1964

CURRICULAR AFFAIRS COMMITTEE -- NEW COURSE OUTLINE (AMENDED) COURSE CHANGE OUTLINE IN THE 13th REPORT; 14th AND 15th REPORTS.

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND
FACULTY SENATE

Transmittal Form for Bills Approved by the Faculty Senate

From: The Chairman, Faculty Senate
To: The President, Dr. Francis H. Horn
Enclosure

1. The attached resolution, entitled CURRICULAR AFFAIRS COMMITTEE --

   NEW COURSE OUTLINE (AMENDED) COURSE CHANGE OUTLINE IN THE 13th REPORT;
   14th AND 15th REPORTS.
   is hereby forwarded to you for your consideration.

2. The official original and 2 copies for your use are attached.

3. This resolution was approved by vote of the Faculty Senate on October 15, 1964
   (date).

4. After your consideration, will you kindly indicate your approval
   or disapproval, as appropriate, and return it, completing the appropriate endorsement below.
   October 26, 1964
   (date)
   (Signature) Chairman, Faculty Senate.

Endorsement 1.

From: The President, University of Rhode Island
To: The Chairman, Faculty Senate

1. Returned, X
2. Approved
   Disapproved
3. (If approved) In my opinion, transmittal to the Board of Trustees
   would not be desired by the Board and is unnecessary.
   Oct. 26, 1964
   (date)
   (Signature) President, Univ. of R.I.

Received

Oct
(date)
(Signature) Chairman, Faculty Senate

Original forwarded to Secretary of the Senate and Registrar, E. Farrell, for filing in the archives of the University.

Oct 27, 1964
(date)
(Signature) Chairman, Faculty Senate
Amendments to 19th Report: Section titled New Course Outline.

1) Delete items 2 through 6, substituting a new item 2 as stated below, and renumbering subsequent items in accordance with this change.

New item 2. Complete Catalog Listing. See p. 131 of the 1964 Catalog for correct numbering, statement of semesters offered, etc. Limit course description to 30 words, if possible. See Catalog for style.

2) Prepare 2 copies of the entire form which will progress through the approving agencies to the Curricular Affairs Committee; prepare sufficient copies of item 2 for all members of the approving agencies.

3) These forms will be used for all requests for new courses beginning with those presented for approval for the 1965 Catalog.

October 15, 1964
UNIVERSITY OF RHODE ISLAND

NEW COURSE OUTLINE

This blank is to be filled out for all new courses, both undergraduate and graduate. The phrase "new courses" means any course in a new field of knowledge and all reorganizations of, or major changes in, existing courses. Prepare sufficient copies for all members of approving agencies.

1. College or School __________________________ Date ______________________

2. Department __________________________ Course Number ______________________

3. Title of Course __________________________

4. Catalogue Description of Course __________________________

5. To be offered: Sem. I _______ Sem. II _______ Summer Only _______
Alternate Years _______

6. Credit _______ Clock Hours _______ Estimated Enrollment I _______ II _______ S _______

7. Expected distribution of registrations in terms of per cents.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td></td>
</tr>
<tr>
<td>Sophomore</td>
<td></td>
</tr>
<tr>
<td>Junior</td>
<td></td>
</tr>
<tr>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Graduate</td>
<td></td>
</tr>
<tr>
<td>Professional</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
</tr>
</tbody>
</table>

8. Curricular Purposes of Course (Please answer all that are pertinent.)

a. Required in __________________________ curriculum.

b. Required for students majoring in __________________________
New Course Outline (continued)

Page 2.

c. Elective for departmental major or specialization: .................
   Yes____ No_____

d. Elective contributing to a general (liberal) education: ............
   ..................  Yes____ No_____

e. Designed as an elective for students in_________________________
   ____________________________
   curriculum, department, etc.

9. Educational Purposes of Course (Please answer all that are pertinent.)

   a. General education.................................Yes____ No_____

   b. Departmental specialization.......................Yes____ No_____

   c. Opportunity for student research....................Yes____ No_____

   d. Outgrowth of instructor's research program, past
      or present..................................Yes____ No_____

   e. Furtherance of instructor's research program......Yes____ No_____

   f. Professional or preprofessional training..........Yes____ No_____

   g. Why could the educational purposes of this course not be achieved
      by the modification of a course now being given? (Please be specific)

      ___________________________________________________________

      ___________________________________________________________

      ___________________________________________________________

10. Relation to Other Courses (Please answer all that are appropriate.)

   a. Prerequisite(s), if any,_______________________________
      Name course(s)

   b. This course is to be a formal prerequisite for________________
      ____________________________
      Name course(s)

   c. An introductory survey of the field of knowledge represented
      by your department..............................Yes____ No_____

   ___________________________________________________________

   ___________________________________________________________

   ___________________________________________________________
d. An introductory survey of a special area of knowledge with the total field represented by your department. ....... Yes ____ No ____

e. A further development of:
   (i) A course described under "c". ............... Yes ____ No ____
   (ii) A course described under "d". ............... Yes ____ No ____

f. An application to the departmental field of an area of knowledge represented by some other department

Name department and course(s)

g. A summarizing and/or integrating course. ........... Yes ____ No ____

h. In your judgment, does this course overlap to any considerable extent with any other course, either in your department or in another department? ....... Yes ____ No ____

If so, please name the common topics and the courses.

<table>
<thead>
<tr>
<th>Topics</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>1.</td>
</tr>
<tr>
<td>2.</td>
<td>2.</td>
</tr>
<tr>
<td>3.</td>
<td>3.</td>
</tr>
<tr>
<td>4.</td>
<td>4.</td>
</tr>
</tbody>
</table>

Please indicate the reasons why overlapping is justified

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

11. What are the urgent reasons why this course should be offered at the present time?

__________________________________________________________________________
12. What is the exact place of this course in the development of the educational program of your department?

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

13. Topical Outline of Course (Give under major and minor headings the principal topics covered in this course together with the approximate number of class hours to be devoted to each topic. Please be specific and inclusive and avoid technical terms where possible.) Note: If this proposed course is a reorganization of, or an important change in, an existing course, prepare the outline so as to show the exact nature of the change of reorganization.
14. Proposed Instructor

15. Basic Text for Proposed Course

(Give author and title)

16. Special Syllabi

(Give author and title)

17. Required Readings

(Name principal references)

18. Classroom, laboratory or other needed space (specify full needs)

19. Remarks: Add any explanations or additional information that you believe would be helpful in the appraisal of this course

20. If this course is intended to replace an existing course or courses, specify
New Course Outline (continued) Page 6.

21. Sequence of action

Request prepared by ___________________________ Date _______________

(Instructor(s))

Approved by Department ___________________________ Date _______________

(Head of Department)

Approved by College Faculty ___________________________ Date _______________

(Responsible Officer)

Approved by Graduate College ___________________________ Date _______________

(Dean of the Graduate College)

Approved by Curricular Affairs Committee ___________________________ Date _______________
This blank is to be filled out for all courses, both undergraduate and graduate, for any minor change in existing courses. Prepare sufficient copies for all members of approving agencies.

A. Changes requested involve: (circle numbers preceding appropriate ones)

1. Number
   From
   To

2. Title
   

3. Number of credits
   

4. Prerequisites
   

5. When offered
   (semester(s), summer school, and/or alternate years, etc.)

6. Staff
   

7. Pattern of clock hours
   

8. Description
   (see below)

B. Present description:
Course Change Outline (continued)

C. Proposed complete catalog entry: (underline changes)

D. Rationale for changes:

E. Sequence of Action

Request prepared by ______________________________ Date __________________

Departments (other than originating Department) affected by this change.... Notified ______________________________ Date __________________

Approved by Department ______________________________ Date __________________

Approved by Academic Dean ______________________________ Date __________________

Approved by Graduate Faculty ______________________________ Date __________________

Received by Curricular Affairs Committee ______________________________ Date __________________
The following curricula and course changes have been approved by the respective college curriculum committees, faculties, and deans having cognizance, by the Graduate Faculty, where pertinent, and have been reviewed and approved by this Committee. The Committee requests confirmation of their approval by the Faculty Senate Executive Committee at its summer meeting, pending final approval by the Faculty Senate, fall, 1964.

I. From the Faculty Committee on the Curriculum in Community Planning and Area Development, via the Graduate Faculty:

A. New Curriculum in Community Planning and Area Development, leading to the degree of Master of Community Planning:

<table>
<thead>
<tr>
<th>Semester I</th>
<th>Credits</th>
<th>Semester II</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.P. 321 Contemporary U.S. Environment Seminar</td>
<td>10</td>
<td>C.P. 302 Contemporary U.S. Environment Seminar</td>
<td>10</td>
</tr>
<tr>
<td>C.P. 311 Problems in Planning Analysis</td>
<td>6</td>
<td>C.P. 312 Problems in Urban Design</td>
<td>6</td>
</tr>
<tr>
<td>Semester III</td>
<td>Credits</td>
<td>Semester IV</td>
<td>Credits</td>
</tr>
<tr>
<td>C.P. 321 Problems in Planning Use Requirements</td>
<td>6</td>
<td>C.P. 322 Problems in Planning Programming</td>
<td>6</td>
</tr>
<tr>
<td>C.E. 46 Transportation Engineering</td>
<td>3</td>
<td>C.P. 300 Thesis &amp; Internship</td>
<td>6</td>
</tr>
<tr>
<td>C.P. 331 Law in Planning</td>
<td>2</td>
<td>C.P. 332 Seminar in Planning Theory</td>
<td>3</td>
</tr>
<tr>
<td>Stat. 1 Statistic</td>
<td>3</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total credits: 64</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

B. New courses to support the curriculum:

This course is designed to provide a comprehensive survey of structural change in American Society and its environmental settings, as well as the universal perspectives in terms of which technical planning skills must be developed and employed. The course is based upon seminars, tutorials, and assigned topics.
(Lec. 6, Tutorial 4) Faculty from Arts, Engineering, Geography, Political Science, Economics, Sociology, and Planning.
2) Add (New) Community Planning 311. Problems in Planning Analysis  
6 Cr., Sem. I  
Combination lecture and laboratory course focusing on the understanding and application of analytical planning studies. The following topics will be considered: Population estimation and forecasting, Economic analysis, Topography, soils, and climate, Land use analysis, Transportation analysis, Operations and facilities in the public sector, i.e., government operations, public facility requirements, etc., Methods of analysis will be applied in a laboratory problem involving a specified urban area. (Lec.3, Lab.6) Full time Community Planning and Area Development Faculty.

3) Add (New) Community Planning 312. Problems in Urban Design  
6 Cr., Sem. II  
Combination lecture and laboratory course focusing on physical design planning in conjunction with urban design. The functional requirements of physical elements and their relationships in space will be considered. Actual design projects will be undertaken in the laboratory. (Lec.3, Lab.6) Full time Community Planning and Area Development Faculty.

4) Add (New) Community Planning 321. Problems in Planning Use Requirements  
6 Cr., Sem. I  
Combination lecture and laboratory course focusing on understanding the kinds of activities in urban areas and their land use requirements. Lectures and discussion will include the following elements: Industrial and commercial activities, Housing requirements and neighborhood design, Public facilities and utilities. The laboratory will involve the planning for one of these elements in detail within the framework of a general land use plan. (Lec.3, Lab.6) Full time Community Planning and Area Development Faculty.

6 Cr., Sem. II  
Combination lecture and laboratory course focusing on the programs available for effectuating planning proposals. Lectures and discussion will include consideration of the following: Urban Renewal, Community Renewal Programs, Community Planning, Regional Planning. The laboratory will be concerned with the development of a metropolitan plan for a specified multi-city urban area. (Lec.3, Lab.6) Full time Community Planning and Area Development Faculty.

2 Cr., Sem. I  
A general review and discussion of legal principles and thought concerned with property rights, police power, and the legal aspects pertinent to the planning and development of public and private activities. (Lec.2) Full time Community Planning and Area Development Faculty.

3 Cr., Sem. II  
A critical survey of current theories in Community Planning and Area Development. Comprehensive review of contemporary planning concepts and discussion of planning processes. Models for choice making and resource allocation are considered as contributions to systematic planning theory. (Lec.3) Full time Community Planning and Area Development Faculty.
II. From the Department of Political Science and the Bureau of Government Research via the College of Arts and Sciences and the Graduate Faculty,

A. Modification of curriculum leading to the degree of Master of Public Administration, as follows:

1. Recommendation of candidacy by a committee appointed by the Dean of the Graduate School to review the qualifications of the candidate;

2. 30 credit hours of course work, of which,
   a. Six hours credit shall be in disciplines related to public administration;
   b. Three hours shall be taken in Political Science 302, "Seminar in Problems of Public Administration";
   c. Up to six hours credit may be required in Political Science 290, "Internship in Public Administration," depending on the student's objectives;

3. Evidence of problem solving and research capacity as demonstrated by successful completion of Political Science 302, "Seminar in Problems of Public Administration";

4. Evidence of knowledge of the discipline and related fields, as demonstrated by successful passage of Comprehensive Examinations.

B. Course changes to accommodate the modification, as follows:

1. Delete the following courses:
   a. Political Science 190 -- Administrative Problems in Municipal Government
   b. Political Science 193 -- Administrative Problems in State Government
   c. Political Science 194 -- Administrative Methods and Techniques
   d. Political Science 195 -- Seminar in State and Local Finance
   e. Political Science 196 -- Fiscal Policy and Budgeting
   f. Political Science 197 -- Public Personnel Administration.

An identification and analysis of factors which affect the formulation of public policy, including the roles of the executive, the bureaucracy, the legislature, and special interest groups. A special field of interest will be the evolution of the policy process, particularly at the state and local levels of government. (Lec. 3)
Prerequisite: P.S. 191 or permission of the Department, Staff.

3. Add (New) Political Science 201 -- Administrative Theory
   Semester I or II, 3 cr.
A review and examination of various theoretical constructs and models in the field of public administration, in particular, the theories of Weber, Riggs, Dorsey, Simon, Presthus, as well as lower level models in sub-fields of organization, communications, and decision-making. Students are required to relate task-oriented subject matter such as personnel administration, budget administration and program administration to the theoretical formulations which seek to explain these activities. (Lec. 3)
Prerequisite: P.S. 191 or permission of the Department, Staff.

4. Add (New) Political Science 202 -- Techniques of Public Management
   Semester I or II, 3 cr.
A study of the principles, methods, and techniques employed in the technical administration of the staff activities of the public service such as administrative planning, personnel management, and fiscal administration. Project programming, personnel classification and design of pay plans, budgeting, and fiscal management are fields to be examined. (Lec. 3)
Prerequisite: P.S. 191 or permission of the Department, Staff.

5. Add (New) Political Science 301--Seminar in Comparative and International Public Administration.
   Semester I or II, 3 cr.
A study of selected areas of the theory, practice, organization and operation of the English and French administrative systems and their influence on the newly established countries. Administration of international agencies such as I.L.O., W.H.O., and the administrative problems of headquarters and field. Use of models, structure-function analysis and ecological analyses. (Lec. 3) Prerequisite: P.S. 191, 201 or permission of the Department. Staff.

   Semester I or II, 3 cr.
An exploration, in depth, of selected problems of policy formation, problems of basic research in public administration, and problems connected with the application of research to administrative situations. Students will apply the techniques of science and administration to a single problem or set of problems designated for each seminar by the instructor. Seminar reports, embodying the results of conceptual exercises, experimentation, library research and field investigations, are required of all students. (Lec. 3) Prerequisite: P.S. 191, 201 or P.S. 202, or permission of the Department, Staff.
III. From the College of Arts and Sciences:

A. New Curriculum leading to the degree of Bachelor of Fine Arts, as follows:

The Bachelor of Fine Arts Curriculum

The Bachelor of Fine Arts curriculum has been developed to meet the specific needs of our University and its community. It has been carefully evaluated in relation to existing programs of merit in similar universities or wherever highly regarded programs exist. It also recognizes that the education of students within a Fine Arts discipline has special problems like many other disciplines, and therefore it provides some departures from orthodox curriculum requirements in the College of Arts and Sciences. However, these variations have been held to a minimum, and the framework of the total program enables considerable flexibility of choice under departmental advisement.

The Bachelor of Fine Arts curriculum provides for comprehensive study of the principal resources for intellectual and esthetic development. The program has as its major goals the sharpening of the student's perceptions and the cultivating of his ability to make sound value judgments. It provides, in addition, the opportunity to discover and foster creative capacities in the areas of the fine arts. The emphasis is on richness of program and quality of experience rather than the development of isolated skills.

The Bachelor of Fine Arts degree programs in Art and Theatre are included in this report. The program can accommodate Music in the future if needed. Staff and physical plant development projected for 1965-66 are adequate to meet these programs.

The Bachelor of Fine Arts degree requires the satisfactory completion of 50-52 credits of general education courses, and the development of a major field of concentration comprised of 48 credits. Total degree requirements include 124 credits.

General Education and University Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (English 1 and 2)</td>
<td>6 credits</td>
</tr>
<tr>
<td>History of Western Civilization (History 3 and 4)</td>
<td>6 credits</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6 credits</td>
</tr>
<tr>
<td>Introduction to Philosophy (Philosophy 3)</td>
<td>3 credits</td>
</tr>
<tr>
<td>Fine Arts (other than major field)</td>
<td>3 credits</td>
</tr>
<tr>
<td>Biological or Physical Sciences</td>
<td>6-8 credits</td>
</tr>
<tr>
<td>Military Science or Elective</td>
<td>4 credits</td>
</tr>
<tr>
<td>Physical Education</td>
<td>4 credits</td>
</tr>
<tr>
<td>Humanities Electives</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

50-52 credits
Faculty Senate Committee on Curricular Affairs

Fourteenth Report
June 5, 1964

Social Sciences: Two semester units must be completed in introductory courses in Economics, Geography, Political Science, Psychology, or Sociology. Selection may be made from any combination of the following courses: Econ. 23, 25, 26; Geog. 1, 3, 31; Pol. Sci. 13, 16; Psy. 1, 2, 21, 24, 30; Soc. 1, 2, 5, 6.

Fine Arts: Ordinarily the requirement will be fulfilled by selecting one of the following: Art 27, Music 1, or Theatre 1. Studio or introductory practical courses may be substituted upon recommendation of the department of instruction. Students may not use a course in their major field to meet this requirement.

Sciences: This requirement may be satisfied by any of the following complete year sequences: Biol. 1 and 2; Bot. 1 and Zool. 1; Chem. 1 or 3 and 4 or 10; Geol. 8-21; Phys. 1-2 or Phys. 3-4, the latter having a laboratory section Phys. 5-6. The requirement may also be satisfied by any two of the following: Chem. 9, Geol. 9, or Phys. 9.

Military Science: Students who do not elect Military Science will ultimately substitute one or more elective courses, totalling four additional credits.

Physical Education: Four semesters of basic physical education are required to all undergraduate students.

Humanities Electives: All students must complete 12 credits chosen from the following areas: English Literature (any course numbered above English 2 and under English 100), Foreign Languages, Mathematics, and Philosophy.

The General Education requirements, with the exception of Philosophy 3 and the Humanities Electives, should be completed by the end of the sophomore year. Philosophy 3 and the Humanities Electives should be completed by the end of the junior year. Each student will plan his academic program with the assistance of a faculty adviser assigned from his major field of study.

FRESHMAN YEAR:

First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 1 - Composition</td>
<td>3</td>
</tr>
<tr>
<td>History 3 - History of Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>or Social Science</td>
<td></td>
</tr>
<tr>
<td>Fine Arts (major field)</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts (other than major field)</td>
<td>3</td>
</tr>
<tr>
<td>M.S. 1 - Military Science</td>
<td></td>
</tr>
<tr>
<td>or Humanities Elective</td>
<td>1-3</td>
</tr>
<tr>
<td>Phys. Ed. 1M or 1W - Physical Activity</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>14-16</td>
</tr>
</tbody>
</table>
Second Semester

English 2 - Literature and Composition
History 4 - History of Western Civilization
or
Social Science
Humanities Elective
Fine Arts (Major field)
M.S. 2 - Military Science
or
Humanities Elective
Phys. Ed. 2M or 2W - Physical Activity

SOPHOMORE YEAR:

First Semester

Biological or Physical Sciences
History 3 - History of Western Civilization
or
Social Science
Fine Arts (major field)
M.S. 3 - Military Science (if elected)
Humanities Elective
Phys. Ed. 3M or 3W - Physical Activity

Second Semester

Biological or Physical Science
History 4 - History of Western Civilization
or
Social Science
Fine Arts (major field)
M.S. 4 - Military Science (if elected)
Humanities Elective
Phys. Ed. 4M or 4W - Physical Activity

JUNIOR AND SENIOR YEARS:

Degree requirements total 124 credits. Majors may not exceed 48 credits without increasing the minimum credits required for graduation correspondingly.

Distribution of Credits:

General Education and University credits
Major credits
Free Elective credits

Total
**Major in Art**

Students selecting this major field must complete 48 credits in Art and achieve proficiency in one of the following: Painting, Sculpture, Graphics.

Courses required of all majors include:

- Art 1 and 2 - Visual Design  
- Art 3 and 4 - Intermediate Studio  
- Art 105 and 106 - Advanced Studio  
- Art 120 and 121 - Advanced Projects  
- Art 5 - Drawing  
- Art 6 - Sculpture  
- Art 9 - Printmaking  
- Art 13 and 14 - Survey of World Arts  

9 credits selected from the following:

- Art 107 and 108 - Renaissance and Baroque Art  
- Art 109 and 110 - Modern Art  
- Art 115 and 116 - Art in its Cultural Context  
- Art 117 - Documentary & Bibliographic Study of Art  

Degree credit distribution:

<table>
<thead>
<tr>
<th>General Education</th>
<th>50-52</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>48</td>
</tr>
<tr>
<td>Electives</td>
<td>24-26</td>
</tr>
</tbody>
</table>

General Education requirements, including the Humanities Electives, ordinarily should be completed by the end of the Junior Year. Each student will plan his academic program with the help of a faculty adviser assigned from his major field of study.

**Major in Theatre**

Students selecting this major field must complete 48 credits in Theatre, and be certified for proficiency in one of the following areas of concentration: Directing-Acting, Technical Theatre, Theatre History-Criticism, Theatre Education.

Courses required of all majors include:

- Theatre 1 - Introduction to Theatre  
- Theatre 12 - Fundamentals of Theatre Practice  
- Theatre 41 - Stagecraft  
- Theatre 82 - History of the Theatre to the Mid-Nineteenth Century  
- Theatre 83 - History of the Theatre in Modern Times  
- Theatre 90-99 - Theatre Laboratory
6 credits must be selected from the following:

- Theatre 11 - Acting 3
- Theatre 121 - Directing 3
- Theatre 142 - Scene Design 3
- Theatre 145 - Stage Lighting 3
- Theatre 184 - Contemporary Theatre 3
- Theatre 186 - Playwriting 3

6 credits must be selected from the following:

- English 53 - Survey of English Drama 3
- English 61 - Modern Drama 3
- English 137 - Greek and Roman Drama 3
- English 191 - Shakespeare 3
- English 196 - Elizabethan Drama 3

12 credits selected from courses in one of the areas of concentration: Directing-Acting, Technical Theatre, Theatre History-Criticism, Theatre Education. (These courses may be supplemented outside the major through the selection of appropriate electives to enrich the concentration.)

Theatre majors must demonstrate a basic proficiency in speech. This requirement may be met either by successful completion of Speech 1 or by special examination administered by the Department of Speech.

A maximum of 6 credits of Speech courses related to the student's area of concentration may be substituted within the 48 credit requirement for a Theatre major with the approval of the department.

B. Revision of the requirements for the degree of Bachelor of Arts with a major in Theatre, redefining the major field of concentration as follows:

MAJOR IN THEATRE: Students selecting this major field must complete a minimum of 33 credits in Theatre. Courses required of all majors include:

- Theatre 1 - Introduction to Theatre 3
- Theatre 12 - Fundamentals of Theatre Practice 3
- Theatre 41 - Stagecraft 3
- Theatre 82 - History of the Theatre to the Mid-Nineteenth Century 3
- Theatre 83 - History of the Theatre in Modern Times 3
- Theatre 90-99 - Theatre Laboratory 6

6 credits must be selected from the following:

- Theatre 11 - Acting 3
- Theatre 121 - Directing 3
- Theatre 186 - Playwriting 3
- Theatre 184 - Contemporary Theatre 3
6 credits must be selected from the following:

- English 53 - Survey of English Drama 3
- English 61 - Modern Drama 3
- English 137 - Greek and Roman Drama 3
- English 191 - Shakespeare 3
- English 196 - Elizabethan Drama 3

A maximum of 6 credits of Speech courses related to the student's area of concentration may be substituted within the 33 credit requirement for a Theatre major with the approval of the department.

Students in this program must demonstrate a basic speech proficiency. This requirement may be met either by successful completion of Speech 1 or by special examination administered by the department.

Majors will be required to register in 6 credits of Theatre during the freshman year and 6 credits during the sophomore year. If necessary, the requirements of Math. 7 and Phil. 1 may be postponed to the sophomore year, and 12 credits of social science, laboratory science, or English literature may be postponed to the junior year.

C. New Major in Music related to the Bachelor of Arts degree, as follows:

Bachelor of Arts Degree - Music Major

MAJOR IN MUSIC: Students selecting Music for their major field will complete 36 credits in music as follows:

- Music 1 - Introduction to Music 3
- Music 13, 14 - Ear Training 4
- Music 15, 16 - Harmony 6
- Music 21, 22 - Music History 6
- Music 51, 58 - Applied Music 6

An additional 11 credits are to be selected from the following:

- Music 91-98 - Ensemble - Orchestra, Band, Chorus 4
- Music 104 - Introduction to Contemporary Music 2
- Music 105 - Folk Music 3
- Music 107 - The Symphony 3
- Music 112 - Conducting 2
- Music 117 - Form and Analysis 3
- Music 118 - Composition 3
- Music 120 - Counterpoint 3
- Music 122 - Orchestration 3
- Music 151 - 158 - Applied Music 6
D. Modification in the General Requirements for the degree of Bachelor of Science in Music Education, as follows:

<table>
<thead>
<tr>
<th>Area</th>
<th>Credits</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>6 cr.</td>
<td>English 1, 2</td>
</tr>
<tr>
<td>History</td>
<td>6 cr.</td>
<td>History 3, 4</td>
</tr>
<tr>
<td>Humanities</td>
<td>12-21 cr.</td>
<td>Selected: Choice Limited to two courses in each area</td>
</tr>
<tr>
<td>English Literature</td>
<td>6 cr.</td>
<td>Fine Arts outside of music</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
<td>Intermediate level: any modern language</td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>6 cr.</td>
<td>One year of biological or physical science (Chemistry 9, Geology 9, Physics 9, Biology 1, 2)</td>
</tr>
<tr>
<td>Social Science</td>
<td>6 cr.</td>
<td>Any combination of introductory courses from Economies, Geography, Political Science, Psychology or Sociology</td>
</tr>
</tbody>
</table>

Total Credits: 36-47 cr.

E. Course changes to accommodate the new curricula in the College of Arts and Sciences: (These courses numbered 100 or above were approved pending action by the Graduate Faculty.)

1. From the Department of Art.

a. Add (New) Art 5. Drawing (Studio Course) Semester I or II, 3 credits

Advanced graphic design and drawing techniques involving visual analysis of surfaces and the translation of line, texture, pattern, into significant graphic relationships. Exercises in more random, associative and non-objective techniques are also included. (Lab. 6) Prerequisite: Art 1 and 2 or permission of the Department. Staff

B. Add (New) Art 6. Sculpture (Studio Course) Semester I or II, 3 credits

Introductory course in the formation of three dimensional structures employing simple sculptural techniques. These will include direct carving in wood, stone, and plaster, the building of forms over the armature using traditional and synthetic materials, and assemblage and other contemporary methods. (Lab. 6) Prerequisite: Art 1 and 2 or permission of the Department. Staff

c. Add (New) Art 9. Printmaking (Studio Course) Semester I or II, 3 credits

Introduction to and exploration of the graphic media: monoprint, woodcut, dry point, mezzotint, etching, engraving, lithography and silk screen. History and traditions of printmaking and shop practices and the works of historical and contemporary artists are studies. Color and experimental techniques are introduced. (Lab. 6) Prerequisite: Art 1 and 2 or permission of the Department. Staff.
d. Add (New) Art 107. Renaissance Art. Semester I, 3 credits
   A comprehensive survey of major development in painting, sculpture, architecture and the minor arts in Europe from the early 13th century until the Sack of Rome in 1527. (Lec. 3) Prerequisite: Art 13 and 14 or permission of the Department. Offered in alternate years; next offered 1965-66. Kane.

e. Add (New) Art 108. Baroque Art Semester II, 3 credits
   The transitional phases of mannerism in Central Italy and Northern Europe, the "proto-Baroque" style of the Venetians during the 16th century, the Baroque synthesis of the arts through Europe, and the aristocratic 18th-century rococo style are studied. (Lec. 3) Prerequisite: Art 13 and 14 or permission of the Department. Offered in alternate years, next offered in 1965-66. Kane.

f. Add (New) Art 109, 110. Modern Art Semester I and II, 3 credits each
   A survey of main currents in modern painting and sculpture; with some attention to architecture. Art 109: The romantic-classic expression of the revolutionary spirit in France in the late 18th century arising out of the rococo style. The art and architecture of the American colonies and the early Republic as related to the romantic-naturalist movement in England, France and Germany during the first half of the 19th century. Art 110: The Realist and Impressionist movements, followed by Post-Impressionism and the development of abstract art in Europe in the early 20th century compared to the equivalent expressions in America. Some attention given to architecture and contemporary trends in art. (Lec. 3) Prerequisite: Art 13 and 14 or permission of the Department. Offered in alternate years; next offered in 1964-65. Kane.

2. From the Department of Music

   a. Redefine Music 1 as follows:

      Music 1. Introduction to Music Semesters I and II, 3 credits
      An introductory course designed to foster a better understanding and appreciation of the world's great music. A consideration of musical styles, techniques and forms from the listener's standpoint. (Lec. 3) Staff

   b. Delete Music 2. Music Literature and History

      Music 21: Development of music in Western culture from Ancient Greek times through the Middle Ages, Renaissance and the Baroque Periods. Music 22: Continuation of Music 21 to include the Rococo, Classical, Romantic and Modern Eras. Music 21 not prerequisite: (Lec. 3) Staff
d. Add (New) Music 104. Introduction to Contemporary Music
   Semester II, 2 credits
   Major trends, forms, styles, and idioms of music from 1875 to the present. (Lec. 2) Prerequisite: Music 1, Staff.

e. Add (New) Music 117. Form and Analysis
   Semester I, 3 credits
   A critical study of musical structure. Works of various composers are analyzed with reference to motive and phrase as generative elements in design. (Lec. 3) Prerequisite: Music 16, Staff.

f. Add (New) 118. Composition
   Semester II, 3 credits
   Original work in small binary, ternary, variation and sonatina forms for various instrumental and vocal groups. (Lec. 3) Prerequisite: Music 117. Offered in alternate years, next offered 1964-65. Staff.

g. Add (New) Music 120. Counterpoint
   Semester II, 3 credits
   Systematic study of motive manipulation with reference to traditional contrapuntal devices. Emphasis is placed upon harmonic counterpoint of late Baroque but more recent practices are considered. Creative work in chorale- preludes, invention, fugue and canon. (Lec. 3) Prerequisite: Music 117. Offered in alternate years, next offered 1965-66.

h. Add (New) Music 151-158. Keyboard, Voice, Strings, Woodwinds, Brass or Percussion
   Semesters I, II, 1 or 2 credits each
   Individual instruction, advanced level. Course registrations to be numbered consecutively and limited to a total of 8 credits. (Lec. 1 or 2) Prerequisite: Music 51-58 or equivalent. Staff.

3. From the Department of Speech and Theatre

a. Change departmental designation of all courses now listed as Dramatic Arts to Theatre.

b. Add (New) Theatre 142. Scene Design
   Semester II, 3 credits
   Styles and theories of scene design; practical development of ground plans, elevations, working drawings, sketches and models. (Lec. 2, Lab. 2) Prerequisite: Theatre 41 or equivalent, and permission of the Department. Staff.

c. Add (New) Theatre 145. Stage Lighting
   Semester I, 3 credits
   Theory and practice of stage lighting as an art. (Lec. 2, Lab. 2) Prerequisites: Theatre 12, 41 or equivalent, Staff

d. Add (New) Theatre 190-195. Advanced Theatre Practice
   Semester I and II, 1-3 credits
   Special projects: 190, acting; 191, directing; 192, scene design; 193, stage lighting; 194, stage management; 195, costuming. A total of 9 credits may be elected, limited to no more than 3 credits in any one area per semester. (Lab 2-6) Prerequisite: Theatre 90-99 or equivalent and junior standing. Staff.
IV. Other course changes from the Graduate Faculty:

A. From the Department of Education. Renumber course offerings as follows:

<table>
<thead>
<tr>
<th>Old Course</th>
<th>New Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 150 (124)</td>
<td>Introduction to Guidance</td>
</tr>
<tr>
<td>Education 178 (161)</td>
<td>Problems in Education</td>
</tr>
<tr>
<td>Education 179 (162)</td>
<td>Problems in Education</td>
</tr>
<tr>
<td>Education 207 (107)</td>
<td>Philosophy of Education</td>
</tr>
<tr>
<td>Education 209s (118s)</td>
<td>Conference on the Social Studies</td>
</tr>
<tr>
<td>Education 218s (163s)</td>
<td>Teaching Science in the Elementary School</td>
</tr>
<tr>
<td>Education 220 (116s)</td>
<td>The Teaching of Arithmetic</td>
</tr>
<tr>
<td>Education 224 (115s)</td>
<td>The Teaching of Reading</td>
</tr>
<tr>
<td>Education 226s</td>
<td>Creative Art in the Elementary School</td>
</tr>
<tr>
<td>Education 230s (150s)</td>
<td>Education of the Gifted</td>
</tr>
<tr>
<td>Education 234 (243)</td>
<td>Mathematics in the Secondary School</td>
</tr>
<tr>
<td>Education 235s (179s)</td>
<td>The Teaching of Journalism in the Secondary School</td>
</tr>
<tr>
<td>Education 250 (130)</td>
<td>Occupational and Vocational Information</td>
</tr>
<tr>
<td>Education 252 (225)</td>
<td>Group Guidance Procedures</td>
</tr>
<tr>
<td>Education 254 (226)</td>
<td>Counseling Techniques</td>
</tr>
<tr>
<td>Education 261s (161s)</td>
<td>The Core Curriculum</td>
</tr>
<tr>
<td>Education 286s (120s)</td>
<td>Music Supervision and Administration</td>
</tr>
<tr>
<td>Education 289s (180s)</td>
<td>The Junior High School</td>
</tr>
<tr>
<td>Education 303 (203)</td>
<td>Education in a Contemporary Society</td>
</tr>
<tr>
<td>Education 314s (214s)</td>
<td>Current Trends in the Elementary School</td>
</tr>
<tr>
<td>Education 330 (211)</td>
<td>Psychology of Creative Teaching</td>
</tr>
<tr>
<td>Education 331 (114)</td>
<td>Methods of Teaching Home Economics</td>
</tr>
<tr>
<td>Education 350 (227)</td>
<td>Counseling Practicum</td>
</tr>
<tr>
<td>Education 358 (229)</td>
<td>Supervised Field Work in Guidance</td>
</tr>
<tr>
<td>Education 360s (113s)</td>
<td>Elementary School Curriculum</td>
</tr>
<tr>
<td>Education 361 (111)</td>
<td>Curriculum Study in Home Economics</td>
</tr>
<tr>
<td>Education 364 (334)</td>
<td>Supervision of Home Economics</td>
</tr>
<tr>
<td>Education 365 (213)</td>
<td>Secondary School Curriculum</td>
</tr>
<tr>
<td>Education 367 (232)</td>
<td>Cooperative Supervision</td>
</tr>
<tr>
<td>Education 370 (363)</td>
<td>Foundations of Educational Research</td>
</tr>
<tr>
<td>Education 374 (212)</td>
<td>Seminar in Home Economics Education</td>
</tr>
<tr>
<td>Education 375s (361s)</td>
<td>Seminar in Educational Research</td>
</tr>
<tr>
<td>Education 378 (261)</td>
<td>Problems in Education</td>
</tr>
<tr>
<td>Education 379 (262)</td>
<td>Problems in Education</td>
</tr>
<tr>
<td>Education 386 (235)</td>
<td>Administration</td>
</tr>
<tr>
<td>Education 387s (237s)</td>
<td>Organization &amp; Administration of Secondary Sch.</td>
</tr>
<tr>
<td>Education 388s (236s)</td>
<td>Organization &amp; Administration of Elementary Sch.</td>
</tr>
<tr>
<td>Education 389 (228)</td>
<td>Organization and Administration of Guidance</td>
</tr>
<tr>
<td>Education 390 (231)</td>
<td>Practical Community Relations</td>
</tr>
</tbody>
</table>
B. From the Graduate School of Library Science


C. From the Department of Pharmacy

1. Add (New) Pharmacy 225, 226. Hospital Pharmacy Administration Semester I and II, 3 credits each

Hospital organization, including intra and interdepartmental relationships, the medical and service staff problems, the administrator, personnel management, pharmaceutical service with relation to patient care, medical and pharmaceutical research. (Lec. 3) Staff.
The following course changes were transmitted to this committee by the Dean of the Graduate School of Library Science and have been reviewed and approved by this committee, contingent upon the approval of the Graduate Faculty. The Committee requests confirmation and their approval by the Faculty Senate pending approval of the Graduate Faculty.

a. Changes in existing courses in the Graduate School of Library Science.

1. L.S. 101, Advanced Reference and Bibliography change name to Reference and Bibliography.

2. L.S. 108, Reading Interests of Children, change number to L.S. 208 and add to description: "Prerequisite: permission of instructor."

3. L.S. 109, Reading Interests of Adults, change number to L.S. 210 and add to description: "Prerequisite: permission of instructor."

b. New courses in the Graduate School of Library Science.

1. Add (new) L.S. 201. The Library in Society Semester 1, 3 cr.

   The library traced from antiquity through its place today as a social agency in the major countries of the world, with attention given also to education for and the philosophy and ethics of the profession of librarianship. (Lec.3)

2. Add (new) L.S. 209. Reading Interests of Adolescents 3 cr.

   A thorough survey of curricular and non-curricular materials of special interest and use to high school students in both the school and the public library. Although chief emphasis will be laid on non-fiction, the interests of this group in the field of fiction will be studied in reference both to adult fiction and to books written especially for the age group. The responsibility of the library in the drop-out problem will be considered in the light of the public library's role in continuing education of adults. (Lec.3) Prerequisite: permission of instructor.


   A careful examination of the major reference works and bibliographies in the field with case-method projects for class discussion. A major portion of the course will be devoted to popular reading in the social sciences with emphasis upon the selection problems presented by certain of the fields, e.g. psychology. Students will prepare an annotated bibliography in a specialized area. (Lec.3)

A careful examination of the major reference works and bibliographies in the field with case-method projects for class discussion. In addition to books in the field, non-book materials will be studied and evaluated, e.g. art reproductions, recorded music, in the light of the problems presented by such materials in the library. Popular reading and periodical publication in the various fields will be studied. Students will prepare an annotated bibliography in the field of their interest. (Lec.3)

5. **Add (new) L.S. 217. Bibliography of the Sciences** 3 cr.

A careful examination of the major reference works and bibliographies in the field with case-method projects for class discussion. Major emphasis in the course will be placed upon periodical sources and the literature search. The implications of information retrieval and documentation for the field of the sciences will be fully explored. Special emphasis will be placed upon preparation of citation and notes in scientific journals. A survey of world-wide periodical publications in the field will be included. Several short projects will be assigned the students. (Lec.3)


A general cultural background course outlining the development of libraries from earliest times to the present. Maximum emphasis will be placed on invention of printing and its effect upon Western civilization in the growth of the book arts and the extension of culture through the printed book. The development of the idea of literary property and the effect of censorship upon both printing and libraries will form an important part of the course. (Lec.)

7. **Add (new) L.S. 301. Special Problems in Librarianship** 1-3 cr.

A seminar-type course, material covered to be varied according to the needs of the students enrolled. Investigative papers as well as field observation in all types of libraries will constitute part of the work in the course. Heavy emphasis on directed reading. (Lec.1-3)

Note: This course was offered for two students during the second session of the 1964 Summer School upon authorization of Chairman Osborne. At its Sept. 24 meeting, the committee supported this action but asked that it not be considered a precedent.

II. The Committee on Curricular Affairs ratified the action of the College of Agriculture in combining four departments into two departments:

a. The Departments of Animal and Dairy Science and Poultry Science have been combined in the Department of Animal Science.

b. The Departments of Agronomy and Mechanized Agriculture have been combined in a single Department of Agronomy and Mechanized Agriculture.