1977

Curricular Report No. 1976-77-5 from the Graduate council to the Faculty Senate

University of Rhode Island Faculty Senate

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TO: President Frank Newman

FROM: Chairman of the Faculty Senate

1. The attached BILL, titled Curricular Report No. 1976-77-5 from the Graduate Council to the Faculty Senate is forwarded for your consideration.

2. The original and two copies for your use are included.

3. This BILL was adopted by vote of the Faculty Senate on January 13, 1977.

4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.

5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on February 3, 1977, three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

   January 17, 1977 (date)

   Daniel P. Bergen
   Chairman of the Faculty Senate

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate

FROM: President of the University

1. Returned.

2. Approved [ ] Disapproved [ ]

3. (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

   1/18/77 (date)

   President

Form revised 6/74
ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents

FROM: The University President

1. Forwarded.

2. Approved.

(Office) President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

1. Forwarded.

(Office) President

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Regents.

(Office) President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

(Office) Chairman of the Faculty Senate
At its Meeting No. 157 held December 17, 1976, the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information.

A. College of Business Administration
   1. Department of Finance & Insurance
      a. Temporary Course

   FIN 640X  Advanced Portfolio & Capital Market Theory II,3
   Examination of portfolio selection, performance, and revision techniques from the individual and institutional point of view. Statistical and mathematical tools with computer assisted applications are emphasized. (Lec 3) Pre: Familiarity with basic statistics, calculus, matrix algebra and portfolio theory. Sanghvi

B. College of Engineering
   1. Department of Electrical Engineering
      a. Temporary Course

   ELE 580X  Advanced Experimental Techniques II,3
   Aseptic surgical techniques in laboratory mammals. Animal models. Standards for humane experimentation. Techniques applicable to research interests of students. (Lec 2, Lab 3) Pre: ZOO 442 or permission of instructor. Radovsky/DeFeo

II. Matters Requiring Confirmation by the Faculty Senate

A. College of Pharmacy
   1. Department of Pharmacognosy (Environmental Health Science Program)
      a. Add (New)

   EHS 563  Public Health Administration II,3
   This course is intended to aid in the preparation for an administrative role in a public health department. It introduces the student to the complex problems in today's state and federal health agencies. Topics covered include decision making, program budgeting, and planning. (Lec 3) Pre: Permission of instructor or department. Curtis

B. College of Arts & Sciences
   1. Department of Languages
      a. Changes in the M.A. in Spanish

Page 42 of the Graduate School Bulletin should read-

PROGRAM REQUIREMENTS: All work carried out in Spanish. For thesis option, seven core courses, SPA 501, 502, 571, 572, 581, 584, 590 (21 credits), one optional course selected from the 400 level and above in Spanish, related disciplines which may be appropriate, such as Anthropology, Art History, Education, English, History, Political Science, Sociology, or up to a maximum of six credits from appropriate courses at the graduate level taken at Rhode Island College, and thesis (6 credits). For non-thesis program, two additional optional courses are substituted in place of thesis.

SPA 584  Spanish Problematic Lit- title changed to-Interpretations of Modern Spain
b. Add (New)

SPA 501 Pedagogical, Artistic and Cultural Perspectives I,3
Introduction to the use of culture and the arts in effective language teaching, as well as to methods of literary interpretation. (Lec 3) Pre: Graduate status or permission of instructor. Hutton

SPA 502 Language Structure and Expression II,3
Advanced study of grammar, syntax, and lexical usage. Practice in speaking and composition. Recommended for present and prospective teachers and those working with Spanish-speaking people. (Lec 3) Pre: graduate status or permission of instructor. In alternate years, next offered Spring 1978. Navascues

SPA 571 Modern Spanish-American Authors I,3
Analysis of human and artistic values in the drama, poetry, and narrative of selected modern Spanish-American authors. (Lec 3) Pre: graduate status or permission of instructor. Offered in alternate years, next offered Fall, 1978. Navascues

SPA 572 Evolution of Spanish-American Culture and Thought II,3
Development of Spanish-American thought and cultural trends, as portrayed in major works of artists and thinkers. (Lec 3) Pre: Graduate status or permission of instructor. Offered in alternate years, next offered Spring 1978. Morin

SPA 581 Spanish Writers I,3
An examination of literature as artistic and cultural expression through intensive study of a selection of major works. Pre: graduate status or permission of instructor. (Lec 3) Offered in alternate years, next offered Fall, 1977. Kossoff

SPA 590 The Hispanic Presence in the United States II,3
A study of the establishment of the Hispanic presence and its heritage in the art, folklore, and language of the United States, and an analysis of the literature of the Spanish-speaking people. (Lec 3) Pre: graduate status or permission of the instructor. In alternate years, next offered Spring, 1978. Hutton

c. Delete

SPA 591 Introduction to Research and Criticism
SPA 512 Spanish Literature of the Fifteenth Century
SPA 573 Modern Spanish-American Poetry and Drama
SPA 574 Spanish-American Narrative
SPA 583 The Spanish Baroque
SPA 592 Religious Sources of Hispanic Literature
SPA 594 Seminar in Spanish Literature

(Deletion of above courses is contingent upon approval of SPA 401, 501, 502, 571, 572, 581, and 590.)