Course Changes -- College of Arts and Sciences -- 38th Report -- Committee on Curricular Affairs, Part II.

University of Rhode Island Faculty Senate

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TO: President Francis H. Horn

FROM: Chairman of the Faculty Senate

1. The Attached BILL, titled Course Changes -- College of Arts and Sciences -- 38th Report -- Committee on Curricular Affairs, Part II.

is forwarded for your consideration.

2. The original and two copies for your use are included.

3. This BILL was adopted by vote of the Faculty Senate on April 13, 1967 (date).

4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Trustees, completing the appropriate endorsement below.

5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on May 4, 1967 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Trustees for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Trustees, it will not become effective until approved by the Board.

April 17, 1967 /s/ William R. Feeney
Chairman of the Faculty Senate

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate

FROM: President of the University

1. Returned.

2. Approved __________. Disapproved __________.

3. (If approved) In my opinion, transmittal to the Board of Trustees is not necessary.

April 20, 1967 /s/ President

Form approved 11/65 (over)
ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Trustees.

FROM: The University President

1. Forwarded.

2. Approved.

_________________________   _________________________
(date)                     President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Trustees, via the University President.

1. Forwarded.

_________________________
(date)

_________________________
(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Trustees.

_________________________   _________________________
(date)                     President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

_________________________   _________________________
(date)                     Chairman of the Faculty Senate
UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

Faculty Senate Committee on Curricular Affairs, Thirty-eighth Report (full).

At its regular meeting on March 23, 1967, the Faculty Senate Committee on Curricular Affairs considered the following matters, which are now submitted to the Faculty Senate for information or confirmation.

1. MATTERS OF INFORMATION

A. from the Department of Art

1. Course description changes for:

   Art 1, Visual Design
   2, Visual Design
   7, Drawing
   8, Drawing
   42, Introductory Sculpture
   157, Renaissance Art
   159, Baroque Art

2. Course description and/or title changes, to read:

   Art 20, Introduction to Art
   21, Painting
   22, Painting
   31, 32, Printmaking I and II
   41, Sculpture - Modeling
   123, Advanced Painting I
   124, Advanced Painting II
   133, Graphic Arts I
   134, Graphic Arts II

B. from the Department of English

1. Course description changes for:

   Engl. 41, 42, American Literature
   54, The American Short Story
   65, 66, The American Novel

2. Course description and/or prerequisite changes for:

   Engl. 141, Great American Authors
   205, History of the English Language
   232, Modern European Novel
   251, Literary Criticism
   255, Modern British Novel
   261, Modern Literary Criticism
   289, The Scots Poetic Tradition through Robert Burns
C. from the Department of Languages. (Change Linguistics masthead to specify language under study) to read:

French 171, 172 (Ling. 171, 172), History of the French Language
German 171 (Ling. 175), History of the German Language
Italian 171 (Ling. 177), History of the Italian Language
Spanish 171 (Ling. 179), History of the Spanish Language
French 271 (Ling. 271), Structure of the French Language

II. MATTERS REQUIRING CONFIRMATION OF THE FACULTY SENATE

A. From the College of Arts and Sciences

1. Department of Languages

Increase Graduate Reading Courses to two semesters, to read:

French 300, 301 Graduate Reading Course (French)  
Semesters 1 and 11, no credit
German 300, 301, Graduate Reading Course (German)  
Semesters 1 and 11, no credit
Russian 300, 301, Graduate Reading Course (Russian)  
Semesters 1 and 11, no credit

A two-semester course designed to prepare the graduate student majoring in other fields to use (French, German, Russian) as a means of furthering research in his major field. Attention is given primarily to acquiring a reading knowledge with little emphasis on the spoken language. Assumes no prior knowledge of (French, German, Russian). STAFF

2. Department of Mathematics Add (new):

Math. 251. Advanced Mathematical Statistics I  
Sem. 1, 3 credits  
A thorough development of classical and modern statistics from an advanced mathematical point of view; probability theory, distribution functions, multivariate theory, limit theorems, and conditional probability. (Lec. 3) Prerequisite: Math. 115, 137, (or consent of instructor).

Math. 252. Advanced Mathematical Statistics II  
Sem. 11, 3 credits  
Statistical inference. Sampling distributions; dependence, correlation, regression; maximum likelihood and other estimators; hypothesis testing; sequential tests; distribution free methods. (Lec. 3) Prerequisite: Math. 251.

3. Department of Speech and Theatre

Add (new):

Theatre 118. Children’s Theatre Workshop, (Summer Session  
Term II, 2 credits  1967 only)  
Exploration and utilization of theatre techniques and basic educational theories which involve children as creative participants in group situations. Practical work in improvisations, creative dramatics, and mime. Practical work will result in demonstration sessions for children.