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General Education Committee Report_2015-16-6: New General Education Courses.

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FACULTY SENATE OFFICE

Green Hall, 35 Campus Avenue, Kingston, RI 02881 USA p: 401.874.2616

Serial Number #15-16—16

The attached BILL titled, General Education Committee Report #2015-16-6: New General Education Courses was adopted by vote of the Faculty Senate on December 10, 2015.

The Bill is effective on the date of signature below.

Chairperson of the Faculty Senate

Date

| | | SECTION I | : INFORMATIONAL | | | | | |
|----------|---------------------|--|---|---|-----------|--|--|----------------------------|
| Exis | ting Courses | <u> </u> | | | | | | |
| | | Course Code | | Cross-Listed | Grand | | | |
| College | Seats | and Number: | Course Title | Depts. | Challenge | First Full Outcome | Second Full Outcome | Partial Outcome |
| AS | 50 | ARB 111 | Intensive Beginning Arabic I | | No | A3. Humanities | C2 Global Responsibilities | |
| AS | 50 | ARB 112 | Intensive Beginning Arabic II | | No | A3. Humanities | C2 Global Responsibilities | |
| AS | 25 | ARB 211 | Intensive Intermediate Arabic I | 1 | No | A3. Humanities | C2 Global Responsibilities | |
| AS | 140 | ARH 251 | Intro to the History of Art: Ancient to Medieval | | No | A3. Humanities | | B1. Write Effectively |
| AS | 110 | ART 103 | Three-dimensional Design | | No | A4. Arts & Design | | B2. Communicate Effectivel |
| AS | 160 | ART 207 | Beginning Drawing | | No | A4. Arts & Design |] | B2. Communicate Effectivel |
| AS | 770 | ENG 110 | Introduction to Literature | | No | A3. Humanities | B1. Write Effectively | |
| AS | 70 | ENG 260 | Women and Literature | | No | A3. Humanities | B1. Write Effectively | |
| AS | 70 | ENG 263 | Introduction to Literary Genres: The Poem | | No | A3. Humanities | B1. Write Effectively | *** |
| AS | 170 | ENG 280 | Introduction to Shakespeare | | No | A3. Humanities | B1. Write Effectively | |
| AS | 35 | ENG 381 | Topics in Medieval Literature | ļ | No | A3. Humanities | C3 Cultural Competencies | |
| | | LING JUT | Foundational Texts in Modern Gay and Lesbian | ļ | | Au. Humanities | Co Cultural Competencies | ··· |
| AS | 35 | ENG 387 | Culture | | No | A3. Humanities | C3 Cultural Competencies | |
| 3 AS | 80 | FLM 203 | Film Theory | | No | A4. Arts & Design | B1. Write Effectively | |
| AS AS | 70 | | | <u> </u> | | | | |
| MO | /0 | HIS 117 | History of Medicine | | No | A3. Humanities | B4 Information Literacy | |
| | 70 | 1110 470 | | | | 40 11 | 00 01-1-1 0 | |
| AS | 70 | HIS 176 | Islamic History: From the Origins of Islam to 1492 | | No | A3. Humanities | C2 Global Responsibilities | |
| AS | 70 | HIS 178 | History of the Modern Middle East | | No | A3. Humanities | C2 Global Responsibilities | |
| AS | 35 | HIS 379 | The Jews of Islamic Lands | | No | A3. Humanities | C2 Global Responsibilities | |
| 3 AS | 1060 | THE 100 | Introduction to Theatre | | No | A4. Arts & Design | B2. Communicate Effectively | |
| | | | Principles and Theories of Theatrical [Stage] | | | | | |
| AS | 25 | THE 351 | Costuming I | | No | A4. Arts & Design | B4 Information Literacy | |
| | | | Principles and Theories of Theatrical [Stage] | | | | | |
| AS | 25 | THE 352 | Costuming II | | No | A4. Arts & Design | B4 Information Literacy | |
| CELS | 40 | GEO 234 | Introduction to Water Resources | Natural Resources Science, Natural Resources Economics | No | A1. Science, Technology, Engineering, and Mathematical Disciplines | | C2 Global Responsibilities |
| 2 CELS | 300 | NRS 100 | Natural Resource Conservation | | No | A1. Science, Technology, Engineering, and Mathematical Disciplines | | C2 Global Responsibilities |
| | | 11110 100 | Natural Resource Conscivation | ļ | | Disciplines | B4 Information Literacy | OZ GIODAI (COPONOIDIMACO |
| HSS | 700 | KIN 123 | Foundations of Health | | No | A2. Social & Behavioral Sciences | (changed per email 10/20/15 from A. Mead) | B4 Information Literacy |
| | | | | | | A1. Science, Technology, | 1 | |
| HSS | 90 | TMD 113 | Color Science | | No | Engineering, and Mathematical Disciplines | | B4 Information Literacy |
| <u> </u> | | | | | | | : | |
| | SECT | ION II: SENA | TE APPROVAL REQUIRED | | | | | |
| Ne | w Courses | | | | | | | |
| | | Course Code | | Cross-Listed | Grand | | | |
| College | Seats | and Number: | Course Title and Description | Depts. | Challenge | First Full Outcome | Second Full Outcome | Partial Outcome |
| AS | 20 (every two years | s) ITL 320 | EXPLORING ITALIAN LITERATURE FOR CHILDREN (3 crs.) Introduction to Italian literature for children including counting books, alphabet books, fables, fairy tales, fantasy/adventure stories, and historical fiction. Creative, analytical and biographical writing; focus on pronunciation for reading aloud. | | No | A3. Humanities | C2 Global Responsibilities | |
| | | | | <u> </u> | | ļ | | |
| end c | of report 12-4-15 | ······································ | | | | <u> </u> | | |
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