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Rams centerfielder Roy recognized with national player of the week honors

BY JONATHAN SHIDELER
Sports Staff Reporter

A University of Rhode Island centerfielder was named the College Baseball Insider’s National Player of the Week for his performance last week.

Jeff Roy is the team’s first baseball position player to ever be honored with the award.

"Think of all the players in the country that could have been chosen," head coach Jim Foster said. "To have him receive it is great for him and this program."

In a four-game stretch, spanning March 27 to April 1, Roy went 10-15 with two doubles and a triple. The Rams won three out of their four games played that week and Roy was a large contribution to each game.

In the four-game stretch Roy also managed a streak to reach base 12 consecutive trips to the plate. Roy pitched in defensively as well, adding two outfield assists, one of which occurred at home plate to end an inning.

"It’s a great honor to be named with that award," Roy said, "but if we lost those games it wouldn’t have meant as much. It feels good know- ing I contributed and helped the team win." Roy is a native of Cranston, R.I. and attended Bishop Hendricken High School. While there, Roy played football, hockey and baseball. After being cut and not making the varsity base- ball team his sophomore year, Roy stopped playing football and hockey. He wanted to stick to baseball, his favorite sport.

He began to participate on the varsity team and worked out in the offseason to help improve his baseball game and make it back onto the team. Before Roy’s junior year, the thought of playing NCAA Division-I baseball never crossed his mind. All of that changed, forming a 2-4 performance in the state champi- onship game, when he also threw a runner out at home. After that game Roy began receiving letters from multiple division-I schools, but chose to attend URI.

"With the program growing and me having a chance to play my freshman year, the choice was pretty easy," Roy said.

Roy doesn’t exactly put fear into opposing teams with his physical appearance as he steps into the batters box at 5 feet 9 inches and 168 pounds. However, he frightens and dis- rupts opponents, like most great leadoff hitters do, with a quick bat and quick legs.

"Jeff’s speed gives us an opportunity to be aggressive on the base paths, which is how we like to play," Foster said. "He brings energy everyday to the team, on and off the field. When he starts going the whole team follows."

Roy takes pride in doing the little things that give his team a better opportunity to win. This past Sunday, the Rams found themselves in a tie game in the bottom of the 10th inning. Roy came up to bat with freshman Tim Caputo on first. He dropped down a sacrifice bunt to advance Caputo to second. Caputo then scored the game-winning run, courtesy of a single by senior Milan Adams.

"Those are the little things that count," Roy said. "Those are things that help us win games; they don’t always show up on the book or head- lines but they matter to me."

Last year Roy was named to the Atlantic-10 Conference All-Rookie Team. Not only has he improved this year to last, but he continues to improve every game.

"I can play anywhere in the country," Foster said. "He makes his adjustments and works hard, it’s nice to see him get an award like this knowing he can still get better at doing what he does."

Student Organization continues Native American tradition

BY HENSLEY CARRASCO
Editor-in-Chief

Students and families throughout the region gathered Saturday for a powwow held at the Old Track Field at the University of Rhode Island.

The Native American Student Organization (NASO) held its third-annual spring powwow to a crowd of approximately 350.

"A powwow is a gathering of Native American people," current outgoing president Christian Perez said. "The main focus of the powwow was for [of the powwow] fellowship and [the ability to] network with other individuals."

Perez said the event was open to anyone who wanted to attend.

"It’s not just open to the Native American people," Perez said. "[It’s open to] people of [any ethnicity], cultures and races as well."

According to Perez, each year’s powwows host craft vendors from the area who come to sell their goods. This year, there were nine vendors, each selling a different good. Perez said one vendor sold moccasins, one had jewelry and another had wampum, among others. Wampum, Perez said, is a specific form of jewelry made from quahog shells.

Merriam-Webster states wampum, a shortened form of the word wampumpeg, is the use of “beads of polished shells strung in strands, belts get an award like this knowing he can still get better at doing what he does.”

"The Online Etymology Dictionary writes that the word wampum may come from the Narragansett tribe whose word wampanapi means, “string of white (shell beads).”

Perez said the money raised by NASO for the pow- wow is going to be used in order to pay back the President’s Fund as well as the Interim Associate Vice President for Community, Equity and Diversity and Chief Diversity Officer Abu Bakr, both playing a large role in NASO’s ability to put on the event. Perez said after his funding was pulled, he went out to the university to plead his case. He said he didn’t want the event to be cancelled and have people show up, wonder, “Where’s the pow- wow?” and be upset. He added that he didn’t want to give URI and his organization a bad name and with the help of Bakr, he was able to find funding.

"My favorite part [of the event] is seeing everyone come together and having fun and enjoying the time," Perez said. "[We] also get to try and get the crowd involved by doing an intertribal dance. We invite everyone to come and dance in the circle."

This year featured the Mystic River Singers from Cranston, R.I.

Planning for future of Fine Arts Center to begin in ’13

By Patrick Kelley
Contributing News Reporter

The Fine Arts Center is currently going through the early stages of a process to renovate and expand and tear down and build anew.

According to director of campus planning and design The plan, which is a request has gone out to architects to submit letters of interest. The first phase, advanced planning, will start in 2013. It takes into account several factors. Space is at a premium at the FAC, so a conceptual space program for the building will anticipate growth over the next 10 years and adjust the rebuild accord- ingly. The first phase includes a careful look at existing projects similar to the FAC project, and a built in community outreach program to give those who live and work at URI a voice in the project. To pay for the project, an early estimate of $50 million, not including escalation and soft costs, will be required.

In the second phase, project design and con- struction services, will depend on project financing. However, the existing $3 million in endowment and bid services, and updated schematic design services. When ready, the plans will go before the Rhode Island State Senate in order to acquire state funding. If approved, it would go onto a general obliga- tion bond referendum to be accepted or struck down by Rhode Island voters.

According to excerpts from the request for letters of interest, those who hope to win the con- tract must pass a selection process involving a point system. Management and design approach is worth up to 20 points. The respondent’s qualifi- cations and staffing is worth up to 25 points, the previous project experience and design talent is worth up to 25 points and references are worth up to 10. A minimum of 70 points must be scored to qualify for advancement in the selection process.

Built in the 1960’s, the FAC was constructed primarily for the music department, which at the time was geared for educa- tion majors focusing on music education, according to music department head Joe Parillo. Class sizes have expanded from approximately 50 to more mod- ern sizes of 100 to 150 students.

"The building does design causes leaks, and the nonexistent cli- mate control limits the place- ment of instruments," Parillo said. "Class sizes alone are issue enough."

The existing building has provided enough space for the arts programs, but its architec- ture reflects a different era of thinking. This project will allow an opportunity to architectural- ly express the present time, and to realize a vision for the arts at URI.

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In Los Angeles, who has continued to play the field and has been an important member of his high school love, Heather. Kevin is predictably a domes- 
tic husband, and Paul Finch is still as strange and secretive as always.

The movie plays out like a typical "American Pie" install- 
ment, with Jim constantly stuck in embarrassingly

sexual scenarios and Stifler sweatering something up. There are many moments of nostalgia that will make any
dedicated fan smile, such as the inappropriate sex talks
between Jim and his father, and clips of Jim's infamous
webcam video that went viral before we'd ever heard of
Snowpants. The"American Pie" meme has turned out to become
a host on an ESPN-type show

Chris Klein's character, Oz, has turned out to become
a family with the lovable kinkv band geik Michelle.

Chris Klein's character, Oz, is brought in to help negotiate
measures to blow up the building

Gabriel Wyath takes over the slowly and steadily, he's by

self knocked out by way

of "Awake," Michael is forced to continue without reformation?

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Wednesday, April 11th
Thursday, April 12th
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in the Memorial Union Atriums
Sponsored by: The Clearinghouse for Volunteers and the URI Panhelcnic Council
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Game of Thrones' episode sets stage for second season

By ALEX McDEVITT Contributing Entertainment Writer

After the strong season opening, with "The North Remembers," writers continue to bring George R.R. Martin's "A Clash Of Kings" to life with episode two, "The Night Lands." Although sounding like the end of something great, "Night" essentially boils down the foundations of what the season has in store for everyone. Who will fight, who will run and, crucially, who will stand to take the crown and throne in King's Landing.

Starting things off, far past the few seconds we saw her at the very end of episode one, Arya is somewhere in the Northern Forest on the run from those who betrayed her family and killed her father. We get a good glimpse of how she was able to escape her estimated fate, as well as see a blossoming relationship with the former blacksmith Gendry (one as a orphan "boy," but as a potential target."

With so much happening north and south of the wall, the next few sequences take place in the Red Waste, where Daenerys gets the recently severed head of her former trainer in finding a possible way out of the desert. Now stuck, we're transported not too far in the Grand Sea as Tyrion believes that his father, the Iron Islands. For a good solid portion of "Night," the relationship with his father, Balon, and confronting theIron Islands is far from anything we've seen in the Seven Kingdoms. Raaid with a metal fist like the Lannisters, but have the compassion for forgiveness like the Starks. In the same respect, we saw Stannis with the "red lady" Melisandre back at Dragonstone become more or less the monster that could plague the entire existence of everyone around them. Through "fire," she claims in his ears, is the purist way to purge the world. Man does foreshadowing in this show goes the extra distance.

Other than that, we have a great cliffhanger ending with how John Snow, still at Craster's Keep, is convinced to let a pregnant girl go with him and Sam farther north for the sake of her protection. Having no idea why, as much to the side of the audience, we're left with a distraught Snow that is still lured to battle and wants an escape from this winter hellhole back to his family. Off moment, we get a really sweet scene with Sam helping the same girl from one of the wolves that been to be hostile. Curiously, I really like how Sam is growing on me to be perhaps the most sane and complete character of this series, even while the factor of the fear of being known as a coward does hurt his stamna just a tad bit.

No matter who got the most scenes, or who never got the statas in which Martin put in certain details the series has at this point in "Clash," what the Iron Island and the continuation of what the Red Waste are turning out to be is by far surpassing my expectations on having "Game of Thrones" season two rivaling the book in almost every sense. Standouts really include more character depth put in, especially for Arya and Sam, and the foreshadowing factor with Stannis and his new wife just brings a joyous smile to my face.

Finally, on Peter Dinklage, need I continue to ask what this man brings to the series? However, this time, I also have to tip my hat to Lena Headley (playing Cersei) in making Tyrion almost a puppet she could just slath to that end. For the first time, we see Tyrion almost venerable, alone, and transfixed by the mother who has caused so much turmoil on the show or whom we've seen...
Red Sox, Yankees stumble out of the gate in opening weekend

(AP) - The Yankees and Red Sox are both 0-3 for the first time in 46 years. Only the White Sox, 0-3 earlier in the weekend, complete with stirring comebacks, near no-hitters and more than a few surprises.

On Sunday, after Ubaldo Jimenez pitched 6-2-3 hitless innings for Cleveland, Jason Hammel carried a no-hit bid into the eighth in his Baltimore debut. But the wildest finish Sunday came in Detroit, where the Tigers rallied twice on late hitting, with Boston's beleaguered bull pen.

"You don't see those kinds of games at this level very often," Tigers catcher Alex Avila said. "There's really no rhyme or reason or explanation for it."

Avila's two-run shot with two outs in the bottom of the 11th gave Detroit a 13-12 victory, leaving the Red Sox wireless that the ball had clearly hit the railing above the fence.

The play was not reviewed.

Valentine said he was and assured by umpires that the ball had clearly hit the railing above the fence.

Duane Below (2-0) got one out for the win - even though Tigers manager Jim Leyland launched a two-run home run in the bottom of the second inning.

"The pitching staff was awesome," Cammisa said. "We were overmatched. It was just a matter of when they would come."

With the offense clicking on all cylinders senior Chris Pincus was able to control the Colonial batters and let the offensive flow. Pincus threw seven innings, struck out six and allowed just one hit for the win.

"Chris threw a pretty good game," Foster said. "He went out there and gave up two in the first and then he settled in and gave up another game after that. He went out there and did his thing."

On Saturday, sophomore Nick Nardozzi struck out seven over 6-2 innings but was overshadowed by George Washington's Aaron Weisberg. He struck out six batters and held GW to 2-0 win. In the third inning, Foster said. "We didn't really play our game. When you have pitchers out there dealing usually the pitchers beat the hitters and they showed that and lot of these pitchers were executing well this weekend."

The Rams are now 16-14 and 6-3 in the Atlantic-10 Conference. Rhody returns to Bill Beck Field tomorrow when it takes on in-state rival Bryant University at 3:30 p.m.

Red Sox, Yankees stumble out of the gate in opening weekend

(BY MIKE ABRELSO Sports Staff Reporter)

It was a stirring contest from the start, and took more than nine innings to decide a winner, but in the end it was a euphoric Saturday for the Rhode Island baseball team.

Senior Millan Adams slapped a two-out fastball into right field and senior Tim Caputo to cap a tense 1-0 win in 10 innings.

Adams' teammates mobbed him at the plate in celebration of the win as he attempted to grab the rubber match of its weekend series against George Washington.

Furney added his name to the win for GWU.

"I think we did our job well," leaving the Rams with a three-run homer in the bottom of the 10th inning, was the first time the Rams met the season when the team travels on Friday.

With the offense clicking on all cylinders senior Chris Pincus was able to control the Colonial batters and let the offensive flow. Pincus threw seven innings, struck out six and allowed just one hit for the win.

The Tigers trailed before coming back onto the field just a few moments ago for the win - even though Tigers manager Jim Leyland launched a two-run home run in the bottom of the second inning.

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