2017

Arts, Humanities, and Cultural Affairs Act (1976): Report 07

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_21

Recommended Citation


This Report is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Arts, Humanities, and Cultural Affairs Act (1976) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
The Conferees take note that in both the Senate and House reports on the reauthorization legislation, emphasis was placed on accomplishments and growth of the American Film Institute. The Conferees note with approval the plans which have been developed during the past year between the National Endowment for the Arts and the American Film Institute.

These plans, to further increase the potentials of the Institute, in behalf of the major art form of film. It is clear that these plans, and the funding levels involved, have been carefully considered by the Endowment with the advice of the National Council on the Arts and private citizen panelists expert in film. The Conferees believe that these plans should be given every opportunity for full implementation.