1983

Curricular Report No. 1983-84-2 from the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND  
Kingston, Rhode Island  

FACULTY SENATE  
BILL  

Adopted by the Faculty Senate  

TO: President Edward D. Eddy  

FROM: Chairperson of the Faculty Senate  

1. The attached BILL, titled Curricular Report No. 1983-84-2 from the Graduate Council to the Faculty Senate is forwarded for your consideration.  

2. The original and two copies for your use are included.  

3. This BILL was adopted by vote of the Faculty Senate on November 10, 1983.  

4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.  

5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective on December 1, 1983 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.  

November 14, 1983  
Marguerite Bumpus  
Chairperson of the Faculty Senate  

ENDORSEMENT  

TO: Chairperson of the Faculty Senate  

FROM: President of the University  

Returned.  

a. Approved  

b. Approved subject to final approval by Board of Governors  

c. Disapproved  

President  

Form revised 10/83
UNIVERSITY OF RHODE ISLAND
The Graduate School


At its Meeting No. 229 held October 21, 1983, the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information.
   A. College of Engineering
      T. Department of Mechanical Engineering and Applied Mechanics
         a. Temporary Courses

MCE 562X Computational Methods in Fluid Flow and Heat Transfer I or II, 3
Computational techniques and applications for practical problems concerning multidimensional fluid flow, heat and mass transfer, and chemical reactions. (Lec 3) Pre: MCE 545, MCE 551 or permission of instructor. Faghi

MCE 566X The Mechanics of Robot Manipulators I or II, 3
Detailed analysis of the kinematics, dynamics and control of industrial type robot manipulator systems. (Lec 3) Pre: MCE 323, 366 or permission of instructor. Driels

II. Matters Requiring Confirmation by the Faculty Senate.
   A. College of Engineering
      T. Department of Mechanical Engineering and Applied Mechanics
         a. Crosslisting

ELE/CSC 582 to be crosslisted with MCE to read: ELE/CSC/MCE 582

B. College of Arts and Sciences
   T. Department of Sociology and Anthropology
      a. Changes in title, prerequisite and description to read:

SOC 524 Issues in Medical Care Delivery II, 3
Special problems and selected readings in health care issues. (Sem) Pre: Senior standing or graduate student status and permission of instructor. Students may not receive credit for both SOC 424 and 524. In alternate years. Rosengren
Faculty Senate Curricular Affairs Committee Two Hundred and Second Report

At its meetings of September 19, October 3 and October 17, 1983, the Curricular Affairs Committee considered the following matters now presented to the Faculty Senate.

SECTION I

Curricular Matters Below the 400-Level Which Require Confirmation by the Faculty Senate

College of Arts and Sciences

Department of Art

a. ADD: ART 303 Topics in Studio (I or II, 3) Selected topics based on particular materials, techniques, or thematic premises. Topics and semesters to be announced. (Studio 6) May be repeated with permission of instructor and department chairperson. Pre: permission of instructor. Staff

b. CHANGE: The B.A. studio program requirement by deleting ART 403, 404 from the list of required courses and by changing the second paragraph to read:

An additional 6 credits must be selected from 200 level studio courses (except 203 and 208), and an additional 6 credits must be selected from 300 or 400 level studio courses (except 309 and 310). Art history credits taken in addition to the 9 required are not to be considered part of the art studio concentration and may be taken as free electives.

c. CHANGE: The B.F.A. program requirements by deleting ART 403, 404 from the list of required courses. The list of requirements to read:

Studio courses required of all majors include: ART 101 (3), 103 (3), 207 (3), 208 (3), 213 or 215 (3), 405 (3), and 406 (3).

The third paragraph to read:

An additional 21 credits must be selected from 300 level studio courses.

The total number of credits required for graduation to be 120.

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