

9-21-2017

Curricular Report No. 2017-18-1 from the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

Follow this and additional works at: https://digitalcommons.uri.edu/facsen_bills

Recommended Citation

University of Rhode Island Faculty Senate, "Curricular Report No. 2017-18-1 from the Graduate Council to the Faculty Senate" (2017). *Faculty Senate Bills*. Paper 2354.

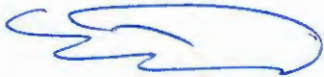
https://digitalcommons.uri.edu/facsen_bills/2354https://digitalcommons.uri.edu/facsen_bills/2354

This Article is brought to you for free and open access by the Faculty Senate at DigitalCommons@URI. It has been accepted for inclusion in Faculty Senate Bills by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

Serial Number #17-18-1

The attached BILL titled, Curricular Report No. 2017-18-1 from the Graduate Council to the Faculty Senate, was adopted by vote of the Faculty Senate on September 21, 2017.

The Bill is effective on the date of signature below.



Mark Conley
Chairperson of the Faculty Senate

September 21, 2017

Graduate Curriculum Committee Report # 1 September 2017

I. INFORMATIONAL:

College of Environmental and Life Sciences Marine Affairs

MAF 500X Social Studies of Science

(3 crs.) Applies social science tools to the study of the practice of science (including ecology and marine science) as cultural phenomena. (Seminar)

Pre: graduate standing.

II. SENATE APPROVAL:

400 level course for graduate credit

College of Arts & Sciences

MTH 453 "Basic Random Processes"

Conditional probability and expectation. Martingales. Topics include Markov chains, Poisson processes, and Brownian motion. Stochastic modeling and applications. If time permits: stochastic calculus, Markov chain Monte Carlo.

Pre: MTH 451 or equivalent.

Approved for graduate credit.

500/600 Level Changes

College of Arts & Sciences

ENG 510, Introduction to Professional Study I

Change in Catalog description to:

Orientation to the critical frameworks and professional skills important to graduate work in literary and cultural studies, including digital and public humanities. (Seminar 1.5)

Pre: graduate standing or permission of instructor. S/U grades only.

ENG 511, Introduction to Professional Study II

Change in Catalog description to:

Orientation to the critical frameworks and professional skills important to graduate work in literary and cultural studies, including digital and public humanities. (Seminar 1.5)

Pre: ENG 510. S/U grades only.