1984

Curricular Report No. 1983-84-4 from the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

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TO: Marguerite Bumpus
FROM: M. Beverly Swan
DATE: February 9, 1984
SUBJECT: Recent Faculty Senate Legislation

The President has reviewed and signed Faculty Senate Bill #83-84--9. As you know, sections of this Graduate Council Report are subject to approval by the Board of Governors. The President has asked me to make arrangements with the Music Department to prepare those materials for the Board. I will let you know when they appear on the agenda.

Because the President will be off campus for a period of two weeks, we are requesting an extension on Faculty Senate Bill #83-84--10: Constitution, By-Laws, and University Manual Committee Report. Because of the President's absence, it will be impossible to have an appropriate review of the legislation by the effective date of February 16, 1984.

Actions #83-84--10 and 11 have been noted. I personally am eager for the next Senate discussion of "As the Calendar Turns."

vm

cc: S. Grubman
UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE
BILL

Adopted by the Faculty Senate

TO: President Edward D. Eddy

FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled Curricular Report No. 1983-84-4 from the Graduate Council to the Faculty Senate is forwarded for your consideration.

2. The original and two copies for your use are included.

3. This BILL was adopted by vote of the Faculty Senate on January 26, 1984.

4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.

5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective on February 16, 1984 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.

January 27, 1984
Marguerite Bumpus
Chairperson of the Faculty Senate

ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

Returned.

a. Approved [X]

b. Approved subject to final approval by Board of Governors [X]

c. Disapproved [ ]

3/4/84
President

Form revised 10/83
UNIVERSITY OF RHODE ISLAND
The Graduate School

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1983-84-4

At its Meeting No. 231 held December 16, 1983 the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information.
   A. College of Human Science and Services
      1. Department of Education
         a. Temporary Courses

         EDC 524X Instructional Materials Development Using Microcomputers  II,3
         Use of authoring systems and computer languages to develop instructional materials. Introduction to Pilot, Logo, and other development systems. Focuses on the effective use of the microcomputer for instruction. (Lec 3) Pre: EDC 522 or instructor's permission: Staff

         EDC 525X Microcomputer Applications in School Content Areas  II,3
         Emphasis on the effective use of educational software in a content area. Unique applications for the content area will be studied. Content area sections: (a) reading; (b) math; (c) science; (d) language arts; (e) social studies; (f) home economics. May not be repeated. (Lec 3) Pre: EDC 522 or permission of instructor. Staff

         B. College of Arts and Sciences
            1. Department of Geography and Marine Affairs
               a. Temporary Course

               GMA 511X Ocean Uses and Marine Science  II,3
               Introduction to selected ocean uses focusing upon the interplay of public policy and marine science. Emphasis will be on policy implications of uses such as resource and energy extraction and waste disposal. (Lec 3) Burroughs

         C. College of Engineering
            1. Department of Electrical Engineering
               a. Temporary Course

               ELE 525X Fiber Optic Communications  II,3
               This course gives an overview of fiber optics communication systems. It covers the necessary hardware (sources, fibers, detectors) and system considerations such as modulation schemes, propagation and noise problems. (Lec 3) Pre: ELE 323, ELE 331, PHY 223 or equivalents. Lengyel

II. Matters Requiring Confirmation by the Faculty Senate.
   A. Graduate Library School
      1. Add (New)

         LSC 516 Librarianship and Public Policy  I or II,3
         An introduction to the literature of public policy and its applications to library and information services with special emphasis on telecommunications and librarianship. (Lec 3) Pre: LSC 501. Bergen
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>EDC 565</td>
<td>Analysis and Evaluation of Current Research in Reading</td>
<td>In-depth review of reading research on selected topics. Analysis of findings in historical perspective.</td>
<td>(Sem 3) Pre: 442 or permission of instructor.</td>
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<tr>
<td>EDC 564</td>
<td>Taxation of Corporations and Shareholders</td>
<td>Examination of the tax laws affecting corporations and shareholders. Includes law governing corporate formation, liquidating and nonliquidating distributions, reorganizations, taxes on corporation accumulations and planning of transactions for tax compliance and minimization.</td>
<td>(Sem 3) Pre: ACC 443 or permission of instructor.</td>
</tr>
<tr>
<td>ACC 644</td>
<td>Seminar in Tax Research, Policy and Planning</td>
<td>Examination of the methodology of tax research, the principles and procedures involved in tax planning, and the procedures involved in dealing with the IRS.</td>
<td>(Sem 3) Pre: ACC 441 or equivalent.</td>
</tr>
<tr>
<td>ACC 643</td>
<td>Advanced Topics in Federal Taxation</td>
<td>Examination of tax laws governing sales and exchanges, accounting methods, accounting changes, deferred compensation, tax shelters and recent developments in the tax laws.</td>
<td>(Sem 3) Pre: ACC 641 or ACC 443.</td>
</tr>
<tr>
<td>EDC 544</td>
<td>Assessment of Learning Disorders in Reading</td>
<td>Examination of the tax laws affecting partnerships, estates and gifts. Includes income and wealth taxation with an emphasis on tax avoidance through effective planning.</td>
<td>(Sem 3) Pre: ACC 641.</td>
</tr>
<tr>
<td>EDC 530</td>
<td>Advanced Textiles</td>
<td>Examination of the physical and chemical structure of textile fibers, chemical and polymeric finishes including dyes and the research methods used to determine consumer market demands.</td>
<td>(Lec 2, Lab 2) Pre: TMD 403 and EST 408 or equivalent. Alternate years.</td>
</tr>
<tr>
<td>EDC 350</td>
<td>Business Microcomputer Applications</td>
<td>Microcomputer technology and applications in business. Hardware, software, selection of microcomputer systems, and use of commercial software packages.</td>
<td>(Sem) Pre: MGS 500, 520, 530, 600 or equivalent.</td>
</tr>
<tr>
<td>GHA 411</td>
<td>Ocean Uses and Marine Science</td>
<td>Introduction to selected ocean uses focusing upon the interplay of public policy and marine science. Emphasis will be on policy implications of uses such as resource and energy extraction and waste disposal.</td>
<td>(Sem 3) Burroughs</td>
</tr>
</tbody>
</table>
D. College of Arts and Sciences (continued)
   2. Department of Music
      a. Changes in the Master of Music Program
         - Including a complete revision of the catalog description
         - Change in ensemble requirement for pianists and other instrumentalists
         - Performance specialization, a new performance option under the performance and music education specialization
         - Change in interest options to include music education

Revised Program follows:

**MUSIC**

**M.M.**

**Specializations**

Performance or Music Education

**Master of Music**

**Admission requirements:** Undergraduate major, or the equivalent, in music with a grade point average of 2.5 or above, OR with advanced test in music. Applicants for performance as a major or for the performance/essay option under music education must pass an audition in their major performance subject before acceptance into a program.

**Program requirements:** Post-admission placement examinations in music history, literature, and theory determine whether background deficiencies must be made up for no program credit. A placement examination in music education is also required of students entering that program. A minimum of 30 credits is required for graduation. One half of the program credits must be on the 500 level.

**Performance specialization:** The performance specialization requires twelve credits in MUS 561 (Jazz students will substitute MUS 571 and 572 for six of these credits), plus MUS 565, 548 and six credits distributed according to the major performance subject, as follows:

- **Vocalists:** MUS 543, 482, and two credits in 590 or 598
- **Pianists:** MUS 481, 482, and two credits in 590 or 598
- **Organists and guitarists:** Two credits in 598, ensemble elective, and music elective
- **Other instrumentalists:** MUS 512, two credits in a major ensemble, and two credits in 598

A minimum of 30 credits is required for graduation.

**Performance specialization:** The performance specialization requires twelve credits in MUS 561 (Jazz students will substitute MUS 571 and 572 for six of these credits), plus MUS 565, 548 and six credits distributed according to the major performance subject, as follows:

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- **Other instrumentalists:** MUS 512, two credits in a major ensemble, and two credits in 598

A minimum of 30 credits is required for graduation.

**Music education specialization:** The music education specialization requires MUS 537, 540, 545, 548, and nine credits in one of the following subject areas:

- **Performance/essay:** MUS 551 (six credits), 555, and 570
- **Jazz education:** MUS 570, 571, two credits in 590, and 590H
- **Thesis:** Six credits in MUS 599 and three credits elective

All music education candidates must also take a minimum of nine credits of electives from music history/literature, theory/composition, and performance (no more than six credits in any one of these three areas), and performance only if it is not already part of the specialization.

Students in jazz education must take MUS 570 as three of these nine credits.

Students in a thesis program must pass a written qualifying examination before their work is begun and a final oral examination. All other music education candidates must pass a written comprehensive examination.