

11-18-2010

The Four Hundred and Eighty-Second Report of the Curricular Affairs Committee.

University of Rhode Island Faculty Senate

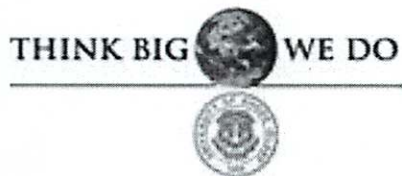
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THE
UNIVERSITY
OF RHODE ISLAND



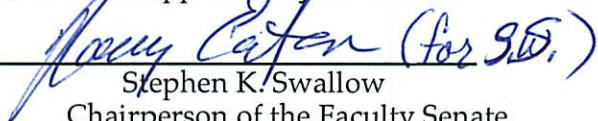
Serial Number #10-11--6

TO: President David Dooley

FROM: Stephen K. Swallow, Chairperson of the Faculty Senate

1. The attached BILL titled, The Four Hundred and Eighty Second Report of the Curricular Affairs Committee, is for is forwarded for your consideration.
2. This BILL was adopted by vote of the Faculty Senate on November 18, 2010 - not forwarded until December 3, 2010.
3. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.
4. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective December 23, 2010 three weeks after submitted by the Faculty Senate Office following Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.

December 3, 2010
(date)


Stephen K. Swallow
Chairperson of the Faculty Senate

ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

Returned.

- a. Approved .
- b. Approved subject to final approval by Board of Governors ___.
- c. Disapproved ___.

12-16-10
(date)


President

November 4, 2010

**Faculty Senate Curricular Affairs Committee
Four Hundred Eighty-Second Report**

At the October 18, 2010 meeting of the Curricular Affairs Committee and by electronic communication through November 4, 2010, the following matters were considered and are now presented to the Faculty Senate.

SECTION I

Informational Matters

A. College of Arts and Sciences

1. Department of History

ADD: HIS 363X Public History: Presenting Rhode Island's Past (3)
The presentation of Rhode Island's history to the public through such mediums as museums, historic sites, monuments, documentaries, websites, and social networking media from the state's colonial beginnings. (Lec. 3) Pre: sophomore standing or permission of instructor

2. Department of History and Women's Studies Program

ADD: HIS 387X (or WMS 387X) Latin American History at the Movies (3)
Latin Americans see themselves very differently than how they are perceived by North Americans. Their self-portrayal, in literature and film, is the key to understanding their history and conflicts. (Lec. 3)
Pre: 180 is suggested but not required.

3. Department of Journalism

CHANGE: Prerequisite for the following courses:

- 1) JOR 321 to "Pre: junior standing and JOR 220 with a grade of C or better and major in journalism or public relations, or permission of instructor.
- 2) JOR 330 to "Pre: 221 or 230 with a grade of C or better."
- 3) JOR 331 to "Pre 330 with a grade of C or better."
- 4) JOR 341 to "Pre: junior standing and JOR 220 with a grade of C or better and major in journalism or public relations, or permission of instructor.

SECTION II

Curricular Matters Which Require Confirmation by the Faculty Senate

A. College of Arts and Sciences

1. Department of History

ADD: HIS 363 Public History: Presenting Rhode Island's Past (3)

The presentation of Rhode Island's history to the public through such mediums as museums, historic sites, monuments, documentaries, websites, and social networking media from the state's colonial beginnings. (Lec. 3) Pre: sophomore standing or permission of instructor

2. Department of History and Women's Studies Program

ADD: HIS 387 (or WMS 387) Latin American History at the Movies (3)

Latin Americans see themselves very differently than how they are perceived by North Americans. Their self-portrayal, in literature and film, is the key to understanding their history and conflicts. (Lec. 3) Pre: 180 is suggested but not required.

3. Department of Journalism

DELETE: JOR 230 Introduction to Radio and Television News (3)

4. Department of Modern and Classical Languages and Literatures

a. Classics

ADD: "Classical Civilization and Culture" track to the Classics major as follows:

Classical Civilization and Culture (proposed 2nd track)

This track will be of particular interest to students pursuing a second major in Anthropology/Archaeology, Art History, History, or Philosophy, and also for students who may wish to pursue graduate study in any of those fields or in Library Science. The major provides a thorough grounding in either Latin or Greek, which is necessary for advanced work in any of these fields. In addition, it provides a broader and more interdisciplinary approach to the Ancient Mediterranean world than the first track in Classics can. Majors can expect to achieve a broad understanding of ancient history and culture, insight into the interactions of the cultures of the Ancient Mediterranean, and awareness of the influence of the ancient world on subsequent European and world cultures. Students have long been able to complete a minor in Classical Studies, which includes two semesters of Language study in Latin or Greek and four of the courses listed below. The new track will

allow these same minors to complete a major, if they have additional course work that would fit into this new track.

LAT 101/GRK 101 Beginning Latin I/Ancient Greek I	3
LAT 102/GRK 102 Beginning Latin II/Ancient Greek II	3
LAT 301/GRK 301 Intermediate Latin/Intermediate Greek I	3
LAT 302/GRK 302 Intermediate-Advanced Latin/ Intermediate Greek II	3
Classics (CLA) Courses or approved courses from other departments or further language courses.	15
CLA 497 Directed Study	3
TOTAL CREDITS:	30

- Only two 100-level courses may count for the major.
- All majors completing the second track must achieve at least intermediate proficiency (through the 302 level) in either Latin or Greek.
- Majors beginning their language study at URI in LAT301 or GRK 301 may opt to take only 2 semesters of language.
- LAT 302, GRK 302, LAT 497, GRK 497, and CLA 497 may be taken multiple times.
- All majors completing the second track must take CLA497, Directed Study, as a capstone for the major. The project will be decided upon in consultation with Classics faculty from the Department of Modern and Classical Languages and Literatures and affiliated faculty from other departments.
- The following courses are offered on a regular basis and have been approved to satisfy requirements in the major:

CLA 391 Ancient Laughter: The Comic Tradition in Greece and Rome
CLA 395 Greek Mythology: Gods, Heroes, and Humans
CLA 396 Myth of Rome
CLA 397 Greek Myth and Tragedy
CLA 497 Directed Study
LAT 497 Directed Study
GRK 497 Directed Study
ARH 354 Art of the Ancient Mediterranean
HIS 300 Hellenistic History (pending approval)
HIS 303 The Roman Empire (pending approval)
PHL 321 Ancient Philosophy

Other courses may be substituted with permission of director

- We are adding the following regularly offered courses to the list of approved courses for both tracks of the major.

APG 417 Archaeological Method and Theory
ARH 475 Classical Archaeology: Critical Approaches to the Greek and Roman Past
ENG 366 Greek and Roman Drama
ENG 368 The Bible

HIS 110 Ancient Greece: History and Archaeology
(pending approval)
HIS 111 Ancient Rome: History and Archaeology
HIS 490 Underwater Historical Archaeology

b. Italian

CHANGE: Number, credits and description for ITL 111:

ITL 100 (111) Accelerated Elementary Italian (6)
Equivalent to 101 and 102. Develops basic communication skills in Italian. Explores the products, practices, and perspectives of Italian culture. (Lec. 6) Pre: freshman or sophomore status only, or permission of instructor.

4. Women's Studies Program

CHANGE: Requirements for the Women's Studies major by adding "or WMS 325" to WMS 310.

SECTION III

Joint Report of the Curricular Affairs Committee and Graduate Council on
400-Level Courses

At the Curricular Affairs Committee's Meetings of February 9, 2010 and October 18, 2010, and the Graduate Council's Meeting of October 18, 2010, the following matters were considered and are now presented to the Faculty Senate for information.

A. College of Arts and Sciences

1. Film Studies Program

*CHANGE: Title and description for FLM 445 to read as follows:

FLM 445 Advanced Topics in Film Media Production (4)
Advanced study and practice of production techniques, technologies and aesthetics through projects, studio supervision and field experience. (Lec. 3, Lab. 2) Pre: junior standing or permission of instructor, and either ART 215 or COM 341 or COM 342 or JOR 331 or FLM 351. May be repeated with change of emphasis and permission of instructor.

2. Department of Journalism

*CHANGE: Prerequisite for JOR 430 to "Pre 330 with a grade of C or better."

*No action by Graduate Council. Not for graduate credit.

3. Department of Modern and Classical Languages and Literatures

Chinese

***ADD: CHN 401X Topics in Chinese Culture and Civilization (3)**

Study of modern Chinese society. Development of inter-cultural communication skills through selected readings and multi-media. Course may be repeated with a change in topic. Pre: 306 or permission of instructor. Not for graduate credit.

B. College of the Environment and Life Sciences

Department of Environmental and Natural Resources Economics

CHANGE: Title for EEC 432 to “Environmental and Resource Economics and Policy” and prerequisite to “Pre: 205 or ECN 201.”

*No action by Graduate Council. Not for graduate credit