

Aesthetics

URI has its share of artists. They mingle at the Ram's Den and create within the cavernous cement walls of Fine Arts. That building holds a menagerie of the talented elite. They practice, they paint, they make music — they season an otherwise drab campus community with their varied products.

Notable efforts that seeped from the walls of the stark white building on the corner of the campus this year were the music department's piano competitions and the theater department's production of "Romeo and Juliet."

On February 27, the "Good Five Cent Cigar" called the piano competition "the greatest cultural event in years." The Rhode Island International Master Pianist Competition was held in Edwards Hall from February 20-24. Jorge Federico Osorio, 22, a native of Mexico, became first-place winner, reaping an award of \$4,000. Taking second place, Leon Bates of Pennsylvania took a \$2,000 prize. The event was a musical milestone for URI, and yet, unfortunately, far from enough people attended it.

For months and months, the production of Shakespeare's "Romeo and Juliet" was being planned. The enormous amount of work that went into it was evident when the play was finally born. The costumes and scenery were realistic and artistic. And, in particular, Bill Murphy as Romeo and Deborah Cafolla as Juliet represented well the talent in the URI theater department. Tickets were sold out in record time, and the demand was so great that a few additional productions were attached onto the original schedule. Each audience seemed impressed, and it was almost universally agreed upon that director Judy Swift and all her proteges did a fine job. Indeed, 1973-74 seems to have been a very successful year for almost all URI artists.



T. Nixon



"The Johnny Show"



L. Toney





R. Sherwin





L. Toney

*"If, without sentiment, he is what
he hears and sees,
And if, without pathos, he feels
what he hears and sees,*

*Being nothing otherwise, having
Nothing otherwise, he has not to go
To the Louvre to behold himself."*

— Wallace Stevens



D. Lew



B. Clark