Catholics in Rhode Island from the 1820’s until about 1960. We will examine major milestones of that immigration, including the Dorr War in 1842; the John Gordon Murder case in 1845, the Civil War period, the local Irish in the labor movement, the role of Irish women; discrimination; political achievements, and so on. I will also pass among the listeners original document from my own personal collection. The Irish will be portrayed as refugees from a hostile environment in the British Isles to one very familiar here. The conclusion will place the Irish experience locally in comparison to other groups who have come to our shores.

It’s Elementary: Talking about Gay Issues in School (Video). Dr. Stephen Barber, *English*; *It’s Elementary* visits six American elementary and middle schools: Public systems P.S. 87 in New York City, Hawthorne Elementary in Madison, Wisconsin, Peabody Elementary in Cambridge, Massachusetts, Luther Burbank Middle School in San Francisco, California; and private schools Manhattan Country School in New York City, and Cambridge Friends School in Cambridge, Massachusetts. The brilliantly framed discussions with children and teens are the main vehicles advancing the film’s agenda. The producers effectively record and edit the participation of students in activities “addressing lesbian and gay issues” positively and pro-actively. Talks with parents, teachers and administrators are secondary in importance, but still powerfully revealing in their focus and emphasis.

Latino Arts and Politics in Rhode Island. Electronic Art Exhibit by Various Latino Artists in Rhode Island; This art exhibit presents the social, political, and artistic dynamics of the Latino community in Rhode Island during the past century.

Legacies of the Narragansetts. Alexia Kosmider, *Producer of the documentary*, and Leslie Langley, *Director*. This is a 15-minute “teaser” of a 60-minute documentary film that focuses on the Narragansetts. The larger project began as a project to inform the general Rhode Island population about the ways in which American Indians grow

up in contemporary New England. The film traces Michael Bliss, a Narragansett, and his family's everyday life in Providence, Rhode Island and focuses on recent issues that his family faces. The teaser largely centers on the July 14th 2003 smoke shop incident with the Rhode Island state troopers and the aftermath of this confrontation. The film, by interviewing a wide array of subjects, hopes to inform a mainstream audience about economic sovereignty and what is at stake for the Narragansett people. Secondly, the film examines the varied misconceptions about Indianness, that is, the Narragansetts not only live in South County Rhode Island near the reservation, but comprise an urban population.

Multicultural Pedagogy: Teaching and Diversity Across the Curriculum. Dr. Lynne Derbyshire, *Communication Studies*; Dr. Judy A. Van Wyk, *Sociology/Anthropology*; Dr. Judith Swift, *Academic Affairs*; and Dr. Lisa Bowleg, *Psychology*; Reforms in the General Education curriculum at URI include the skill area "Examining Human Difference," and have rejuvenated discussion, as well as debates about the need for, and benefits of addressing diversity across the curriculum. Another pressing issue of concern for many faculty members at URI is the practical application of examining human differences in applied fields of study, such as math and statistics, biological and chemical sciences, engineering, business, and computer sciences – areas that are traditionally non-behavioral sciences. This panel continues discussion on multicultural pedagogy, and its practical application, and invites questions and concerns from the teaching community in all disciplines at URI.

Music of the Protest Movements: Instructional Jam Session. Dr. Paul de Mesquita, *Psychology*; Dr. Steve Wood, *Communications*; & Dr. Stephen Myles, *Counseling Center*; Ever wondered how to play some of those old songs from the 60's that helped change the country? Bring your guitar, banjo, mandolin, fiddle, harmonica, or other instruments, or just your voice, and learn to play and sing powerful protest songs that played a significant role in the struggle for civil rights, equal rights, and peace. Facilitated by the *Cognitive Dissidents*. All skill levels invited beginners to advance. Words and chords provided. Fun required!

Native Expressions. Silvermoon Mars, Sociology Alumni; Presenter will use storytelling/music/dance to introduce participants to Native American life and spirituality in the 21st century. Native American community members will speak about their experiences as being Native in American society, their history and stories or songs that go along with their experiences.

The Politics of Love in Black & White (Video). Dr. James Campbell, *Counseling Center*; This film and facilitated discussion will examine the issue of interracial romance on America's campuses. Participants will be invited to discuss and discuss ambivalent attitudes toward interracial dating and its political implications for race relations.

Racial Profiling. Dr. Leo Carroll, *Sociology & Anthropology*; Workshop/Lecture on the findings of the Attorney General's Task Force on Racial Profiling in R.I, comparison to findings from other areas, and implications for public policy.

Si, Cuba! Alex Pitt. Exhibit of Color Photographs. These color photographs provide an intimate look at the struggles and dreams of Cuban people. Havana is represented from the inside, a guided tour not given by the government and quite unseen by outsiders.

Speaking in Tongues: State Encounters with Indigenous Communities in Oaxaca, Mexico. Dr. Rosaria Pisa, *Sociology & Anthropology*; Beginning in 1992, the Mexican government revised laws affecting indigenous communities and peoples in the absence of direct dialogue. Ushering in a new era of state-indigenous relations, the government challenged claims to a genuine indigenous identity and associated rights and protections. The new initiative placed the onus on indigenous community to prove that they were still indigenous in spite of historical processes of cultural adaptations and resistance. The state's aim was to reduce the number of indigenous communities and peoples that could claim constitutional rights and protections. In doing so, the state would free-up communally held lands and ultimately privatize and develop them. My talk will focus on new state-indigenous relations from 1992 to the present in Mexico, focusing on case studies from the Southern state of Oaxaca. I will discuss the new laws and their implications for the indigenous. I will also discuss how the indigenous have responded to their new attempt to challenge their cultural integrity and resources. This study highlights how contextual dynamics shape identities, and how identities are formed through a combination of adaptation, accommodation and resistance.

Stress Reduction/Meditation. Dr. Celina Pereira, *Health Services*, Laurie Johnson, RN, *Health Services*, & Jan Barron, *Health Services*; A program on stress reduction & meditation.

Unprecedented: The Controversy Surrounding the 2000 Federal Elections in Florida. Christine Wilson, *Center for Student Leadership Development*; Robert Vincent, *Center for Student Leadership Development* & Merith Weismann-Ross, *Feinstein Center for Service Learning*; The film "Unprecedented", examines the 2000 presidential election in Florida, and the controversy and scandal that surrounded it. This film examines the accusations of vote-rigging and suspicious irregularities that don't appear to add up. The filmmakers expose some sinister activities that appear to undermine the very notion of democracy. Discussion to follow.

URI Pangaea Roots Music Series 2004 Featuring Rokia Traore. In many parts of West Africa, professional musicians are often from a certain lowly caste called the 'griots'. However, Rokia was able to sing despite her privileged background because her family is from the Bamana ethnic group which does not observe this restriction as strictly. Because her father was a diplomat, her family spent a lot of time in different countries which led Rokia to encounter many local and international styles of music. Rokia recorded her first album, *Mouneissa*, in 1998. Her *Wanita* CD came out in 2000 and is in Bamana except for 'Château de sable', which is in French. Her lyrics cover issues like respect, traditions and relationships. Hauntingly beautiful gentle tracks make this a real treasure trove. The hallmark of Rokia's music is trance-like rhythms. She chooses unique accompanying instruments like the traditional balafon (giant wooden xylophone) and the tiny n'goni. She also uses kora and calabash percussion. Rokia is becoming well known internationally as she performed with her band at WOMAD Festivals in 2001, as well as several venues in USA and London. She has been a finalist for several awards and won the Kora All Africa Music Award for Most Promising Female in 2001. On stage she is truly compelling with her voice, guitar and dancing. www.rokiatraore.net

Voices from Palestine. Dr. Nasser Zawia, *Biomedical Sciences*, Various video clips of Palestinians expressing their opinion on a wide range of issues, political, social, and economic will be shown. We will have the discussion led by Palestinians. Much of what we know about Palestinians is provided through the USA media and through others who claim to speak for Palestinians. There are many misconceptions about Palestinians and we hope this workshop will help dispel some of them.

What Every Body Needs. Laurie Johnson, RN, *Health Services*; We will be discussing the importance of maintaining a healthy body by getting enough sleep, adequate nutrition, and exercise and how college students have unique needs.

Where are the Women in Science, Technology, Engineering, and Mathematics? Dr. Joan Peckham, *Computer Science* & Barbara Silver, *Women Studies*; Roundtable discussion will focus on the reasons why women are underrepresented in the Science, technology, Engineering, and Mathematics (STEM) disciplines, especially at the higher ranks, and why we need them there. Participants will be asked to discuss the impact women faculty and professionals have as role models and mentors for you women considering a STEM major or career.

Who Defines the Other? Dr. Annu Palakunnathu Matthew, *Fine Arts*; Annu will present the portfolio, "The Backlash in the Wake of Sept. 11th." In this project, she has collaborated with people who were victims of intimidation since 9/11 and who live in a new reality of fear. In this new reality, some of us need to be conscious of the way we look, our names, how others perceive us, and how these identifiers have taken on new and unintended meanings. Annu will also show images from the portfolio, "An Indian from India." In this portfolio, she looks at the other "Indian." Annu finds similarities in how Nineteenth century photographers of Native Americans looked at what they called the primitive natives, similar to the colonial gaze of the Nineteenth century British photographers used when working in India. The final paired images challenge the viewers' assumptions of then and now, us and them, as well as exotic and local.

Why We Should Care about Gay Marriage. Albert Lott, *Professor Emeritus, Psychology*; This workshop will explore and discuss an affirmative approach to gay marriages as sound social policy. It will look at federal rights accorded to married individuals. It will then examine the proposition that American society will benefit by permitting gay individuals to participate in the obligations and traditions of marriage.

Special Note of Thanks!

We extend our special thanks and appreciation to all of the workshop presenters, session facilitators, and event organizers for their efforts and support, to faculty who have arranged for classes and students to attend, as well as all campus staff members who have consistently offered their helpful support to our efforts.

We are especially grateful to the following individuals and programs for their continued assistance with the planning and preparation of Diversity Week.

Kimberly Anderson, <i>CELS</i>	Heather Kinlin, <i>Women's Studies Student</i>	Andrew Winters, <i>GLBT Programs, & Student Affairs</i>
Katie Block, <i>Sociology Student</i>	Jim Kinnie, <i>URI Libraries</i>	Dr. Steve Wood, <i>Communications Studies</i>
Ted Boyett, <i>Athletics</i>	Dr. Bobbi Koppel, <i>URI Career Services</i>	Bryna Wortman, <i>Theatre</i>
Jan Barron, <i>Health Services</i>	Mailee Kue, <i>Multicultural Center</i>	Chip Yensen, <i>Director, Housing & Residential Life</i>
President Robert Carothers	Dr. Bernard LaFayette, <i>CNVPS</i>	
Dr. Paul de Mesquita, <i>Psychology</i>	Michael LaPointe, <i>Housing & Residential Life</i>	
Mark Conley, <i>Music</i>	Judy Lau, <i>Asian Student Association</i>	
Dr. Betsy Cooper, <i>Business Management</i>	Kevin Lopes, <i>Student Senate</i>	<i>Asian Student Association</i>
Dr. Lynne Derbyshire, <i>Communications</i>	Dr. Karen Markin, <i>URI Research Office</i>	<i>Communications & News Bureau</i>
Dr. Tom Dougan, <i>Student Affairs</i>	Dr. Annu Matthew, <i>Art</i>	<i>Fine Arts Center</i>
Dr. Bette Erickson, <i>Instructional Development Prog.</i>	Rosie Mean, <i>Student Senate, Cultural Affairs</i>	<i>Hillel</i>
Gail Rashed Faris, <i>URI Women's Center</i>	Dr. Libby Miles, <i>Writing Program</i>	<i>Honors Program</i>
Donna Figueroa, <i>Office of International Education & NSE</i>	Dr. Stephen Myles, <i>Counseling Center</i>	<i>Instructional Development Program</i>
Dr. Donna Gilton, <i>Graduate School of Library & Information Studies</i>	Stuart Ortiz, <i>Graduate Student</i>	<i>Student Senate</i>
Dr. Kathleen Gorman, <i>Director of the Feinstein Center for Hunger</i>	Dr. Celina Pereira, <i>Health Services</i>	<i>Students For Social Justice</i>
Bruce Hamilton, <i>Memorial Union</i>	Jhodi Redlich, <i>Communications & News Bureau</i>	<i>Research Office</i>
Dr. Michael Havener, <i>Graduate School of Library & Information Studies</i>	Dr. Art Stein, <i>Political Science</i>	<i>Women's Studies Department</i>
Dr. Sandy Hicks, <i>Education</i>	Claire Sartori Stein	
Laurie Johnson, <i>Health Services</i>	Eileen Tierney, <i>URI Libraries</i>	
Winkle Kelley, <i>URI Athletics</i>	Judith Tolnick, <i>Fine Arts Center Galleries</i>	
	Susan Trostle Brand, <i>Education</i>	
	Dr. Judy Van Wyk, <i>Sociology & Anthropology, and Chair, Diversity Week Committee</i>	
	Melvin Wade, <i>Multicultural Center</i>	

Please Tell Us What You Think!

Your feedback, comments, ideas, and suggestions are important to us. We invite you to please take a moment to complete an evaluation form at the end of any session or event you attend.

If you are interested in sponsoring a workshop, making a presentation at future programs, or working with the Diversity Week Committee, please contact the Multicultural Center at 874-2851 or mcc1@etal.uri.edu.

We especially are interested in having student organizations join these efforts. We believe that the combined efforts of the many individuals who are committed to making our campus community a better learning environment for all students can, has, and will continue to make a difference.

NOTES