

Registration
& Travel

Program
& CFP

Sponsorship
Opportunities

Program and Call for Proposals

Programs and session materials from previous Forums can be accessed from the [main Forum page](#) under Past Forums.

2019 Forum Schedule at-a-glance

Monday, May 6

- Full day: [PKP Spring 2019 Sprint](#) (*affiliated event*)
- Evening: [Advancing Open!](#) (Canadian Association of Research Libraries) (*affiliated event*)

Tuesday, May 7

- Full day: [Library Publishing Curriculum: Policy Lab](#) (*workshop*) [CANCELLED]
- Full day: [PKP Spring 2019 Sprint](#) (*affiliated event*)
- Full day: [Advancing Open!](#) (Canadian Association of Research Libraries) (*affiliated event*)

Wednesday, May 8

- Full day: [Opening the Classroom: Publishing Open Educational Resources](#) (*preconference*)
 - Co-sponsored by [BCcampus](#) and [Open Textbook Network](#)
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- Evening: Dine-arounds (*social*)

Thursday, May 9

- 8:00am – 5:00pm: Library Publishing Forum (*conference*)
- 6:00pm – 8:00pm: Reception at [Bill Reid Gallery of Northwest Coast Art](#) (*social*)

Friday, May 10

- 8:30am – 9:30am: Library Publishing Coalition Membership Meeting (all Forum attendees welcome)
- 9:30am – 5:00pm: Library Publishing Forum (*conference*)

Full Program

Thursday, May 9

7:30am – 5:00pm | Registration | Concourse

7:30am – 8:30am | Breakfast | Concourse

8:00am – 8:30am | Welcome and Opening Remarks | Room 1400-1430

8:30am – 9:30am | [Keynote address by Arianna Becerril-García, Redalyc.org](#) | Room 1400-1430 

9:30am – 10:00am | Coffee Break | Concourse

10:00am – 11:00am | Concurrent Sessions

[FULL SESSION](#) | Room 1400-1430

How Library Publishers and Open Source Tools Can Reshape Academic Publishing 

Steel Wagstaff, Educational Client Manager, Pressbooks; Michelle Reed, Open Education Librarian, University of Texas at Arlington; Heather Staines, Director of Partnerships, Hypothesis; Hugh McGuire, Executive Director, Rebus Foundation

[PANEL: PERSPECTIVES ON BOOK PUBLISHING](#) | Room 1520

Publishing an Open Access Monograph

Ally Laird, Open Publishing Program Specialist, Penn State University Libraries

Creating an Open Anthology: The Good, the Bad, and the Ugly

Emma Molls, University of Minnesota

Library Press as a Partner: Publishing an OER on OER

Johanna Meetz, Pacific University

[FULL SESSION](#) | Room 1600

Lever Press and Fulcrum: Sustaining a Commons Model of Library Publishing 

Jason Colman, University of Michigan Library; Emma DiPasquale, University of Michigan Library; Michael D. Roy, Middlebury College Library; Beth Bouloukos, Amherst College Library

[PANEL: SUPPORTING STUDENT PUBLISHING WITH EVENTS](#) | Room 2200

Lessons from Teaching Publishing: The Digital Publishing Workshop @ Columbia University Libraries

Michelle Wilson, Columbia University

Student Journal Publishing 101 Workshop

Jessica Lange, McGill University

Supporting Student Publishing: Sustaining Networks and Responding to Student Feedback
Graeme Slaght, University of Toronto Libraries; Mariya Maistrovskaya, University of Toronto Libraries

11:15am – 12:15pm | Concurrent Sessions

[FULL SESSION](#) | Room 1400-1430

Community Builds Solutions with Open Source: Editoria—Online Books Production

Alison McGonagle-O'Connell, Coko Foundation; Christine Fruin, Atla; Jason Colman, M Publishing/Fulcrum; John Sherer, UNC Press/Longleaf Services; Catherine Mitchell, California Digital Library (moderator)

[FULL SESSION](#) | Room 1520

Beyond the Book: Libraries as Music Publishers

Kathleen DeLaurenti, Open Access Editor, Music Library Association and Head Librarian, Friedheim Library, Peabody Institute; Zane Forshee, Guitar Faculty and Interim Director, LAUNCHPad, Peabody Institute; Matthew Vest, Lead for Outreach and Music Inquiry and Research Librarian, University of California, Los Angeles

[PANEL: MODELS OF UNIVERSITY PRESS AND LIBRARY PUBLISHING](#) | Room 2200

Aperio: UVA's Open Publishing Partnership—Shared Values, Not Reporting Lines 

Dave S. Ghamandi, Open Publishing Librarian and Aperio Journals Managing Editor, University of Virginia Library; Hanni Nabahe, Resident Librarian, University of Virginia Library; Chip German, Senior Director for Scholarly Communication, University of Virginia Library

Launching HSU Press: The First Three Years 

Kyle Morgan, Humboldt State University

Ideas in Open Access: A Case Study on a Series Collaboration Between the MIT Press and the MIT Libraries 

Catherine Ahearn, Knowledge Futures Group

[PANEL: IMPROVING JOURNAL PUBLISHING](#) | Room 1600

What We Can Learn from the Graveyard of Inactive Undergraduate Student Journals

Robyn Hall, MacEwan University

Journal Interface Design: How Does It Impact the User Experience?

Israel Cefrin, Public Knowledge Project

The Weaknesses of Automated Taxonomy, A Case Study

Alexa Colella, Marketing Manager for Journals, University of Illinois Press; Steffanie Cain, Strategic Taxonomy Lead, University of Illinois Press

12:15pm – 1:15pm | Lunch

[LUNCHTIME CONVERSATIONS](#)

LPC Mentorship Program Meetup | Room 1520

TOME Discussion | Room 2200

1:15pm – 2:15pm | Concurrent Sessions

[FULL SESSION](#) | Room 1600

Fellows Forum 

Kate McCready, University of Minnesota Libraries/2018-19 LPC Board President; Reggie Raju, University of Cape Town, 2017-19 LPC Fellow; Charlotte Roh, University of San Francisco, 2017-19 LPC Fellow

[PANEL: SHAPED BY THE FIELD: HOW DISCIPLINES INFLUENCE PUBLISHING](#) | Room 1520

The Field-Specific Library Partnership Consortium: A Proposal

Jeff Pooley, Associate Professor of Media & Communication, Muhlenberg College

RavenSpace: Digital Publishing in Indigenous Studies

Darcy Cullen, UBC Press; Beth Fuget, University of Washington Press

The Art of Student Publishing: An Exploration of the Significance and Application of Artist Publishing Practice and Discourse for Undergraduate Publishing Initiatives

Dana Ospina, California State University Dominguez Hills

FULL SESSION | Room 1400-1430

The Art of Courting: Connecting Library Publishers with Extraintitutional Scholar-Led Projects

Marcel LaFlamme, University of Washington; Lauren Collister, University of Pittsburgh; Eileen Joy, punctum books/University of California Santa Barbara; Jessica Kirschner, Virginia Commonwealth University

FULL SESSION | Room 2200

Students' Perception of Open Textbooks 🗣️

Karen Bjork, Portland State University; Kristi Jensen, University of Minnesota

2:30pm – 3:30pm | Concurrent Sessions

FULL SESSION | Room 1400-1430

Platforms and People: Building a Publishing House in the Library

Maria Bonn, School of Information Sciences, University of Illinois Urbana-Champaign; marilyn thomas-houston, Associate Professor Emerita, African American Studies and Anthropology, University of Florida, Editor, *Fire!!!: The Multimedia Journal of Black Studies*; Daniel Tracy, Head, Scholarly Communication and Publishing, University Library, University of Illinois Urbana-Champaign; Janet Swatscheno, Digital Publishing Librarian, University of Illinois Chicago

PANEL: LIBRARY PUBLISHING BEYOND BOOKS AND JOURNALS | Room 1520

A Repository for the Community: Report on the British Library – Ubiquity Press Hyku Project 🗣️

Brian Hole, Ubiquity Press; Torsten Reimer, British Library

Working Papers, A Work in Progress: Integrating Libraries with Publication and Preprint Services 🗣️

Anna Oates, Federal Reserve Bank of St. Louis

Lessons Learned from Online Publishing at the Library 🗣️

Brian Sweeting, Digital Publishing Manager, EdLab, Teachers College, Columbia University; Rob Crawford, Digital Publishing Associate, EdLab, Teachers College, Columbia University; Gary Natriello, Ruth L. Gottesman Professor in Educational Research, Teachers College, Columbia University; Hui Soo Chae, Senior Director, Gottesman Library, Teachers College, Columbia University

FULL SESSION | Room 1600

Member and Mission Driven Publishing: Consortial Library Publishing Programs

Christine Fruin, Scholarly Communication and Digital Projects Manager, Atla; Amanda Hurford, Scholarly Communications Director, Private Academic Library Network of Indiana (PALNI); Olivia MacIsaac, Scholarly Communication Associate, Butler University; Justin Gonder, Senior Product Manager, Publishing, California Digital Library

PANEL: USE THIS RESOURCE | Room 2200

Textbook Training Wheels: Developing Book Templates to Support OER Production 🗣️

Matt Ruen, Grand Valley State University

Findable, Impactful, Citable, Usable, Sustainable: A Rubric for Rigorous Digital Publishing 🗣️

Nicky Agate, Columbia University Libraries; Cheryl Ball, Wayne State University

Dive into SCUBA: A Collaborative Conference in a Box 🗣️ (partial)

Sarah Wipperman, University of Pennsylvania; Laurie Allen, University of Pennsylvania; Kenny Whitebloom, University of Pennsylvania

3:30pm – 4:00pm | Coffee Break | Concourse

4:00pm – 5:00pm | Concurrent Sessions

PANEL: UNDERSTANDING USAGE | Room 1400-1430

Unpacking the Impact and Usage of Electronic Theses and Dissertations: A Case Study 🗣️

Kathryn Ruddock, University of Calgary; Christie Hurrell, University of Calgary

Open, Free, and Easy Altmetrics Through Community-Owned and Operated Infrastructure 🗣️

Juan Pablo Alperin, Public Knowledge Project and ScholCommLab

Building a Trusted Framework for Coordinating OA Monograph Usage Data 

Kevin Hawkins, University of North Texas

[PANEL: PUBLISHING DIGITAL SCHOLARSHIP PROJECTS](#) | Room 1520

Building Frameworks for Assessing Digital Research Projects and Early Digital Publishing Services at UH Library



Taylor Davis-Van Atta, University of Houston Libraries

Bridging the Gap: Digital Humanities to Digital Monographs 

Sarah McKee, Sr. Associate Director for Publishing, Emory University

Navigating Support for Digital Projects: A Suggested Workflow for Non-Traditional Publications 

Corinne Guimont, Virginia Tech

[FULL SESSION](#) | Room 1600

ACRL Research Agenda for Scholarly Communications and the Research Environment

Yasmeeen Shorish, Chair of Association of College and Research Libraries Research and Scholarly Environment Committee and Data Services Coordinator at James Madison University; Rebecca R. Kennison, Principal, K|N Consultants Ltd.; Nancy L. Maron, Founder, BlueSky to BluePrint, LLC

[FULL SESSION](#) | Room 2200

Solving Pesky Project Problems: Creative Ways to Manage the Work

Laureen Boutang, University of Minnesota; Sonya Betz, University of Alberta; Kate McCready, University of Minnesota

6:00pm – 8:00pm | Reception, [Bill Reid Gallery of Northwest Coast Art](#)

Friday, May 10

7:30am – 5:00pm | Registration | Outside room 1400-1430

7:30am – 8:30am | Breakfast | Concourse

8:30am – 9:30am | [Library Publishing – What’s Our End Game?\(LPC Membership Meeting\)](#) | Room 1400-1430

9:45am – 10:45am | Concurrent Sessions

[PANEL: OPEN SOURCE PUBLISHING TOOLS](#) | Room 1400-1430

Determining Our Own Knowledge Futures: How Independent and Open Publishing Tools Can Lead Us Forward

Travis Rich, Knowledge Futures Group

Open-Source Publishing Software: Surveying the Landscape

John W. Maxwell, Simon Fraser University

Libero Publisher: eLife’s New Initiative to Build a Collaborative, Modern and Modular Open-Source Publication Platform for the Research Community

Maël Plaine, eLife

[PANEL: CASE STUDIES IN OER PUBLISHING](#) | Room 1600

The Faculty Experience—Creating an Open Textbook on Equity and Design: Outcomes and Challenges

Kristine Miller, Ph.D., University of Minnesota; Kristi Jensen, University of Minnesota Libraries

Library Publishing and Open Educational Resources: Challenges and Opportunities for Teachers

Celia Regina de Oliveira Rosa, Universidade de São Paulo; Teresa Cardoso, Universidade Aberta de Portugal (UAB-PT)

[PANEL: METADATA! METADATA! METADATA!](#) | Room 1520

Collaboration Through Richer Metadata

Shayn Smulyan, Crossref

Lemons into Lemon-aid: An Update on Turning PKP's Metadata Problems into Actionable Challenges
Mike Nason, University of New Brunswick Libraries and PKP; James MacGregor, PKP

Wikidata: Open Linked Data for Library Publishing
Jere Odell, IUPUI University Library; Ted Polley, IUPUI University Library; Mairelys Lemus-Rojas, IUPUI University Library

[PANEL: STATIC SITE GENERATORS: POWERFUL PUBLISHING WITH LESS INFRASTRUCTURE](#) | Room 2200

Publishing with Static Site Generators
Chris Diaz, Northwestern University

Using the Jekyll Static Site Generator for Journal Production
Robert Browder, Virginia Tech


10:45am – 11:15am | Coffee Break | Concourse

11:15am – 12:15pm | Concurrent Sessions

[FULL SESSION](#) | Room 1400-1430

ScholarLed: Solidarity, Self-determination, and the Limits of Reform
Dave S. Ghamandi, University of Virginia; Sherri Barnes, UC Santa Barbara Library; Eileen Joy, punctum books

[FULL SESSION](#) | Room 1520

Continuing to Build on What We've Learned in OER Publishing: Working Together in the Open Textbook Network Publishing Cooperative 

Karen Bjork, Portland State; Karen Lauritsen, Open Textbook Network; Kathy Labadorf, University of Connecticut; Amanda Larson, Penn State University; Emily Frank, Affordable Learning LOUISiana; Maira Bundza, Western Michigan University; Corinne Guimont, Virginia Tech; Anna Craft, UNC Greensboro; Carla Myers, Miami University

[FULL SESSION:](#) | Room 1600

One Platform, Many Possibilities: Lessons Learned from the Manifold Pilot
Annie Johnson, Temple University Libraries and Press; Meredith Carruthers, Concordia University Press; Liz Scarpelli, University of Cincinnati Press; Liz Bedford, Verletta Kern, and Elliott Stevens, University of Washington Libraries; Beth Fuget, University of Washington Press (moderator)

[FULL SESSION](#) | Room 2200

Do They Teach That in Library School?: Educational Preparation for Scholarly Communication Work in Libraries
Maria Bonn, School of Information Sciences, University of Illinois Urbana Champaign; Josh Bolick, University of Kansas; Will Cross, North Carolina State University

12:15pm – 1:15pm | Lunch | Concourse

[LUNCHTIME CONVERSATIONS](#)

SPARC Member Meetup | Room 1520

1:15pm – 2:15pm | Concurrent Sessions

[FULL SESSION](#) | Room 1400-1430

Library Publishing and Copyright: Common Questions and Answers
Kyle K. Courtney, Copyright Advisor, Harvard University; Will Cross, Director, Copyright & Digital Scholarship Center, North Carolina State University; Christine Fruin, Scholarly Communication and Digital Projects Manager, Atla; Kevin Hawkins, Assistant Dean for Scholarly Communication, University of North Texas Libraries; Carla Myers, Coordinator of Scholarly Communications, Miami University

[PANEL: THE EDITOR'S EYE VIEW](#) | Room 1520

Brown University's Digital Publications Initiative: Supporting the Development and Publication of Digital Scholarly Monographs

Allison Levy, Digital Scholarship Editor, Brown University Library

Being an Editor on a Library-Hosted Platform

Jessica Lange, McGill University

[FULL SESSION](#) | Room 1600

Order Out of Chaos: The Role of Standards (Existing and Emerging) in Building a Distributed Infrastructure

James MacGregor, Public Knowledge Project; Davin Baragiotta, Érudit; Fabio Batalh, Érudit; Élise Bergeron, Érudit

FULL SESSION | Room 2200

Toward Best Practices for OER Quality: A Conversation about OER Quality and Emerging Best Practice Solutions

Anita Walz, Virginia Tech; Corinne Guimont, Virginia Tech

2:30pm – 3:30pm | Concurrent Sessions

PANEL: BIG IDEAS FOR LIBRARY PUBLISHING | Room 1400-1430

Copyright Reform for Open Access

John Willinsky, Stanford University

Leveraging Library Publishing to Promote Diversity

Suzanne Stapleton, University of Florida; Christy Shorey, University of Florida; Perry Collins, University of Florida


PANEL: INNOVATION IN MEETING NEEDS | Room 1520

Supporting Journals to Assess and Improve Their Practices When Using a Library Hosted Editorial Initiative 

Pierre Lasou, Université Laval

Bridging the Gaps: Finding Creative Solutions to Unmet Needs in a Growing Library Publishing Program 

Julia Lovett, Associate Professor, Digital Initiatives Librarian, University of Rhode Island; Andrée Rathemacher, Professor, Head of Acquisitions, University of Rhode Island

Supporting Monograph Creation: Creative and Scholarly Publishing at the University of Victoria Libraries 

Inba Kehoe, Copyright Officer, Scholarly Communication & Research Repository Librarian, University of Victoria Libraries; Christine Walde, Grants & Awards Librarian, University of Victoria Libraries

FULL SESSION | Room 1600

Kick-Start Your Digital Preservation Strategy

Emma Molls, University of Minnesota; Emma DiPasquale, University of Michigan


FULL SESSION | Room 2200

Aligning the Definition of Published Scholarly Products with Today's Practices

Brandon Butler, Director of Information Policy, University of Virginia Library; Chip German, Senior Director for Scholarly Communication, University of Virginia Library; Craig Van Dyck, Executive Director, CLOCKSS Archive

3:30pm – 4:00pm | Coffee Break | Concourse

4:00pm – 5:00pm | CLOSING PLENARY | Room 1400-1430

Big Challenges in Library Publishing 

Melanie Schlosser, Library Publishing Coalition; Nicky Agate, Columbia University; Dave Ghamandi, University of Virginia; Inba Kehoe, University of Victoria
