

The 1966 GRIST has involved the combined time and efforts of many people. This is due mainly to our attempt to produce a creative yearbook, as well as the necessity of training a competent staff. Many people have gone unmentioned for their efforts. This editor would like to take this opportunity to thank all of those who helped make this book a reality, especially Mr. John Duffek and Mr. Boris Bell.

As in any endeavor some unfortunate things do occur. In particular it should be mentioned with regret that we were unable to identify people within pictures as had been explained in "A Report Concerning the 1966 GRIST." This came about because of several resignations due to academic pressures and marriages just prior to spring semester final examinations. In particular, the editor concerned with those sections involving identification was one of those who resigned. It was never possible to make up the time lost because of these happenings.

The 1966 GRIST utilizes a News Gothic type as well as a Times Roman Italic. The paper used is Warren Saxony 80 pound stock. Photography was primarily accomplished with 35 mm cameras with the exception of the color work in which 4 x 5 and 2¼ x 2¼ cameras were used. The cover, end sheets, and all other art work were designed by staff members.









