2011

Library Impact Statement for 2011-03 FRN 200X Experiential French: Interviews and Reviews

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**Program:** FRN 200X, Experiential French: Interviews and Reviews

**Department, College:** Department of Modern and Classical Languages and Literatures

**Faculty Member:** Professor Lars Erickson and Professor Karen de Bruin

**Date returned to Faculty:** March 7, 2011

**Librarian Completing Assessment:** Mona Anne Niedbala, Education & Curriculum Materials Librarian

**Collection Management Officer:** Joanna M. Burkhardt, CMO

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**Librarian’s Assessment:**

FRN 200X is designed primarily for the URI Faculty-led French Film Program to be held in Compiègne, France during the summer of 2011. Students will develop writing, speaking, listening and reading skills by interviewing French speakers, writing reviews of cultural documents (e.g. films, plays, and songs) and producing a multimedia newsletter. The purpose of the course is to develop students’ ability to use French in open-ended situations in France and to work with authentic cultural documents.

This course does not require student research. There are no critical journals required.

As the program will be held in Compiègne, France, the Library provides remote access to online databases such as “Clase and Periodica”, “Film and Television Literature Index”, “Films on Demand”, “ITER Bibliography”, “JSTOR”, “MLA International Bibliography”, or “The Philosopher’s Index” which give students access to articles, newsletters, films, reviews, and cultural documents that support student work on this course projects.

Students will also be able to use the online reference services provided by the Library: chat, text, and email reference services that can be easily accessed on the Library’s website.

The Librarian considers that, with the assistance of the faculty in the Department of Modern and Classical Languages and Literatures, the Library can provide proper resources and services for student learning and research for this course.