The Five Hundred and Forty-fourth Report of the Curricular Affairs Committee

University of Rhode Island Faculty Senate

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The attached BILL titled, the Five Hundred and Forty-fourth Report of the Curricular Affairs Committee was adopted by vote of the Faculty Senate on December 7, 2017.

The Bill is effective on the date of signature below.

Mark Conley
Chairperson of the Faculty Senate

December 7, 2017
At the November 20, 2017 meeting of the Curricular Affairs Committee and by electronic communication, the following matters were considered and are now presented to the Faculty Senate.

**SECTION I**

**Informational Matters**

**DELETE COURSE:**

**ART 300, Art History Internship**

(3 crs.) Curatorial responsibilities taught through hands-on experience in exhibition programs including exhibition research, production of interpretive texts and lectures, art object preparation, registration, and installation. (Practicum) Pre: junior standing and permission of instructor and chairperson. S/U only.

**TEMPORARY COURSE:**

**BUS 432X, Practice of Finance**

(3 crs.) Students learn how to apply financial theories and hypotheses they learned from other finance courses to actual practice in corporate finance and investment. (Lec. 3) Pre: BUS 320, BUS 321, BUS 322. Not for graduate credit.

**SECTION II**

**Curricular Matters Which Require Confirmation by the Faculty Senate**

**NEW COURSES**

**COLLEGE OF ARTS AND SCIENCES:**

**WRT 388, Proposal Writing for Clients**

(3 crs.) Experiential learning course focused on writing proposal and grant applications to meet RFPs. Authentic workplace writing; teamwork required. Requires sustained fieldwork. (Lec. 3)

**COLLEGE OF ENVIRONMENT AND LIFE SCIENCES:**

**MAF 310, Communication for Marine Affairs**

(3 crs.) Provide marine affairs students with an introduction of how to communicate effectively with a variety of different stakeholders, in different contexts, and for different purposes. (Lec. 3) Pre: MAF 100
COURSES CHANGES

COLLEGE OF ARTS AND SCIENCES:

Changing course number, title, description, and prerequisite:
**ART 477, Art and Art History Internship**
(3 or 6 crs.) Internship in an approved professional arts organization. Specific details determined in consultation with faculty supervisor and off-campus liaison, and approved by chairperson. (Practicum) May be repeated once for a maximum of 6 credits. Pre: junior standing in the B.A. or B.F.A. program and permission of chairperson. S/U only.

Change prerequisites:
**CSC 110, Survey of Computer Science**
(4 crs.) Broad introduction to computer science, with an emphasis on problem solving. Algorithm discovery. Algorithm analysis. Algorithmic solutions to problem in various sub-fields including operating systems, digital forensics, computer graphics, artificial intelligence, and bioinformatics. (Lec. 3, Lab. 2) Pre: C- or better in CSC 106 or approval of instructor.

Change course number:
**LAR 477, Landscape Architecture Internship**
(1-6 crs.) Directed work experience program at landscape architecture offices, contracting firms and related industries. (Practicum) Pre: permission of instructor.

Change course number and credits:
**THE 477, Professional Internship**
(3-12 crs.) Designed for junior and first-semester senior theatre majors who desire a professional experience. This program provides instruction and practical experience in cooperation with a faculty advisor and a professional theatre. (Practicum) Pre: permission of chairperson. Not for graduate credit.

COLLEGE OF ENVIRONMENT AND LIFE SCIENCES:

Change title and prerequisite:
**NRS 403, Quantitative Wildlife Ecology Field Investigations**
(1 cr.) Independent field study of wildlife populations using modern quantitative measurements and data analyses. Emphasis on experimental design, data collection and recording, statistical analysis, data interpretation, and reporting. (Practicum) Capstone. Pre: permission of instructor. Not for graduate credit.