

2016

# General Education Committee Report\_2015-16-7: New General Education Courses.

University of Rhode Island Faculty Senate

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Serial Number #15-16—19

The attached BILL titled, General Education Committee Report #2015-16-7:  
New General Education Courses was adopted by vote of the Faculty Senate  
on January 28, 2016.

The Bill is effective on the date of signature below.

  
\_\_\_\_\_  
Chairperson of the Faculty Senate

1-28-16  
\_\_\_\_\_  
Date

General Education Committee Report to the Faculty Senate  
#2015-16-7  
January 28, 2016

SECTION I: INFORMATIONAL								
Existing								
College	Seats	Course Code and Number:	Course Title	Cross-Listed Depts.	Grand Challenge	First Full Outcome	Second Full Outcome	Partial Outcome
1 AS	100-290	APG 201	Human Origins		No	A1. Science, Technology, Engineering, and Mathematical Disciplines	B4. Information Literacy	
2 AS	160	APG 202	Introduction to Archaeology		No	A2. Social & Behavioral Sciences	C2. Global Responsibilities	
3 AS	150	CHN 101	Beginning Chinese I		No	C2. Global Responsibilities	A3. Humanities	
4 AS	100	CHN 102	Beginning Chinese II		No	A3. Humanities	C2. Global Responsibilities	
5 AS	40	CHN 112	Intensive Beginning Chinese		No	C2. Global Responsibilities	A3. Humanities	
6 AS	40	CHN 112H	Honors Section: Intensive Beginning Chinese		No	C2. Global Responsibilities	A3. Humanities	
7 AS	40	CHN 215	Intensive Conversation & Composition I		No	C2. Global Responsibilities	A3. Humanities	
8 AS	40	CHN 215H	Honors Section: Intensive Conversation and Composition I		No	C2. Global Responsibilities	A3. Humanities	
9 AS	100	CLA 391	Ancient Laughter: The Comic Tradition in Greece and Rome		No	A3. Humanities	C2. Global Responsibilities	
10 AS	20	CLA 395	Greek Mythology: Gods, Heroes, and Humans		No	A3. Humanities	C2. Global Responsibilities	
11 AS	100	CLA 396	Greek Mythology: Myths of Rome		No	A3. Humanities	C2. Global Responsibilities	
12 AS	100	CLA 397	Greek Myth and Tragedy		No	A3. Humanities	C2. Global Responsibilities	
13 AS	15	ECN 202	Principles of Economics: Macroeconomics		No	A2. Social & Behavioral Sciences	C1. Civic Knowledge and Responsibilities	
14 AS	35	ENG 385	Women Writers	GWS	No	A3. Humanities	B4. Information Literacy	
15 AS	800	FLM 101	Intro to Film Media		No	A4. Arts & Design	C2. Global Responsibilities	
16 AS	80	FLM 204	History of Film I		No	A4. Arts & Design	C2. Global Responsibilities	
17 AS	80	FLM 205	History of Film II		No	A4. Arts & Design	C2. Global Responsibilities	
18 AS	100	FRN 104	Intermediate French II		No	C2. Global Responsibilities	A3. Humanities	
19 AS	25	FRN 309	French Culture and Literature to 1789		No	C1. Civic Knowledge and Responsibilities	A3. Humanities	
20 AS	60	GER 111	Intensive Beginning German I		No	A3. Humanities	C2. Global Responsibilities	
21 AS	60	GER 112	Intensive Beginning German II		No	A3. Humanities	C2. Global Responsibilities	
22 AS	320	HIS 142	History of the United States Since 1877		No	C3. Cultural Competencies	A3. Humanities	
23 AS	70	HIS 146	United States Women's History, 1890 to the Present		No	B4. Information Literacy	C1. Civic Knowledge and Responsibilities	
24 AS	60	PHL 217	Social Philosophy		No	A3. Humanities	C2. Global Responsibilities	
25 AS	510	RLS 111	Judaism, Christianity, and Islam		No	A3. Humanities	C2. Global Responsibilities	
26 AS	380	SPA 101	Beginning Spanish I		No	C2. Global Responsibilities	A3. Humanities	
27 AS	670	SPA 102	Beginning Spanish II		No	C2. Global Responsibilities	A3. Humanities	
28 AS	360	SPA 104	Intermediate Spanish II		No	C2. Global Responsibilities	A3. Humanities	
29 AS	60	SPA 111	Accelerated Elementary Spanish		No	C2. Global Responsibilities	A3. Humanities	
30 AS	80	SPA 206	Spanish Language and Style II		No	C2. Global Responsibilities	A3. Humanities	
31 AS	40	SPA 207	Oral Expression in Spanish		No	C2. Global Responsibilities	A3. Humanities	
32 CELS	110	MAF 100	Human Use and Management of the Marine Environment		No	A2. Social & Behavioral Sciences	C1. Civic Knowledge and Responsibilities	



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33	HSS	30 every other yr.	KIN 475	Gender Issues in Sport and Physical Culture	No	C3. Cultural Competencies	A3. Humanities	
34	HSS	30 every other yr.	KIN 478	Sport, Cultural Politics & Media	No	C3. Cultural Competencies	A3. Humanities	
<b>SECTION II: SENATE APPROVAL REQUIRED</b>								
<b>New Courses</b>								
	<b>College</b>	<b>Seats</b>	<b>Course Code and Number:</b>	<b>Course Title and Description</b>	<b>Cross-Listed Depts.</b>	<b>Grand Challenge</b>	<b>First Full Outcome</b>	<b>Second Full Outcome</b>
35	AS	120	RLS 221/ PSC 221	<b>Islam and its Civilization (4 crs.)</b> Cross-listed as (RLS), PSC 221. Provides the students with the basic foundation to understand Islam (as a religion and a civilization). The course explains Islamic beliefs and ethics, then shows how those ethics shaped Muslim societies socially and politically. (Lec. 4)	PSC	No	A3. Humanities	C2. Global Responsibilities
<b>New Grand Challenge Courses</b>								
36	AS	20	FRN 120G	<b>FRN 120G Multicultural France through Film (3 crs.)</b> Examination of multicultural France and the Francophone world through film. Themes include immigration, diversity, identity, and citizenship. Course taught in English. Not for major credit in French. (Seminar)		Yes	A3. Humanities	C3. Cultural Competencies
37	CELS	50	EEC 345G	<b>EEC 345G Sustainable Development, Trade and the Environment (3 crs.)</b> To understand the relationship between economic development, international trade and the environment. Topics include sustainable development, trade policies and the environment, climate change and development, and institutions for managing the commons. (Lec. 3) Pre: EEC 105 or ECN 201 or permission of instructor.		Yes	C2. Global Responsibilities	B4 Information Literacy

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Course Changes								
College	Seats	Course Code and Number:	Course Title and Description	Cross-Listed Depts.	Grand Challenge	First Full Outcome	Second Full Outcome	Partial Outcome
38 AS	195	HIS 114	<b>HIS 114 EUROPE SINCE 1789 (3 crs.)</b> European history since the French Revolution. Major themes include: transformation of the state in Europe, European approach to violence, relationship of Europe to modernity, European relationship to the world		No	A3. Humanities	B1. Write Effectively	
39 AS	30	FRN 151	<b>FRN 151 Franco-American Relations (3 crs.)</b> Study of the Franco-American relations from the American and French Revolutions to the present. Taught in English (Lec. 3/Online). Not for major credit in French.		No	A3. Humanities	C2. Global Responsibilities	
end of report 1-20-16								