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Claiborne Pell

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February 2, 1981

Professor George H. Bass  
Theatre Arts and Afro-American Studies Program  
Box 1904  
Brown University  
Providence, Rhode Island 02912

Dear Mr. Bass:

Alexander Crary of my staff has kindly informed me of your recent application to the National Endowment for the Humanities.

I am delighted to know this and have taken the liberty of writing to Chairman Duffey at the Endowment to express my support for the grant request. A copy of that letter is enclosed for your own files.

As soon as I hear further from the Endowment I will be back in touch with you.

With warm regards.

Ever sincerely,

Claiborne Pell

Enclosure

AC/ap
**NEH — APPLICATION COVER SHEET**

1. Individual Applicant/Principal Project Director
   a. Name and Mailing Address
   
   JONES, RHETT
   (last, first, initial)
   Afro-American Studies, Brown University
   --- Providence RI 02912
   Director, Afro-American Studies Program

2. Type of Application
   1. [ ] New
   2. [ ] Revision
   3. [ ] Renewal
   4. [ ] Supplement
   *If 3 or 4 (above) enter previous grant #

3. Program To Which Application Is Being Made

4. Type of Applicant
   1. [ ] Individual
   2. [ ] Institution/Organization

   Congressional District [ ] First
   * If (2) above (inst./org.) enter -
   Type: Educational
   Status: Non-Profit

5. Requested Period
   From: mo day yr To: mo day yr
   10,01,81 09, 30, 83 - 24 Months

6. Audiences (Direct Beneficiaries)
   a. Southeastern New England public community
   b. Humanities scholars & playwrights throughout U.S.
   c. General Black community

7. Requested Amount
   Outright $118,000
   Gift & Match $0
   NEH Total $118,000
   Cost Sharing & Other Contributions $204,345
   Total Project $322,345

8. Field of Project
   Linguistics, Literature, Political Sci & Psychology

9. Location Where Project Will Be Completed
   Brown University, Providence, RI

10. Public Issues Of Project
    relationship of race and social class in contemporary black ideology.

11. Topic (Title) of Project
    FINDING A PEOPLE'S IDEOLOGY (A research-to-performance project)

12. Description of Proposed Project
    The research-to-performance method developed by the Afro-American Studies Program at Brown since 1973 will be applied to a large-scale, indepth study of contemporary black working-class ideology through the perspectives of race and social class. The method involves the transformation of primary research in four disciplines (linguistics, psychology, literature and political science) into plays that are then presented for public reflection. Participating humanities scholars will conduct state-of-the-discipline formal research, hold public forums and conduct field interviews as well as write an extensive monograph on their perspective of the influence of race and social class on the nature of contemporary Afro-American ideology. This data will then be transformed into original plays by professional playwrights, and be shaped and performed by professional actors and directors. The final work will be presented extensively in the region and available for tours. Beyond the effects of an indepth study of black ideology, the project will codify and make available to other humanities and arts institutions the research-to-performance method.

13a. Have you submitted, or do you plan to submit a similar application to another NEH Program? If yes, provide name(s); [year(s) when applicable]
    NO

13b. Have you submitted, or do you plan to submit a similar application to another government or private entity? If yes, provide name(s); [year(s) when applicable] National Endowment Arts, R. I. State Arts Council, R.I. Committee for Humanities, Ford Foundation.

14. Authorizing Official (name & mailing address)
    Thomas K. Wunderlich, Director
    Office of Research Administration, Box 1929
    Brown University, Providence, RI 02912

15. Institution/Organization (name & mailing address)

Certification: I certify the statements herein are true and correct to the best of my knowledge and belief:

[Signature]

Date [ ]
m/d/yr

Type Ins./Org.: