

9-29-1994

## Curricular Report No. 1993-94-9 from the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

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Serial Number     #94-95--1    

THE UNIVERSITY OF RHODE ISLAND  
Kingston, Rhode Island  
FACULTY SENATE

BILL

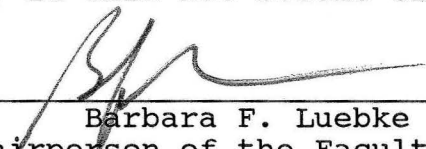
Adopted by the Faculty Senate

TO: President Robert L. Carothers

FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled Curricular Report No. 1993-94-9 from the Graduate Council to the Faculty Senate, is forwarded for your consideration.
2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on September 29, 1994 (date)
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.
5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective October 20, 1994, three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.

September 30, 1994  
(date)

  
\_\_\_\_\_  
Barbara F. Luebke  
Chairperson of the Faculty Senate

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ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

Returned.

- a. Approved .
- b. Approved subject to final approval by Board of Governors \_\_\_\_\_.
- c. Disapproved \_\_\_\_\_.

10/5/94  
(date)

  
\_\_\_\_\_  
President

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UNIVERSITY OF RHODE ISLAND

The Graduate School

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE  
REPORT NO. 1993-94-9

At its Meeting No. 314 held on May 6, 1994, the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information.

A. College of Engineering

1. Department of Mechanical Engineering and Applied Mechanics
  - a. Temporary Course

MCE 532X Precision Machine Design I or II,3  
Fundamentals of design and integration of precision mechanical components and machines. Quasi-static and dynamic errors, sensors, contact and non-contact bearings, power generation devices, and system integration. (Lec 3) Pre: MCE 423 and 366 or graduate standing.  
Jouaneh

II. Matters Requiring Confirmation by the Faculty Senate.

A. College of Nursing

1. Change in program requirements for Ph.D.

Deletion of the foreign language requirement from the Ph.D. in Nursing.

B. College of Arts and Sciences

1. Department of English
  - a. Add (New)

ENG 501: Workshop in Creative Writing I,II,3  
Close supervision and discussion of creative writing, including poetry, non-fiction, short prose forms, scripts, and novels. (Lec 3)  
Staff

ENG 512: Rhetorical Theory I,II,3  
Introduction to selected rhetorical theories from classical to contemporary, intersecting with linguistics, semiotics, and philosophy, and including conceptions of meaning, power, and persuasion. (Lec 3) Pre: Staff

ENG 514: Studies in Critical Theories I,II,3  
Introduction to historical or contemporary studies in critical theory; e.g. modernity and postmodernity, aesthetics, politics, interpretative traditions, audiences. May explore semiotics, psychoanalytic, materialist, feminist, postcolonial and cultural theories. (Lec 3)  
Staff

**AD HOC UCGE SUBCOMMITTEE ON LIBERAL EDUCATION**

\*Stephen Letcher, PHY, A&S Dean's designee  
John Montgomery, MTH, member, 1993-94 UCGE Committee  
\*Linda Shamoon, ENG  
Jayne Richmond, representing Dean of University College  
Alvin K. Swonger, PCL, member, UCGE Committee

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Marcia Feld, CPL  
Everett McEwen, CVE  
Ronald Onorato, ART, Chairperson  
Angelo Simeoni, PLS

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**STUDENT ORIENTATION ADVISORY COMMITTEE**

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Franziska Noring, HDF, (95)

\*Senator

ENG 520: Studies in Composition and Reading Research I,II,3  
Investigation of current research in composition, reading, and the construction of audiences; pedagogies; conceptions of literacy. (Lec 3) Staff

ENG 530: Studies in Language and Linguistics I,II,3  
Investigation into the structure or evolution of spoken/written English. Use of contemporary linguistic theory to describe the language of regions/countries, literary genres/authors, or historical periods. (Lec 3) Staff

ENG 540: Studies in American Texts Before 1815 I,II,3  
Cultural texts and topics of the western hemisphere before 1815; e.g. literary and nonliterary writings and genres; exploration and captivity narrative; African transmissions; critical theory; culture, gender, race, and class. (Lec 3) Staff

ENG 543: Studies in Nineteenth-Century American Texts I,II,3  
Literary and nonliterary cultural texts, genres, and topics of the western hemisphere. May include media; oral, industrial, and popular cultures; critical and theoretical theory and discourses; issues of class, gender and race. (Lec 3) Staff

ENG 553: Studies in British Texts 1700-1832 I,II,3  
Literary and nonliterary cultural texts and genres during the Restoration, Augustan, Enlightenment, and Romantic periods; e.g. drama; media; rhetoric; theory; and discourse analysis of gender, class, race and other social relations. (Lec 3) Staff

ENG 595: Master's Project I,II, 1-6  
Number of credits to be determined each semester in consultation with the major professor or Director of Graduate Studies. S/U grades. Staff

ENG 601: Seminar in Creative Writing I,II, 3  
Seminar for advanced students under supervision of a staff member arranged to suit individual project requirements of students. (Lec 3) Pre: ENG 501 or equivalent or permission of instructor. Staff

ENG 605: Seminar in Genres I,II,3  
In-depth study of a single or several genres and/or subgenres, such as epic, drama, horror film. (Lec 3) Staff

ENG 610: Seminar in Historical Periods I,II,3  
Selected topics of relevance for historical periods. Periods chiefly emphasized are medieval; sixteenth-and seventeenth-century British; eighteenth-and nineteenth-century British, North American, and postcolonial. (Lec 3) Staff

ENG 615: Seminar in Authors I,II,3  
In-depth and critical study of selected works of one or two authors from any historical period, genre, or medium; theories and traditions of authorship; authorship and gender. (Lec 3) Staff

ENG 620: Seminar in Culture and Discourse I,II,3  
Contrasting theoretical conceptions of culture, discursive practices, hegemony, the public and private sphere, and related concerns; may cross any historical formation or period. (Sem 3) Staff

ENG 625: Seminar in Media I,II,3  
Critical and theoretical conceptions of one or more media across any historical formation or period. (Sem 3) Staff

ENG 630: Seminar in Canons I,II,3  
Critical and theoretical conceptions of canons and canonicity, including emerging or revisionist canons. (Sem 3) Pre: Staff

ENG 635: Seminar in Subjectivities I,II,3  
Critically investigates class, race, gender, sexuality, and/or other subject positions as they are constructed by literary or other media. Might emphasize reading/writing communities; form and ideology; identity politics. (Sem 3) Staff

ENG 645: Seminar in Rhetoric and Composition I,II,3  
Critical and theoretical conceptions of rhetoric and rhetoricality with varying historical periods and/or connections to cultural studies, literature, and composition studies. (Sem 3) Staff

ENG 690: Independent Graduate Study I,II, 1-6  
Number of credits is determined each semester in consultation with the major professor, Director of Graduate Studies, and Chairperson. Staff

b. Deletions:

ENG 531: History of Critical Theory  
ENG 532: Modern Literary Criticism  
ENG 534: Structure of English Language  
ENG 536: Problems in Linguistics & Literature  
ENG 546: Problems in American Romanticism  
ENG 547: Early American Lit to 1800  
ENG 549: Modern American Poetry  
ENG 551: The Metaphysical Poets  
ENG 554: Modern British Poetry  
ENG 556: English Lit of the 16th Century  
ENG 558: English Lit of the 18th Century  
ENG 559: English Lit of the Romantic Period  
ENG 561: Modern European Novel

ENG 571: Problems in Chaucer  
 ENG 573: Problems in Shakespeare  
 ENG 574: The Scots' Poetic Tradition Through Robert Burns  
 ENG 575: Modern Southern Lit Renaissance  
 ENG 576: English Novel of the 18th Century  
 ENG 577: English Novel of the 19th Century  
 ENG 580: Selected Topics in Women and Lit  
 ENG 599: Master's Thesis Research  
 ENG 641: Seminar in American Lit Before 1900  
 ENG 643: Seminar in Modern Lit (American)  
 ENG 651: Seminar in Eng. Lit of the Middle Ages  
 ENG 652: Seminar in Eng. Lit of the 16th Century  
 ENG 655: Seminar in Eng. Lit of the 17th Century  
 ENG 656, 657: Seminar in Eng. Lit of the 18th Century  
 ENG 658: Seminar in Eng. Lit of the 19th Century  
 ENG 661: Seminar in Modern Lit (English)  
 ENG 670, 671: Seminar in Special Lit Problems  
 ENG 680, 681: Seminar in Special Rhetorical Problems

c. Changes (Title, Semester, Description, Pre) to read as follows:

ENG 510: Bibliography and Lit Research to read:  
 ENG 510 Introduction to Professional Study I,II,3  
 Orientation to the major discourses, critical frameworks, and data bases constituting graduate research in language and literary studies, including computer-assisted research methodologies. (Lec 3) Staff  
  
 ENG 545: Problems in American Realism & Naturalism to read:  
 ENG 545 Studies in American Texts After 1900 I,II,3  
 Modern, contemporary, and postmodern cultural texts, genres, and topics of the western hemisphere, e.g. literary and nonliterary writings, performance modes, media; theory and cultural studies of race, genre, and class. (Lec 3) Staff  
  
 ENG 550: Middle English Literature to read:  
 ENG 550 Studies in British Texts Before 1700 I,II,3  
 Literary and nonliterary cultural texts and genres of the medieval, Renaissance, and Restoration periods. May include oral and written forms; the roles of audience, gender, class, and other social relations. (Lec 3) Staff  
  
 ENG 555: Modern British Novel to read:  
 ENG 555 Studies in Nineteenth-Century British Texts I,II,3  
 Literary and cultural texts and genres during the 19th century; may include drama and other performance modes; critical theory and the analysis of discourses; representations of class, gender, and race. (Lec 3) Staff

ENG 557: English Lit of the 17th Century to read:  
 ENG 557 Studies in British Texts After 1900 I,II,3  
 Modern, contemporary, and postmodern cultural texts; e.g. literary and nonliterary writings; drama; colonial and European cultural relations; film; theory and cultural studies of institutional life and other social relations. (Lec 3) Staff

ENG 560: English Lit of the Victorian Period to read:  
 ENG 560 Studies in European Texts I,II,3  
 Introduction to study of European texts in translation. May include different historical periods, literary and nonliterary writing, theory, film, rhetoric, issues of culture, gender, race, class, sexuality. (Lec 3) Staff

ENG 570: Anglo-Irish Writers (and grading change) to:  
 ENG 570 Studies in Postcolonial Texts I,II,3  
 Investigation of similarities and differences of (non)occidental genres; traditions and practices of postcolonial oral, written, and visual cultural forms from Africa; Australia, the Americas, India; Ireland; New Zealand; Mairi and Scotland. (Lec 3) S/U grades. Staff

ENG 590: Selected Topics (credit/lecture change only)  
 -to 1-3 credits; (Lec 1-3)

ENG 640: Seminar in American Lit Before 1900 to:  
 ENG 640 Seminar in Interdisciplinary Studies I,II,3  
 Critically investigates the formation of disciplines and the implications of their intersections; e.g. theory, practice, and politics of literature and the visual arts, music, medicine, jurisprudence, ethnography, psychology, science, economics. (Sem 3) Staff

ENG 650: Seminar in English Lit of Middle Ages to:  
 ENG 650 Seminar in Critical Theory I,II,3  
 In-depth study of one or several critical theories such as psychoanalytic, feminist, postcolonial and cultural studies. (Sem 3) Staff

ENG 660: Seminar in Special Topics I,II,3  
 Topics of special interest not covered by other offerings. (Sem 3) Staff

d. Addition of statement on prerequisites and repeating courses at the beginning of the 500-level course listings to read:

All 500-level courses require graduate standing or permission of instructor. All courses except for ENG 510 may be repeated if emphasis changes.



- e. Change in present statement at the beginning of the 600-level course listings to:

All 600-level (seminar) courses require graduate standing or permission of instructor. Courses include: specialized topics, intensive readings, occasional lecture, and frequent presentation of ongoing research by students. A substantial research project is required. May be repeated if emphasis changes.

2. Department of History

- a. Changes in specializations, admission and program requirements for the M.A. program in History to read:

**Specializations:** Courses are offered primarily on the United States and Europe, with an emphasis on social, cultural, and political history. Students may complement their work in these fields with courses in Latin American or Asian history or with courses taken outside the department, particularly in Political Science, English, Philosophy, or Languages.

The master's program in history includes both class work and individual instruction in the form of 500-level seminars, small 400-level courses which include undergraduates, tutorials, and directed study courses, as well as master's thesis research for those who write master's theses. All graduate work stresses independent research and is designed to promote critical reading and writing. Our diversified program--with its requirement for work in more than one field of history and with the opportunity to work in another discipline--should be of service both to students who wish to continue their graduate education at the doctoral level and to those who are interested in secondary teaching. Students are required to develop a systematic program of studies with the graduate director during their first semester as master's degree candidates.

For tutorials (HIS 502, 503, 536, 537, 588, and 589), students participate in 300-level courses and complete additional projects assigned by the instructors. Tutorial arrangements are made with the instructor at the beginning of the semester. To be eligible a graduate student must not have taken the 300-level course or one closely resembling it as an undergraduate. For a listing of 300-level courses, see the Undergraduate Bulletin.

**Admission requirements:** GRE and bachelor's degree. While 24 credits of history are usually required, majors in related fields may be admitted with the permission of the graduate director and the department chairperson.

**Program requirements:** There are both thesis and non-thesis options. In both options the student must declare a primary concentration in European or United States history, and a secondary concentration in another area of history or in a related field outside the department. In both options an approved program will require 30 credits, including at least 6 credits from HIS 402, 441, or 481 and at least 6 credits from HIS 506, 507, and 508.

In the non-thesis option the student may earn no more than 12 credits in tutorials (502, 503, 536, 537, 588, 589) and directed studies (591). Nine credits will normally be taken in the secondary concentration. This option requires a four-hour written comprehensive examination in the student's primary and secondary concentrations and a follow-up oral examination. The examining committee will normally consist of two faculty from the student's primary concentration and one from the secondary concentration. In the thesis option the student will earn 6 credits as thesis research (599). Credit from tutorials and directed studies is limited to 9 credits. Work in the secondary concentration may be limited to 6 credits. There is no written comprehensive examination; the defense of the thesis constitutes the oral examination. Admission to the thesis option will be granted after evaluation of the student's first year of graduate work by the graduate director and two faculty members who will be involved in supervising the thesis.

b. Add (New)

HIS 506: Seminar in European History I or II,3  
Selected topics in European history, with intensive reading of important secondary and or primary sources; critical written analysis of historical method, research, and modes of interpretation. (Sem 3)  
Pre: Graduate standing or permission of the instructor. Briggs, Daniel, Gutchen, Honhart, Schwartz, Thurston, or Weisbord.

HIS 507: Seminar in United States History I or II,3  
Selected topics in United States history, with intensive reading of important secondary and or primary sources; critical written analysis of historical method, research, and modes of interpretation. (Sem 3)  
Pre: Graduate standing or permission of the instructor. Cohen, Costigliola, Findlay, Klein, Strom or Weisbord

HIS 508: Seminar in Asian or Latin American History I or II,3  
Selected topics in Asian or Latin American history, with intensive reading of important secondary and or primary sources; critical written analysis of historical method, research, and modes of interpretation. (Sem 3) Pre: Graduate standing or permission of the instructor. Kim or Pegueros

c. Deletions  
HIS 500: Colloquium in Selected Topics in History  
HIS 505: Seminar in Selected Topics in History

d. Course Changes  
HIS 588, 589: Special Readings in Third World History  
-title/description to:  
HIS 588, 589 Special Readings in Asian or Latin American History  
Change the description by substituting "Asian or Latin American" for  
"Third World."

3. Department of Zoology  
a. Changes

ZOO 505: Biological Photography - credits, mtd of instruction,  
desc to:  
ZOO 505 Biological Photography I,3  
(Lec 1, Lab 5)  
In course description delete "photomicrography."

ZOO545: Endocrinology II -prerequisite and offering changed to:  
"Pre: Graduate standing in one course in physiology and one course in  
biochemistry at the college level".  
Delete "In alternate years."

UNIVERSITY OF RHODE ISLAND  
Kingston, Rhode Island.

FACULTY SENATE

REPORT OF THE ADMINISTRATOR EVALUATION COORDINATING COMMITTEE  
ON SECTION 10.90.14 OF THE UNIVERSITY MANUAL

Last spring, the Administrator Evaluation Coordinating Committee recommended two changes in Section 10.90.14 of the UNIVERSITY MANUAL. These changes were to add the President to the list of persons who receive copies of the evaluations of administrators and to add the Chairperson of the Board of Governors as a recipient of a copy of the President's evaluation.

The committee's recommendation were approved by the Faculty Senate on April 14, 1994 as Faculty Senate Bill #93-94--28 "Annual Report of the Administrator Evaluation Coordinating Committee for 1993-94: Amendment to Section 10.90.14 of the UNIVERSITY MANUAL. Faculty Senate Bill #93-94--28 was subsequently disapproved by President Carothers.

Upon recommendation of the Executive Committee, the Faculty Senate voted on May 12, 1994 to refer Faculty Senate Bill #93-94--28 to the Administrator Evaluation Coordinating Committee for further consideration.

After consultation with various interested parties, the Administrator Evaluation Coordinating Committee resubmits section 10.90.14 to be amended to read as follows (additions are in **boldface** and deletions are in parentheses):

10.90.14 The written results of each evaluation shall be disseminated to the administrator involved, (and to) his or her immediate supervisor, and to the President by the evaluation committee for each administrator. The results of the President's evaluation shall go only to the President...

Members of the committee:

Jacqueline Fortin, NUR  
Walter Mueller, PLS  
Norma Owens, PHP  
William Rosen, CHM, Chairperson  
Wendy Roworth ART  
Donald Tufts, ELE  
President's appointee: Leo O'Donnell  
President's appointee: Steffen Rogers  
Sherri Santos, Student Senate