

Literary Organizations



THE PURITAN

Row 1: Parrott, J.; Goshgarian, M., Editor; Peckham, J.; Row 2: Yerdon, M.; Carlson, D., Assistant Editor; MacGrady, N.; Spaziano, D.

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The PURITAN is the campus magazine which publishes "from time to time" original student writing, photographs, art work, and humor of high caliber. Annual awards are made for the best published short story, poetry, cartoon, and short play.

"... Trebles melt into the mind
Like strong wild honey
Silence falls cool
And piercing."

Best poetry, 1956 PURITAN



The Staff at work.



Paul Benoit—1956 Editor.



Paul and Tucker.





Office Scene



John Dufek, John Renfrew, Photography Editors

GRIST EDITORIAL

A college lives only in its students, and this year's Grist staff has tried to present to you, the student, a book that the University will continue to live in, and be remembered by. One that will be a favored and cherished reflexion of happy moments, minutes, hours, days and years spent at Kingston in the pursuit of knowledge.

We have earnestly tried to fulfill the purpose of the Grist, as described by Dr. Woodward in his address to the graduating seniors where he said, "Here, permanently recorded, are the very incidents of college life, which pieced together, from the background scene before which you have played your role in the campus drama of the coming year." I and the rest of the Staff hope that as he said, "For years to come your copy will serve as a reminder of the people and the events which have contributed to your personal development and helped to prepare you to be of service to the world."

In the words of our president, "You could not take away with you a more appropriate memento of your college days," and we have tried to make it as worthy a memento as we know how.

Since the day last Spring when the staff met in Adams Lounge to informally acquaint ourselves and formulate plans for the past year's work, much sweat and blood, lost sleep, and headaches have gone down the drain. But determination and pride have come up with a product I hope will appeal to each and every student on campus. Thus after floundering through many new ideas and confronting numerous obstacles, we finally present to you the completed product of our labors.

John Long

1957 Grist

Charles Hirsch, Thomas Wright, Managing Editors



John Renfrew, Photography Editor; John Long, Editor-in-Chief
Charles Hirsch, Managing Editor



At this time I would like to congratulate all the editors and their staffs for their earnest efforts, determination, cooperation, and fine jobs done in collecting and preparing the immense amount of photos, copy, and art work necessary to form this book. Also many thanks to our two business managers, two advisors and those who unhesitatingly offered their services in the tremendous and noteworthy job of typing copy. To all and everyone who contributed, even in some small way, to the completion of the 1957 Grist, many thanks. A special page of acknowledgments, for all those outside the student body, who generously contributed, may be found later in the book.

We received much enjoyment from putting this book together and I sincerely hope that you will get as much enjoyment from reading this edition.

May this Grist for 1957 depict those things which you, looking back on your college career in years to come, would want to remember of your under-graduate days at the University of Rhode Island.



Mercedes Goshgarian, Features Editor



Charles Hirsch, Managing Editor

Bill Gould, Art Editor



Dick Yeaw, Circulation

Ed Samein, Business Manager



Gordon Hall, Rosanne Cohen, Sports Editors

1957 *Grist*



John Duffek, Photography Editor

John Long, Editor-in-Chief

Charles Hirsch, Managing Editor



Barbara Barsamian, Midge Grills

Activities Editors

Edward O'Brien, Advertising Editor

Audrey Bennett, Fred Katzenstein, Janice Marcille

Residence Editors



Scroll

(a student's journal)

February, 1957

University of Rhode Island

From Darkness Into Light

LOST

No matter where I am, in either state,
This state of mind remains
Attached to me like a parasite
And there is no escape:
All faces and all places are the same,
Having no meaning, making no impression,
Regardless of what place or face I behold,
I feel that I am alone.

I raise my hands to God while praying:
Wouldst Thou but hear my plea,
Ere I resign to a life of misery

A soul
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As you

Borne al
My unw
Deep in
T'is his
Down I
My min
Struggle
Omnipr
Absence
Abhorre
Necrom

Release me, I implore thee.
Once on a bed of sweetly scented pine...
Now on a barren emptiness I repine,
Suspended senselessly without a cable.

The Scroll is the campus literary Society. Its purpose is to promote interest in all types of literature, and to encourage original literary compositions. Its informal meetings include play readings, faculty guest speakers, book reviews, movies, and noted speakers in the field of literature.

The society was founded in the Spring of 1938. Dr. Robert Sorlein is the faculty advisor.



Row 1: Housler, R.; Yerdon, M.; Nolan, J.; Parrot, M.; Peckham, D.; Row 2: Smith, H.; Carlson, R.; Berube, M.

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