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Theatre major participates in Connecticut Renaissance Faire

BY KIMBERLY DELANDE News Reporter

The average fairgoer doesn’t normally show up to a festival armed with a spear and a whip, but for one theatre major from the University of Rhode Island, it’s all part of the job.

For three consecutive years, Catherine Poirier has played an array of characters for the Connecticut Renaissance Faire. Debuting in the fall, spring and summer months, the fair has a new storyline and theme for each season it opens. Cast members are scripted to play one character for each season, and are required to stay in character not only on stage, but throughout the entire festival.

Poirier, who acted in all of the fair’s beginnings, was required to learn how to capture the personalities of three distinctly different characters. During the summer fair, her role was prissier and nai­ve, as she played the role of a member of the royal French court. The summer fair was set in the Tudor era, and her character was named Dominique, a woman who’d been promised to wed Henry VIII, but was in love with another man.

"Playing Dominique in the summer faire was an amazing experience," Poirier said. "The faire had already written the Tudor script and asked previous cast members if they were interested in playing a role for them. I was honored they would ask me to be part of their production."

When the faire’s production of "America’s Next Top Model" concluded, it became apparent that Poirier could put her modeling skills to good use. She performed as the model "Misty," and her solid modeling performance scored her the part of Dominique in the summer faire to follow. "I put in a lot of time and effort to perfect my modeling skills," Poirier said. "I wanted to get into the industry, modeling, acting, and the faire was really good exposure for me."

Due to the faire’s cross-promotion for the 19th cycle of "America’s Next Top Model," Poirier, along with her roommate and fellow URI Theatre major, Catherine Poirier, played the role of Dominique in the summer faire's "Tudor script and asked previous cast members if they were interested in playing a role for them. I was honored they would ask me to be part of their production."

Continued on page 3

URI student competes in ‘America’s Next Top Model’ college competition

BY JULIA GEROMINI Contributing News Reporter

One University of Rhode Island student had the opportunity of a lifetime this past year, competing on one of the most-watched modeling shows in the country, "America’s Next Top Model." The show, now in its 19th year, is a competition for aspiring models to become the next big star in the fashion industry.

Textile merchandising design major Lella Goldkuhl has been a fan of "America's Next Top Model" for the last 10 years. She began modeling, however, only a year before auditioning for "America’s Next Top Model College Edition," the 19th cycle in the show’s history. "My boyfriend encouraged me," Goldkuhl said. She added that she always had an interest in modeling, but finally worked up the courage to audition.

Goldkuhl described her competition as "a really good experience" and said she "grew a lot and learned a lot" from being on the show.

Goldkuhl not only learned how to work with different models and photographers but she also learned "how to handle all the stress of the modeling world" which helped her learn how to "become more independent." Goldkuhl added that one of the most difficult parts of being on the show was "being away from my support system at home...friends, family and boyfriend [while] being in a stressful environment."

"I want to continue modeling [it is] definitely something I want to pursue," Goldkuhl said. She added that she is currently working with an agency and that it’s been "difficult, but [modeling is] something I want to keep doing."

Goldkuhl also said that "things have been going well" for her and that she "really appreciates[s] all the support from URI students."

Goldkuhl’s advice for anyone who has thoughts of being on a reality show is "Be really invested in it and know that it’s something you want."
Primetime Emmys bring few surprises, but still entertain

BY ANASTASIA MUCA
Contributing Entertainment Writer

It was 94 degrees and sunny in Los Angeles for Sunday's 66th Primetime Emmy Awards. It was hot, but the television stars still brought their A-game.

Host Jimmy Kimmel did a fair enough job hosting, delivering lines that were, for the most part, politically correct - taking jobs at both presidential candidates, and keeping the dirty jokes to a minimum. His opening pre-recorded skit with some of the top female nominees of the night fell a little flat, even with Lena Dunham eating cake in the nude and the other women punching him in the face (the only way to re-cor rect botched Botox apparently).

Although Kimmel proceeded to improve with his opening monologue where his wit was much more on point.

The beginning of the show was predictable and a bit of a snooze. “Modern Family” was predictable and a bit of a snooze. “Breaking Bad” and “Mad Men” were left in the dust. Other big winners included Jon Cryer’s second win for Outstanding Actor in a Comedy, coming as a shock to almost everyone, including himself, and Julia Louis-Dreyfus picked up her third Emmy this time for her new show “Veep.” And we also can’t forget that the Outstanding Directing and Writing in a Miniseries or Movie awards went to “Game Change.”

Some of the funniest moments throughout the night were in the video clips and the presenters. Kathy Bates and Jimmy Fallon presented for Outstanding Directing and Writing in a Miniseries or Movie awards went to “Game Change.”

And they even had Ellen Degeneres come on stage with a sort of skirt-wrap because apparently Jimmy Kimmel forgot a key part to being a host: pants. Luckily, Ellen was wearing her usual pant suit and generously loaned him her own.

Kimmel attempted to pull the “biggest prank ever” and called Tracy Morgan to the stage and has him lie down, telling the audience to tweet and post on Facebook that he fainted. The ploy was an attempt to get the social media buzzing that something interesting had “finally” happened at the Emmys.

Although there weren’t too many surprises at the Emmys Sunday night, and surely many “We Predict the Emmys” sheets nailed it, it was still a good viewing with plenty of laughs and appreciative stars.

Dust. Other surprises, but still entertain

BY AUGIE KING
Entertainment Editor

This Thursday at 7:30 p.m., electro-musician Steve Aoki will put on a show at the Ryan Center for the students of the University of Rhode Island and other residents in the area. The musician/producer, whose label Dim. Mark Records has released more than 250 records by other electro house artists such as Tiesto, Daftik, Zeds Dead, Dada Life and others, released his first studio album, “Wonderland,” back in January of this year.

“Wonderland” was stacked with popular guest artists like LMFAO, Kid Cudi, Travis Barker and Lil Jon. Aoki has also won multiple awards such as Best DJ of the Year by Paper Magazine in 2007, as well as Best Mix Album of the Year (“Pillowface and his Alienene Chronicles”) by Billboard Magazine in 2008. Back in spring of 2012, he went on his Deadnote Tour through 95 cities across the United States and Canada, and has been gaining support amongst the college crowds through this and his many other touring efforts.

Thursday’s show will also include opening acts by Disco Lemonade and DJ Screwloose. Tickets are still on sale at the Ryan Center Box Office, and going into effect Tuesday at 10 a.m. in a limited-time promotional deal of two tickets for $70.

Attention URI Students!

2012 HOLIDAY ART COMPETITION

$500 Cash Award

Original art is being solicited from the URI student community for President David Dooley and Reverend Lynn Baker-Dooley's Holiday Card. Each year the President of the University sends a holiday card to a select mailing list. The winner will have a copy of their work sent to thousands of leaders in various professions in RI and elsewhere. An online animated version will also be produced, if appropriate.

Winifred Brownell, Dean of the College of Arts and Sciences, will pick a second place winner.

Guidelines: Work in any medium accepted. Please provide an image only. URI Publications will design the card with the award winning art. Multiple entries accepted. All submissions must be submitted digitally with a minimum of 300 dpi to: uriholidaycard@gmail.com

Deadline: Friday, October 5th, 4 p.m.

Notification: October 26th

Questions: Email bpagh@uri.edu

Please include the following information with your submission: Name, College/Majors, Year of graduation, Address, Email, Phone.
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festival. Swordplay was not

fight scenes for fairs .

character,

Robin Hood's Merry Men. Her

Arthur-themed gathering,

had scripted fights

swords, axes and quarterstaff

and a whip . In the faire's King

foreign ground for

first time she'll be using a spea r

Poirier
t said. "Depending on

carried a sword and

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Poirier

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formance is not as long as a

in helping her impoverished

people. King Arthur refuses to

assist her, and Belakane

played before.

Poirier

said. lias ·

know

we have to start leaning on young e r

players to step up.

Senior tailback Ayo Isijola

missed the game after tweaking

an injury bug during the game.

Senior linebacker Doug

shoulder

in the first half.

The Rams were hit hard by

the Dukes during three times, but

were unable to come away with

any points after the takeaways.

Despite going blow-for-blow

with the Dukes in the first half,

the Rams wilted in the final two

quarters.

The Rhode Island defense,

was on only able to muster four offensive pos-

sessions in the second half and

only snapped the ball 13 times.

They are a good defense,

but I think we just didn't execute

as well as we could," Benter

said. "Coach always talks about
defense or good defense and I

sometimes today it was

more bad offense than good defense."

The Rhode Island defense,

which was on the field for 88

snaps, wore down as the second

half progressed and allowed

James Madison's Justin Thorpe

to have a career day. Thorpe

threw for a career-high 340 yards.

"Acting in a faire is really just

interact with theatre," Poirier

said. "In a way, you have to

know your character more

than you would for a normal production."

Acting in the Connecticut

Renaissance Faire is something

Poirier has aspired to do since

she was young. At the age of 5

the faire opened in a town that

was 15 minutes away from

where she lived. She attended

the fair with her mother and

was amused by the atmosphere

and the performers that played

roles in the event. When she

was in high school, she

questioned for a role in the faire and

has been participating in it ever

since.

According to Poirier, acting

in the faires has become

increasingly difficult for her

due to the work she does with

1938. The Theatre

haps on stage, but when you're

interacting with the guests,

you can't lash out at them. With

Belakane, I have to find

interesting ways to stay in character

without scaring the guests away.

For Poirier, being able to

work with guests is what

separates acting on stage from

playing a role in a faire. For the

majority of the day, cast

members are not on stage, but act

amongst guests and other

characters with improvised lines. If

they are on stage, their

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Rhody

SPORTS

Football team plays poor second half, loses to James Madison University 32-7

BY MIKE ARELSON
Sports Editor

It was the same story but a different venue for the University of Rhode Island football team. After going blow-for-blow with the sixth-ranked James Madison University Dukes in the first half, the Rams were dominated in the second half as they fell in front of 4,003 at Meade Stadium.

The loss was the first Rhode Island loss in a home opener since 2007.

"I'm disappointed with the outcome, but the guys played extremely hard," Rhode Island coach Tim Mara said. "There were definitely some positives out there today. We're just not doing a great job of feeding off of one another and making big plays, converting off of turnovers when we get them."

The first quarter saw the teams change touchdowns early. The Dukes struck first when senior Justin Thorpe hit fellow senior Brian Barlow up the seam for a 22-yard score. The Rams answered back less than 90 seconds later when junior Bob Bentsen connected with senior Brandon Johnson-Farrell who took a hard hit but kept going for the 56-yard touchdown pass. Sophomore DeAndre Smith scored from eight yards out in the waning minutes of first to put the Rams up 17-7 at quarter time.

"I told our guys that traditionally they're a different team at home than they are on the road," James Madison coach Mickey Matthews said. "I knew they would circle the wagons and play hard against us. Joe (Trainer) is a great coach; they have a great staff here. I thought they made some great plays on both sides of the ball. If we hadn't been ready to go, I think we would have gotten beat."

Continued on page 2

URI wide receiver races into record books

He is just the sixth player in the 117-year history of Rhode Island football to reach the 4,000-yard plateau. After Saturday he has amassed 4,032 yards.

"The funny thing is I really didn't know how close I was to some of these records until the Golfsby website had an article about the receiving corps," Johnson-Farrell said. "I had no idea that was up on those lists."

Johnson-Farrell needs only 15 yards to pass Brian Foster to take over sole possession of fifth-place all-time and just 668 yards to pass Wendell Williams, James Jenkins and Chris Poirier to reach second on the list. Johnson-Farrell has 310 yards this season (152 receiving, 158 on kick and punt returns), and his average of 103.5 yards a game would get him to second on the list. Johnson-Farrell could pass Cy Butler and his all-time mark of 5,380 yards, but he would have to average nearly 170 all-purpose yards a game for the rest of the season.

"It means a lot," Johnson-Farrell said. "It's just a product of the offense working hard and me playing my part and it just happened to work out like that."

Johnson-Farrell's on-field successes have not been without difficulties. After totaling 1,479 all-purpose yards during his rookie campaign in 2008, Johnson-Farrell lost nearly all of his 2009 season with a turf toe injury. Turf toe is an injury to the ligaments in the big toe and is hard to recover from because every step you take aggravates it. Johnson-Farrell elected to have surgery on his foot this past spring, and, after re-connecting the ligaments and rehabbing, now has full control of his toe for the first time since 2008 and is pain free."

"It was real tough," Johnson-Farrell said. "I think the best part about it was that I found out in a lot about myself and everything I had to go through. I found out how much football means to me and how much I'm willing to go through just to keep playing."

"Since my freshman year they never knew what the problem was until now so they fixed it and I've been good to go," Johnson-Farrell said.

With eight games left in his college career, Johnson-Farrell said he isn't thinking about the records he might set. He just wants to help the team turn around what has been a difficult season.

"I'm more focused to work harder in practice to get ready for the games," Johnson-Farrell said.

"Knowing this is my last season I'm just trying to do everything I can to help the team win."

As for that catch everyone did get to see it again that night except this time it was on SportsCenter's top plays. It made it all the way up to number three.

Follow Mike on Twitter @TheMikeAelson

College athletes deserve to be paid for play, student says

BY COLIN HOPKINS
Contributing Sports Editor

With the college basketball season right around the corner, the controversial topic of whether college athletes should get paid for their time spent playing sports is on the horizon.

On one hand, college education isn't cheap by any circumstances and to receive a free one you have to go through many adversities. After totaling only 15, 20 or 30 seconds later when junior Bob Bentsen at the James Madison coach Joe Trainer said.

"I'm just trying to do everything I can to help the team win."

Although many collegiate athletes do receive a free college education, I do not believe that is enough. Student-athletes should receive payments directly from the NCAA or through television contracts, but not from the school.

To clarify, even though I do consider everyone who plays sports an athlete, I am only considering the two sports that generally bring in the most revenue, football and men's basketball.

Many may say what's fairer for the other sports, but I would disagree. Football and men's basketball bring in the most revenue not only for the schools but also for the television stations as well.

"We have the money equally between basketball players and the men's golf team. That is being nationally broadcast and watched by millions of people (no hard feeling to the golf team)."

"It would be a bad idea, though, to pay athletes directly from the school's budget, and it would most likely never happen. This wouldn't work because many smaller schools would not be able to afford to pay athletes out of their budget."

"I also think that student-athletes should be allowed to market themselves. If this includes selling a jersey for a few hundred dollars, why not? Any other college student can sell goods or services so why can't the athletes? If a student-athlete does a photo shoot for a magazine or participates in a commercial, why can't he or she accept money? This would teach them about marketing and what the real world is like."

It was just a few years ago when a few Ohio State University football players were severely punished for selling their jerseys and other memorabilia in exchange for money. Not only did the players have to repay the money they received, but they also had to sit out for the first five games of the following year. It eventually led to star quarterback Terrelle Pryor's withdrawal from the university.

"What's so wrong with selling your memorabilia? It's not like they were selling it for anything illegal like drugs; it was just for a few tattoos. In the long run this hurts the NCAA. Instead of having one of the most electrifying quarterbacks in the last 10 years come back for his senior year he was forced out because he sold some memorabilia."

Two years ago the NCAA agreed to a 14-year deal with CBS Sports and Turner Broadcasting System, Inc. to broadcast the Division I Men's Basketball Tournament for more than $10.8 billion. So, for one month a year, CBS Sports, TBS and their secondary channels are allowed to televise the tournament for nearly $1 billion and the players do not get any of it.

"Then there are the coaches. As of 2010 the average coaching salary for coaches in the NCAA Tournament was $1.3 million, according to the Knight Commission on Intercollegiate Athletics. Don't get me wrong - coaches have a very large impact on a team and the way they play and you will never find someone who has more respect for coaches than the players. They know if they are not on their side they would circle the wagons and play hard against us."

The last factor I want to bring into this argument is the need for the money. Not to be stereotypical, but many of the athletes you see playing in March or in bowl games have families that are looking to make money, they are taking care of and they need the money. Why do you think so many players are now going to the NBA as soon as possible? If they were to be paid, even if it's a small amount and were allowed to make money on the side of marketing, I don't think so many players would rush through college sports. It could make the game much more exciting.

These players have become employees of the schools they attend. They go to class and then have to go to practice and games which is expected for them to perform well on the court or the field. These student-athletes have a great passion for their sports.