

1-28-1999

Curricular Report No. 1998-99-4 From the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND
FACULTY SENATE

Serial Number #98-99--8

TO: President Robert L. Carothers

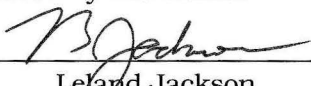
FROM: Chairperson of the Faculty Senate

- 1. The attached BILL, titled Curricular Report No. 1998-99-4 From the Graduate Council to the Faculty Senate.

is forwarded for your consideration.

- 2. The original and two copies for your use are included.
- 3. This BILL was adopted by vote of the Faculty Senate on January 28, 1999.
- 4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.
- 5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective February 18, 1999 three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.

January 29, 1999
(date)


Leland Jackson
Chairperson of the Faculty Senate

ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

Returned.

- a. Approved
- b. Approved subject to final approval by Board of Governors
- c. Disapproved

2/1/99
(date)


President

UNIVERSITY OF RHODE ISLAND
The Graduate School
CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO
THE FACULTY SENATE:
REPORT NO. 1998-99-4

At meeting No. 351 held December 11, 1998, the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters Requiring Confirmation by Faculty Senate

A. College of Arts and Sciences

1. Department of English

a. Add (New)

ENG 999 Methods of Teaching Literature (*I, II, 0*) Materials and various methods of teaching literature on the college level. Required of teaching assistants who will teach English Department literature courses as part of their TA assignment. (*Sem*) *Pre: Graduate standing* Staff

b. Change:

ENG 510 Introduction to Professional Study - change grading method from S/U to A-F

2. Department of Music

a. Changes:

MUS 598 Chamber Music Ensembles - change description and prerequisite to read:

MUS 598 Chamber Music Ensembles (*I, II 0-1*) Chamber music ensembles are small performance ensembles normally restricted to one performer per part. Chamber music ensembles study and perform repertoire in the following areas, or combinations of areas: keyboard, string, woodwind, brass percussion, vocal, guitar, jazz, etc. *Pre: Audition and/or permission of chamber music coach.* Staff

3. Graduate School of Library and Information Studies

a. Changes:

LSC 505 Organization of Library Materials - change title and description to read:

LSC 505 Organization of Information (*I, II, 3*) Theory and practice of organizing information following national and international standards; focus on bibliographic information. Emphasizes the understanding and application of cataloging and classification principles, standards, tools, bibliographic utilities and networks.

LSC 550 Advanced Cataloging - change title and description to read:

LSC 550 Organization of Digital and Nonbook Resources (*I,II, 3*) Using the most current international and national standards for organization of digital and nonbook resources the course emphasizes not only bibliographic control of these resources for retrieval and but also issues relating to subject analysis, standards, access, and other mark-up languages for better retrieval.

LSC 544 Information Science for Librarians - change title and description to read:

LSC 544 Visual Information Science (*I,II,3*) An introduction to the interdisciplinary study of information science related to information (data) collection, analysis, processing, transmission, utilization, and communication, with emphasis on visual information in modern and virtual libraries and information centers.

b. Course Deletion

LSC 536 Storytelling