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PART B—AMERICAN BICENTENNIAL PHOTOGRAPHY AND FILM PROJECT

FINDINGS AND STATEMENT OF PURPOSES

SEC. 521. (a) The Congress finds (1) that the federally supported photographic projects conducted during the 1930's created a lasting national historic and artistic resource of priceless value and (2) that the American Revolution Bicentennial presents the opportunity to create a similar portrait, through photographs and film, of the people and communities of the United States.

(b) It is the purpose of this part to establish the American Bicentennial Photography and Film Project, by providing assistance to State arts agencies to support qualified photography and film projects within their States, and by establishing the National Endowment for the Arts as national coordinator for the national Bicentennial photography and film project.

AUTHORIZATION OF APPROPRIATIONS

SEC. 522. (a) (1) There are authorized to be appropriated to the National Endowment for the Arts for the purpose of this part not to exceed \$5,000,000 for each of the fiscal years 1977 and 1978 and such sums as may be necessary for each of the fiscal years 1979 and 1980.

(2) Sums appropriated pursuant to this subsection shall remain available until expended.

(b) Of the amounts appropriated pursuant to subsection (a) of this section, not to exceed one-fifth shall be reserved by the National Endowment for the Arts for purposes of section 524, and the remainder shall be apportioned among the States on the following basis: The first \$3,000,000 shall be allocated among the States in equal amounts, and the remainder shall be apportioned among the States on the basis of population.

\$4 million

delete FY 79+80 authorization

Delete reservation of up to \$1 million per FY for NEA activities and distribution of \$1 million on basis of population.

STATE PROJECTS

SEC. 523. (a) From funds appropriated and apportioned to each State pursuant to section 522, the Endowment is authorized to provide, by grant or contract, financial assistance to the State arts agency of each State, pursuant to such regulations and guidelines as the Endowment shall establish, to permit such State agency to support one or more photography or film projects meeting the purposes of this part. Such assistance shall also be available for acquiring essential equipment and supplies, and for administrative or supervisory personnel, and for processing and cataloging, and for the display (and related activities) of the photographs and films produced with assistance under this part.

Delete authority to purchase equipment

(b) (1) No financial assistance may be made under this part unless an application is made at such time, in such manner and containing or accompanied by such information, as the Endowment determines is reasonably necessary.

(2) In providing financial assistance under this part, the Endowment shall give priority to proposals which involve promising photographers or film makers who are unemployed or underemployed.

consideration shall be given by the States qualified

NATIONAL PROJECT

SEC. 524. From funds allotted to the Endowment pursuant to section 522(b), the Endowment shall pay the costs of administration, provide for collection and dissemination of photographs and films produced pursuant to this section, and provide direct assistance to applicants for photography or film projects of special merit which meet the purposes of this part. The Endowment shall assure that representative photographs and films (including, where appropriate, negatives) produced with assistance furnished under this part are made available for the permanent collection of the Library of Congress.

a representative collection of such