Students on campus move into new URI dormitory building, Hillside Hall

BY KIMBERLY DELANDE
News Reporter

After overcoming construction delays that stalled its opening, University of Rhode Island students moved into the school’s newest dorm, Hillside Hall, this weekend.

The dorm, which has been under planning for three years, possesses “complex features” that slowed its construction, according to Director of Capital Projects Paul DePace. While most of the dorms near Hillside are built simply with red brick masonry, Hillside was constructed with metal and wood panels and masonry. Hillside also has a supplementary solar hot water tank, but any hot water students use in the dorm is heated by solar power. There is also a startling amount of glass in Hillside’s construction, DePace said, which are all new innovations unique to Hillside.

"It’s not your father’s dormitory, it’s a URI residence hall,” DePace said. “It’s got some starting features in it, so it’s a bit complicated to build.”

According to DePace, the dorm’s features were not the only hitch that prevented students from moving in at the start of the start of the semester. During the course of the construction of the project, it was found that there was still a lot of bedrock and other unsuitable materials in the road that went through the construction site. The rubble had to be blasted away before construction could continue, a process that “last quite a bit of time,” DePace said.

“The important thing is that URI dormitory building, Hillside Hall opened to students this past weekend,” Lauren Trad | Cigar
University of Rhode Island’s new residence hall opened to students this past weekend.

Multicultural Center’s Diversity Week attracts large audiences

BY CONOR SIMAO
News Reporter

The University of Rhode Island’s Multicultural Center concluded its 16th annual Diversity Week last Friday. The week-long event, which takes place each October, celebrates diversity through Multicultural discussions. This year’s event was the 16th installment. He was equally proud of Diversity Week's 16th installment. He commented “to highlight the event in educating and involving students that there are benefits to being multicultural and diverse...networking, getting ideas and developing skills. We really hit upon that theme this year.”

Melvin Wade, director of the Multicultural Center, was equally proud of Diversity Week’s 16th installment. He also emphasized the utility of the event in educating and readying students for a more interconnected society.

"The world is changing so dramatically," he said, citing that workshop attendance is becoming more “intentional,” she said.

This, Kue said, may be the result of cross-cultural competency becoming an imperative in the world today. Last Wednesday’s focus on the College of Business, for instance, helped “to highlight to students that there are benefits to being multicultural and diverse...networking, getting ideas and developing skills. We really hit upon that theme this year.”

A one-hour debate took the floor during last night’s Student Senate meeting as President of the Surf Club, Patrick Brown fought for an $11,000 grant to fund the Extreme Sports Caravan event, which would have been held on Oct. 29. The majority of senators, however, voted “nay” on the bill.

The purpose of the event was to unite all students at URI “like never before,” Brown said. He intended to fill the quadrangle with as many teams, clubs and Greek organizations as possible, and having each group run a small event at each of their stands. The fair would last from 4-8 p.m., and would end with a concert from the Sublime cover band, Bad Fish.

“Swimming is going to do bobbing for apples and the track team is going to do face painting,” Brown said. “Different things that would unite the URI community. This way the Greek organizations are interacting, clubs are interacting, teams are interacting. This is something that never happens.”

While some senators agreed that the purpose of the event was excellent, the dominant issue throughout the debate was the substantial amount of money that Brown was requesting. Had the grant been passed, it would have absorbed more than 94% of the Senate’s contingency budget, which sat at just more than $11,700.

If granted, $10,000 would be invested in paying for Bad Fish to perform, a factor which finance chairwoman

Student Senate votes down $11,000 grant for event

BY JAKE MARROCCO
Contributing Sports Reporter

The purpose of the event was to unite all students at URI “like never before,” Brown said. He intended to fill the quadrangle with as many teams, clubs and Greek organizations as possible, and having each group run a small event at each of their stands. The fair would last from 4-8 p.m., and would end with a concert from the Sublime cover band, Bad Fish.

“Swimming is going to do bobbing for apples and the track team is going to do face painting,” Brown said. “Different things that would unite the URI community. This way the Greek organizations are interacting, clubs are interacting, teams are interacting. This is something that never happens.”

While some senators agreed that the purpose of the event was excellent, the dominant issue throughout the debate was the substantial amount of money that Brown was requesting. Had the grant been passed, it would have absorbed more than 94% of the Senate’s contingency budget, which sat at just more than $11,700.

If granted, $10,000 would be invested in paying for Bad Fish to perform, a factor which finance chairwoman

continued on page 2

University community mourns death of professor

BY ALLISON PARRELLY
Contributing News Reporter

This past week, the University of Rhode Island lost a member of its faculty. After a brief struggle with lung cancer, mathematics professor Lewis Pakula, Ph.D, passed away on Oct. 1 at 66.

Pakula had been a member of URI’s mathematics department for more than 35 years, serving as both a professor and briefly as department head. He was highly respected by both students and faculty alike.

With a Bachelor’s of Science from City College of New York and a Ph.D from Massachusetts Institute of Technology, Pakula had many professional achievements including improving software and publishing in many mathematical journals.

Third-year math student Elliot Bertrand, a former student of Pakula’s, had nothing but kind words to say about Pakula.

“He was a really nice guy, not necessarily a smiley one, but he was always willing to help you out,” Bertrand said.

As a mathematics professor, Pakula taught numerous advanced classes full of what many may call difficult material.

continued on page 2
Diversity
From page 1
the rapid rate of information technology growth, globalization and demographic shifts.
"The objective of Diversity Week is to prepare the academic community as a whole for work and life in the 21st century."
Findings from the Oct. 1 workshop, "Multicultural Competence among URI Undergraduates: Examining the Impact of Diversity Week," demonstrated how this goal is already being achieved. From last year's data, the Multicultural Center was able to conclude that students' confidence in their multicultural competence increased as a result of attendance at a Diversity Week event. More importantly, this growth tends to result in personal ideological changes, as participants were more likely to "challenge culturally insensitive remarks and behaviors" as a result of it.
Other notable advancements include broader participation. The full week's attendance has grown in size from 3,000 participants to roughly 4,223, mostly the result of significant publicity.
"The dance has grown in size from 4,223, mostly the result of significant publicity. It's a great idea, but not at $10,000 and having it be the only event we can afford." In other news:
The Senate welcomed 24 new elected members to the table in the offices of Freshmen Representative, At-large Representative, On-Campus Representative, Off-Campus Representative, and Representative of the College or Arts and Sciences. Among the new freshmen representatives are Farley Turgeon, Adam Schmutter, Joe Maynard, Raquel Mendez and Sarah Patterson. The positions of At-large Representative were filled by Rachel McAtee, Arisides Kappatos, Tyler Boiteau, Kyle St. Jean, Gao Kue, Amanda Rode, Henry Benenato and Hannah Vielio. Those elected to the position of On-Campus Representative were Rachel Conboy, Jenna Solomon, Rebecca Tenaglia, Tyler Plante, Robert Nielsen and Asley Stuart. Off-Campus Representatives are Jacobo Musall, Anthony Davidson, Peter Hathaway and Lucy Gildein. The final position of Representative of the College of Arts and Sciences was filled by Amanda Studley.
"A contingency grant of $2,400 was given to the Inter-Fraternity Committee (IFC) to help fund their efforts to break a Guinness World Record of high-fives performed by a mascot in one hour. IFC President Rob Toby said that the event will take place one hour before the Homecoming game on Saturday, Oct. 27 in Keane Gymnasium. Those coordinating the event will issue race numbers to the people who will high-five the mascot in order to keep track of how many have done so. Cameras will also be implemented to keep with Guinness' strict and meticulous guidelines of proving a record has been broken. Toby said that the group hopes to net more than 2,400 people to shatter the current record that sits at just more than 1,800.

Professor
From page 1
"He had a way of lightening it up," Bertrand said. "He made you aware that he was a student at one point."
It is difficult to truly appreciate the effect that Pakula had on countless students and faculty members, but Bertrand felt his impact. "I don't know if the department will try and fill his spot," Bertrand said. "He's pretty irreplaceable."
Services for Pakula were held at the Sugarman Sinai Memorial Chapel in Providence on Oct. 3. He will be greatly missed.

Senate
From page 1
Kristen Stewart disagreed. "I think this event would be just as successful with a DJ," Stewart said. "I hope that [the senators] will all not let this go through. This would make me look very bad as the finance chair, and it should make us as the Senate look very bad for spending this much money when it's not fisially responsible in our budget to do so."
Shortly preceding Stewart's speech, president Stephanie Segal discussed her views on the bill and mentioned that the Senate would be in dire economic straits if the committee were to pass it. "I think the five senators that signed onto this bill, whether they still agree or they don't, were uneducated at the time," Segal said. "I don't know if I can let this [bill] go through. I might have to veto it. I think it's a great idea, but not at $1,000 and having it be the only event we can afford."
In other news:
"The Senate welcomed 24 new elected members to the table in the offices of Freshmen Representative, At-large Representative, On-Campus Representative, Off-Campus Representative, and Representative of the College or Arts and Sciences. Among the new freshmen representatives are Farley Turgeon, Adam Schmutter, Joe Maynard, Raquel Mendez and Sarah Patterson. The positions of At-large Representative were filled by Rachel McAtee, Arisides Kappatos, Tyler Boiteau, Kyle St. Jean, Gao Kue, Amanda Rode, Henry Benenato and Hannah Vielio. Those elected to the position of On-Campus Representative were Rachel Conboy, Jenna Solomon, Rebecca Tenaglia, Tyler Plante, Robert Nielsen and Asley Stuart. Off-Campus Representatives are Jacobo Musall, Anthony Davidson, Peter Hathaway and Lucy Gildein. The final position of Representative of the College of Arts and Sciences was filled by Amanda Studley.
"A contingency grant of $2,400 was given to the Inter-Fraternity Committee (IFC) to help fund their efforts to break a Guinness World Record of high-fives performed by a mascot in one hour. IFC President Rob Toby discussed that the event will take place one hour before the Homecoming game on Saturday, Oct. 27 in Keane Gymnasium. Those coordinating the event will issue race numbers to the people who will high-five the mascot in order to keep track of how many have done so. Cameras will also be implemented to keep with Guinness' strict and meticulous guidelines of proving a record has been broken. Toby said that the group hopes to net more than 2,400 people to shatter the current record that sits at just more than 1,800.

THE UNIVERSITY
OF RHODE ISLAND
2013
Honorary Degree Nominations
The URI Honorary Degree Committee seeks names of individuals who have distinguished themselves through important contributions to the University, to the State of Rhode Island, and/or to the nation — individuals who deserve to be honored by the University and who will bring honor to the University by accepting a URI degree. Nominees must have a demonstrated connection to the University of Rhode Island and/or the State of Rhode Island, and/or the ability to further the mission and values of the University.
You are invited to nominate candidates for honorary degrees to be conferred at the 2013 Commencement Ceremonies. Please note that nominees must not be current University of Rhode Island employees. Previous recipients include Cory Booker, John King, Christiane Amanpour, Robert Ballard, Lincoln D. Chaifee, Christopher Hill, Bob Hope, Jesse Jackson, Lyndon B. Johnson, Coretta Scott King, Clarence Page, Margaret Chase Smith and Kurt Vonnegut, Jr. The committee especially invites the nomination of distinguished female and minority candidates.
Nomination forms and additional information are available at www.uri.edu/commencement/honorary
Nominations must include the information requested on the nomination form along with supporting documentation. Nominations must be received via email by Friday, October 26, 2012.
Send all nominations to Donna Williams via email to donna@uri.edu. If you have any questions please call 874-4410.
Dorm

From page 1

about building a residence hall is delivering it at the beginning of the semester," DePace said. "Not doing that makes it an inconvenience for all parties involved."

As an energy efficient dorm, Hillside is silver certified by the Leadership in Energy Efficient and Environment Design (LEED). LEED, a private organization that identifies buildings as energy efficient, has certified other URI dorms in the past, which include Wiley, Garrahy and Eddy. Silver certification is the third highest ranking a building can earn from LEED.

"It's important to us to stay environmentally sensitive," DePace said. "We pride ourselves on being able to introduce another LEED certified building to URI."

As a land grant and sea grant institution, it is important for URI to be environmentally friendly, DePace said that URI has to "talk the talk and walk the walk," when it comes to having a "green approach." Having another LEED certified building on campus not only sends the right message, DePace said, but also acts as a teaching tool. "When URI faculty talk about green design, they can point to our buildings," DePace said. "We have to show that we're not just flapping our gums about being green."

Despite the delay, DePace said the student population and those that have to manage housing and residence hall will be impressed with the workmanship that went into building Hillside. According to DePace, students were anxious to see the dorm, and were excited to finally move in. "What you'll see at Hillside is a quality residence hall," DePace said. "It's certainly different than any other residence hall that we've built."

Find us FREE in the iTunes store!

The Good 5¢ Cigar - There's an app for that!

October 11-13 and October 18-20, 2012 at 7:30 pm

Robert E. Will Theatre
Box Office, 401-874-5845
Tickets available on-line at www.uri.edu/theatre

"The Cost of Health Care" Panel Discussion, Sunday, October 14, 2012 following 3 pm performance.

Visit us at www.ramcigar.com

UNIVERSITY OF MASSACHUSETTS
SCHOOL OF LAW • DARTMOUTH

UMass Law—make history with us

- ABA provisionally accredited
- Affordable tuition, frozen until AY 2014-15
- Scholarships & fellowships
- Exceptionally diverse student population
- Flexible full-time, part-time programs
- Day & evening classes
- JD - JD/MBA - JD/MPP
- 3 + 3 program

OPEN HOUSE Sat. Oct. 20, 10 am
To register, please call 508.985.1110

333 Faunce Corner Rd. • N. Dartmouth, MA 02747-1252 • lawadmissions@umassd.edu • umassd.edu/law
Changes

Changes are everywhere. With new academic years there comes is always change. This year is no exception, although you may or may not notice the multitude of change around campus during this time. It doesn't always have to be something major, because big things can come in small packages.

A major change that is evident in many residence halls (not too much longer, though) is the emptiness some of the residence halls have. There is an eerie silence that has come over the halls of many buildings because many of its residents have moved out. A large portion of those residents' movements can be accounted for in the opening of a new building—Hillside Hall. The addition of Hillside has added a noticeable change to the landscape and layout of the university to returning students. If you are a second-year student or above, you will remember the residence halls that once stood where Hillside now stands and the fact that the street in front of Hillside didn't quite curve that way. The 54-bed Terrace Apartments were demolished in order to help make room for the new 429-bed Hillside Hall. This ideal space allowed the university to enroll more on-campus students, another change.

Another change, though minor, is that one might notice the school looks rather full this year. You'll walk to Mainframe or Butterfield and find yourself standing in line, or you'll head to the Emporium and find that your coffee is taking 15 minutes instead of the 10 it took last year. This can be attributed to more students on campus, especially since URI has just welcomed an unusually large freshman class, or just more students who are hungry and craving coffee—let's go with the latter.

If noticing these kinds of change isn't your thing, you may be noticing the drop in temperature. No longer are shorts or summer tanks in. Warm clothing is making its appearance all around campus and there doesn't seem to be any turning back from here. If you don't enjoy the cold weather, take the time to enjoy the change of leaf colors from indoors. Reds, browns, oranges and purples can be seen all around campus—depending on the tree you're looking at. The leaves stain the ground and create designs of some you might photograph.

Whether it's the leaves, buildings, or your friend's new hair color or you notice changing, just know it's best to accept it. Though most change is inevitable, accepting it is the step toward being comfortable with it, so grab your sweaters, and let's go outside and watch the leaves fall.

© 2012 The Good 5¢ Cigar

The Good 5¢ Cigar

Hensley Carrasco | Editor-in-Chief
Shawn Salya | Managing Editor
Kimerly DeLaune | News Reporter
Audrey O'Neil | News Reporter
Corder Simone | News Reporter
August King | Entertainment Editor
Mike Abelson | Sports Editor
Timothy Lima | Sports Reporter
Jon Shideler | Sports Reporter
Lauren Travers | Features Editor
Mike Emiliani | Production Manager
Sarah Fitzpatrick | Production Manager
Alkison Welch | Production Manager
Theo Kontos | Production Manager
Brian Lent | Business Manager
Susan Sancombi | Compositor

PUBLICATION INFORMATION
The Good 5¢ Cigar is published four times a week during the school year except for vacations and holidays. The Cigar has a circulation of 5,000.

The Cigar is printed by TCI Press, 21 Industrial Court, Seekonk, MA 02771

EDITORIAL POLICY
All signed columns, commentaries, letters to the editor and cartoons do not necessarily reflect the position of the Cigar, but are the opinion of the individual author.

The editorial staff is the majority opinion of the Good 5¢ Cigar editorial board.

CORRECTION POLICY
The Cigar will gladly print corrections if the error is brought to our attention within seven calendar days of publication.

CONTACT THE CIGAR
The University of Rhode Island
50 Lower College Pond
Middletown, URI 02818
Kingston, RI 02881
Editor 401-874-3325
Reporters 401-874-2584

Ad Desk 401-874-2914
Fax 401-874-7807
Online www.riancigar.com
E-mail uricigar@gmail.com
Ads 401-909-2637
Sports rnucy@uricigars.com

THE SAFE RIDE PROGRAM
The SafeRide program is implemented to ensure the safety of all students, but Baker and the campus police implore that people do not take advantage of it.

"We ask that people don't abuse it," Baker said. "[Don't use it] to get pizza or something like that. If you're studying late at night at the library and need a ride back to your dorm or to a commuter lot, well, certainly provide that." Students on campus should be cognizant of their surroundings each night of the week, but this awareness should be doubled as the weekend approaches. Baker said while most simple assaults, also known as assaults on people, occur on Thursday and Friday nights, students should always know their surroundings.

"If someone feels that they are in danger at any time, a police officer is never far away. If a patrol car is spotted near any given area, a person should never hesitate to request their assistance.

"Our officers are always approachable," Baker said. "Unless they happen to be on another emergency call, they'll definitely drop whatever they're doing to help somebody out in any situation. That's what we're here for."

To all students of URI:

Voting is not optional. It is a responsibility, a duty and a privilege. Brave men fought, suffered and perished for centuries to secure the right to elect their leaders, combating tyrants and those on campus, you can call SafeRide.

An officer at SafeRide can be reached by dialing (401) 874-7233 in an emergency or (401) 874-4190.

If there is no immediate need for assistance, they should dial the non-emergency police number, (401) 874-4190.

The Good 5¢ Cigar is published four times a week during the school year except for vacations and holidays. The Cigar has a circulation of 5,000. All signed columns, commentaries, letters to the editor and cartoons do not necessarily reflect the position of the Cigar, but are the opinion of the individual author.

The Cigar is located in Room 125 of the Memorial Union. All typesetting is done by the Cigar. The Cigar is printed by TCI Press, Seekonk, MA.

All signed columns, commentaries, letters to the editor and cartoons do not necessarily reflect the position of the Cigar, but are the opinion of the individual author.

The Cigar will gladly print corrections if the error is brought to our attention within one week of publication.
The 2008 action movie “Taken” was an exceptionally quotable installment of the standard action/thriller premise. It follows the exploits of an ex-CIA assassin named Bryan Mills (played by none other than legendary Irish actor Liam Neeson) forced to travel to Paris and rescue his daughter, who has been kidnapped by members of an Albanian gang specializing in the sex trade. Though far from stellar and suffering from the unavoidable problems of a content-restrictive PG-13 rating, the film featured a mix of notable high-octane shootouts, torture sequences and badass-voiced phone threats that proved successful and entertaining, if not overly cerebral. Needless to say, “Taken” has become a cult hit in the years following its strong box office release and, even less surprisingly, has spawned an unnecessary and uninspiring sequel in its cultural wake. Four years later, it would appear that American audiences have strapped in for “Taken 2.” The saga of Bryan Mills continues when the grief-stricken families of the nefarious, ethnically ambiguous thugs Mills brutally dispatched in the previous movie have mobilized to achieve their revenge on the CIA-trained superdad. “Taken 2” showcases exacerbated, overblown versions of the script problems that plagued “Taken” while failing to revive the cinematic facets that eclipsed the original’s obvious flaws. For example, the first thirty minutes of both “Taken” and “Taken 2” are frontloaded with unbelievable dialogue delivered in Neeson’s now-trademark gruff, wooden monotone that falls short of establishing a complex, meaningful relationship between Mills and his daughter and ex-wife. The vapid female characters’ scant lines of dialogue and tertiary significance to the actual plot of the story made this glaring problem bearable in the original “Taken.” However, the second time around sees writers Luc Besson and Robert Mark Kamen’s poor choice to showcase the two uncharismatic damsels in distress in leading roles, hindering the plot (and more importantly the flow of the action sequences) in “Taken 2.”

Sure, plenty of cars get crashed, but to what end? I ask you? And, more importantly, why do the producers even bother to translate the foreign speech of the villains? It seems they ever have to say is sinister “bad guy” stuff like “We will have our revenge!” or “Quickly, find the girl!” or “Go investigate that series of shotgun blasts followed by a scream from who I believe to be one of our cohorts while I walk in the opposite direction?”

When you get right down to it, “Taken 2” fails to live up to the substantial hype of its original. With neither the action nor a good driving intrigue as a plot device, this sequel falls short. Don’t waste your time and money and just watch “Taken” when it plays on FX.

Follow us on Twitter: @Good5CentCigar
Rapper Chris Webby releases quality mixtape in new album, ‘Bars On Me’

BY MARTIN LANNAN
Contributing Entertainment Writer

On Sept. 30, Christian “Chris Webby” Webster logged a solid addition to his expansive mixtape discography. A mix of A-list and up-and-coming guest features, along with production from Ski Beatz and Taylor Gang’s CANDO, make “Bars On Me”, a must-listen mixtape.

The 23-year-old Norwalk, Conn. emcee’s cult following has expanded due in part to his relatable lyrics. Being of “college age,” I found many of his verses humorous and was able to instantly recognize his subject matter. With lines like “murder any beat and leave the listener to witness it”/Jason Statham even scared to put me on his hit list,” Webby is able to hold the listener’s attention with constant pop-culture references. Webby’s over-flowing collaboration with his clever lyrics, make for an enjoyable 54 minutes.

For someone who has followed his progression, including the keen-heat-stellar iTunes EP “There Goes The Neighborhood,” I can say Webby is on the verge of major success. Each mixtape sees Webby with bigger and better features, stronger production and more downloads on Datpiff.com (currently at 115,000 downloads and counting). For those unfamiliar with mixtapes, Datpiff.com is one of the top websites to check out. They are free and legal promotional mixes available for download because the purpose of an artist’s “mixtape” is to create a buzz through the streets and on the Internet. If anyone knows how to create an online buzz, it is the Webby, the artist who famously was the first, artist to crash Datpiff’s servers with the release of his fifth mixtape, “Best in the

Continued on page 7
The Good Five Cent Cigar • Thursday, October 11, 2012 • Page 7

Help Wanted
Ram Sign Shop and Campus Copy-Responsibilities include helping in all stages of sign making as well as working in campus copy center. Adobe Design software experience preferred. Send resume to signshop@email.uri.edu.

Dance Instructors needed. Tuesday and Thursday evenings, lytical, Wednesday and Friday. Call Holly at 401-744-6586 to fill one or both positions.

Living
Tired of dorms noise? Block from ocean and quiet 3-bedroom house. $250 pp, with washer/dryer, dishwasher. 401-794-6580, MSWCD356@yahoo.com. Watch our Narrow River. Permits, visiting professors, alarm, fitness, furnished, clean, keyless. 8ths. 10 min.-campus. Rent weekends/weekly during school.

Services

Alice's Place: Try a Phat Albino! A sandwich with chicken fingers, mozzarella, bacon, lettuce, tomato, and honey mustard! Or there's always our delicious 20+ salads!

Rapper
From page 6

Burb.

The first track, which bears the same name as the mixtape, showcases Westby's cool-worthy flow. Set over an original beat that resembles a "hookah bar belly dance" type sound, Westby convincingly runs laps around the Cardio-produced track. Two tracks later, we find him trading verses with well-known rapper Bum-B (of UGK) and up-and-comer Kid Ink. "Wea Minute" is a solid track with smooth pairings and a "spacy" style beat.

Speaking of pairings, a feature from living legend Method Man gives the entire project instant credibility. By securing the Wu-Tang Clan front man for a guest spot, Westby has shown that he is a real threat to breakthrough. Although Method Man naturally takes most of the spotlight on the track "CT.2 Shaolin," Westby is able to make it work. A similar track, "Whatever I Like," features another up-and-comer, Jon Conner. This time, Westby is able to showcase his skills without being overshadowed. I felt it necessary to point out that Chris Westby, as an up-and-comer himself, was smart to include fellow up-and-comers Kid Ink, Jon Conner and Emilio Rojas ("Dark Side"). I like to see peers working with each other rather than with one or two A-listers and several C-list rappers (Drayk Graham, Chevy Woods) on a mixtape.

Although lacking an overall direction, "Bars On Me" offers the listener a free and fun ride. Chris Webby is an artist that you should certainly check out because of his likeability. Those that know of Webby and that do not like his music are few and far between. In fact, if you are looking for some good, new music to show your friends or blast in your car, "Bars On Me" and Chris Webby, for that matter, are a good start.

Men's XC
From page 8

travel far for their next meet, which will be held in East Greenwich's Goddard Park. The race will take place on Oct. 19 at the Rothenberg Run. The Atlantic-10 Championship will then be held on Oct. 27 at Fairmont Park in Philadelphia, Penn.

Golf
From page 8

what we are. We've beaten teams that have been ahead of us the past 3-4 years. I think the feeling that they can rely on each other has really helped us."

Rhoxy will finish its fall season at the Wolfpack Intercollegiate, in Raleigh, N.C. on Oct. 19 and 20.

The Loved Ones' an underrated horror flick

BY AUGIE KING

Entertainment Editor

Horror is a tough genre to work within. It's hard just to make a good horror movie, and it seems like it's even harder to get the good ones released.

With the exceptions of "The Woman in Black" (which I thought was decent, not great) and "The Cabin in the Woods" (fantastic) this year, we have seen the releases of lackluster efforts such as "Chemobyll Diaries," "The Devil Inside" and "The Silent House." As those lesser ones were being put into theaters, I kept hearing word that "The Loved Ones," one that had been getting great reviews, wasn't getting a theatrical showing. Now that I've had the chance to catch the movie on DVD, it's even more maddening that such an effective thriller was dumped while studios thought something like the awful, generic "The Apparition" was worthy of a thousand theater screens.

The main story is rather simple. Prom is very near, and students are getting excited for the event. Lola asks Brent, our protagonist, to the prom, but he is already going with his girlfriend Holly. Lola doesn't take too kindly to this, and she and her father kidnap Brent so they can have a prom of their own at her house.

Beyond that, there are more character developments that come later on, so it's best just to go in knowing only the basic premise. There's no final twist or game-changing revelations, but there is more going on under-the-surface that enriches the plot.

What sets "The Loved Ones" apart from the usual horror crop is its relative avoidance of the clichés of the genre. Apart from a dumb decision or two on the part of the main character, the film doesn't rely on unlikely stereotypes, predictable beats, or overplayed jump scares to carry itself along. The best of the genre doesn't merely show horrific acts or calculate its suspenseful moments; it gets under your skin, finding the sweet spots that are more rather than disgust. Brent, acted by Xavier Samuel, earns a lot of sympathy from the audience early on, meaning that the onus he has to go through later are even more effective and hard to watch.

This isn't to say that "The Loved Ones" is light on the red stuff. There are certainly choice moments that are pretty gross, but director Sean Byrne doesn't dwell on them longer than they need to be. While looking at the trailer gives the suggestion of a "Scary Movie"-like series of torments (which isn't entirely untrue), Byrne understands that the scariest parts are the ones we don't see. Unlike other horror directors that try this a lot, he goes for it, so it's best just to go in knowing only the basic premise.

"The Loved Ones" is light on the red stuff. There are certainly choice moments that are pretty gross, but director Sean Byrne doesn't dwell on them longer than they need to be. While looking at the trailer gives the suggestion of a "Scary Movie"-like series of torments (which isn't entirely untrue), Byrne understands that the scariest parts are the ones we don't see. Unlike other horror directors that try this a lot, he goes for it, so it's best just to go in knowing only the basic premise.
Rhody Sports

Men's soccer team ends winless stretch; defeats University of Massachusetts 3-1

BY JAKE MARROCCO
Contributing Sports Reporter

The University of Rhode Island men's soccer team captured a win in its first Atlantic-10 Conference game of the year, defeating the University of Massachusetts 3-1.

The game began as a torrential downpour made the field extremely wet and difficult to handle. Both teams exchanged a few shots throughout the first 35 minutes of play, but neither was able to put the ball on goal.

The first goal of the match came at 35:38 when Rhode Island sophomore Mike Casey punched a rebound into the net. The Rams would hold the lead into the half.

"I had a bunch of chances before that I should have finished on," Casey said. "I owed it to my team to put that one away. I was pretty pumped."

Earning the second goal the Minutemen attempted to put themselves on the board, but were stifled by redshirt freshman goalie Thomas Lindroos who made six saves during the match. Among the missed opportunities was a breakaway from freshman Will Ellis that went wide of the goal.

"Great performance by Spenser," head coach John O'Connor said. "He's had to work at it. He kept things organized. In his nine innings we've been asking him to do. He's young and he's still working at it."

Sixth minute sophomore Alan Hernandez who delivered a cross in front of the net to senior Thomas Lindroos who fired a shot into the back of the net to give Rhode Island a 2-0 lead.

Lindroos scored a really nice goal," Casey said. "Everyone worked well to put this one together."

Just over 10 minutes later sophomore Matt Sykes rocketed the ball past Frame for the third Rams goal of the night.

"I thought the guys held strong," O'Connor said. "The passing was the biggest thing. We tried to go direct and with the big guys it was tough. But we played our short passes and I think that's what worked."

With nine seconds remaining in the match, UMass senior Dominic Skrajewski was awarded a penalty kick after being tripped up inside the box. Skrajewski put the ball past Spenser to give the Minutemen a late goal, but it was not enough.

"The chemistry on the field was better than it's ever been," Casey stated. "We were in our playing passes and we were putting everything together. Once in a while, you get a mistake and everyone worked to make sure we'd bounce back. The team chemistry is incredible. We can't ask for more."

Rhode Island looks to continue its winning ways this weekend when it travels to Philadelphia to take on Temple University and St. Joseph's University.

"We'll get some rest this week," O'Connor said. "We'll try to make sure we get a good [scouting report] on these teams and prepare. The second game is always the toughest one of the weekend, so our goal is always just to get the first one and then we'll look at the next one after."

Casey added that the team confidence in themselves now and going forward is unshakeable.

"I think we've turned the first whistle in the game," Casey said. "I was thinking to myself 'All right, we've got this one.' I had full confidence in us to win this one; we were in the locker room talking about it. That's the attitude we have to have."

Contributing Sports Reporter

Men's cross country team places well at championship

BY TIM UMA
Staff Sports Reporter

The University of Rhode Island men's cross country team is optimistic about the future after its best finish in recent years at Sunday's 100th running of the New England Championship.

Finishing 30th out of 37 teams isn't the prettiest outcome in the world to the naked eye, but it marked one of its best finishes the Rams have had at the very competitive meet which hosts 261 runners. Rhode Island has finished in the top half of competitions in each of its three opening meets, including an impressive 9th place finish at the Siemens Invitational last month, but finished behind 81 percent at the New England Championship. Still, the field was far more competitive and finishing ahead of seven teams was a major accomplishment.

New England Championship was held in Westfield, Mass. at Stanley Park after being moved from Franklin Park in Boston. Rams junior James Bloom finished the race in 25:45, crossing the finish line first for the Rams and 81st overall.

Senior Coley Coogan also performed well, finishing in 26:19, 144th overall.

"Every week we race we get more and more comfortable with the (8-kilometer)," Bloom said. "As a whole, everyone's times are dropping because of it. By the end of the season, we should be more competitive at the Atlantic-10 Championship than we ever have been."