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Claiborne Pell

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August 16, 1978

Mr. Michael Auclair  
315 East 78th Street  
Apt. 5  
New York, New York 10021

Dear Mr. Auclair:

Thank you very much for your letter with the fascinating information about your work as a lacemaker. I especially enjoyed seeing your reproduction of the lace edging used in the Stephen Hopkins bonnet and am returning the sample herewith.

I suggest that you contact the National Endowment for the Arts here in Washington for information on their fellowships to craftsmen. The Visual Arts Program at the N.E.A. administers these fellowships.

I am sending you a copy of the Endowment's Guide to Programs, which explains in detail the guidelines for making application to this program. The Visual Arts Program can be found on Page 77.

Please be sure to let me know if you do make an application to the Endowment, because I would be very happy to support it with a letter.

With hopes that this information will be of assistance, and warm regards.

Ever sincerely,

Claiborne Pell

Enclosure

AC:CF