4-6-2012

The Good 5 Cent Cigar (4/6/2012)

University of Rhode Island

Follow this and additional works at: http://digitalcommons.uri.edu/cigar

Recommended Citation
http://digitalcommons.uri.edu/cigar/39

This Book is brought to you for free and open access by the University Archives at DigitalCommons@URI. It has been accepted for inclusion in The Good 5 Cent Cigar (Student Newspaper) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
URI faculty members accepted to American Council on Education

BY HENSLEY CARRASCO
Editor-in-Chief

Among the new fellows accepted into the American Council on Education (ACE), two happen to come from the University of Rhode Island.

Director of the Film/Media program in the Harrington School of Communication and Media Sheri Wills was one of the two URI faculty accepted into the ACE. The other member, Nancy Eaton, is the chair of the department of mathematics. Wills, who also teaches art and art history at URI, said the application process was demanding.

“It was actually a really rigorous application process,” Wills said. “I actually started thinking about whether or not I wanted to apply for this last year around April. The process itself was labor intensive enough that I really wanted to make sure that I was committed to it.”

In order to be able to apply, Wills said she needed to be sponsored by URI in addition to writing a paper on why she wanted to be a member and what she would be doing if accepted. She said the paper was approximately 15 to 20 pages and “pretty intense.”

This past January, Wills traveled to Washington D.C. to take part in the interview portion of the application. The interview process, she said, took about one half of a day to complete. While there, Wills said she met with panels made up of six different college presidents.

Wills said there are four components that go into being a fellow for the ACE. She said the first component is placement.

“You need to find an institution of higher education where you think you can learn a lot from the people and the things that they’re doing there,” Wills said. “You ask them if they would be interested in having there as a fellow. That’s the process we’re in right now—finding our host institution.”

After she finds a host institution, Wills said she would go there daily as though she were part of the faculty. While there, Wills said she would work with the president of the university, vice president, provost, vice provost and others who are on the university’s executive board. Wills will work with them on a daily basis and learn how the institution works. This will give her an opportunity to be mentored by those at the school.

The second part of being an ACE member, she said, is getting together with other fellows for workshops. Wills said the workshops will meet three or four times in the course of a year and she thinks they will take place over long weekends.

The third component is the opportunity to conduct site visits. With site visits, she will be able to visit other universities and “ask them questions [to] see what they’re doing.”

The final component of being an ACE member is a project that Wills will have to bring back to the university to display what she has learned and her work.

Annual LGBTIQQ symposium addresses issues of sexuality, body image

BY NANCY LAVIN
News Editor

LGBTQ educator and activist, health care consultant and transgender speaker Ryan Sallans discussed the relationship between body image and sexuality with University of Rhode Island students and faculty as part of a week-long series of symposiums sponsored by the LGBTIQQ Center. The 17th annual LGBTIQQ Symposium, which began on April 2 and runs through today, covers a range of topics, including coming out in the classroom, race and sexual orientation and Sallans’ presentation on “Your Sexual Being: Your Body Conduct.”

“One of the things we really tried to think about when we were deciding on events and what we would do for the week was how we could talk about specific communities,” Director of the LGBTIQQ Center, Annie Russell, said. “There are many communities that aren’t well exposed, and certainly issues that surround gender identity, and trans people in particular is one of those. So it’s important for us to bring to light issues that are under-ground in our community.”

Sallans, who began his transition from a female to a male in 2005, also struggled with anorexia and said he believes his gender identity was directly related to his eating disorder.

“During my struggle with anorexia, I realized that a lot of my issues were surrounding sexuality,” he said. “I think they interlock in a lot of ways.”

Sallans, who gave a second presentation to celebrate the release of his new book detailing his gender transition, said the mass media perpetuates images that are not realistic portrayals of people’s bodies and sexuality.

“When you look at these images, they [models] have three to five percent body fat, which is not real,” he said. “You can’t maintain that. We’ve essentially moved from an external corset to an internal corset.”

Sallans added that even though mass media idealizes the hourglass shape for women’s bodies, only 8 percent of women actually have that body type.

“We always see the perfect pictures, and it makes people very confused about their sexuality,” Sallans said. “We’re just very confused about their sexuality.”

Sallans added that these perfect images saturate not only the mainstream mass media, but also much of the queer media. However, it is difficult for us to pinpoint exactly what sexuality actually is, according to Sallans.

“And when we discuss sexuality, what does it even mean?” he said. “It’s just this overarching thing that we

Student organization acts as voice for Asian-Americans

BY AUDREY O'NEIL
Contributing News Reporter

Students within the University of Rhode Island community are coming together to promote ethnic and cultural awareness within the Asian community.

Since 1987, the Asian Student Association (ASA) has focused on enhancing the campus community by increasing awareness of Asian topics relative to the world we live in today. Generally, ASA acts as the official voice through which the Asian-American community at URI can make recommendations regarding events and policies, among other things that affect their constituency.

Senior photography and kinesiology major, Shen De Leon, has been involved with ASA since last year and was recently elected as the president of the organization this semester.

"To be president of anything is a challenge," De Leon said. "It means taking up responsibility and to productively work with others towards a common goal." Not only is he looking forward to improving himself as a leader, but he also hopes to improve ASA as an organization.

"The number one goal that we want to accomplish is for the people who may be looking in from the outside, to see how united and strong our student organization is," De Leon said. "Once we establish that goal, we will have the momentum to use that momentum to move towards promoting the Asian community across [URI]."

ASA achieves these goals by organizing a variety of social events in the spirit of entertainment, friendship and unity. One event ASA will be hosting this month is the ASA Culture Show. The culture show, which will be held on April 30, will include performances that illustrate the Continued on page 3
Hollywood has produced bizarre versions of Greek-Roman mythology in last few decades

BY CONOR FAGAN
Contributing Entertainment Reporter

The list of phenomena of minimized misinformation that high-budget films feed to the American movie-going public seems nearly endless when you take a moment to reflect on it. One of the most flagrantly warped examples of said philosophical areas is by far the intricate continuity of Greek mythology and its curious characters. Who can truly say they haven't absorbed a bit of second-hand knowledge about Zeus or the lovely Helen of Troy or even the very semi-obscure "Arista" fame? I mean, sure, American film's retelling of the ancient legends may have been of slightly questionable accuracy, but it's all in the name of fun and a good story, right? To accompany the recent release of the Greek monster mash "Wrath of the Titans," let's dive into ones of the past.

The uproarious yet cheese (albeit memorable) 1981 MGM feature film "Clash of the Titans" is the latest in a long line of muddily successful, forgotten movies to be plucked from obscurity, remade in 2010 ("Wrath" being its first sequel) with 21st century small budgets and thrownunceremoniously onto the podium of American movie theatres in order to make a quick buck. However, I wish the relationship between Perseus and his son was further explored and not just used for another kid-napping. The film has a brisk 99-minute run time, unlike films such as "John Carter" and "Transformers," it recognizes what it's trying to do without trying to incorporate unnecessary elements such as secondary plotlines and dialogue for no reason but to fill time. I certainly can't call it a "good" film based on story and character development (or lack there of), but it's much better than the run of the mill action films that have constantly been released recently.

After having been effectively buried under the cavalcade of gory, mid-80s action flicks like "Robocop" and "Predator," "Clash" seems like an unlikely title to remake in the form of a triple-A, high-budget action movie starring Sam Worthington of "Avatar" fame. "Clash of the Titans" may run as a bit clutishly under the radar for some, but I'm sure the entirety of the Cigar reader's upstanding purist strain remembers the pandemonium that ensued following the release of Zack Snyder's "300" in 2007. Frat boys and comic book fans across the nation dubbed the film the moral aspect of a flagrantly warped example of nationalism, male camaraderie and bravery ever to grace the film medium while the rest of the world saw a bunch of half naked men chopping off the limbs of non-white people in slow-fast-slow motion. An adaptation of Frank Miller's series of graphic novels, which were, in turn, a fictionalized retelling of The Battle Thermopylae between the Persians and the Greeks. An entirely fitting story for the time they were made in and the adventurous spirit brings these memorable characters and creatures to life. Even "Wrath of the Titans," which basically branches out a new and strong old school action film. It's not entirely faithful to the original Aragonous story and has dated in many aspects, but the special effects are amazing for the time they were made in and the adventurous spirit brings these memorable characters and creatures to life.

"The Good Five Cent Cigar!
There's an app for that!

Find us FREE in the iTunes store!

University of Rhode Island's Whipping Pines Conference Center

When the time comes to planning the wedding you have always dreamed of... the "Picture-Perfect" place is URI's Whipping Pines Conference Center

-Wedding packages available
-Wedding ceremony and reception on site
-Professional staff to help you plan your special day
-Customized Menu
-32 Guest Rooms
-Campfire with S'mores

W. Allen Jones Campus - University of Rhode Island
www.wpines.comc 401-872-3861 ext 6056
**Living**

6 Bed New Eastward Rd. '12-'13.
15 Greene Lane

Call 917/707-0185.

Bonnet Shores, 4 bed, 2 bath, furnished, renovated, washer-dryer. Available now, year round, summer, winter.

$1,500-$1,800/month.

Call 401-205-2301.

**Faculty**

From page 1

Progress.

All of this comes together into what we call a learning project that I bring back to URI," Wills said. ["If bring all of the wealth of knowledge, things I'm researching and people I've talked to] and have that benefit URI." Wills said it is a "very complex system" of tasks she will have to complete over the course of the year. While she's away at another institute, she said there is going to be an interim director taking her place. When she returns to the university, she will need to remain here for at least one year before being able to move to another institute for another position.

Wills isn't only a professor at the university. She also has work that has been exhibited throughout museums all over the world. According to her website, Wills' work has been in "The Museum of Modern Art in New York, the London Film Festival and the International Film Festival in Rotterdam, Netherlands."

A project she is currently working on is with violinist Karen Bentley Pollick. The project will have a video projected onto Pollick while she performs. The first performance is April 26 and will be webcast and those interested can watch from their computers.

Wills said she hopes being a part of the ACE program will be a good experience. "When you talk to former fellows, one thing they all say is that it's a transformative experience," she said. "The idea of having a transformative experience in leadership development just sounds incredible to me. I never liked to stay in the same place. I liked to continually grow and develop. This felt like an opportunity to really grow."

**Organization**

From page 1

Asian culture.

In addition to hosting events, ASA also networks with other student organizations on campus to help spread cultural awareness. The organization collaborated with the National Student Exchange yesterday in the Memorial Union to sponsor the "Big Event-East Asia." During the event, students were informed on East Asian culture and health issues, one being Hepatitis-B.

Both events focus on building student awareness and appreciation of the Asian community. Sophomore political science and economics major, Pitu Sim, was elected this semester as vice president of ASA. Sim, who is also on the Student Senate, ran for his position because he wanted to become more involved within the URI community. After attending a few ASA meetings, he saw a great need to help and make others more aware of the organization. Sim currently works as the governance chair, and is in charge of planning and organizing the goals for next year.

"It is quite refreshing to see fellow classmates take on leadership roles and be able to help new members become leaders [at URI]," Sim said. "I hope it becomes less of a passive organization and becomes more of an active organization."

**Symposium**

From page 1

don't define.

According to Sallans, sexuality can be broken down into five main categories: sexuality, intimacy, sexualization, sexual health and reproduction and sexual identity.

While presentations like Sallans' highlight individual communities within the LGBTQ population, Russell said it is also important to remember the power of the community as a whole.

"We're all struggling with different issues and celebrating different issues and we need to help each other through these things," Russell said. "I really want students to know through all of these events that we're trying to meet their needs."

Programming for the LGBTQ symposium finishes today.

**CLASSIFIEDS**

**Selling your ride?**

**Need a date this weekend?**

**Place an ad in the Cigar today!**

874-2914

**Rhode Island Blood Center**

**April 2012**

University of Rhode Island

**Blood Drive Dates**

Tuesday, April 10th

Wednesday, April 11th

Thursday, April 12th

All drives will be held from 11am - 6pm in the Memorial Union Atriums

Sponsored by: The Clearinghouse for Volunteers and the URI Panhellenic Council

FREE PIZZA courtesy of Kingston PIZZA

Please remember to hydrate and not eat before donating!

800-283-8385

**ON HONESTY:**

"...honesty is not a social duty, not a sacrifice for the sake of others, but the most profoundly selfish virtue man can practice: his refusal to sacrifice the reality of his own existence to the deluded consciousness of others."

AYN RAND, author of Atlas Shrugged and The Fountainhead

For more information contact the Ayn Rand Institute at: www.AynRand.org

#one1
Rhody SPORTS

URI's Bill Beck Baseball Field receiving major improvements

BY JONATHAN SHIDELER
Sport Staff Reporter

At the start of the 2009 season the Bill Beck Baseball Field endured an extreme makeover.

New fences and bullpens were put in, along with a new backstop, scoreboard and the installation of FieldTurf. This was all done in order to enhance player development, help the team to win and to create one of the best venues in the state. And according to head coach Jim Foster as well as Athletic Director Roy Bedore, the best is yet to come.

"Most people see schools through their athletics," Foster said. "We’re trying to build a true stadium that can bring in some big schools and hopefully host the Atlantic-10 tournament and regionals."

The $1.3 million project was made possible by one extremely generous and helpful donation to the baseball program.

"It never would have been done without it," Bjorn said when asked about how big of an impact the donation had to the field.

The idea to have turf as a playing surface instead of grass revolutionary and has two main reasons. The first was an effort to improve player development. Meaning, coaches and players can practice on the same field they play on. That is something most schools don’t have a chance to do or refrain from doing in order to not mess up their home playing surface. Also having a mild winter, as we had this year, gave Rhody coaches and players the advantage of being able to practice on their field nearly all year, which they did.

Another focus is that URI can now rent out the field for games and host fundraisers in the summer, which can help raise money for future projects.

FieldTurf, a company based out of Georgia, put in the artificial surface. They supply over a half dozen NFL teams with their turf, as well as the Toronto Blue Jays and Tampa Bay Rays with their home diamonds.

"It's a great surface," junior outfielder Chris Famiglietti said. "Probably one of the best fields I've played on before."

The team also added a hitting barn last year, so instead of dropping down the nets in east gym on the days when it was to cold to hit outside, they have somewhere else to go.

As for the future of Bill Beck Field plans have been in the drawing phase for sometime.

The program’s current primary focus for upcoming years is adding stands, hopefully big enough to hold a capacity of 1,000. Additional plans that are in place are adding a student section, press boxes and the installation of lights.

"People don’t realize how lucky we are to have the land we have to work with, we always saw a lot of potential here and we want to give people a strong first impression when they come here," Foster said.

Bjorn, just like any other bright athletic director, isn’t focused on improving player development in just baseball. Over the last several years there have been evolving discussions of creating a student athlete development center. The plan is to make east gym into a large weight room, renovate vacant space near the ROTC to turn into academic support and improving the training room.

"It would be great to be able to show incoming recruits where they will be working out, where we can help them academically and where they will be taken care of physically," Bjorn said.

Bjorn will continue to look at more "donor-interest" projects similar to the baseball field. With the extreme amount of success and positive feedback the university has received with the baseball field more projects like this should be encouraged in the future.

Softball team sweeps Yale University

Bulldogs in mid-week double-header

BY JOE HOLLENBECK
Sports Editor

The University of Rhode Island women’s softball team continued its winning ways this past Wednesday as it swept Yale University in a double-header.

The Rams won the first game 5-3 and then buried the Bulldogs 7-0 in the second game. The first game was won by playing small ball and having consistent pitching. They scored one run in each of the first two innings and then put up runs in the third inning. Sophomore pitcher Sam Bedore provided another solid outing on the mound as she notched her second complete game this season.

The second game was also full of great pitching for the Rams as junior Erika Szymanski flirted with a no-hitter up until the sixth inning. "[Szymanski] pitched an amazing game, we’re so proud of her," head coach Erin Layton said. "It was such a great game to watch while she was pitching like that. Even though she didn’t get the no-hitter, the way she pitched is what every coach wants from their pitcher game in and game out."

Freshman Meg Kelly, who had three hits, drove in two runs and stole a base. Senior Nicole Massoni had one double, two singles, two runs scored and was hit by a pitch. Junior Kelly Coker had three hits over the day to help raise her average to .329 for the season. To wrap it up for the Rams on Wednesday, senior Brittany Julich made a great defensive gem as she dove into right field to snag a line drive hit by Yale.

The Rams have been showing major improvements in all facets of their game lately. Through the past seven games, they have stolen eleven bases, which matches their total from the first 22 games.

"As long as we continue to play well and do what we’re doing, I think this team has a great shot to win it all," Layton added.

Rhode Island will be back in action when it travels to St. Bonaventure University for a pair of games on April 6-7.

Goodell warns NFL about leaking Wonderlic scores

(AP) - NFL Commissioner Roger Goodell has sent a memo to all 32 teams threatening "significant discipline" to anyone caught leaking confidential information gathered on draft prospects to the public.

The Associated Press obtained the memo, which was sent on Wednesday night after reports that LSU defensive back Morris Claiborne allegedly scored poorly on the Wonderlic test. The exam is used by NFL teams to try to gauge a prospect’s intelligence, problem-solving ability and cognitive skills.

League rules prohibit officials from disclosing the results, but scores have routinely been leaked for years, both of the very poor and very high variety.

In his memo, Goodell stressed that Wonderlic scores, personal and family histories and drug tests are to be kept strictly confidential.

"You should be reminded that disclosure of inappropriate private or confidential information concerning draft-eligible players is conduct detrimental to the league and will be met with significant discipline when a violation can be established," Goodell wrote.

Much of the information is collected at the annual combine, in February. But every year, as the draft gets closer, some teams and officials leak certain information in part to possibly influence how the draft plays out. A poor Wonderlic score or a failed drug test could significantly hurt a player’s stock and change the perception of that player with the fan base of the team that chooses him.

The first round of the NFL draft will take place on Thursday, April 26, with the draft continuing through Friday and Saturday.

WRITE FOR SPORTS- ALL THE FUN, NONE OF THE INJURIES!
E-MAIL RHODYSPORTS@GMAIL.COM