

4-28-1994

Curricular Report No. 1993-94-8 from the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island
FACULTY SENATE


BILL
Adopted by the Faculty Senate

TO: President Robert L. Carothers

FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled Curricular Report No. 1993-94-8 from
the Graduate Council to the Faculty Senate,
is forwarded for your consideration.
2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on April 28, 1994.
(date)
4. After considering this bill, will you please indicate your approval
or disapproval. Return the original or forward it to the Board of
Governors, completing the appropriate endorsement below.
5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws,
this bill will become effective May 19, 1994,
three weeks after Senate approval, unless: (1) specific dates for
implementation are written into the bill; (2) you return it disapproved;
(3) you forward it to the Board of Governors for their approval; or (4)
the University Faculty petitions for a referendum. If the bill is
forwarded to the Board of Governors, it will not become effective until
approved by the Board.

April 29, 1994
(date)


Barbara F. Luebke
Chairperson of the Faculty Senate

ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

Returned.

- a. Approved ✓.
- b. Approved subject to final approval by Board of Governors _____.
- c. Disapproved _____.

5/4/94
(date)


President

UNIVERSITY OF RHODE ISLAND
The Graduate School
CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE
REPORT NO. 1993-94-8

At its Meeting No. 313 held on April 1, 1994, the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters Requiring Confirmation by the Faculty Senate.

- A. The Graduate Council voted approval of a provision for the dual-listing of 400 and 500 level courses (4xx/5xx), under the following conditions:
Two courses, one at the 400-level and one at the 500-level, may be offered in the same setting if:
- (a) the 500-level course provides clear and unequivocal graduate level work and is assessed accordingly;
 - (b) graduate students enrolled in the course for credit towards their degree must register for the 500 course;
 - (c) this is the only setting and format for which a 500-level course can be taught in conjunction with a 400-level course.
- B. In accordance with Section 8.81.62 of the University Manual the Graduate Council has voted to delete the following courses, which either have never been taught or have not been taught in four years:
ART 502; BOT 542, 693, 694; CHE 549, 572, 650; CHM 602; CMD 506; CNS 570; CVE 674, 689; ECN 532, 543, 630; EDC 509, 531, 571, 572, 585, 902, 903; ELE 582, 651; ENG 536, 570, 651, 656; FSN 549; HED 506; 507, 509, 586, 587; HLT 570; MAF 572; MCE 505, 650, MIC 541; NRS 512, 524; NUR 654, 901, 909, 920; OCE 555, 556, 689; OCG 581, 641, 647, 648, 653, 654; PED 570; PSY 520, 534, 673, 694; RDE 900; SOC 523, 571, 572.

C. College of Resource Development

1. Department of Food Science and Nutrition

a. Changes in Program Requirements for the M.S. in Food Science and Nutrition (changes underlined)

Program requirements: thesis; two credits of FSN 511; a minimum of three credits in biochemistry, chemistry, microbiology, or physiology; in food science, FSN 422, 431, 432, and 502, or, in nutritional science, a minimum of 9 credits (FSN 505, 551 and 552). If a student...

b. Add (New)

FSN 505: Methods in Nutrition Research II,3
Theory and laboratory experience in research methodology related to nutrition, critical review of articles, completion of laboratory projects, preparation of a research proposal. (Lec 2, Lab 2) Pre: STA 308 and FSN 444 or permission of instructor. Green

FSN 551: Topics in Human Nutrition I I,3
Digestion, absorption and metabolic role of macronutrients and their interrelationships. Influence of environmental and physiological factors on nutrient use and energy balance. Critical review of the literature. (Lec 3) Pre: ZOO 242, BCH 311, and FSN 441 or permission of instructor. Caldwell

FSN 552: Topics in Human Nutrition II II,3
Absorption, metabolism and role of micronutrients and their interrelationships. Critical review of the literature and implications for public policy. (Lec 3) Pre: ZOO 242, BCH 311, FSN 441 or permission of instructor. Caldwell

c. Deletion

FSN 542: Minerals and Vitamins
FSN 545: Protein Nutrition
FSN 550: Issues in International Nutrition

2. Department of Natural Resource Science

a. Deletion

NRS 524 Wetland Mapping and Evaluation

b. Add (New)

NRS 509 Concepts of GIS and Applications in Environmental Science I,3

Unique properties of spatial data, geographic information systems (GIS) data structures, accessing existing spatial data, and applications of GIS in the environmental sciences. Uses in ecology, conservation, soil science, geohydrology, and wildlife management. (Lec 3) Pre: ZOO 262 or permission of instructor. August

D. Graduate School of Oceanography

1. Changes in program requirements for the M.S. and Ph.D. degrees to read:

Master of Science

Program requirements: thesis; OCG 695; participation in a regular ocean research cruise. For biological and chemical disciplines: OCG 501, 521, 540, and 561; for geological discipline: six credits of OCG 500-600 level courses outside their discipline (not including 695); for physical discipline: OCG 501, 510 and two from 605, 610, 613.

Doctor of Philosophy

Program requirements: comprehensive examination; dissertation and OCG 695; participation in a regular ocean research cruise; six credits of 600-level OCG courses (excluding problems and research courses and OCG 695). For specialization in biological and chemical oceanography -OCG 501, 521, 540, 561; for a specialization in geological oceanography -OCG 540 and any two of OCG 501, 521, 561; and for a specialization in physical oceanography -OCG 501, 510, 605, 613.

A Ph.D. qualifying examination is required of all doctoral students. This requirement is satisfied by completing, with a grade of B or better, the courses specified for the appropriate discipline.

E. College of Arts and Sciences

1. Department of Biochemistry, Microbiology and Molecular Genetics

a. Change all courses currently designated BCP to BCH

b. Crosslisting with BCH the following courses:

BOT 522: Plant Molecular Biology
BOT 579: Advanced genetics Seminar
MIC 502: Tech. in Microbial and Molecular Genetics
MIC 552: Microbial Genetics
ZOO 573: Developmental Genetics

2. Department of Music

a. Changes in the Master of Music program admission and program requirements (changes underlined):

Admission Requirements: Add as last sentence

Applicants for composition as a subspecialization must submit a portfolio of scores and/or tapes of original works.

Program Requirements: Change first sentence to read:

Post-admission placement examinations in appropriate areas (music, history, theory, composition, and/or music education) determine...

Performance Specialization

Twelve credit of performance in MUS 510 (minimum of 3 in a semester) plus MUS 548, 550, 567, 580, 581 and three credits distributed according to the major performance subject, as follows:

For vocalists: two credits in MUS 598 and music elective...

Add as last sentence

Vocalists are also tested in foreign language diction and reading.

Music Education Specialization

MUS 540, 545, 548, 579, 580, 581 and nine credits in one of the following subject areas. Performance/essay: six credits of MUS 510 (2+2+2 or 3+3 credits), 550, and 570. Conducting: MUS 511, 512, and 513. Composition (Classical or Studio): six credits of MUS 510V (2+2+2 or 3+3), 511 or 512 and 552. Additional credits recommended for studio composition: MUS 579 in a professional recording studio, 596, or 598J...

b. Add (New)

MUS 552 Graduate Composition Recital I,II,0
A juried recital of at least 40 minutes of original compositions prepared by the composer. Pre: Concurrent enrollment in MUS 510V and 3 or more credits in MUS 510V. Staff

MUS 579 Experiential Learning in Music I or II,2
Developing competence through an individual and/or collaborative experiential activity involving music research, performance, service, and/or teaching in university and community settings. May include professional music studio or computer lab work. (Lab 2) Pre: Graduate standing and previous or concurrent enrollment in MUS 580. Director of Graduate Studies and Major Professor.

MUS 580 Master of Music Portfolio I I,II,0
Planning individual activities and experiences demonstrating competence at the graduate level in music. Should be taken in the first semester of matriculation. (3 common Seminars) Pre: Graduate standing in music. Major Professor and Director of Program.

MUS 581 Master of Music Portfolio II I,II,1
Individual accomplishment of activities and experiences demonstrating competence at the graduate level in music. Achievement of professional behaviors indicating significant growth in areas of specialization. Oral presentation required. Should be taken in final semester of study. (3 common Seminars) Pre: Graduate standing in music. Major Professor and Director of Program.

MUS 583 Vocal Diction I,3
Phonetics (International Phonetic Alphabet). Enunciation in the foreign languages most encountered in vocal literature (French, Italian, German). English diction in singing. (Lec 3) In alternate years. Next offered in Fall 1995.

c. Changes

MUS 538 -number, title, credits, description and deletion of pre to read:

MUS 571(538) Special Topics in Music I, II, 1-3
Exploration of advanced topics not covered by the standard curriculum but of interest to faculty and students in a particular semester. Topics in performance, music history, music theory/composition, music education. May be repeated for credit with a different topic. (Lec and/or Lab)

MUS 545 -title and description to:

MUS 545 Musical Learning, Evaluation and Assessment I,3
A study of cognitive, psychomotor, and affective learning in music. The ways in which musical learning may be evaluated and assessed. The needs of special populations will be included. (Lec 3) Pre: Graduate standing in music. Livingston

MUS 561 -number, title, credits, description and prerequisite to:
 MUS 510(561) Applied Music I,II, 2,3,4, Or 6
 Private instruction. One 60-minute lesson each week.* Levels, master
 classes, and recital performance as prescribed in the applied music
 syllabi (Studio 60 minutes) Pre: Audition demonstrating
 proficiency. Pre: Audition demonstrating proficiency appropriate to
 the selected M.M. Degree. May be repeated. Staff
 A. Voice H. Contra Bass O. French Horn
 B. Piano I. Flute P. Trombone
 C. Organ J. Oboe Q. Euphonium/Baritone
 D. Harpsichord K. Clarinet R. Tuba
 E. Violin L. Bassoon S. Percussion
 F. Viola M. Saxophone T. Guitar
 G. Violoncello N. Trumpet U. Harp
 V. Composition

*Supplementary fee required for all areas of applied instruction
 except composition: \$190 for 2,3,4, or 6 credits.

MUS 565 -number, title, description and prerequisite to:

MUS 550(565) Graduate Performance Recital I,II, 0
 Performance of advanced repertoire of various styles in a public
 program of at least 55 minutes performance time for the M.M. in
 performance and 45 minutes performance time for the M.M. in music
 education after faculty acceptance. Pre: Concurrent enrollment in MUS
 510 and 6 or more credits in MUS 510 for the M.M. in performance or 4
 or more credits in MUS 510 for the M.M. in music education.

MUS 593-credits, method of instruction and prerequisite to:
 MUS 593 University Chorus I, II, 0,1
 (Rehearsal 3) Pre: Audition at graduate level of performance.

MUS 594 -credits and prerequisite to:
 MUS 594 Symphonic Wind Ensemble I,II,0,1
 Pre: Audition at graduate level of performance

MUS 595 -credits, method of instruction and prerequisite to:
 MUS 595 Concert Choir I,II,0,1
 (Rehearsal 3) Pre: Audition at graduate level of performance.

MUS 596 -title, course description, credits and prerequisite to:
 MUS 596 Jazz and Studio Ensemble I,II,0,1
 Study and performance of jazz and studio music, with leadership roles
 in improvisation and performance. (Delete remainder of description)
 Pre: Audition at graduate level of performance. (Rehearsal 3)

MUS 597 -title, credits and prerequisite to:
 MUS 597 University Symphony I,II, 0,1
 (Delete present course description) (Rehearsal 3)
 Pre: Audition at graduate level of performance

MUS 598 -credits, method of instruction and ensemble designations to:
 MUS 598 Chamber Music Ensemble I,II,0,1 (Rehearsal 2)
 K. Keyboard Ensemble V. Vocal Ensemble
 S. String Ensemble G. Guitar Ensemble
 W. Woodwind Ensemble J. Jazz Ensemble
 B. Brass Ensemble M. Mixed Ensemble
 P. Percussion Ensemble O. Opera Workshop

d. Deletions

MUS 537: Human Response to Music
 MUS 551: Performance as Minor or Elective
 MUS 555: Graduate Recital for Performance Minor
 MUS 591: University Orchestra

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

UNIVERSITY COLLEGE AND GENERAL EDUCATION COMMITTEE
REPORT TO THE FACULTY SENATE

APRIL 1994

SECTION I

PROGRESS REPORT: PROVISIONAL GENERAL EDUCATION PROPOSAL

This proposal represents the work of the University College and General Education Committee completed by April 15, 1994. It is not a final proposal to the Faculty Senate. The Committee intends to complete its deliberations by the end of the current academic year, and to submit its final proposal for consideration by the Faculty Senate at its first meeting in the fall of 1994.

Goal and Objectives:

The goal for general education at the University of Rhode Island is to enlarge each student's vision in ways that promote the highest human values, provide the knowledge and skills to enact those values, and promote lifelong satisfaction in this pursuit. This goal is reflected in both process and outcome objectives. The process of general education should provide (1) intensive interaction between students and the University faculty, and (2) active learning experiences which connect theory to responsible practice. The outcomes of general education should provide (1) a foundation in the diverse processes of intellectual inquiry, including those in the natural and social sciences, the humanities, and the arts; (2) a critically informed appreciation of explorations in contemporary human concerns (such as current moral issues, the effects of science and technology on the natural and social environment, current issues in aesthetic values, and the diversity and complexity of American and world cultures and institutions; and (3) an appreciation for and proficiency in essential skills, including critical thinking, writing and oral communication in English, computer use, and approaches to quantitative data.

Requirements:

(1) General education courses fall into two categories: Foundations and Explorations.

(2) Foundations courses shall be assigned to one of four areas: Scientific Inquiry; Artistic Imagination; Social Inquiry; and Perspectives from the Humanities

(3) There shall be two types of courses accepted for review and approval to meet the Foundations requirement: Four-credit "seminars" with a maximum enrollment of 25, and four-credit "lectures" with no enrollment limit. (To be approved, all proposed courses must meet designated standards, and "lecture" courses must also meet substantial other program needs across multiple majors.) Each "seminar" will have a skill intensive component (requiring intensive work in one or more designated proficiencies) and each "lecture" will have an enrichment

component (requiring extensive work in one or more experiential or proficiency domains, including laboratory and field work). The content of Foundations courses shall be introductory (without prerequisites) and broad enough in scope to introduce students to modes of thought and methods of inquiry of the quadrant they represent.

(4) All baccalaureate students shall be required to take a minimum of four and a maximum of six Foundations courses to fulfill the Foundations requirement, with at least one course drawn from each of the four areas. At least two of the courses taken to meet the Foundations requirement must be "seminars."

(5) Explorations courses shall address a contemporary human issue, applying a critical approach and taking multiple perspectives. Explorations course proposals will be encouraged in four designated areas: Ethical Issues; Environmental Issues; Multi-cultural Issues; and International Issues. An "other" area will be provided for courses that address major contemporary issues not included in this list.

(6) Explorations courses shall draw upon one or more of the Foundations areas. Students will ordinarily complete courses in Foundations before taking courses in Explorations.

(7) Students shall take a minimum of two and a maximum of four Explorations courses.

(8) Explorations courses shall be approved four-credit "seminars" with a maximum enrollment of 25 and a skill intensive component.

(9) The total number of courses in Foundations and Explorations shall be eight, for a total of 32 credits.

Unresolved at this time:

(1) Should students be required to demonstrate proficiency in English communication, by means established by a University faculty Committee on Proficiency in Communications, and leading to the award of three credits for successful demonstration?

(2) Should students be required to demonstrate proficiency in quantitative reasoning, by means established by a University faculty Committee on Proficiency in quantitative reasoning, and leading to the award of three credits for successful demonstration?

(3) Should computer literacy skills be incorporated into instruction in both English Communication and quantitative reasoning?

(4) Should there be a one-credit course designed to introduce all freshmen to the university, orient them to its values, its requirements, and its resources, and initiate good study skills?

(5) Should the UCGE Committee recommend a specific administrative approach for general education at URI, such as the Dean of Arts and Sciences, the Dean of University College, or an assistant to the Provost?