1989

Obscenity: Andres Serrano Controversy (1989): Correspondence 36

Claiborne Pell

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_60

Recommended Citation

http://digitalcommons.uri.edu/pell_neh_II_60/56
August 7, 1989

Mr. Jeffrey Hoone
Director
Light Work
316 Waverly Avenue
Syracuse, NY 13244

Dear Mr. Hoone:

Thank you very much for writing me with your thoughtful comments about the current controversy facing the National Endowment for the Arts.

I recently drafted the enclosed statement for the CONGRESSIONAL RECORD which addresses some of the broader issues involved in this debate. I thought you would be interested in having a copy.

When the Congress returns in September a House/Senate conference must resolve the differences between the two versions of the Arts Endowment's FY 1990 appropriations bill. I am hopeful that the Helms amendment and the ban on funding for two fine arts organizations will be dropped then in favor of the House position. I have indicated my thoughts on these provisions to the conference chairman, Senator Byrd.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education, Arts & Humanities