1965

CURRICULAR AFFAIRS COMMITTEE, 17th Report

University of Rhode Island Faculty Senate

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From: The Chairman, Faculty Senate
To: The President, Dr. Francis H. Horn

1. The attached bill, entitled **CURRICULAR AFFAIRS COMMITTEE, 17th REPORT**

   is hereby forwarded to you for your consideration.

2. The official original and 2 copies for your use are attached.

3. This bill was approved by vote of the Faculty Senate on
   January 28, 1965
   (date)

4. After your consideration, will you kindly indicate your approval
   or disapproval, as appropriate, and return it, completing the
   appropriate endorsement below.

   February 3, 1965
   (date)  

   (Signature) Chairman, Faculty Senate

--- Endorsement 1. ---

From: The President, University of Rhode Island
To: The Chairman, Faculty Senate

1. Returned

2. Approved  Disapproved

3. (If approved) In my opinion, transmittal to the Board of Trustees
   would not be desired by the Board and is unnecessary.

   3 February 65
   (date)  

   (Signature) President, Univ. of R.I.

--- Endorsement 2. ---

Received
   (date)  

   (Signature) Chairman, Faculty Senate

Original forwarded to Secretary of the Senate and Registrar, E. Farrell,
for filing in the archives of the University.

   February 4, 1965
   (date)  

   (Signature) Chairman, Faculty Senate
Faculty Senate Committee on Curricular Affairs 17th Report (abbreviated)

The Committee recommends for confirmation by the Senate the following items:

1. From the College of Arts and Sciences, Department of Journalism:
   a. Addition of 2 new courses:
      2) Journ. 30, (formerly Eng. 3) Report Writing, 3 credits.
   b. Change in titles and/or descriptions of: Journ. 12 (11), 15 (14), 24, 25 (23), 61, 62 and 138 (136).
   c. Deletion of Journalism 42, approved by Graduate Faculty 12/10/64.

2. From the College of Business Administration, Department of Accounting and Business Law:
   a. Undergraduate
      1) Changes in titles and descriptions with resulting new members Business Law 33 (31) and 34 (32).
   b. Graduate
      1) Changes in numbers Accounting 201 (101), 202 (102), 136 (36), 134 (34), 132 (32), 121 (21).
      2) Addition of 3 new courses at the graduate level (approved by the Graduate Faculty 12/10/64).
         (a) Accounting 147, Fund Accounting, 3 credits
         (b) Accounting 151, Seminar in Developing Accounting Theory, Summer Session, 3 credits
         (c) Accounting 243, Advanced Taxation, 3 credits

3. From the Graduate School of Oceanography (approved by the Graduate Faculty 12/10/64)
   a. Addition of: (New) Oceanography 390, Oceanographic Equipment and Techniques, summer session, 3 credits.

4. From the College of Engineering, Department of Electrical Engineering (approved by the Graduate Faculty 12/10/64)
   a. Addition of 2 new courses:
      1) EE 221, Electroacoustical Engineering I, 3 credits.
      2) EE 222, Electroacoustical Engineering II, 3 credits.
   b. Deletion of: EE 225 and EE 226.

*Note that a number of changes, e.g. changes in numbers at same level, changes in prerequisites, changes in credits, etc. do not require approval of the Senate. These changes are included in the statements given in the full report in order that the proposed catalog listing be complete.
Faculty Senate Committee on Curricular Affairs

Seventeenth Report, submitted
January 8, 1965

Recommendations for confirmation by the Senate

1. From the College of Arts and Sciences, Department of Journalism.

a. Addition of 2 new courses:

Journ. 10, (New) Introduction of Mass Communications
Semester I or II, 3 credits
A survey of processes, development, and functions of the mass media of communication. Evaluation of career opportunities. Instruction in basic problems of reporting, with practice in writing various kinds of stories. Open to anyone interested in the role of communications in modern society. (Lec. 3) Mehl

Journ. 30 (formerly Eng. 3) Report Writing Semester I or II
3 credits
Methods of effective technical writing; emphasizing the need for clear communication of ideas, and stressing general principles in the dissemination of business, scientific, and technical information. Students do research and write reports on individual problems. (Lec.3)

b. Changes in titles and/or descriptions:

1) Journ. 12 (II) from News Writing and Reporting to Writing and Reporting for Press, Radio and TV with the following new description:

Journ 12 (II) Writing and Reporting for Press, Radio and T.V.
Semester I or II, 3 credits
Fundamentals of news gathering and factual writing for the mass communications media. Practice in writing news and feature stories, with evaluation of each student's work. Open to anyone interested in writing for publication. (Lec. 2, Lab. 2)

2) Journ. 15 (I4) from News Photography to Pictorial Journalism with the following new catalog listing:

Journ. 15 (I4) Pictorial Journalism Semester I or II, 3 credits
Introduction to use of graphic arts in journalism. Emphasis on photography as a communications medium, with instruction and practice in basic techniques of picture taking, processing, and editing. (Lec. 2, Lab. 2)

*Note that for completeness in catalog listing, changes in numbers (at same level), prerequisites, credits, etc. are included without comment in these statements, since they do not require Senate approval.
3) Journ. 24 from Article and Feature Writing to Magazine Article and Feature Writing with the following new description:

Journ. 24 Magazine Article and Feature Writing
Semester I or II, 3 credits
Practice in planning, researching, and writing articles and feature stories for magazines and newspaper feature sections. Analysis of markets, free-lance and job opportunities. Articles are written and submitted to publications during the course. (Lec. 3)

4) Journ. 25 (23) from News Editing and Typography to Copy Editing with the following new catalog listing:

Journ. 25 (23) Copy Editing
Semester I, 3 credits
Instruction and practice in news selection and display, copy editing, headline writing, illustration, and page make-up of newspapers and other periodicals. Study of printing processes and typography. (Lec. 2, Lab. 2)

5) Journ. 61 from Newswriting and Reporting Practice to Internship in New Writing and Reporting with new prerequisites: "Journ. 12 and permission of department."

6) Journ. 62 from News Editing Practice to Internship of New Editing with new prerequisites: Journ 25 and permission of department.

7) Journ. 130 (136) from Government and Mass Communication to Government and Legal Aspects of Mass Communication with the following new description:

Journ. 130 (136) Governmental and Legal Aspects of Mass Communications
Semester II, 3 credits
The role of government and the law in the communication of news. Legal problems of the mass media -- including basic laws affecting freedom of the press, as well as press privileges and responsibilities. Case studies used for illustration. (Lec. 3)

c. Deletion of Journalism 42, Radio-TV News Writing and Editing, 3 credits.

2. From the College of Business Administration, Department of Accounting and Business Law:

a. Undergraduate

1) Changes in titles and descriptions with resulting new numbers:

a) Business Law 33 (31) Change title from Law and Society to Law in a Business Environment with the following descriptions:

Business Law 33 (31) Law in a Business Environment
Semester I, 3 credits
A study of contractual relations prefaced by a survey of origins, framework and concepts of our legal system. Prerequisites: junior standing. Open to non-business students only by permission of department (Lec. 3) Geffner and Peck
b) Business Law 34 (32) Change title from Law and Society to Law in a Business Environment with the following description:

Business Law 34 (32) Law in a Business Environment
Semester II, 3 credits
A study of the operation of the system of jurisprudence as it affects agency, business organizations and the sales of merchandise. Prerequisite: junior standing and Business Law 31. Open to non-business students only by permission of department. (Lec.3) Geffner and Peck

b. Graduate

1) Changes in numbers (approved by Graduate Faculty 12/18/64)

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2) Addition of 3 new courses: (approved by the Graduate Faculty 12/18/64)

(a) (New) Accounting 147 Fund Accounting
Semester I or II, 3 credits
Principles of fund accounting as applied to municipalities, educational institutions, hospitals, and other similar organizations, with particular emphasis upon municipal records and statements. (Lec. 2, Lab. 2) Prerequisite: Accounting 12 or permission of department. Staff

(b) (New) Accounting 151 Seminar in Developing Accounting Theory
Summer Session, 3 credits
An overview of current research, using professional journals and other readings helpful to educators and practitioners. (Lec.3) Prerequisite: Accounting 2 or equivalent and permission of department. Staff

(c) (New) Accounting 243 Advanced Taxation Semester II, 3 credits
Internal Revenue Service organization; administration of federal tax laws; procedural problems; federal income tax problems growing out of all types of corporate reorganizations (mergers, consolidations, splitups, liquidations) (Lec. 2, Lab. 2) Prerequisite: Accounting 142. Fell
3. From the Graduate School of Oceanography (approved by the Graduate Faculty 12/18/64):
   a) Addition of:
      1) (New) Oceanography 390 Oceanographic Equipment and Techniques
         Summer Term I, 3 credits
         Lecture, Laboratory and at-sea training in applied oceanographic
         procedures. The course requires full time participation of the
         student for three weeks. (June 14-July 5, 1965). Enrollment
         permission of instructor.

4. From the College of Engineering, Department of Electrical Engineering
   (approved by the Graduate Faculty 12/18/64)
   a) Addition of 2 new courses
      1) EE 221 (New) Electroacoustical Engineering I
         Semester I or II, 3 credits
         Theory and design of electroacoustic transmission channels and
         the psychoacoustic aspects of their use for high-quality music
         transmission. (Lec. 2, Lab. 3) Prerequisite: Permission of
         instructor. Etzold.

      2) EE 222 (New) Electroacoustical Engineering II
         Semester I or II, 3 credits
         Storage of sound, studio-design and acoustical measurements.
         (Lec. 2, Lab. 3) Prerequisite: EE 221.

   b) Deletion of:
      1) EE 225, Symmetrical Components, 3 credits
      2) EE 226, Power Systems, 3 credits.