1964

Part I, Course Changing in Tenth Report of the Standing Committee on Curricular Affairs (pages 1 through 6 and part of page 7)

University of Rhode Island Faculty Senate

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Transmittal Form for Bills Approved by the Faculty Senate

From: The Chairman, Faculty Senate
To: The President, Dr. Francis H. Horn
Enclosure

1. The attached bill, entitled Part I, Course Changing in Tenth Report of the Standing Committee on Curricular Affairs (pages 1 through 6 and part of page 7) is hereby forwarded to you for your consideration.

2. The official original and eight copies for your use are attached.

3. This bill was approved by vote of the Faculty Senate on __20 Feb. 1964__ (date).

4. After your consideration, will you kindly indicate your approval or disapproval, as appropriate, and either return it or forward it to the Board of Trustees, as you may deem appropriate, completing the appropriate endorsement below.

5. Attention is invited to the fact that this bill will become effective on __12 March 1964__ (three weeks after its approval by the Senate), in accordance with paragraph 8.2 of the Bylaws of the Faculty Senate as amended, or in accordance with provisions of the bill, unless it is returned disapproved by the President, or unless referendum is petitioned for by the Faculty, or unless the President decides to forward it, with his approval, to the Board of Trustees for their approval. If it is to be forwarded to the Board of Trustees, it will not become effective until approved by the Board.

25 February 1964
Robert W. Harrison
(Signature) Chairman, Faculty Senate

Endorsement 1.

From: The President, University of Rhode Island
To: The Chairman, Board of Trustees of State Colleges

1. Forwarded.
2. Approved.

__________________________________________
(date) (Signature) President, University of R.I.
Alternate Endorsement 1.

From: The President, University of Rhode Island
To: The Chairman, Faculty Senate

1. Returned.
2. Approved X. Disapproved ________
3. (If approved) In my opinion, transmittal to the Board of Trustees would not be desired by the Board and is unnecessary.

(date)                                           (Signature) President, University of R.I.

Endorsement 2.

From: The Board of Trustees of State Colleges
To: The Chairman, Faculty Senate
Via: The President, University of Rhode Island.

1. Returned.
2. Approved ________. Disapproved ________

(date)                                           (Signature)

(Office)

Endorsement 3.

From: The President, University of Rhode Island
To: The Chairman, Faculty Senate

1. Forwarded.

(date)                                           (Signature) President, University of R.I.

Received 3 March 1964                             (Signature) Chairman, Faculty Senate

Original forwarded to Secretary of the Senate and Registrar, E. Farrell, for filing in the archives of the University.

3 March 1964                                    (Signature) Chairman, Faculty Senate
Transmittal Form for Bills Approved by the Faculty Senate

From: The Chairman, Faculty Senate
To: The President, Dr. Francis H. Horn
Enclosure

1. The attached bill, entitled Part II of Tenth Report of the Standing Committee on Curricular Affairs: Proposal to offer program leading to Master of Arts Degree in French (pages 7 to 9) is hereby forwarded to you for your consideration.

2. The official original and eight copies for your use are attached.

3. This bill was approved by vote of the Faculty Senate on 20 February 1964.

4. After your consideration, will you kindly indicate your approval or disapproval, as appropriate, and either return it or forward it to the Board of Trustees, as you may deem appropriate, completing the appropriate endorsement below.

5. Attention is invited to the fact that this bill will become effective on 12 March 1964 (three weeks after its approval by the Senate), in accordance with paragraph 8.2 of the Bylaws of the Faculty Senate as amended, or in accordance with provisions of the bill, unless it is returned disapproved by the President, or unless referendum is petitioned for by the Faculty, or unless the President decides to forward it, with his approval, to the Board of Trustees for their approval. If it is to be forwarded to the Board of Trustees, it will not become effective until approved by the Board.

25 February 1964
Robert W. Harrison
(Signature) Chairman, Faculty Senate

Endorsement I.

From: The President, University of Rhode Island
To: The Chairman, Board of Trustees of State Colleges

1. Forwarded.
2. Approved.

(date) (Signature) President, University of R.I.

Continued on reverse side.
Alternate Endorsement 1.

From: The President, University of Rhode Island
To: The Chairman, Faculty Senate

1. Returned
2. Approved [X] Disapproved ______
3. (If approved) In my opinion, transmittal to the Board of Trustees would not be desired by the Board and is unnecessary.

(date) (Signature) President, University of R.I.

Endorsement 2.

From: The Board of Trustees of State Colleges
To: The Chairman, Faculty Senate
Via: The President, University of Rhode Island.

1. Returned
2. Approved ______ Disapproved ______

(date) (Signature)

(Office)

Endorsement 3.

From: The President, University of Rhode Island
To: The Chairman, Faculty Senate

1. Forwarded.

(date) (Signature) President, University of R.I.

Received 5 March 1964 (Signature) Chairman, Faculty Senate

Original forwarded to Secretary of the Senate and Registrar, E. Farrell, for filing in the archives of the University.

3 March 1964 (Signature) Chairman, Faculty Senate
Transmittal Form for Bills Approved by the Faculty Senate

From: The Chairman, Faculty Senate
To: The President, Dr. Francis H. Horn

Enclosure

1. The attached bill, entitled Part III of Tenth Report of the Standing Committee on Curricular Affairs: Proposal to offer a major in Speech, under B.A. program in Liberal Arts. (pages 9 and 10) is hereby forwarded to you for your consideration.

2. The official original and eight copies for your use are attached.

3. This bill was approved by vote of the Faculty Senate on 20 February 1964.

4. After your consideration, will you kindly indicate your approval or disapproval, as appropriate, and either return it or forward it to the Board of Trustees, as you may deem appropriate, completing the appropriate endorsement below.

5. Attention is invited to the fact that this bill will become effective on 12 March 1964 (three weeks after its approval by the Senate), in accordance with paragraph 8.2 of the Bylaws of the Faculty Senate as amended, or in accordance with provisions of the bill, unless it is returned disapproved by the President, or unless referendum is petitioned for by the Faculty, or unless the President decides to forward it, with his approval, to the Board of Trustees for their approval. If it is to be forwarded to the Board of Trustees, it will not become effective until approved by the Board.

25 February 1964
Robert W. Harrison
(Signature) Chairman, Faculty Senate

Endorsement 1.

From: The President, University of Rhode Island
To: The Chairman, Board of Trustees of State Colleges

1. Forwarded.
2. Approved.

(date) (Signature) President, University of R.I.

Continued on reverse side.
Alternate Endorsement 1.

From: The President, University of Rhode Island
To: The Chairman, Faculty Senate

1. Returned.
2. Approved ☑ Disapproved ☑
3. (If approved) In my opinion, transmittal to the Board of Trustees would not be desired by the Board and is unnecessary.

(date) (Signature) President, University of R.I.

Endorsement 2.

From: The Board of Trustees of State Colleges
To: The Chairman, Faculty Senate
Via: The President, University of Rhode Island.

1. Returned.
2. Approved ☑ Disapproved ☑

(date) (Signature)

(Office)

Endorsement 3.

From: The President, University of Rhode Island
To: The Chairman, Faculty Senate

1. Forwarded.

(date) (Signature) President, University of R.I.

Received 3 March 1964 (Signature) Chairman, Faculty Senate

Original forwarded to Secretary of the Senate and Registrar, E. Farrell, for filing in the archives of the University.

3 March 1964 (Signature) Chairman, Faculty Senate
UNIVERSITY OF RHODE ISLAND

Faculty Senate Committee on Curricular Affairs

Tenth Report
February 20, 1964

The following curricular and course changes have been approved by the respective college curriculum committees, faculties, and deans having cognizance, by the Graduate Council and the Graduate Faculty, where pertinent, and have been reviewed and approved by this Committee. The Committee requests confirmation of their approval by the Faculty Senate at its meeting February 20, 1964.

1. Course changes.

a. Course changes from the College of Arts and Sciences:

1) Department of Speech and Dramatic Arts:

   a) change the title of Dramatic Arts 1, Theatre Appreciation, to Introduction to Theatre.

   b) change the prerequisites for Dramatic Arts II, Acting, from Speech 32 or permission of instructor to permission of the department.

   c) change the title and course description of Dramatic Arts 83, History of the Theatre II. Contemporary, to:

   Dramatic Arts 83, History of the Theatre in Modern Times

   Modern theatre from its origins in the nineteenth century to World War II. Particular emphasis on contributions of Antoine, Stanislavski, Appia, Craig and Jones; influence of new techniques in staging; and growth of American theatre, motion pictures and television.

   d) Add (New) Speech 27. Elements of Persuasion. Semester I, 3 cr.

   Analysis of logical, emotional and ethical appeals in persuasive speaking. Study and practice of factors motivating audience belief and acceptance of speaker’s ideas. (Lec. 3) Prerequisite: Speech 1 or Speech 2.

2) Department of Physical Education for Women

   a) Delete Phys. Ed. 9-10W, Personal and Community Health

2b) Continued

The development of attitudes and practices that lead to more healthful living. Personal and community health problems are studied. (Lec. 2, Discussion 1) O'Neill

b. Course addition from the Bureau of Government Research, pending approval of Graduate School.


A critical survey of current theories of community planning and area development. Comprehensive review of contemporary planning concepts and discussion of planning processes. Models for choice making and resource allocation are considered as contributions to systematic planning theory. (Lec. 3) Prerequisites: C. P. 110, 112, or equivalent. Nash, Foster, and visiting lecturers

c. Course changes previously approved by the Graduate School.

1) Graduate School of Library Science.

a) Add (New) L. S. 204. Machines and the Library. Semester II, 3 cr.

Emphasis of the course content will be on the characteristics of equipment applicable to the library situation. The areas of application will include both the clerical functions which might be mechanized and those functions, such as information retrieval, with more intellectual content. This will be approached by describing the intellectual tools (including not only computer programming but documentation techniques and traditional library tools) as they would be utilized with equipment. Prerequisite: permission of instructor. Vagianos

2) Department of Chemistry


Molecular structure, physical chemistry and genetics of viruses and nucleic acids. (Lec. 3) Prerequisite: permission of department. In alternate years, next offered 1965-66. Fisher
b) Add (New) Chem. 311. **Advanced Biophysics.** Semester 1, 3 cr.

The physical and chemical properties of macromolecules in solution. (Lec. 3) Prerequisite: Chem. 221 or permission of department. In alternate years, next offered 1964-65. Fisher

3) Department of History.

a) Add (New) Hist. 119. **History of Rhode Island.** Semester II, 3 cr.

The history of Rhode Island from the first English settlement to the present day. Attention will be given to social, political, and economic aspects of internal development and to the relation of the state to the region and the nation. (Lec. 3) Prerequisite: History 13, 14. In alternate years, next offered 1964-65. Metz


Study of the background and achievements of the Renaissance in Italy and northern Europe, and of the causes, course, and the effects of the Reformation. (Lec. 3) Prerequisites: History 13, 14. In alternate years, next offered 1965-66. Weill

c) Delete Hist. 26, **History of Modern Europe since 1815** and add (New) Hist. 131. **History of Europe, 1815-1914.** Semester II, 3 cr.

Study of the major political, economic, and intellectual developments in Europe from the defeat of Napoleon I to the outbreak of World War I, with emphasis upon the Revolutions of 1848, and unification of Italy and Germany, the impact of the Industrial Revolution, nationalism and imperialism, and the background of the First World War. (Lec. 3) Prerequisites: History 4 and junior standing. In alternate years, next offered 1964-65. Weill

d) Add (New) Hist. 158. **Cultural History of Western Europe Since 1600.** Semester II, 3 cr.

A survey of intellectual trends in Western civilization from 1600 to the present. The arts will be considered in relation to the general tendencies of Western philosophical,
3d) continued

political, and social thought. (Lec. 3) Prerequisites: History 4 and junior standing. In alternate years, next offered 1964-65. Cox


Research in the history of the U.S. foreign relations since 1775. All aspects of foreign relations, including both internal and external factors, will be open to investigation. Historiographical problems will also be considered. (Lec. 3) Prerequisite: History 115 or permission of the department. In alternate years, next offered 1964-65. Smith

4) Department of Journalism

a) Renumber Journalism 52, Public Relations: Principles and Publications, as Journalism 152.

5) Department of Mathematics


Runge's theorem, Jacobi series, Fejer's theorem and approximation of lemniscates, maximal convergence and orthogonal polynomials. (Lec. 3) Prerequisite: Math 162 or equivalent knowledge of complex function theory. Walsh

6) Department of Political Science


Advanced study involving special investigations of the American political process. Analysis and application of methodology in such areas as voting behavior, interest group activities, and the legislative process. Use of case study techniques. (Lec. 3) Prerequisite: Political Science 165 or permission of the department. Goodwin

b) Change prerequisites as follows:

i) Political Science 107 Government and History of the Soviet Union

Pol. Sci. 16 instead of Pol. Sci. 13, Hist. 4
ii) Political Science 131  International Relations

iii) Political Science 162  American Constitutional Law
    or permission of department.

iv) Political Science 165  Political Parties and Practical Politics
   or permission of department.

v) Political Science 168  Public Opinion and Propaganda

vi) Political Science 169  Legislative Process and Public Policy

vii) Political Science 232  Problems in International Relations
    Pol. Sci. 131 or permission of department instead of
    Pol. Sci. 131.

viii) Political Science 265  Seminar in Political Parties and
      Political Processes
     Pol. Sci. 165 or permission of department instead of

7) Department of Zoology

   A detailed study of the structure and function of normal
   vertebrate tissues, and an introduction to modern histologic
   technique including histochemistry, autoradiography and
   electron microscopy. (Lec. 2, Lab. 4) Prerequisite:
   Zool. 1 or Biol. 2 and Chem. 10. In alternate years with
   Zoology II, next offered 1965-66. Kirchen

b) Add (New) Zool. 118. Experimental Embryology. Semester II,
   3 cr.
   A comprehensive study of unsolved problems in embryogenesis.
   Laboratory techniques in the experimental analysis of de-
   velopment with opportunity for individual projects. (Lec. 1,
   Lab. 6) Prerequisite: Zool. 13 and Zool. 16 or their
   equivalents, plus permission of instructor. In alternate
   years (with Zool. 254), next offered 1964-65. Kirchen
6.


Recent investigations in developmental physiology, and the control of differentiation and development. Reference to original papers. (Lec. 2) Prerequisite: Zool. 13 or equivalent, plus permission of instructor. In alternate years (with Zool. 118), next offered 1965-66. Kirchen

d) Change the description of Zoology 342, Advanced Physiology Seminar to read:


Reading, library research, reports and class discussions on topics of current research interest in physiology. Emphasis is on the human and other vertebrates. Reading knowledge of either German or French (preferably both) is expected. (Lec. 3) Prerequisite: Zool. 142 or equivalent. Harrison

e) Add (New) Zool. 244. Invertebrate Physiology. Semester II, 3 cr.

Life processes of invertebrate animals, including nutrition, metabolism, nitrogen excretion, respiratory pigments, mechanisms of locomotion, hormonal effects. (Lec. 2, Lab. 2) Prerequisite: Zool. 53 and Zool. 141 or their equivalent. Hammen

8) Department of Music

a) Add (New) Music 201s. Marching Band Workshop. Summer Session, 1 cr.

One week of intensive training in the various aspects of the marching band; emphasis on show planning, charting and materials, and procedures of drill. (Lec. and Lab.) Burns and guest clinician


A detailed study of the organizational aspects of the wind instrumental program in the elementary, junior high, and secondary levels of music education. (Lab.) Burns
9) Department of Speech and Dramatic Arts


The study of theatre practices since World War II. Analysis of present conditions in the areas of playwriting, direction, design, architecture, and business. Prerequisite: D.A. 12. (Lec. 3) Travis

10) Graduate School of Oceanography


An introduction to the study of the distribution of the elements in the natural environment. Emphasis is placed upon an understanding of the chemical principles and chemical processes which govern this distribution. (Lec. 3) Prerequisite: Chem. 4 or Chem. 10 and Geol. 8 or permission of instructor. Corless

*To be offered Spring Semester 1965


Discussion of problems of current interest in marine geochemistry. Reading assignments will be in the scientific literature. A research paper will be required of each student. (Lec. 2) Prerequisite: Ocean. 221 or Ocean. 230. Schink and Corless

*To be offered Fall Semester 1965

2. Curricular changes.

a. Curricular changes previously approved by the Graduate School.

1) From the Department of Languages, to grant the degree of Master of Arts with a major in French.

a) Persons who will be responsible for the implementation of this program are the following:

   i) Porter, L.C., Docteur es Lettres, France 1953
      Instructor of French, Northwestern Univ., 1953-55
      Asst. Prof. of French, Wabash College, 1955-56
Asst. Prof. of French, Cornell Univ., 1956-61
Assoc. Prof. of French, Univ. of Rhode Island 1961--
Member/chairman of various graduate committees at Cornell, all at Ph. D. level.

ii) Rothschild, H.D., Ph. D., Columbia Univ., 1959
Instructor of French, Colby College, 1959-60
Instructor of French, Queens College, 1960-62
Asst. Prof. of French, Univ. of Rhode Island, 1962--

iii) Waters, H.A., Ph. D., Univ. of Washington, 1956
Instructor and Asst. Prof. of French, College of William and Mary, 1955-60
Asst. Prof. of French, Carleton College, 1960-62
Asst. Prof. of French, Univ. of Rhode Island, 1962--

iv) One more person is yet to be appointed. He will have the Ph. D. and enough teaching experience to be appointed in the grade of Assistant Professor at least.

b) Courses to be used in furtherance of this program are the following:

i) Courses already approved:

   (a) French 131, 132. French Literature of the Middle Ages. Porter

   (b) French 135, 136. French Literature of the Sixteenth Century. Porter

   (c) Linguistics 171 Fr. History of the French Language. Porter

   (Note however that these are primarily undergraduate courses)

ii) Courses requested:

   (a) French 205. Novel of the 17th and 18th Centuries. Rothschild

   (b) French 206. The Philosophers and their Precursors. Rothschild

   (c) French 213. The Symbolist Movement. ----

   (d) French 214. Proust and Claudel. Waters

   (Continued next page)
c) Library holdings are easily adequate for a Master of Arts program such as the one proposed herein. While I hesitate to state that the library contains a definite number of volumes or reviews—such a statement means relatively little in any event—I can say that the holdings in French at the University of Rhode Island compare very favorably with those of many considerably larger schools.

d) Undergraduate enrollments in French, particularly in the upper-level courses, are increasing rapidly. In 1961-62, a total of twelve students were in such courses; in 1962-63, these enrollments averaged 29 per semester. This fall, the comparable number is thirty. Credit-hours of instruction show similar advances. In 1961-62, these amounted to six hours of upper-level courses in each semester; in 1962-63, 87 students were enrolled in 24 hours of such courses. In the present semester, 41 students are enrolled in courses totaling nine semester hours of credit.

The staff's qualifications have improved, also. In 1961-62, the chairman of the department was the only instructor with the doctorate in French. At the present time, he is one of three, and, in 1964-65, the number is expected to be four. It seems reasonable to suppose that if future enrollments continue to show an increase, they will be matched by additions to the instructional staff as necessary.

e) Candidates for the M. A. in French will complete at least twenty-four semester hours of course work and a thesis in French. Further work in other subjects may be undertaken at the option of the candidate, but will not be a substitute for any portion of the requirements stated at the beginning of this paragraph.

b. Curricular changes previously approved by the College of Arts and Sciences.

1) From the Department of Speech and Dramatic Arts, to offer a B. A. major in Speech to replace the present combined major in Speech and Dramatic Arts with the following requirements:
Students selecting Speech as a major must complete a minimum of 30 credits in Speech courses. Students in this program must demonstrate basic speech proficiency before electing courses beyond Speech 1. This requirement may be met either by successful completion of Speech 1 or by special examination administered by the department. A maximum of 6 credits of Dramatic Arts courses, exclusive of Dramatic Arts 1, may be applied toward the 30 credit requirement for a speech major with the approval of the department.