1989

Obscenity: Andres Serrano Controversy (1989): Correspondence 32

Claiborne Pell

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_60

Recommended Citation
http://digitalcommons.uri.edu/pell_neh_II_60/60

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Obscenity: Andres Serrano Controversy (1989) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
Mr. Cristopher Rouse  
The University of Rochester  
Eastman School of Music  
26 Gibbs Street  
Rochester, NY 14604

Dear Mr. Rouse:

Thank you very much for writing me with your thoughtful comments about the current controversy facing the National Endowment for the Arts.

I recently drafted the enclosed statement for the CONGRESSIONAL RECORD which addresses some of the broader issues involved in this debate. I thought you would be interested in having a copy.

When the Congress returns in September a House/Senate conference must resolve the differences between the two versions of the Arts Endowment's FY 1990 appropriations bill. I am hopeful that the Helms amendment and the ban on funding for two fine arts organizations will be dropped then in favor of the House position. I have indicated my thoughts on these provisions to the conference chairman, Senator Byrd.

With warm regards,

Ever sincerely,

Claiborne Pell  
Chairman  
 Subcommittee on Education,  
Arts & Humanities