











*The Grist*

1949

*Rhode Island State College  
Kingston, Rhode Island*





*The Grist*  
1949

RICHARD A. SODERBERG, *Editor*

RAYMOND R. D'AQUANNO, *Business Manager*

DR. HAROLD W. BROWNING, *Faculty Adviser*



## The Theme and Dedication

WEBSTER defines the noun *progress* as a "gradual betterment". The undergraduate years of the class of 1949 have been highlighted by a betterment of Rhode Island State College, which might more aptly be described as rapid.

This year marks the fifty-seventh anniversary of the college. During the relatively short span of the past four years, the way has been paved for developments in all phases of college life which surpass, in magnitude and inclusiveness, any previous short term evolution of the college.

*The editors of the 1949 Grist, recognizing and appreciating the significance of this rapid development, have chosen it as their theme.*

Referenda have been passed by the voices of the state to provide four new buildings at the college. The new science building will do much to satisfy the intellectual needs of the student. The new gymnasium-armory promises better fulfillment of physical and athletic requirements. Two new dormitories will provide a much-needed study atmosphere for male students of the college. The Student War Memorial Committee is in the midst of a successful campaign to raise funds for the erection of a new student union. This building will contribute to the social requisites of the undergraduate.

A field of education entirely new to our student body was opened when the Board of Trustees

authorized the college to award the degree of Bachelor of Arts. A liberal arts curriculum has been set up and this June, for the first time in its history, Rhode Island State College will award an undergraduate degree other than the Bachelor of Science.

Many other additions have contributed to the advancement of the college. New curricula have been added. The college provided adequate, if sometimes only temporary, facilities to handle the increased enrollment brought about by the return of war veterans to school. Quonset Huts were erected to serve as living quarters, dining halls, and classrooms. Other temporary buildings were provided when the need for them was greatest. New organizations, both academic and social, have been formed to meet the needs of the student body.

It is the desire of the Grist Board to dedicate their creation, your yearbook, to the people who have made this progress possible. The voters of the state of Rhode Island, the board of trustees, the administrative officials of the state and the college, the alumni and the student body, the faculty, staff, and Patrons Association—all have contributed their time and energy toward the rapid betterment of the college. The senior class extends sincere thanks to them all.





## *The Class Adviser's Message*

*Forty-niners of the  
twentieth century:*

As our gold rush of four years comes to an end my heart is full. Naturally, as your friend, I share your joy in the prospect of pushing farther westward to newer and bigger mines. But also, as your native guide, I regret being left behind.

Many of you have proved yourselves outstanding prospectors in the most rapid development these parts have ever witnessed. New buildings, new curricula, and a new degree in four swift years are surely strikes worth laying a claim to. But what of your personal stakes made during the same rush? They are what interest me most.

Only the greenest tenderfoot could still feel that our venture has been but a series of dances from Frosh Frolic to Senior Strut. Some of you

have even discovered the false glitter in q. p. deposits and extra-curricular pans. And I hope most of you are finally aware that a few years will rob your claims of both the ore and silt of academic facts. What of value will remain?

If your digging has taught you that self-satisfaction contains more carats than success, that love is a purer nugget than "tolerance", that wisdom is more precious ore than skill, in short, that knowing how to live pays more than knowing how to make a living, your claim is solid gold. Forty-niners, then you are rich—and the mine you leave at Kingston is also so much the richer for your having worked it.

*Warren Smith*



*The Champ  
Returneth!*



*Trouble Ahead?*







## The President's Message

*A college yearbook is both  
a mirror and a witness.*

As a mirror, its pages reflect the campus scene from day to day, flashing glimpses of the multitude of activities that crowd our busy hours. It interprets the life of the college, both to the members of the college community itself and to outsiders, by picturing the people and the events that together make the college what it is.

As a witness, it testifies of the events and achievements of the year, and thus becomes a permanent record, indispensable to the future college historian.

In my office is a file of *THE GRIST*, dating back to 1898. When I look through these volumes, my admiration for our college is quickened. They tell as nothing else has done how this institution has grown from small beginnings to the great things it is doing today. Their pages unfold the splendid story of ever expanding service to the state. In the faces of the young people here pictured from year to year, we read the promise of

the achievement their subsequent careers have so richly fulfilled.

You will value your *GRIST* now, as it comes from the press, but you will prize it still more highly years hence when you reach the age of reminiscence and can look back upon your college experience in perspective. I can foresee the day when the children and the grandchildren of the Class of 1949 will take this volume from the shelf and pass many a gleeful hour scanning its pages and rediscovering their forbears, even as today we are intrigued by the college scenes pictured in *THE GRIST* of fifty years ago.

This has been a significant year in the life of the college—in physical and academic growth, in program of service, and in responsibility to state and nation. In like manner, *THE GRIST* of 1949 will surely take a significant place in the ever growing annals of the college.

*Carl R. Woodward*



*Left to Right. Mr. Kelley, Mr. Murdough, Dr. Walsh, Mr. McCanna, Mrs. MacLeod, Miss Kerr*

## Board of Trustees of State Colleges

FRANCIS I. McCANNA, *Chairman*

MISS SARA L. KERR, *Secretary*

A. LIVINGSTON KELLEY

MRS. C. GORDON MACLEOD

CLARK F. MURDOUGH

DR. MICHAEL F. WALSH

**HAROLD WILLIAM BROWNING**

Vice President of the College; Dean of School of Arts and Sciences; B.S., Rhode Island State College, 1914; M.S., University of Wisconsin, 1916; Ph.D., Ibid., 1920.



**CARL RAYMOND WOODWARD**

President of the College; B.S., Rutgers University, 1914; M.A., Ibid., 1919; Ph.D., Cornell University, 1926; Litt.D., Rutgers University, 1941; D.Sc., R. I. College of Pharmacy and Applied Sciences, 1943; D.Sc., Bryant College, 1943; LL.D., Boston University, 1947; LL.D., University of Maine, 1948.



**JOHN CHILCOTE WELDIN**

Dean of Administration and Registrar; B.S., Iowa State College, 1916; M.S., Ibid., 1923; Ph.D., Ibid., 1926.



**JOHN FRANCIS QUINN**

Dean of Men; B.S., Massachusetts State College, 1928; M.A., Columbia University, 1933; Ph.D., New York University, 1942.

**EVELYN BELLE MORRIS**

Dean of Women; B.A., University of Wisconsin, 1935; M.A., Columbia University, 1941.



*The  
Executive  
Council*



**GEORGE ANDREW BALLENTINE**

Dean of the School of Business Administration and Professor of Economics; A.B., Colgate University, 1922; M.B.A., Harvard University, 1924.

**MASON HERBERT CAMPBELL**

*Far right*—Dean of the School of Agriculture and Director of Agricultural Experiment Station; B.S., University of Illinois, 1917; M.S., University of Wisconsin, 1918; Ph.D., *Ibid.*, 1932.



**THOMAS STEPHEN CRAWFORD**

Dean of the School of Engineering, Director of the Engineering Experiment Station, and Professor of Chemical Engineering; B.S., West Virginia University, 1925; M.S., Ch.E., *Ibid.*, 1927; Ph.D., Columbia University, 1931.

**OLGA PAULINE BRUCHER**

*Far right*—Dean and Professor of Home Economics; B.S., Oregon State College, 1924; M.A., Columbia University, 1930.



**DURA-LOUISE COCKRELL**

Associate Professor of Child Development and Family Relations; A.B., Texas Christian University, 1923; M.A., Columbia University, 1924; Ph.D., Yale University, 1932.

**RALPH EUGENE BROWN**

*Far right*—Professor of Mechanical Engineering; B.E.E., Northeastern University, 1922; S.M., Massachusetts Institute of Technology, 1925; A.M., Boston University, 1936.



1st row: O. Melzer, R. O'Connell, H. Chegwidde, R. D'Aquanno, R. Soderberg, S. Slom, R. Phelps, D. Macaulay. 2nd row: I. Ragosta, H. Higgins, L. Erickson, L. Reilly, T. Allen, V. Kenyon, J. Hayden, S. Seagal, E. Levin, B. Connaughton. 3rd row: E. Lundberg, F. Pritchard, F. McElroy, I. Galkin, J. Mitsock, E. Ashton, E. Sherman, S. Hall, R. Campbell, E. Errico

## The Grist Board

### EDITORIAL STAFF

<i>Editor-in-chief</i> .....	Richard Soderberg	<i>Sports Editor</i> .....	Frank Pritchard
<i>Managing Editor</i> .....	Stanley Slom	<i>Women's Sports Editor</i> .....	Huberta Higgins
<i>Assistant Editor</i> .....	Hilda Chegwidde	<i>Feature Editor</i> .....	Ernestine Levin
<i>Associate Editor</i> .....	Oscar Melzer	<i>Photography Editor</i> .....	Irwin Galkin
<i>Men's Editor</i> .....	Robert O'Connell	<i>Cartoonist</i> .....	Arthur Sherman
<i>Women's Editor</i> .....	Lois Erickson		

### BUSINESS STAFF

<i>Business Manager</i> .....	Raymond D'Aquanno	<i>Circulation Manager</i> .....	Frederick Worrell
<i>Assistant Business Manager</i> .....	Everett Lundberg	<i>Service Manager</i> .....	Samuel Hall
<i>Advertising Manager</i> .....	Ernest Ashton		

### GENERAL STAFF

Thelma Allen	Ruth Jenison	Richard Phelps
Richard Campbell	Virginia Kenyon	Ilma Ragosta
Betty Connaughton	Norman LaFlamme	Louise Reilly
Mary Dingwall	Jean Laity	Marion Reynolds
Eugene Errico	David Macaulay	Shirley Seagal
Donald Grant	Francis McElroy	Ernest Sherman
Janice Hayden	John Mitsock	Francis Sherman
Richard Holmes	Charles O'Donnell	Martha Turner
		Henry Zabierek



