Pell Correspondence (1985-1992): Correspondence 05

Claiborne Pell

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_63

Recommended Citation

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Pell Correspondence (1985-1992) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
MR. PELL. Mr. President, a recent article in the New York Times profiled the life and career of a very dear and long-time friend, Michael A. Werboff. Much of his life has been devoted to the fine art of portrait painting and, at the age of 88, he is as active and prolific as ever. In fact just last year he traveled to India at the invitation of the late Prime Minister, Indira Gandhi, to paint a very distinctive full-length portrait of her. This work has been added to a long list of fine Werboff portraits of presidents, performing artists and royalty including many maharajahs.

His style of painting is in the classical mode and he can capture the characters of his subjects with startling clarity and insight. I have been a great admirer of Michael Werboff's work for many years and value his friendship immensely. The story of his rich life is a fascinating one which began in Russia in the last century. I would respectfully urge my colleagues to read of Michael Werboff's long career as a "painter of kings" and ask that the article from the New York Times of Sunday, July 14, 1985 be printed in full in the Record.