1977


Larry Chernikoff

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Lie-

Dear your request with a slight bend of the knees to Larry Baden who deserves much thanks—

Larry
Memorandum

TO: Larry Chernikoff

FROM: Larry Baden

DATE: April 8, 1977

SUBJECT: Grants in the State of Rhode Island

Attached are the lists of grants awarded in the State of Rhode Island in FY 75 and FY 76 as you requested.

In FY 75, thirty grants were awarded at a total cost of $877,520, which includes $100,000 in private funds. Forty-five grants were awarded in FY 76 at a total cost of $1,273,050.48, including $178,070.48 in private funds.

1,273
287
250
65
1.875

Arts Enlargement
State grant for
R.I. State Arts program
Commerce Dept.
Office of Ed.

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan
Rhode Island State Council on the Arts, East Greenwich, Received $200,000 under the Endowment’s Federal-State Partnership Program.

Rhode Island State Council on the Arts, East Greenwich, Federal-State Program - Program Development - For support of a community arts program coordinator to develop the Happenings Program, $18,200.

Rhode Island State Council on the Arts, East Greenwich, Federal-State Partnership Program - Program Development - For continued support of a Project Director for Community and Neighborhood Programs under the Council’s Happenings Program, $16,025.

Rhode Island State Council on the Arts, East Greenwich, Literature Program - General Programs - For support of allowing the Committee of Rhode Island Small Presses (CRISP) to publish a 24-page catalogue of small presses in Rhode Island, $750.

Rhode Island State Council on the Arts, East Greenwich, Federal-State Partnership Program - Special State Grants - For continued support of Rhode Island’s arts programming for the elderly, $10,000.

Rhode Island State Council on the Arts, East Greenwich, Dance Program - Dance Touring Program - For support of residencies under the Dance Touring Program, $10,808.

Rhode Island State Council on the Arts, East Greenwich, Federal-State Partnership Program - State Arts Agency Special State Grants - To continue support of Rhode Island’s senior citizen program which provides workshops in arts, crafts and poetry, $5,000.
Rhode Island State Council on the Arts, East Greenwich, Education Program - Artists-in-Schools Program - For the services of six artists, including a craftsman, a composer, a writer, a visual artist, a filmmaker, and a dancer as a continuation of a statewide program launched in May, 1970, $78,000.

Rhode Island State Council on the Arts, East Greenwich, Dance Touring Program - For fees of companies participating in the Dance Touring Program, $10,783.

Rhode Island Council on the Arts/Prison Arts Program, East Greenwich, Expansion Arts Program - State Arts Agencies Expansion Arts (Pilot) To support the development of an arts program in the correctional facilities of the State of Rhode Island, $9,000.

Dale G. Chihuly, Providence, Visual Arts Program - Craftsmen Fellowship Program, $5,000.

Dale P. Chihuly, Providence, Visual Arts Program - Master Craftsmen Apprenticeship Program (Pilot) $3,000.

Richard H. Fleischner, Providence, Visual Arts Program, Visual Artists Fellowships, Cat. I, $8,000.

Milo K. Winter, Providence, Visual Arts Program - Visual Artists Fellowships, Cat. III, $2,000.

Brown University, Providence, Visual Arts Program - Services to the Field - To support research and investigation in the field of holography, $6,000.

Brown University/Rites and Reasons, Providence, Expansion Arts Program - Instruction and Training - For: 1) instruction and training in multi-media production forms and techniques; 2) a community liaison officer; and 3) an administrative assistant, $25,000.

City of Pawtucket, Expansion Arts Program - Instruction and Training - For the Mayor's Fund for the Development of the Arts to support a program offering workshops in mime, theatre techniques, and modern dance, $1,500.
City of Pawtucket/Mayor's Fund for the Development of the Arts, Expansion Arts Program - Special Summer Projects - To support the Arts in the Park program, $2,000.  #1

Copper Beech Press, Providence, Literature Program - Independent Presses - For the production of chapbooks by Copper Beech Press, $1,000 (in association with Brown University)  #1

Foundation for Repertory Theatre of Rhode Island (Trinity Square Repertory Company), Providence, Theatre Program - Professional Theatre Companies Program - For production support of Trinity Square Repertory Company's 1974-75 season, including six plays in two theatres, $220,000 ($100,000 in private funds)  #1,2

Looking Glass Theatre, Providence, Theatre Program - Theatre for Youth - For the upgrading of salaries, artistic and technical staff development, training of new members of the company, and audience development, $7,500.  #1,2

Looking Glass Street Theatre, Providence, Expansion Arts Program - Special Summer Projects - To support the seven-week touring program of 11 shows per week in Rhode Island and other New England states, $6,575.  #1,2

Research and Design Institute, Providence, Architecture + Environmental Arts Program - For support of architectural research at the Stillman Foundry including development of architectural detailing of innovative energy devices, continuation of work with industry and the profession, and distribution of information relating to this work, $17,000.  #1,2

Research and Design Institute, Providence, Architecture + Environmental Arts Program - Public Education and Awareness - To support the dissemination of "energy/architecture" information derived from experiments in a 104-year-old mill, $15,000.  #1,2

Rhode Island Dance Repertory Company, Providence, Dance Program - Management and Administration - For partial salary support of full-time management, $5,000.  #1,2

Rhode Island Philharmonic Orchestra, Providence - Music Program - Orchestra Program - For support of: 1) Quartet-Quintet concerts in elementary and junior high schools; 2) full orchestra concerts in elementary schools including pre-concert preparation; and 3) concerts in high schools, $30,000.  #1
Rhode Island School of Design, Providence, Museum Program - Museum Purchase Plan - For the purchase of two or more works of living American artists; specifically, prints, drawings and photographs, $15,000.  

Rhode Island School of Design/Museum of Art, Providence, Museum Program - Renovation - For installation of a climate control system, $139,519.  

Rhode Island School of Design/Museum of Art, Providence, Museum Program - Catalogues - For the Museum of Art to publish the first fascicule of Volume III of the classical collection catalogue, $6,860.  

University of Rhode Island/Circus Wagon Theatre, Kingston, Expansion Arts Program - Arts Exposure Programs - For continued support of the Circus Wagon Theatre's tours and workshops in the Northeastern States, $3,000.
Rhode Island State Council on the Arts, East Greenwich, Federal-State Partnership Program - Basic State Agency Grant, $205,000

Rhode Island State Council on the Arts, East Greenwich, Federal-State Partnership Program - Special State Grants - to develop an Art Challenge Program which will enable municipalities, state agencies, arts organizations and cultural institutions to employ artists on a matching fund basis, $250,000

Rhode Island State Council on the Arts, East Greenwich, Federal-State Partnership Program - Strengthening Community Services - for support of an Executive Director for the Center for Art in Westerly, $7,500

Rhode Island State Council on the Arts, East Greenwich, Dance Program - Dance Touring Program - Smaller Companies - to support residencies under the Dance Touring Program, $10,967

Rhode Island State Council on the Arts, East Greenwich, Education Program - Artists-in-Schools Program - for support of the following components of the AIS program during the 1976-77 school year:
   Special, $80,000    TOTAL AIS: $80,000

Rhode Island State Council on the Arts, East Greenwich, Expansion Arts Program - Tour-Event - to provide support to art festivals, $12,500

Rhode Island State Council on the Arts, East Greenwich, Expansion Arts Program - State Arts Agencies Expansion Arts - for the continuation and expansion of the number and variety of arts programs in the correctional facilities of the State of Rhode Island, $9,000

Rhode Island State Council on the Arts, East Greenwich, Expansion Arts Program - State Arts Agencies Expansion Arts - for "Happenings," the Community and Neighborhood Arts Program scattered statewide, $12,500
RHODE ISLAND GRANTS FY 1976

Rhode Island State Council on the Arts, East Greenwich, Special Projects Program - City Spirit - to support the planning and implementation of a City Awareness Project, $25,000

BLAKE, John C., East Greenwich, Visual Arts Program - Fellowships - Visual Artists, $2,000

CALABRO, Richard, Wakefield, Visual Arts Program - Fellowships - Visual Artists, $2,000

CALLAHAN, Harry, Providence, Visual Arts Program - Photography Fellowship, $7,500

CUMMING, Richard, Providence, Music Program - Composer/Librettist Fellowship, $2,300

HAIL, Barbara A., Providence, Museum Program - Fellowships for Museum Professionals, $3,427

JONES, Gayl, Providence, Literature Program - Creative Writers' Fellowships, $6,000

KURTZ, Cleveland, Providence, Literature Program - Creative Writers' Fellowships, $6,000

SISKIND, Aaron, Providence, Visual Arts Program - Photography Fellowship, $7,500

SKY, Patrick, Charlestown, Music Program - Jazz/Folk/Ethnic - Travel-Study Fellowship, $1,000

SULLIVAN, Nancy, West Kingston, Literature Program - Creative Writers' Fellowships, $6,000

WALDROP, Rosemary/Burning Deck Press, Providence, Literature Program - Independent Presses - for the production of chapbooks, $3,000

Brown University, Providence, Music Program - Jazz/Folk/Ethnic - to support a jazz residency program for the metropolitan Providence community, $5,000

Brown University/Haffenreffer Museum of Anthropology, Providence, Museum Program - Catalogues - to support the publication of an illustrated catalogue of a collection of 17th-Century Wampanoag Indian and European materials from the Burr's Hill burying ground, $4,700
RHODE ISLAND GRANTS FY 1976

Brown University/Haffenreffer Museum of Anthropology, Providence, Museum Program - Wider Availability of Museums - to support the second year of the Haffenreffer Museum Travelling Arts Program, $10,500

Brown University, Providence, Museum Program - Aid to Special Exhibitions - to support an exhibition entitled "Physiognomy: The Impact of Antiquity in Portraiture," $9,950

Brown University, Providence, Expansion Arts Program - Instruction and Training - to support Rites and Reason, a university/community arts project in the performing and visual arts, $25,000

Brown University, Providence, Museum Program - Conservation of Collections - to support initial treatment and/or mounting or remounting of 395 prints selected from the collection numbering approximately 1,100, $2,580

City of Pawtucket, Expansion Arts Program - Instruction and Training - to support Pawtucket's Young People in the Arts Program, $1,500

City of Pawtucket, Expansion Arts Program - Special Summer Projects - to support the "Arts in the Parks" Project, $2,500

City of Pawtucket, Special Projects Program - City Spirit - to support the exploration, examination, and planning of a series of programs and projects to enhance the City's artistic and cultural environment, $22,500

City of Providence, Architecture + Environmental Arts Program - Preservation of Our American Architectural Heritage - for an addition to the original grant to allow for a series of post-conference forums and workshops in communities participating in the regional Neighborhood Conservation Conference, $2,200

City of Providence, Architecture + Environmental Arts Program - Public Education and Awareness - for a regional Conference on rehabilitation and conservation of urban neighborhoods, $6,800

Foundation for Repertory Theater of Rhode Island, Providence, Public Media Program - General Programs - for the development of production and programming capabilities in cooperation with public television stations and to engage in media research for increased quality arts programming, $5,573
Foundation for Repertory Theatre of Rhode Island, Providence, Visual Arts Program - Visual Arts in the Performing Arts - for the design and printing of a poster by Edward Gorey, $1,500

Foundation for Repertory Theatre of Rhode Island/Trinity Square Repertory Company, Providence, Theatre Program - Professional Theatre Companies Program - to support: 1) the 1975-76 season of eight plays in two theatres; and 2) a development office to generate new earned and unearned income, $132,000

Looking Glass Theatre, Providence, Theatre Program - Theatre for Youth - for support of the 1975-76 season, including support for salaries, $7,500

Looking Glass Theatre, Providence, Expansion Arts Program - Special Summer Projects - to support the Summer Street Theatre for adults and children, $6,575

Monumenta/Newport, Inc., Visual Arts Program - Artists, Critics, Photographers and Craftsmen in Residence - to support an Artist-in-Residence Program, $1,500

The Puppet Workshop, Inc., Providence, Expansion Arts Program - Arts Exposure - to support a puppetry program for low-income people and those in the rural sections of western Rhode Island, $7,500

Rhode Island School of Design/Museum of Art, Providence, Museum Program - Catalogues - for the preparation and publication of the next volume of the classical collection catalogue, "Jewelry," $9,770

Rhode Island School of Design/Museum of Art, Providence, Museum Program - Renovation - for installation of a climate control system, $163,070 (all private carryover, amendment to FY 73 grant)

Rhode Island School of Design, Providence, Special Projects Program - Folk Arts - to support the documentation of the art of ethnic breadmaking in homes and factories, $1,260

Rhode Island School of Design, Providence, Architecture + Environmental Arts Program - Cultural Facilities Research - to support a survey and analysis of Fort Adams in Newport and Fort Standish, Lovell's Island in the Boston Harbor, exploring their unique potential as summer facilities for the performing arts, $15,000

Rhode Island School of Design, Providence, Visual Arts Program - Workshops - to support architectural glass workshops, $10,000
Rhode Island School of Design, Museum Program - Renovation - for support of the Renovation (Climate Control, Security, Storage) installation project, $114,378

Rhode Island Symphony (Rhode Island Philharmonic Orchestra), Music Program - Orchestra Program - for support of educational programs including ensemble performances in elementary and junior high schools and full orchestra performances in elementary and high schools, $45,000 (includes $15,000 in private funds)
RISCA Programs

1974-75

Ticket Endowment
Governor's Arts Awards
Arts in Education
Various grants
*Year-round Happenings
Arts and the Aging
Arts in Corrections
Artists-in-residence
Grants-in-aid to individual artists
*CETA Artists

1975-76

Ticket Endowment
Arts in Education
Various grants
Arts in the Community (aka Happenings)
Arts and the Aging
Arts in Corrections
Artists-in-residence
Grants-in-aid to individual artists
CETA Artists
*Public Arts Employment Program (Commerce Dept. grant)
*Career Education in the Arts
*City Spirit Program
INDIVIDUAL PROGRAM HISTORIES

TICKET ENDOWMENT

The Ticket Endowment program subsidizes the cost of tickets to concerts, plays and other performances for students, senior citizens, military personnel, disadvantaged groups and service agencies.

In FY 1972-73 15,248 persons bought subsidized tickets at a cost to the Council of $20,332.
In FY 1973-74 19,302 persons bought subsidized tickets at a cost to the Council of $27,634.
In FY 1974-75 19,606 persons bought subsidized tickets at a cost to the Council of $27,674.

Some two dozen producing organizations' performances are regularly covered by Ticket Endowment. They include Trinity Square Repertory Company, the Rhode Island Philharmonic Orchestra, the Newport Music Festival and Artists Internationale.

ARTS IN EDUCATION

This program's avowed purpose is "to aid educators to develop better use of art resources in the educational process and encourage local education agencies to make a strong commitment to the arts as an essential part of the curriculum."

Main activities of the arts-in-ed program are artists in the classrooms, teacher training, performances and follow-up sessions.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Number of students served</th>
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<tbody>
<tr>
<td>1970-71</td>
<td>5,300</td>
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<tr>
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<td>10,000</td>
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<tr>
<td>1974-75</td>
<td>10,289</td>
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In FY 1974-75, the most recent completed fiscal year, Arts-in-Ed involved 143 artists, 344 teachers, and 185 members of arts organizations, in addition to the 10,289 students mentioned above.

The program's budget for FY 1974-75 was $159,810. That figure includes the salaries of the five artists-in-residence.
ARTS IN THE COMMUNITY (HAPPENINGS)

Providing workshops, performances and consulting services to community agencies (such as libraries and neighborhood centers,) Happenings began as a summer program in 1972. It became a year-round operation in 1974.

In its first full year of operation (FY 1974-75,) Happenings employed 32 artists who worked with 34 community agencies throughout the state. These artists conducted 750 workshop sessions involving a total of 3,800 persons. An additional 3,500 persons attended performances produced by Happenings' artists.

Happenings' budget for that year (FY 1974-75,) was $46,508. Happenings' budget for FY 1975-76 is approximately $48,000. Because of funding cutbacks, Happenings' budget for 1976-77 is projected at approximately $30,000.

ARTS IN CORRECTIONS

The program's "primary aim is to demonstrate unequivocally the efficacy, indeed the necessity, of art programs in the education/rehabilitation paradigm, so that the program will become an integral part of corrections in Rhode Island."

Arts in Corrections began as a pilot program in FY 1973-74 with a budget of $2,000. As a full-fledged program in 1974-75, its budget was $18,000.

In 1974-75 Arts in Corrections offered 18 workshop series to adult and juvenile inmates led by 19 artists. An additional 60 artists were involved in nine performances presented at either the ACI or the Training Schools and Juvenile Diagnostic Center.

Some 100 inmates took part in workshops regularly, out of total prison (and training school) population of between 500 and 600.

The program also organized three public exhibitions of inmates' artwork.
CITY SPIRIT PROGRAM (Providence)

The City Spirit Program, new this year, has been described as "a multimedia arts approach to evaluating and improving the urban environment."

With a budget of $50,000 ($5,000 from the council, $25,000 from the National Endowment for the Arts, and $20,000 from the City of Providence,) the program brings 600 Providence fourth graders together with artists so that the youngsters may "learn to see Providence in new ways through the eyes of the artist...to become aware of space, design, history, cultural resources and city systems."

The program also involves parents, neighborhood and community groups, government officials and business people.

ARTS AND THE AGING

Arts and the Aging began in 1972. Since then, more than 2,000 people have taken part in the program's activities.

Its general goals are "to increase awareness of and participation in the pleasures of the creative process (whether in manipulating clay, making an expressive body gesture, or shaping words) among the elderly population in Rhode Island."

Activities in 1974-75 included leather work, performances by visiting violinists, architectural tours, weaving, bread dough sculpture and many more.

The program's budget for 1974-75 was approximately $15,000. It is budgeted at a similar amount this year.
VARIOUS GRANTS

Institutional Support

Under this program, grants are made directly to major arts organizations to help them meet some of their regular operating expenses. An institutional support grant usually provides between six and ten percent of an organization's budget.

In 1975-76, $171,000 in institutional support grants was awarded to 12 recipients. They include:

Trinity Square Repertory Company $54,000  
Museum of Fine Arts, RISD $41,000  
R.I. Philharmonic Orchestra $34,000  
R.I. Historical Society $10,000  
Artists Internationale $10,000  
Looking Glass Theatre $9,000

Special Projects

Special project grants are made to non-profit arts organizations on a matching basis for specific projects or to cover certain expenses.

In 1975-76, $25,575 worth of special project grants was awarded to 13 groups. Among projects funded are:

The use of billboards as display space for original graphic art ($1,000 grant to Loft Horizons, an artists' collective in Providence.)

Part of the salary of Westerly Arts Center's executive director ($2,000 grant;) and part of the salary of the Lincoln Arts Council's executive director ($1,000 grant.)

Construction of Uillean pipes (a traditional Irish instrument somewhat similar to bagpipes) under a $1,000 grant to the R.I. Bicentennial Commission's Irish Heritage Committee.

In 1974-75, $44,585 worth of special project grants was awarded to 30 recipients.
Touring Grants

Touring grants are awarded, logically enough, to arts organizations to help cover the costs of performances and exhibitions that travel to various sites in Rhode Island.

In 1975-76, $4,400 in touring grants was awarded to four organizations (Barrington Boys Choir, Loft Horizons, New Music Ensemble and Puppet Workshop.)

In 1974-75, $5,000 was awarded under the touring grants program.

Dance Residencies

The council coordinates Rhode Island's participation in the National Endowment for the Arts' dance residency program, under which nationally known dance companies offer performances and workshops locally. Through the council, NEA provides one third of a dance company's fee.

In 1975-76, $10,807 was paid to four sponsoring agencies (Artists Internationale, Brown University, Newport Music Festival, and the University of Rhode Island) for seven residencies (Boston Ballet, Daniel Nagrin Dance Company, Chuck Davis Dance Company, and others.)

In 1974-75, $8,582 was paid to four sponsors for five residencies.
PUBLIC ARTS EMPLOYMENT PROJECT  (COMMERCE GRANT)

This one-year program operates under a $250,000 grant from the U.S. Department of Commerce. Its purpose is to create jobs for unemployed or under-employed artists by offering matching grants to public and private agencies for art projects.

As grant recipients are still being chosen, it is impossible to provide a complete list. However, projects already under way include:

Artists-in-residence for the Town of Bristol ($15,000 grant,) and the Town of Narragansett ($7,500 grant.)

A film about Providence neighborhoods ($8,575 grant to the R.I. Dept. of Community Affairs.)

A sculpture garden for the Flynn Model School in South Providence ($5,000 grant.)

GRANTS-IN-AID TO INDIVIDUAL ARTISTS

Since 1973 the council has awarded grants-in-aid to five Rhode Island artists every year. Each artist selected receives $3,000 with no strings attached. Grants-in-aid for 1976 will be made in the following disciplines: writing, film, music composition, two-dimensional art, and three-dimensional art.

About 140 artists have applied for this year's grants-in-aid. Last year, 205 applied.

CAREER EDUCATION IN THE ARTS

With a $65,000 grant from the federal Office of Career Education, the council operates the Arts Center in Pawtucket, a daily, after-school program for high school students interested in careers in the arts. 34 students are enrolled in the program, working with professional artists in a variety of disciplines.

A similar program, Artsworks, is offered to high school students in various locations during school vacation weeks or at night. Artsworks has a $22,500 grant from the state Education Department.