2016

Arts and Humanities: Pell Amendments (1975): Report 21

Livingston Biddle

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_12

Recommended Citation
http://digitalcommons.uri.edu/pell_neh_II_12/4

This Report is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Arts and Humanities: Pell Amendments (1975) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
Here are Arts and Humanities draft amendments as per the lunch with J. Brademas -- and my arrangements with Jack Duncan to do part of the preparation.

Duncan is preparing a museum amendment and an alternative State plan for the Humanities.

I have delivered copies of our work to Duncan as per the agreement.

With your permission I will now go ahead with further discussions with Greg Fusco -- sharing this material with him.

I'm sure there will be changes before we are through with this language, but this seems a good start.

O.K. to proceed?
This is the amendment we discussed which would establish a new challenge program, to involve organizations in the arts and to enable them to gain greater financial security with the federal role serving as a special kind of catalyst.

Matching would be on a basis of one federal dollar for three non-federal... This is on the basis of Section 10 (a) (2) of the basic act. It may appear that the matching would be on a 50-50 basis. But, when using section 10 (a) §2 -- the ratio is increased. This works as follows:

A non-federal dollar is donated to the Endowment for a specific organization. This is matched by a federal dollar -- making two dollars. These two dollars then go to the organization, which must match with another two dollars. The dollar donated to the Endowment, however, is technically counted as part of the federal contribution when the money is dispensed to the organization. This is the way the Treasury does its bookkeeping. Thus, the Treasury bookkeeping shows that the federal contribution is two dollars, rather than one... Hence the manner in which Blair Crownover has handled this in the legislative language.

I really believe this challenge concept will work well. I think it's politically saleable, and it also points up a rather sharp difference between the Arts and Humanities... The Arts are geared up through experience to get a lot more money from non-fed. sources -- the Hums. simply aren't.