Nonviolence advocate, war veteran lectures on ways to achieve peace

GILDA CENTENO
Contributing News Reporter

During last night's peace and nonviolence lecture, an Iraq war veteran addressed the audience:

"Why world peace is possible and How We Can Achieve It" to an audience in the Swan Hall auditorium.

Paul K. Chappell gained extensive training in military strategy and attained the rank of Captain in the Army before leaving in 2009, while serving in Baghdad. Chappell left the military due to personal disagreement with what became of the United States foreign policy in Iraq and turned his focus to nonviolence work. With three published books all centering on the ideas that are important to nonviolence, Chappell mentioned during the lecture that the choosing of nonviolence as means to oppose the common opinion of violence is the most effective way to defend a country and oppose the enemy. He introduced the iconic idea of world peace; without its usual approach as the lofty ideal. "If we think of world peace as a joke or as naive, how can we transition and move in that direction if we think people think it's a joke?" Chappell, when describing the integration of world peace as a strategy, said.

With the experience of being raised in a strong military household, with his father having served in two wars, the Korean and Vietnam War, Chappell felt the effects of war first hand. He was introduced at a young age to the aggression and violence of his father, using this personal life experience as an example to explain the consequences of violent wars. "My family was affected by the wars," Chappell said during an interview.

"Are human beings naturally violent or naturally peaceful?" Chappell, who raised this important question as means to understand how nonviolence can be an alternative to violence, said.

When people raise this fundamental question, the answer can provide some insight to giving nonviolence a chance. Chappell provided an in-depth analysis of the common view of violence as means to protect and provide motivation to soldiers. He said, "The single greatest problem in any army is getting its individuals motivated to kill." He followed this with explaining the various techniques that armies execute as ways to motivate killing.

"Armies use the idea of family as a psychological technique to make individuals want to fight in a war; knowing death is imminent," Chappell concluded.

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G E T THE GOOD 3-CENT CIGAR

The Good 3-Cent Cigar

Today's forecast
71 °F
Cloudy with no chance of meatballs.

N ickel Brief:

Learn about the "Make it Bright" organization in Tuesday's issue!

Learn what movies were featured at the Toronto International Film Festival. See page 3.
Peace

From page 1

Chappell said.

Even with all the training and strategy that an army can build in its soldiers, the factor of traumatization does not escape. Chappell said with prolonged exposure to combat, the human mind goes into a state of shock.

"War is traumatizing," Chappell, who is familiar with trauma after being diagnosed with PTSD prior to his departure from the military, said during an interview. "People go to war but come out insane."

With the many effects that violence creates, Chappell said that nonviolence is the key message that must be introduced to all people. With the assumed idea that nonviolence does not work in the military due to the held view of individuals as violent, Chappell challenged these assumptions and gives peace a chance to mediating conflict; inevitably influencing a new way to war.

"Getting people motivated and empowered to work and solve these problems, with the reality that many people want to get involved but don't know what to do," Chappell, in describing what he hopes to accomplish from his trainings and lectures in college campuses, said during an interview.

Anastasia

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classic story of three guys being caught in the wrong place at the wrong time.

It was not surprising that Joe Wright, director of "Pride and Prejudice" and "Atonement," cast Keira Knightly as the title character in a new adaptation of "Anna Karenina." The film, based on the classic novel by Leo Tolstoy, takes place in 1874 Imperial Russia following her story as she becomes distant from her rigid husband (Jude Law). Thirsty for passion and love, she gets involved in a lusty affair with Count Vronsky (Aaron Taylor-Johnson). It's the classic story of star crossed lovers, but the set, costumes and the use of transporting the audience in and out of the theater set makes this movie truly mesmerizing. Between the random current closings and visuals in the auditorium, the audience can't grasp what is real and what is supposed to be a performance on stage.

Coinciding with Anna's troubled love story is the story of Levin (Domhnall Gleeson) and Kitty (Alicia Vikander), a much more innocent and sincere love story than that of adulteresses.

Sesame Street

From page 1

Vogel's immediate response was, "Oh please! this is my claim to fame. There's a close up of my face for like two seconds, but you know what? I'll take those two seconds," she said.

"Justin Bieber retweeted it [the video,] I almost cried," she added.

According to Vogel, the people who work behind the scenes of "Sesame Street" are just as warm and loving as the characters viewers see. "It's like a family there," Vogel said. "They really take you in. I wasn't just Sammi Vogel the intern, they made me a part of the team and looked to me for things."

While Vogel worked long hours and had a tiring commute from Westchester County, NY, she always had the best stories to tell at the dinner table at night.

"We had a staff meeting one time and all of a sudden [head writer] Joey Mazzarino walks in and Murray, the puppet he plays, and in the middle of the production meeting we start having a talent show," Vogel said. "[Then] one of the executive producers got up and started singing."

The impromptu talent show left a lasting impression on Vogel. "It's times like those that reminded me while yes we're all here for business, we're not robots," she said. "We do love what we do and we do love the people we're working with."
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**Toronto International Film Festival shows promise for a great end-of-the-year season**

BY ANASTASIA MUCA  
Contributing Entertainment Writer

Much like Cannes, Sundance and Tribeca, the Toronto International Film Festival is known to attract a high level of Hollywood talent and strong up-and-comers in the field. This past month has proven that 2012 has been a particularly stacked year for TIFF; there were many standouts in densely packed festivals.

Stephen Chobosky's novel, "The Perks of Being a Wallflower" is a coming-of-age drama of a seemingly friendless loner boy as he begins high school. Actor Logan Lerman plays the main "wallflower" of the movie, Charlie. Rather than referring to him as a "loser" or a "reject," "wallflower" seems a much more apt name depicting Charlie as the observer and onlooker that he is. The movie shows Charlie writing to a "friend," who's identity is a mystery, as a way to cope with stress and other serious issues that arise more often than not in a teenager's life today. With the movie hinting at Charlie's mental disease, he is terrified of returning to other comfort and under­standing and most important­ly, a non-judgmental heart. The film brings up important questions for our society, such as what defines crazy? And why is someone more acceptable among others? Besides his one outburst, Pat's biggest issue is being in an extreme state of denial. He also has a tendency of saying the wrong thing at the wrong time or in Tiffany's presence.

As for Tiffany, sleeping around surely can't constitute someone as mental­ly crazy. The movie highlights that being crazy, or even just viewed as crazy, is not so bad if there are more people along for the ride.

"Seven Psychopaths," by writer-director Martin McDonagh, is a film that digresses into short stories and bits about seven different psychopaths. Marty (Colin Farrel) is a screenwriter working on a piece titled "Seven Psychopaths." All students and adults will be able to relate to starting at the com­puter screen that consists of the only title and your name, Martin is suffering from the same dilemma. When his friend Hans (Christopher Walken) pressures him to join him and friend Billy (Sam Rockwell), an actor/dog-kid­nerper extraordinaire, they embark on an unusual adventure. Rather than following the usual stereotype of kid­nappers from a wealthy old lady who would pay a generous reward, they stole from after her husband's passing.

They meet a Quaker patiently stalking the killer of his daughter. He is a retired Viet Cong soliditer plotting his revenge on Americans, a seri­al killer who kills serial killers. This mash up of wacky and unique psy­chopaths is perfect for a screenwriter struggling with writer's block. The film is a hilarious new twist on the
Rhody SPORTS

Female sports journalists starting to make presence known in major sports

BY EMILY JACOBS
Contributing Sports Writer

Sports have always been a man's business. It is true that female sports journalists are seen reporting behind sports desks and some are out in the field, but some say, however, that they haven't gained acceptance.

To many sports fans the idea of a woman writing about sports or covering a live game isn't natural. Women such as Hannah Storm, Rachel Nichols and Linda Cohn are all seen on ESPN reporting to us the sports of the day, but when it comes to analyzing we leave it to the men. However it is true that many women have gained some respect from men and male viewers as intelligent sports journalists and broadcasters.

Denis Burke has been a sideline reporter and color analyst for college basketball as well as the NBA and WNBA, but in recent years she has sat alongside Mike Patrick or Dave O'Brien and yes, as a woman, analyzed men's baseball. Burke to me is one of the most respected women in the field, but one woman still does not answer the question of why more women aren't accepted into the world of sports journalism. It is true that most professional sports are dominated by men, but a female can give insight on sports just as well as a male. When I tell people I aspire to be sports journalists I get puzzled looks. Discrimination against women who want to enter sports journalism careers may take place because editors don't value a woman's point of view.

Over the past few years I have seen more and more women on ESPN. When I turn on the television in the morning to watch SportsCenter, alongside Kevin Negandhi you'll see alongside Hannah Storm or Sage Steele. Many of the field reporters for ESPN are now women.

Investigative sports journalists, I feel, are largely female, but then we look at a show like ESPN's 'Thursday Night Football,' there is not a woman in sight. On FOX's NFL coverage you do see well-known sports reporter, Erin Andrews (a former long-time employee at ESPN), but she is in the field and doesn't work as an analyst.

It all really comes down to opinion. Some may feel women have gained full acceptance into the field, but, personally, as a woman going into the field, I feel we have not. You can look anywhere and see that males still dominate sports journalism, especially at major metropolitan papers. Many famous and well-known female sports journalists are the reason that we will see more in the future. Sports are a man's game, but analyzing and reporting on sports is anyone's game.

Women such as Doris Burke have always been a presence. Burke to me is one of the most respected women in sports, turning attention to winning upcoming matchup against James Madison University. Burke to me is one of the most respected women in sports.

Men's golf finishes ninth in tournament, turn attention to winning upcoming matchup

BY BRANDON MAXWELL
Contributing Sports Writer

The University of Rhode Island golf team took the green and competed in the Adams Cup of Newport this past Monday and Tuesday.

The first two rounds were played at the Newport Country Club, while the third was played at Carnegie Abbey Golf Club in Portsmouth. After all three rounds were completed the Rams turned in a ninth-place finish in the 12-team tournament. As a team, the Rams had an overall score 923 and went 79. The team's best score was in the first where it posted a round of 294. For the second round the team posted a score of 312 and finished the tournament with a 317 third round.

The University of Central Florida won the cup with a team score of 866, equal to 22. The Golden Knights were led by Greg Eason and Ricardo Gouveia who both tied for third individually with 212.

Although URI had a rough outing as a team, there were a few bright spots. Senior Branden Chicorka finished the tournament in a tie for seventh place going 69-76-74, resulting in a total of 219. Junior Jared Adams closed out with his lowest round of the tournament resulting in an even par at 71. In his first two rounds, he posted a 76 and 78, respectively. Freshman Nick Fairweather placed 35th in the cup with a 230 and Jeffrey Ray tied for 36th place with 231.

Branden [Chu]corks is playing well," Rhode Island coach Gregg Burke said. "Jared [Adams] played great in the final round. We have Nick Fairweather, a freshman, we'll see how he is in the fire and I have a lot of confidence in Jeffrey Ray to play well in the tournament."

Junior Andrew Fiorenzano finished 60th overall with 240. After posting an impressive 72 and 79 in the first two rounds at The Newport Country Club, he unraveled a bit and in the third round finished with a score of 89.

"Fiorenzano is a club champion at Carnegie Abbey, so playing there is very difficult for him because he puts so much pressure on himself," Burke said. "I think [he] will continue to be one of our top three players all year. I have tremendous confidence in him and I think he's on the way to being one of the best players in New England."

The Rams' next outing will be this upcoming Monday and Tuesday at the Hartford Hawks Invitational at Bull's Bridge Golf Club in South Kent, Conn.

URI football hopes to improve home record

BY MIKE ABELESON
Sports Editor

Is Saturday's game against James Madison University a must-win for the Rhode Island football team? Yes. They are, on paper at least, severely overmatched against the seventh-ranked Dukes?

Are they going to lose as they have the last two weeks?

If recent history is any indication then no.

The Rams have made it in the habit over the last two years of playing up to, and above, their competition when they play at home. Since 2010 the Rams are 7-3 at home and could just as easily have been 8-2 if not for a bad call against the University of Maine two years ago.

Five of those wins have come against ranked opponents and two of those wins have come against a team ranked in the top-10 nationally.

Even with history on its side the Rams are faced with a monumental task in the Dukes.

JMU enters the game angry after losing to West Virginia 42-12 last week and have an offense that can do serious damage. The Dukes have averaged 36.3 points through their first three games and put up yards by the dozen.

Rhode Island's defense will need to improve, and improve dramatically, if it has any chance of containing the JMU offense. Rhode's defense comes into the-game having given up 30 points through out its first two games and allowed opponents to run through them and throw over them to the tune of 477 yards a game. It will come down to whether or not this inexperienced Rhode Island secondary (all four starters are in their first year starting) can jell and grow up fast to defend the Dukes passing attack.

Offensively the task for the Rams is very simple: score. It seems simple, but the Rams have managed an anemic eight points a game so far this season and a paltry 62 yards per game in the rushing attack.

Rhode Island has too much talent as the skill positions for their numbers to stay this low for much longer. Senior wide receiver Brandon Johnson-Farrell is fifth all-time on the receptions list at URI and is seven catches away from having sole possession of third place.

Junior quarterback Bob Bentzen is due for a big day by far against averaging only 200 yards a game passing. The Madison passing defense is its weakest point, allowing 217 yards a game.

Except a jacked up Rhode Island team that knows it has to win and will finally have the home field advantage. A loss would be another punch in a gut for a young team desperately in need of a quality 60-minute performance.