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Pell Correspondence (1985-1992): Correspondence 02

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1/12/92

Hon. Claiborne Pell, U.S. Senator from Rhode Island
U.S. Senate
Washington, D.C. 20510

Dear Senator Pell,

Please forgive me for thanking you so late for your holiday greetings. A very nasty siege with bronchial spasms has prevented me from doing things. I feel much better now and finally am able to thank you.

Again, I'm taking the liberty to ask your help on behalf of a friend. The friend is Mrs. Lila Tyng, age 92, who was the first wife of Henry Luce of Time and Life magazine and the mother of his two sons, Henry III and Peter. Some time ago, she met and became a great friend of Mrs. Halina Kudsin, a Polish lady who is a poet and a composer of mostly religious music. Some months ago, Mrs. Kudsin went back to Poland to attend a church celebration and I think a musical convention. After that she was planning to come back to be a guest of Mrs. Tyng but for some (unexplained to her) reason she is being refused the visa, and Mrs. Tyng is very distressed because of it. Mrs. Kudsin never had any political activity. Mrs. Tyng has written a letter to our ambassador in Poland about it but never even had an acknowledgement of her letter. Could you possibly send a note to our ambassador about it so this harmless musician and poet may be permitted to be a guest of Mrs. Tyng, who will be ready and more than willing to vouch for her guest whose company she greatly misses. I'm enclosing on a separate sheet all the particulars of her name and status.
I just received the last copy of *Town and Country* magazine with a wonderful article about your granddaughter and a very good photo of you, but I think that your face is leaner and has more strength in it. My general health is much better. The only trouble spot are my bronchial spasms which are very annoying. I am hoping to go to Arizona to take care of them. My exhibition in Russia is still scheduled for the spring of this year (around May or June) but with all the turmoil that is happening there I wonder if I would really care to have it unless all things will be come normal by then, which I seriously doubt.

Soon I hope to be able to travel alone so that I can come to Washington where I would be anxious to see you, and I could also meet Mr. Gronmaier of the NEA. I would like to discuss with him some very important questions concerning artists of classical persuasion, up to now still completely ignored by the NEA.

Wishing you and your family all the best in 1992 I am, as always,

Devotedly yours,

Michael A. Werboff

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