University of Rhode Island Emergency Medical Services personnel, people in HAZMAT suits and a Charlestown police officer were among the people observing and aiding a pharmacy class exercise.

The exercise, conducted by professor Jeffrey Bratberg’s Advance Infectious and Pulmonary Diseases class, simulated an outbreak of zombism and its treatment at a point of dispensing (POD). Bratberg added that he’s “focused the last few years on the class” by calling it Public Health Consequences of Infectious Diseases.” Bratberg said he likes to introduce a theme each year to the class—this year being outbreaks and zombies. The POD location of yesterday’s emergency response test for pharmacy students, security had to capture any loose zombies attempting to get into the amuiso dispersal area.

McGunigal came to URI as a biology major but during her freshman year, one of her professor’s convinced her to become a classical studies major, the study of languages and cultures of ancient Greece and Rome. She decided to pair this major along with pre-med, with hopes of becoming a clinician.

“[URI] is a great education for a great value,” she said.

McGunigal said that her involvement on campus has been key in her success. As president of the classics society, having been a teacher’s assistant, a research assistant and vice president of the National Society of Collegiate Scholars, McGunigal said she understands the student body.

Being able to relate to students to well, McGunigal hopes her message of students being motivated by passion and not limited by time really gets through to the

Continued on page 7

BY KIMBERLY DELANDE
News Reporter

Rhode Island National Public Radio has chosen an essay written by a graduating University of Rhode Island senior for their “This I Believe – Rhode Island” radio series.

Every week, the station selects one essay of hundreds of applicants to read live on the radio. The selected essays reflect back on personal experiences that helped shape peoples’ opinions. The radio series is meant to act as both a way for Rhode Islanders hear about different experiences other people have gone through, and to share their beliefs with others.

In winner Jessica Briggs’ essay, titled “Finding Your Voice,” which aired on RI NPR on Wednesday, April 24, she wrote about her struggles with public speaking and how she “overcame [her] shyness.” Her essay was first drafted in a Gender and Women’s Studies course titled “Women Writing Their Lives,” where the class was required to draft a list of beliefs before selecting one that would act as the core of their paper. Briggs said she chose to write about shyness because “it was a way for [her] to analyze how [she] could push beyond [her] own boundaries.”

“I’ve always been really shy, and I’ve never been any good at public speaking,” Briggs said. “I used this essay as a space for me to reflect on my problem: when it first began, why it persisted, and what I could do to solve it.”

Having her essay chosen meant a lot to Briggs. As an

Continued on page 7

BY AUDREY O’NEIL
Contributing News Reporter

Students at the University of Rhode Island displayed their original designs last night in the Memorial Union Ballroom.

The Fashion Merchandising Society (FMS) presented the Old Hollywood-themed spring fashion show to celebrate the student designers and their personal styles.

The main purpose of FMS is to create a community among students who have an interest in fashion. FMS discusses current issues in the fashion industry and encourages each other in the importance of dress. It hosts two fashion shows annually, one in the fall and one in the spring. All fashion shows are student run and offer members a chance to display their designs, model and help organize the production.

The society presents a fashion show every spring and recently had an Eco-fashion show that featured

Continued on page 7

Kaleigh Guay models her design “Turquoise Lady” during last night’s Fashion Merchandising Society Old Hollywood fashion show.
Commencement speaker to offer graduates advice, inspiration

BY FARAH CASALINI
News Editor

At the University of Rhode Island’s 126th commencement ceremony, human rights lawyer and author Marlen Suyapa Bodden will be offering advice to graduating seniors that she wishes she had received when she was a graduating senior.

“I hope [students] take away some advice that they’d be able to put to use right away,” Bodden said.

Back in March, the university approached Bodden, asking her if she would be interested in giving the guest commencement speaker for the May 2012 graduation. With excitement, she accepted the offer, acknowledging it as a wonderful opportunity.

“I hope that [the speech] will be inspiring,” she said. “I want to leave some lasting words of advice.”

She plans on discussing how students should go about approaching life, how they can succeed in life, and how they can contribute to making a difference in the world.

At the commencement ceremony, Bodden will also be awarded with a honorary Doctorate of Law, something she said she declares as a “rare treat.” She jokingly told all her friends and family that they will now have to refer to her as Dr. Bodden.

“I never thought I’d be awarded an honorary doctorate degree,” she said.

Although Bodden has been a human rights attorney in New York City for 25 years and has a novel that was named to the Washington Street Journal’s best seller list, she said she doesn’t like to define her success in life by her job. While this point won’t be made in her speech, Bodden strongly wishes students can grasp that one shouldn’t be defined by their profession.

“It’s a big mistake to define oneself by their profession,” she said. “Don’t think of yourself as just what you do for a living.”

Bodden is currently an attorney with The Legal Aid Society in New York. She earned her undergraduate from Tufts University and her law degree from New York University School of Law.

“I always thought one day I would be one of the people who fought for justice,” she said.
Congratulations to the The Good 5¢ Cigar staff members who are graduating!

And to all URI students, faculty & staff, have a great summer!

ON INDEPENDENCE:
"...an error made on your own is safer than ten truths accepted on faith, because the first leaves you the means to correct it, but the second destroys your capacity to distinguish truth from error."

AYN RAND author of Atlas Shrugged and The Fountainhead For more information contact the Ayn Rand Institute at: www.AynRand.org

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Zombies

From page 1

choice was the Ram's Den. Beginning at 2 p.m., students at URI were able to line up and be given a "situation" for when they entered the POD.

"The class has two goals," Bratberg said. "[To] learn about different emerging infectious diseases and how they would cause problems and [to] work through all [of] the problems they would cause on many different levels."

Bratberg said problems the students learn about range from contacting the media, dealing with ways people react and how Rhode Island and the United States would react to a disease breakout, such as the Ebola virus. He said "all the different consequences, both medical and social" are considered in the class. Bratberg has been teaching at URI for 10 years, but it is only the eighth year he has been offering the elective course, which is offered only to pharmacy majors.

Last year's class, whose theme was public health, focused on live television shows and public service announcements from the studio on campus. Bratberg said that class was required to interact "via text" to those watching their online television programs. Bratberg said approximately three years ago, he taught students who were national public service announcement awards, stemming from his class.

"I talk about lots of different things," Bratberg said. "Whether it's disaster preparedness or a public health theme. I'm really teaching population health."

Students in the class were given separate roles, such as "Logistics," "Patient Security" and "Security Chief," among others. These individuals were placed into teams of operations that helped the POD run smoothly.

"Logistics...acquire[d] the cure and resupply[ed] the operation," Bratberg said. "Then I had two other teams. A screening team, [that] diagnosed the forms to screen the patients for what they're supposed to get. And the security team, [that] was very, very, very, very much staffed today. We knew [that] would happen."

Bratberg said the security team inadvertently mimicked the real security teams used, in that it was understaffed. The security team was required to secure the perimeter of the POD and make sure no zombies made their way into the area. Had there been zombies, or in a real life situation other people, sneak in, there was the possibility of theft of the medicine, or the releasing of sensitive information. Fifth-year pharmacy major Nicholas Leazer was the Resource Security Division Leader. His role was "to ensure the security of the vaccines as well as the staff members and patients."

Understanding was clear because a handful of zombies would be able to make it out of their holding areas and into the dispensing area. Some were even able to get a small sample of the cure. Bratberg said there were other positions, but the low number of students made it hard to divide into different groupings.

"Those are all actual positions that are in the statewide plan," Bratberg said. "The idea was to use the state template plan for a town to [have] this response and they modified it for the university and the number of students in the class."

Colons were used in order to tell the differences in what type of medicine each person needed. "As pharmacists, we have to make sure individuals get the right medicine," Bratberg said.

The medicine used was comic, for the sake of the experiment: "Zomibivir" and "Gummivir," Sour Patch Kids and gummy bears, respectively.

The first patient to enter the screening area yelled, "Where's my medicine?"

"All I get to do is get my medicine," he continued. At one point, he managed to get in the face of another patient and not thing." "It's all a lie, it's designed to kill you."

Another patient spoke of her concern over her lost child. Bratberg said one of his colleagues from the department of security acted as a "Controller."

"I worked with [the controller] to make different situations so that when [the patients] walked in, they wouldn't say "Hi, I'm a 21-year-old healthy person," and gone through," Bratberg said.

"These are actual situations. We're just not trying to create crazy situations for them that will never happen, we're trying to make it as real as possible."

Zombies were restrained by security, cast as pool noodles, and placed into a holding area. Some zombies made it out of their holding area and scattered to bite some of the patients who had received the cure. Some patients returned to the screening desk complaining of pains resulting from the bites.

Bratberg said he "had no idea" of what type of response to get from the exercise.

"The vagaries of a college campus and the location—we've never had anything at this location before," Bratberg said. "Eight years ago we did a big exercise. We had 1600 students go through, probably one of the biggest in the country. But that was months and months of planning. Every single part of the university was involved."

Bratberg approximates that 120 people made it out to yesterday's exercise. He said the press release went on Tuesday and that, in addition to Facebook and other forms of social media, helped lead to its success.

Leazer agreed that it was a success.

"I gained a greater appreciation for how important it is to do this kind of stuff for real," Leazer said. "There are a lot of complexities involved in something like this. And we only ran this for an hour and a half, whereas these kinds of things can go on for days in real life."

Leazer added that if any thing were to be done differently, it would be that he would advertise to more people.

"I really wanted to see how many people we could handle," Leazer said.

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Leazer added that if any thing were to be done differently, it would be that he would advertise to more people.

"I really wanted to see how many people we could handle," Leazer said.
Think Big

As another year comes to a close at the University of Rhode Island, time is something that is on the minds of all students. The hours of sleep that 10-page papers cost them, the hours that will be spent in the library desperately cramming for finals, the hours of procrastinating earlier in the semester that are now catching up with them.

For seniors, the time that is first and foremost on their brains is the time remaining until graduation. As they count down their last papers, last classes and soon, last finals of their undergraduate careers, senior students are anxiously awaiting the day of commencement. It seems as though everyone has concrete plans for after graduation, like graduate school or an entry-level job into their chosen career field. However, numerous others are uncertain of what they will do with their lives after college. Of those students, many will return home to their parents and in full-time hours at their current employment, and, perhaps, keep an eye on the classifieds for their dream job. There's nothing wrong with that. Nevertheless, these young adults must remember to maintain that drive that they had in college.

That desire to go somewhere, do something, be somebody is an invaluable asset to a person and it often gets lost in the shuffle once he or she reaches the "real world." It's okay to go home and work, and save up money. But graduates must not become complacent in this, settling for a job when they wanted a career, or living with Mom and Dad because it's easier than getting out on their own.

Professors have impressed upon us from our first day of URI 101 freshman year to think big, and, while that mantra is heard so often around here that it can be easy to disregard, the sentiment is important. With the constant threat of a difficult job market hanging over the heads of this generation, there are a few tools that URI graduates have been given to make them stand out. These tools are traits like creativity, imagination, drive, perseverance and confidence. We have the privilege of attending a really wonderful university that has fostered these traits in the hopes of helping us achieve when we leave.

This is not a far-fetched concept, as URI has turned out CNN correspondents, successful athletes, award-winning actors, governors and even the oceanographer who discovered the Titanic. These proud alumni were once standing where these graduating seniors stand- on the cusp of beginning their adult lives- and they succeeded in doing great things because of their refusal to settle for anything less.

So, when you leave this school, don't just think big. Be big. Be brave. Be bold. Be brilliant. Whether you realize it or not, rhody's taught you how.

BY SARAH CASALINI
News Editor

Thinking about what I was going to write in my final column was difficult. I didn't want to be cliché or corny; I didn't want to be preachy. But every idea I had fit into one of those categories, and so no solution seemed plausible. Truth is, I still don't know what to say. How am I supposed to convey my feelings about something that has been the centrality of my existence for four years? I can't; and I'm not going to try. All I can tell you is, that the past four years have been the hardest, happiest, most eye-opening and heart-wrenching times of my life. I know I don't have much to compare it to- let's be real, I'm only 21 but out of my 21 years, these past four are incomparable. I might try to top these years for the rest of my life, or they might fade into a distant memory, turning into "that time once."

But that's beauty. I'm about to embark on something I don't know. I have no idea what lies ahead of me. Of course I'm scared. But I'm also excited, ambitious and curious. Most of all, I'm confident, and that's because of everyone I have met here at URI. I've met people I will be glad to call my best friends for my entire life and I've met people I'm glad I'll never have to see again. But no matter who you are, you have made some sort of impact on my life, shaping me into the woman I am today. And for that, I thank you all.

The Good 5 Cent Cigar played a huge part in my college career, where I have met more people and discovered more things than I ever would have otherwise. This newspaper has taught me the true meaning of stress, teamwork, creativity and stepping out of my comfort zone, things some people can go their whole life without knowing. When I first came to the paper, I thought everyone was a nutsace. But now, I am so proud, and honored, to be a part of this kooky, wacky, interesting and amazing group of people.

Alpha Xi Delta also played a huge part in my growth, showing me what it means to work harder than ever before, and what it means to feel loved. I walk around this campus everyday, and I always see at least one smiling face that I am proud to call my sister. Some of my absolute best friendships sprouted because of the sorority, and I could never express how grateful I am for them.

But most of all, I thank this campus for giving me the opportunity to thrive. I learned how to embrace my New York sass, and use it to my advantage. I learned that the best lessons are learned only when you are willing to take a leap. I learned that the shy ones usually have the most to say. I learned that the best friendships are the unexpected ones (like a random freshman roommate), and that you have to go through a billion weeds before you can find a true flower.

I thank URI for not only giving all me this utterly priceless knowledge, but also giving me the courage to want more. This university, its professors have prepared me for the next chapter of my life, giving me the will and the skill to thrive. I've come a long way since freshman year, and I'm confident I will only continue to improve. So thanks, URI, for not only helping me past these four years, but giving me the strength to help myself for the rest of my life.

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BY HENSY CARRASCO
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Familiar face thanks URI students for bringing happiness into her life

To the Cigar,

Dear (insert you, the reader's, name),

I am writing to say "Thank you" for the joys and smiles you have brought to my heart and into my life. I want you to know what you have meant to me and how much I love and appreciate you. I could have never made it this far without you in my life.

"Thank you." When the sun wasn't shining, "you" were. I want you to know what meaning you have given my life.

"Thank you."

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Most of all I thank God for you and for putting such a beautiful person in my life. Without "Him," there would never have been us.

Again, thank you.
P.S. - "U" have an excellent!!
-Nonnin

Graduating Cigar staff member says goodbye to newspaper, sorority, URI

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In a bathroom you can use ." She tells him, "Here's a towel, telling him, "Here's a towel, anything can happen!" Spontaneity, she declared. It's an episode that was full of fun and, dare I say, controversy. This season has covered everything from the Republican debates to "South Park," where the angel with a baseball bat is a recurring character. For the last 15 years, the animated creation of Trey Parker and Matt Stone has been a leader in the animation field. Sixteen seasons in and still going strong, it seems that the media will always be cheeky full of events and individuals to parody. This particular season has had a variety of topics, but the laughs have kept on coming. Seven episodes in, it's obvious that while it won't go down as the strongest season, it remains as funny, and, dare I say, controversial.

This season of "30 Rock" has covered everything from the Republican debates to "South Park," where the angel with a baseball bat is a recurring character. For the last 15 years, the animated creation of Trey Parker and Matt Stone has been a leader in the animation field. Sixteen seasons in and still going strong, it seems that the media will always be cheeky full of events and individuals to parody. This particular season has had a variety of topics, but the laughs have kept on coming. Seven episodes in, it's obvious that while it won't go down as the strongest season, it remains as funny, and, dare I say, controversial.

NBC TV show '30 Rock' rocks out with hilarious, wacky live episode

NEW YORK (AP) — In a break from its usual filmed style, NBC's "30 Rock" went live Thursday night in an episode that was full of fun and, yes, very lively.

As promised, for the setup for the episode, creator/writer/producer Jeff Eastin Donohue (Alex Baldwin) delivering the bad news that, as a cost-cutting measure, "TGS," the fictional show within-a-show produced by Liz Lemon (series star Tina Fey), would henceforth be broadcast live, not taped.

"From now on," he said, "you write and shoot the season in two weeks, like Wheel of Fortune or Fox News." Liz erupted in protest.

"TGS" has to be live or it will lose all its excitement and spontaneity," she declared. "That's the beauty of live TV: Anything can happen!"

And at that moment, Kenneth the NBC Page (Jack McBrayer) entered Donohue's office with Paul McCartney in tow and said, "Here's a bathroom you can use." McCartney disappeared into Donohue's executive loo.

And as he left, Kenneth argued passionately for the excitement that live TV represents, reminding his colleagues of the live broadcast programs from NBC's rich past.

This paved the way for several wacky flashbacks, including one in which the TGS cast performs "The Lovebirds," a spoof of "The Honeyblers." In the black-and-white sequence in a bare-bones Brooklyn apartment, Baldwin assumed the Jackie Gleason role, with Fey as the long-suffering wife originally portrayed by Audrey Meadows.

"You're a real cut-up," sneered Baldwin in a sendup of Gleason's raunchy Ralph Kramden. "In fact, one of these days I'm gonna cut you up in pieces and feed you to the neighbor's dogs." It'd be the first time you've taken me out for dinner in years," replied the pocke-faced Fey.

In another flashback, Baldwin played a pickled par-ody of Dean Martin from his 1960s variety series. And '30 Rock' star Tracy Morgan appeared in a flashback from the spring 1990 sitcoms that featured African-Americans — a spoof of "Amos n' Andy" with a burnt-cork-faced Jon Hamm as his black sidekick.

Among other surprises were Amy Poehler, Jimmy Fallon and Fred Armisen.

Thursday's episode was the second such venture for "30 Rock," which aired live the night before. As there are multiple instances in each episode where I caught myself laughing. It seems that this was more profitable, we'll just need to do more sponsored product placements. Or I'll just pay you all myself.

Location performance — telecast at 8:30 p.m. Eastern... "It's like a year of play-acting..."

And, perhaps needless to say, by the end of the episode, Jack Donaghy was won over to the importance of live TV.

"TGS" is meant to be live," he said. "If we can do more profitably, we'll just need to do more sponsored product placements. Or I'll just pay you all myself.

Whereupon Paul McCartney reappeared on stage, looking dazed. "I'm relieved that's not my head in the bathroom," he said. "Who am I?"

"You're my boyfriend!" Liz Lemon told him as she gleefully led him away.

LOS ANGELES (AP) — Chris Evans could feel the power of "The Avengers" from the moment he stepped on set.

Reprising his role as Captain America, the 30-year-old actor joins Robert Downey Jr.'s Iron Man, Chris Hemsworth's Thor, Jeremy Renner's Hawkeye, Scarlett Johansson's Black Widow and Samuel L. Jackson's Nick Fury in the long-awaited Marvel superhero romp, in theaters May 4.

Just seeing his co-stars in their costumes was exciting, Evans said — especially on the first day of shooting with Downey and Hemsworth. "I'd never seen either one of them before in their outfits. Obviously I know the 'Iron Man' movies and I had just seen Thor in the theater like a week prior, and I remember coming to set and seeing both of them suited up and just thinking, I think my initial thought was, 'God, I wish I could work with those guys,' he said. "And the immediate afterthought was, 'Expletive all of you!' I'm in a suit too! I can't believe this! So that was a really nice geek moment for me."

Downey, who already starred in two blockbuster "Iron Man" films, was like the leader of the pack, Evans said, establishing a warm feeling on set that fostered camaraderie among the cast.

"He's the reason these movies are going on. Mickey Man had not done well, obviously we would not be doing these movies," he said. "He's like the matriarch. He's the dad. If he were to have come to set with a different attitude or certain disposition, the fish could rot from the head down. I can't say enough about the guy. He's such an amazing man: his energy and his positivity and his friendliness and his charm, it just breeds allegiance, and as a result, everyone just fell in line and it became a family right away, kind of thanks to him. Evans is a superhero star in his own right. He debuted his character in last summer's "Captain America: The First Avenger," which took in more than $368 million. But he was happy to share the task of saving the planet with his fellow Avengers this time around.

With this movie, it's such a load lifted coming to set going. Look at all these Oscar winning names surrounding by," he said. "It's like a dream summer camp or something.

Not to dreamy was packing 20 pounds of muscle onto his naturally slender frame. Evans spent hours in the gym and hours more eating protein — a routine many of his co-stars followed to become superhero-size.

"It's such an uncomfortable feeling," said a slim and beard Evans, looking nothing like his character during a recent tour to promote the film. "When you get that big, your bones start aching in the mornings. All of a sudden, none of your suits fit."

Before production begins on the next Captain America film, Evans is taking the role far from the comic-book world. He recently finished shooting "The Iceman," in which he plays a hit man opposite Michael Shannon, Winona Ryder and James Franco. He is inspired to take the role because it's nothing like his Captain America character, which he played in two consecutive movies.

"This is an opportunity to play this goody-two-shoes, and I just said man, I just want to go 180 degrees. I want to find the most polar opposite role I can find," he said. "This guy's a tool.

Next up for the actor is a film called "Snowpiercer," which he describes as "a pretty heavy drama with a sci-fi element," starring Tilda Swinton, Ed Harris and Octavia Spencer.

In October, Evans will be back in the gym getting ready to "Avengers" on that high-protein diet — to prepare for his return to superhero status. The Captain America role starts shooting in January.

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**Peter Jackson unveils 'Hobbit' scenes**

LAS VEGAS (AP) — Peter Jackson's "The Hobbit" is preparing to leave the shore.

The director of the Oscar-winning "Lord of the Rings" trilogy previewed 10 minutes of assorted footage Tuesday from his upcoming prequel.

"The Hobbit: An Unexpected Journey," was filmed on New Zealand using more frames per second than the Hollywood standard. Jackson said in a video introduction that using 48 frames per second produces a smoother image.

The movie could usher in a new era of filmmaking and require film houses across the globe to embrace digital technology.

Jackson said the human eye no longer sees individual pictures under the faster speed, but a steady stream of action or special effects.

"The movement feels more real," Jackson while introducing his film at the CinemaCon convention for theater owners on the Las Vegas Strip. "It's much more gentle on the eyes."

Indeed, the footage was vivid, with grass blades, linear faces and soaring mountains appearing luminous and pronounced.

Jackson's "precious" obsession and speaking in the third person can be just as disturbing as it was in the trilogy, with Baggin forcing to appeal to Gollum's love of games to survive.

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The Hobbit: An Unexpected Journey is the first chapter in Jackson's two-part adaptation of J.R.R. Tolkien's fantasy classic.

The two films were shot simultaneously in 3-D, with the author's help, he said. "It's a tremendous honor, really. One of the greatest honors a songwriter could have is to have a song cherished in a new medium."

The folk singer and his music have been central in many social justice issues from civil rights to the Vietnam War. He sang out against the Vietnam War long before he was declared insane would be

"We have a quiet majority that sometimes gets a bit too quiet," said Shepard's "The Norwegian Centre against Terrorism. However, he said it was important to "demonstrate tolerance."

Benedicte Solberg, the head of the Labor Party's youth wing, told the umbrella-holding crowd in Oslo on Thursday, he essayed special significance for his group.

"We aren't here because of him, but because of each other," Pedersen said.

Breivik's defense lawyer Geir Lippestad said his client was aware of the singing protests.

"There is something going on outside this place, but he has obviously not seen it with his own eyes," Lippestad told public broadcaster NRK at the courthouse.

In public, people who survived Breivik's car bomb testified emotionally as he listened without expression.

Anne Helen Lund, 24, who was just 7 meters (23 feet) from the explosion, lay in a coma for a month. When she woke up, she had lost her memory, unable to remember even the names of her parents.

"I studied political science for three years. Now I have to relearn social sciences at the junior high school level," she testified.

Her father, Jan Henrik Lund, fought back tears as he described seeing his daughter with lifelong amnesia.

"It was like experiencing the worst and the best in the same moment," he said. "It was fantastic that she was alive, horrible that she was injured as she was.""
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Texas man executed for role in robbery-shooting

Huntsville, Texas (AP) — A Texas man condemned for a robbery in which three people died, apologized to a woman who survived the 2002 attack and family members of the slain man before receiving a lethal injection Thursday.

Beunika Adams said he was a stupid kid in a man's body at the time of the crime, which started at a convenience store southeast of Dallas and ended in a remote area several miles away.

"Everything that happened that night was wrong," Adams, 29, said, as he stared at the woman who had never looking at the people who gathered to watch his final moments. "I'll take the back, I would ... I messed up and can't take that back.

His death was carried out less than a week after the U.S. Supreme Court rejected a last-day appeal to postpone the execution, the fifth this year.

Adams' attorneys had asked the nation's highest court to halt the lethal injection, review his case and let him pursue appeals claiming he had deficient legal help at his trial and during earlier stages of his appeals.

He won a reprieve from a federal judge earlier this week, but the Texas attorney general's office appealed the ruling, and the 5th U.S. Circuit Court of Appeals reinstated the death warrant Wednesday. Adams expressed love for his family Thursday and asked those witnessing his execution to pray for him and the two female clerks and Vandevier in a car belonging to one of the women.

Testimony at Adams' trial showed he gave the orders during the holdup and initiat

ded the abductions. They drove to a remote area about 10 miles away and killed one of their victims, where Adams ordered Vandevier and one woman to get inside the car trunk and the other woman. Testimony also showed he forced all three to kneel as they were shot.

Vandevier was fatally wounded. The women were kicked and shot again after Cobb and Adams, believing they were dead. Both women were alive, however, and one was able to run to a house nearby. She survived and brought help.

"He asked for forgiveness and I forgive him, but he had to pay the consequences," said one of the women, Nikki Ansley, referring to Adams after witnessing his execution. She survived being raped and beaten but continues to suffer pain from the gunshot.

The Associated Press usually does not report the names of victims of rape, but Ansley has publicly acknowledged it and agreed to be interviewed.

"For a moment there, it was the first time I've standing a few feet from Adams and watching the drugs take his life was con
tinued to want to aid others.

"Help people in surgery," she said. "Standing in there, it was a feeling that I didn't want to help him." She

Her mother, Melissa Ansley, said Adams' apology also change the damage he caused.

"It's not going to fix the hole in her back," she said, referring to a woman's wound from the shooting.

Donald Vandevier, the father of the slain man, said Adams' execution "doesn't really change anything.

"As far as I'm concerned, it was too easy on him," he said.

Adams and Cobb were arrested several hours after the crime, about 25 miles to the north in Jacksonville. Adams was identifiable because he had slipped off his shoes after the crime, while one of the women said she thought she knew him.

Cobb, who was 18 at the time, was convicted and sentenced to die in a separate trial eight months before Adams, who was 19 at the time of the crime. Evidence tied the two to a string of robberies that happened around the same time.

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**Rhody SPORTS**

**Youkilis hits slam, Red Sox tag Humber in 10-3 win**

CHICAGO (AP) — Philip Humber followed up the best day of his career with one of his worst.

Kevin Youkilis hit a grand slam, Jarrod Saltalamacchia homered twice and the Boston Red Sox roughed up Humber in a 10-3 victory over the Chicago White Sox on Thursday night.

Youkilis, mired in an early-season slump, hit his second career slam and the right-field bullpen during a five-run third inning against Humber, who was coming off his first start since pitching a perfect game in a 4-0 victory at Seattle on Saturday. "I got a lot of pitches up over the plate," Youkilis said. "To a team that like, that they make you pay for it.

It didn't take long for Humber to find that out. He walked leadoff batter Matt Wieters and then hit him. He walked leadoff batter Mike Aviles in the first, snapping his streak of 29 straight batters retired.

One out later, the right-hander allowed a single to Dustin Pedroia, a dribbler up the third-base line that was the first hit off Humber since Nick Markakis' one-out double for Baltimore in the fifth inning of the Orioles' 10-4 victory at Chicago on April 16.

"We had our reports on watching him pitch," Youkilis said. "He's a guy who's going to throw strikes and go at you. You've got to be ready to hit him."

Humber said he was better at controlling his slider and the off-speed pitch during his 13th career win. "I thought the ball was up, and I was happy with the results," he said.

"I don't think anything that happened Saturday affected tonight," he added. "It was just a bad day. I'll chalk it up to one of those days and hopefully get it corrected.

The resurgent Red Sox have scored 34 runs in winning their last four games, a streak extending on the heels of a five-game skid.

"The offense is playing extremely well," Boston manager Bobby Valentine said. "A combined effort, no one trying to do too much. That's good offense. That's playing baseball the right way.

Adrian Gonzalez followed Pedroia's hit with an RBI double, and David Ortiz added a run-scoring single to give the Red Sox a 2-0 lead.

After throwing just 96 pitches, Humber allowed one more run in the ninth. The piece, Humber received more than 30 pitches to get through an inning. He threw 92 pitches over the first four innings.

Saltalamacchia followed Youkilis' slam with a two-run double that just inside the right-field foul pole. He added a two-run shot in the fifth off Humber, his fourth home run in 10 games.

Humber allowed all three walks and three homers. His ERA rose from 0.63 to 4.66.

Youkilis singled and scored in the fifth and added an infield single in the eighth. His three hits, two runs and four RBIs were an encouraging sign for a hitter that entered the game batting just .204. The grand slam was his second home run of the season and just his second over his last 28 games dating to Aug. 14, 2011.

I'm having better at-bats and doing little things here and there," Youkilis said. "I look at it as a long season, and you're going to have up and down stretches. Hopefully the bad at-bats are a thing of the past.

Boston starter Felix Doubront (1-0) wasn't sharp but picked up his first big league win since Aug. 10, 2010. He allowed five hits and three walks, threw a wild pitch and hit a batter with a pitch, but limited the White Sox to three runs in six innings.

Junichi Tazawa tossed three scoreless innings for his first major league save.

Chicago's Dayan Viciedo broke out of a 1-for-16 slump with two hits, including a lead-off homer in the fourth. All three of his RBIs this season have come on solo homors.

The Bruins lost this year's seventh seed Washington Capitals, losing three of their four games against the Capitals tallied one of the worst road records in the NHL. What did the Bruins lack, though?

The Bruins didn't have a stud goal scorer this year, David Krejci underperformed. Tyler Seguin looked his age and Milan Lucic was, once again, nowhere to be found.

Nathan Horton was this Bruins goal scorer last year, winning game seven with a single shot in over time against Montreal but was unable to play in recent memory for, he suffered his second concussion in two years. The Bruins, though, the entire Bruins organization might have looked far different this year — head coach Claude Julien, his entire coaching staff, had a lot of thanking to do for still having a job.

It's time to play the kid, we're too old to be too tired of riding the bench. He's your future, and losing him to keep a rapidly aging goaltender, who has won one series, a rapidly running freelance, is simply foolish.

So let's bid adieu to Tim Thomas. While he broke hearts of Bruins fans with his lackluster performances against Montreal and Carolina leading to his benching of the 2010 playoffs, we erased our memory with his all-world performance last year.

All good things must end.