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Washington Office Exhibit (1962): Memorandum 01

Isbelle Leeds

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MEMORANDUM

TO: SHEILA SCHEMERHORN

FROM: ISABELLE LEEDS

RE: YOUR MAY 29 MEMO REGARDING ART PROJECTS

The National Gallery exhibit arrived in plenty of time, but we have postponed the opening until the week of June 4 to avoid conflict with the Rhode Island Arts Festival.

I do not think the individual artists whose works are hanging need be thanked until after the conclusion of the showing. I have the names and addresses which I shall attach.

I think the judges might be thanked as soon as the paintings are hung, and some indication of a reaction might be passed on to them.
ART THANK YOU LETTER TO BE SENT TO:

David Aldrich  
"Providence" water-color  
223 Bowen St.  
Providence

Michael Masur  
"Positions" etching  
50 University Avenue  
Providence

Antonio Dattoro  
"The Journey" oil painting  
349 Manton Avenue  
Providence

Mrs. Gordon Peers  
"Balcony on the Sea" oil painting  
65 Halsey Street  
Providence

Waldo Kaufer  
"Twilight Kingdom" oil painting  
11 Cady Street  
Providence

John Szarzath  
"A Bird" sculpture  
30 Fourth Street  
Barrington