

Diversity Week 2003 Program Schedule
(September 29-October 3, 2003)
All Events Are FREE unless otherwise noted!

All Week:

Art Exhibit: “Las Canciones Negras Sin Color”

Kerry Stuart Coppin

12:00pm – 4:00pm, Corridor Gallery, Fine Arts Center.

Multicultural Photo Exhibit – A Display of Entries For This Year’s Photo Contest

View and provide your opinion of the current entrants which depict this year's theme, Visions and Voices: A Tapestry of Diversity Photos will remain on display all week

9:00pm – 4:00pm, Women’s Center

MONDAY, September 29, 2003

Opening Ceremony

Join us in kicking-off this year’s Diversity Week.

12:00pm – 12:50pm, Hardge Forum, Room 101, Multicultural Center

The Family Flag Project

An educational workshop designed to educate persons outside the LGBTI2SQA. Educating persons includes both creating awareness of the issues and squashing insensitivities often unknown to mainstream society. Presenters include statistics on Hate Crimes and discriminatory practices, personal stories of panel-makers, and an explanation of the goals of The Family Flag Project. Participants will make their own panel which will be sewn into larger Rainbow Flags that will travel with the project. All supplies are provided for at the workshop. Participants are encouraged to bring poems, pictures or other materials that best captures the experience they wish to create.

Facilitated by Jennifer Storm and Danaca Clark, *The Family Flag Project, Harrisburg, Pennsylvania*

1:00pm – 3:00pm, Hardge Forum, Room 101, Multicultural Center

“Black Mexico” Photo Exhibit

Ron Wilkins’ work enhances the sense of international community through the medium of photography. His specialization has been portraits of the global family of people of African descent. He seeks to engage viewers in the face-to-face encounters that he has had the privilege of visiting. In a world still struggling to create true racial and ethnic harmony, he believes that these photographic images contribute to the spirit of justice, peace and friendship.

Ron Wilkins, *Photographic Artist, Los Angeles, California*

9:00am – 4:00pm, Hardge Forum, Room 101, Multicultural Center

Diversity on the Web: Interactive Workshops

Graduate School of Library and Information Studies

Computer Classroom, Multicultural Center

- 10:00am - 10:50am **Title:**
- 11:00pm - 11:50pm **Title:**
- 1:00pm - 1:50pm **Title:**
- 2:00pm - 2:50pm **Title:**
- 3:00pm - 3:50pm **Title:**

Promising Scholars: 4th Annual Graduate Student Symposium On Diversity

Dr. Paul Bueno de Mesquita, Psychology

3:30pm – 5:00pm, Hardge Forum, Room 101, Multicultural Center

8th Annual Multicultural Center Poetry Slam and Open Mic

The coolest hip-hop event on campus!

8:00pm, Hardge Forum, Room 101, Multicultural Center

TUESDAY, September 30, 2003

6th Annual Diversity Video and Film Festival

Facilitated by Eileen Tierney, University Library

Hardge Forum, Room 101, Multicultural Center

9:30am - 11:30am

Brother Outsider: The Life of Bayard Rustin

Andrew Winters, Housing and Residential Life

Computer Classroom, Multicultural Center

11:00am - 12:15pm

Who Took Care of the Children: Foot Soldiers of the Civil Rights Movement

Gail Rashed Faris, Women's Center

12:30pm - 1:45pm

A Credo for Support, and Inclusive Education Rediscovering Our Right to Belong.

Bette Nee, Disability Student Services

2:00pm - 3:15pm

Backlash in the Wake of September 11, 2003

Annu Matthew, Art

Gallery Talk

Bring your lunch and join artist Kerry Stuart Coppin in discussion.

12 Noon, Corridor Gallery, Fine Arts Center

Globalization

Amy Chua

In conjunction with the URI Honors Colloquium.

7:00 pm, Room 271, Chafee Social Science Center

Reception for Amy Chua

Join faculty and students for stimulating dialogue and refreshments.

Room 271, Chafee Social Science Center

WEDNESDAY, October 1, 2003

Diversity Interactive Workshops & Dialogue Sessions

Approximately twenty workshop sessions

A complete listing of workshop titles and presenters is listed on page 4.

10:00am - 4:00pm, Third Floor Meeting Rooms, Memorial Union

THURSDAY, October 2, 2003

Celebrations of Art and Music

Hardge Forum, Room 101, Multicultural Center

9:30am - 10:45

Cognitive Dissidents

Paul deMesquita, Psychology; Stephen Wood, Communications; and Stephen Myles, Counseling Center

11:00am - 12:15pm

Native American Storytelling

Visions and Voices of Native Americans featuring legends and myths of the Eastern Tribal People.

Stories by:

12:30pm - 1:45pm

Finding Common Ground: Resolving Cultural Conflicts With Music & Nonviolence

Musical Performance by SANGMELE with Dr. Walt Michaels, Lea Gilmore, Dr. Walter Liniger, & Dr. Henry Reif. Facilitated by Dr. Charles Collyer, Psychology

2:00 pm - 3:15 pm

Finding Common Ground: Resolving Cultural Conflicts With Music & Nonviolence

Musical Performance by SANGMELE with Dr. Walt Michaels, Lea Gilmore, Dr. Walter Liniger, & Dr. Henry Reif. Facilitated by Dr. Charles Collyer, Psychology

3:30pm - 4:45pm

URI Chorus

Mark Conley, Music

Understanding Differences through Empathy Training

Presenter: Ted Boyett of Recreational Services

3:00pm, Tootell Aquatic Center

Diverse Responses to a Shared Tragedy: Voices from September

Bryna Wortman, Theatre

8:00 pm, J Studio Theatre, Fine Arts Center

FRIDAY, October 3, 2003

Implementing Multiculturalism in an Academic Department

For Administrators, Chairs, and Faculty members. Facilitated by Dr. Lisa Bowleg, Psychology and the Psychology Department Multicultural Task Force

10:00am – 11:30am, Multicultural Center, Hardge Forum, Room 101.

Peace and Harmony Meditation

A period of quiet reflection, remembrance, and hopefulness.

Dr. Celina Pereira, Health Services; Laurie Johnson, Health Services; Dr. Art Stein, Political Science; and Clare Sartori-Stein, Coalition Against Racism

12:00 Noon – 1:00pm, Multicultural Center, Hardge Forum, Room 101.

Multicultural Photo Contest Award Presentation and Closing Ceremony

Winners of this year's Diversity Week Photo Contest will be announced. Refreshments will be served.

1:15 – 2:15, Women's Center

URI Pangaea Roots Music Series 2003 Featuring ASZA

ASZA is a collective representing multiple cultures linked by a common thread through the language of world music. They engulf the stage with a vast array of strange-looking and unconventional instruments and proceed to make highly rhythmic and spontaneous music that reflects the totality of their world experiences.

8:00pm, Edwards Auditorium.

**Wednesday Workshop Schedule
October 1, 2003**

	Telling The Story / Storytelling	Peace Building / Uses of Power	Social Justice	Campus Advocacy
Location	Room 308 Memorial Union	Room 314 Memorial Union	Room 318 Memorial Union	Senate Chambers Memorial Union
10:00- 10:50	Pocahontas <i>Gale Eaton, Graduate Student of Library Information Services</i>	Cross Cultural Communication <i>Bernard LaFayette, Center for Nonviolence and Peace Studies</i>	Racial Profiling in Rhode Island <i>Leo Carroll, Sociology and Anthropology</i>	Girls Geeks-NOT! <i>Jennifer Dirkmaat and Joan Peckham, Computer Science Barbara Silver, Women's Studies</i>
11:00- 11:50	Choral Music of New Spain: An Overview of Some Repertoir in our Backyard <i>Joseph Amante y Zapata, Education and Nancy Carroll, Music</i>	Peaceful Coexistence? Christians, Muslims, and Jews in Medieval Spain <i>David Gitlitz, Languages</i>	Affirmative Action in 2003 <i>Valerie Karno, English</i>	What Every Body Needs <i>Susan Ash, Laurie Johnson, and Roger Jadoz, Health Services and Education</i>
12:00- 12:50	Meditation - Multicultural, Multidimensional, Beyond Time and Space <i>Celina Pereira and Laurie Johnson, Health Services; Paul Bessette, Fine Arts, and Jamie Bromley, History</i>	The Role of the White Person in Rooting Out Racism <i>Christine Wilson, Center for Student Leadership Development</i>	Teaching! A Fight for Social Justice <i>Francine Roy, Education</i>	Workplace Diversity: Current Status, Opportunities & Obstacles <i>Peg Ferguson and Bobbi Koppel, Career Services</i>
1:00- 1:50	The History of the Irish in Rhode Island <i>Scott Molloy, Labor Research Center</i>	National Student Exchange Discussion Panel <i>Donna Figueroa, International Education & NSE</i>	Diversity in a Community through Alternative Newspapers <i>Linda Levin, Journalism</i>	Recreation: The Great Equalizer and Harmonizer <i>Ted Boyett, Recreation Services</i>
2:00- 2:50	The Veil and Islam <i>Abby Lillethun and Linda Welters, Textiles Merchandising and Design</i>	Latin Culture: a Journey Through Bolivai, Ecuador, and Peru <i>Merrilee Zellner, US Servas</i>	Living with AIDS and HIV in Cuba <i>Susan Metz and Wally Sillanpoa</i>	Student Voices and Visions: An Open Forum On Diversity At URI <i>Josephine Carabello, Department of Justice</i>
3:00- 3:50	Walking in Someone's Shoes <i>Mahi Takazawa, Student Involvement</i>	Continuation of above	Continuation of above	Muslims and the Patriot Act <i>Nasser Zawia, Pharmacy</i>

Tell Us What You Think!

Your feedback, comments, ideas, and suggestions are important to us. We invite you to please take a moment to complete an evaluation form at the end of any session or event you attend.

If you are interested in sponsoring a workshop or making a presentation at future programs please contact the Multicultural Center at 874-2851 or mcc1@etal.uri.edu.

If you are interested in working with next year's Diversity Week Planning Committee, please contact the Multicultural Center at 874-2851 or mcc1@etal.uri.edu. The Diversity Week Planning Committee welcomes participation from members of the campus community.

We especially are interested in having student organizations join these efforts. We believe that the combined efforts of the many individuals who are committed to making our campus community a better learning environment for all students can, has, and will continue to make a difference.

Special Note Of Thanks!

Our special thanks and appreciation to all of the workshop presenters, session facilitators, and event organizers for their efforts and support.

We extend our thanks to faculty who have arranged for classes and students to attend, as well as all campus staff members who have consistently offered their helpful support to our efforts.

We are especially grateful to the following individuals for their continued assistance with the planning and preparation:

**Louise Allaire
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Dr. Tom Dougan
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