

2-24-1994

## The Three Hundred and Twelfth Report of the Curricular Affairs Committee

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND  
Kingston, Rhode Island  
FACULTY SENATE  
BILL  
Adopted by the Faculty Senate

TO: President Robert L. Carothers  
FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled The Three Hundred and Twelfth Report of the Curricular Affairs Committee, is forwarded for your consideration.
2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on February 24, 1994.  
(date)
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.
5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective March 17, 1994, three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.

February 25, 1994  
(date)

  
\_\_\_\_\_  
Barbara F. Luebke  
Chairperson of the Faculty Senate

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ENDORSEMENT

TO: Chairperson of the Faculty Senate  
FROM: President of the University

Returned.

- a. Approved .
- b. Approved subject to final approval by Board of Governors \_\_\_\_\_.
- c. Disapproved \_\_\_\_\_.

3-1-94  
(date)

  
\_\_\_\_\_  
President

UNIVERSITY OF RHODE ISLAND  
Kingston, Rhode Island

FACULTY SENATE

February 9, 1994

Faculty Senate Curricular Affairs Committee  
Three Hundred and Twelfth Report

At the January 31, 1994 meeting of the Curricular Affairs Committee, the following matters were considered and are now presented to the Faculty Senate.

College of Arts and Sciences

Department of Music

A. ADD: The following courses:

1. MUS 131 Introduction to the Music Profession (I, 3) Overview of the music profession. Development of an individualized plan for music study including articulation of learning and career goals. Introduction to skill areas including research and writing about music, basic musicianship, and appreciation of music literature. (Lec. 2, Lab. 2) Lee
2. MUS 235 Introduction to Music Teaching (II, 3) Overview of music teaching in schools and studios. History, philosophy, curriculum, learning theory, and current topics in music teaching as they relate to the broader field of education. (Lec. 3) Pre: Sophomore standing in music. Livingston
3. MUS 238 General Music Methods and Materials (II, 3) Teaching methods, instructional materials, and evaluation procedures for general music, grades K-12. Learner characteristics and development of children and adolescents. (Lec. 3) Pre: Sophomore standing in music. Livingston
4. MUS 280 Mid-Program Portfolio in Music (I and II, 0) Individual accomplishment of activities and experiences, demonstrating interest and competency in music at the midpoint in the student's program of studies as a music major. (Portfolio) Pre: Sophomore standing in music. Staff
5. MUS 350 Junior Recital (I and II, 0) Performance of a public program of at least 20 minutes performing time after faculty examination. (Studio) Pre: Concurrent enrollment in 310. Staff

C.A.C. #312--94-2-9

- \*6. MUS 421 Electronic and Computer Music Research (I, 3) Study and application of technology for music research in music education, theory/composition, music history, and performance culminating in a major project in the student's area of specialization. (Lec. 2, Lab. 2) Pre: 235 or equivalent. In alternate years. Next offered fall 1995. Gibbs and Livingston
- \*7. MUS 480 Graduation Portfolio in Music (I and II, 0-2) Individual accomplishment of activities and experiences demonstrating competence as a music professional. Achievement of entry-level professional behaviors indicating potential success as a music major graduate. (Portfolio) Pre: Senior standing in music. Staff
- \*8. MUS 490 Independent Study (I and II, 1-3 each) Preparation of a project under the guidance of a member of the appropriate faculty. (Independent Study) Pre: Acceptance by faculty member who will be the project advisor and approval of chairperson. May be repeated for credit. Staff

B. DELETE: The following courses:

1. MUS 117 Applied Composition
2. MUS 174 Voice Class II
3. MUS 176 String Instruments II
4. MUS 178 Woodwind Instruments II
5. MUS 180 Brass Instruments II
6. MUS 241 Performance in Piano for Theory: Composition Majors
7. MUS 242 Performance in Piano for Voice Majors
8. MUS 261 Performance Major
9. MUS 284 Foreign Language Diction
10. MUS 290 University Symphony Orchestra
11. MUS 345, 346 Honors Project
- \*12. MUS 418 Composition I
- \*13. MUS 419 Composition II
- \*14. MUS 422 Advanced Orchestration
- \*15. MUS 423 Sixteenth-Century Counterpoint
- \*16. MUS 441 Special Projects
- \*17. MUS 460 Performance as Voice Major
- \*18. MUS 465 Senior Recital for Performance Majors
- \*19. MUS 481 Piano Literature and Pedagogy I
- \*20. MUS 482 Piano Literature and Pedagogy II
- \*21. MUS 483 Vocal Literature and Pedagogy I
- \*22. MUS 484 Vocal Literature and Pedagogy II
- \*23. MUS 485 Opera Workshop

\* Approved by the Graduate Council on January 21, 1994.

## C. CHANGE: The following courses:

1. CHANGE: Number, title, description and prerequisite for MUS 231, 251, 451\*\*, 461\*\* to read as follows: (asterisk refers to a footnote regarding applied music fees):
- a. MUS 110 (231) Applied Music (I and II, 1-3) Private instruction in performance at the freshman level. \*One credit equals one-half hour lesson per week. Two or three credits equal an hour lesson per week and require additional preparation time, higher levels of performance, and recital performances. (Studio) Pre: Audition and permission of chairperson. May be repeated for credit. Staff
- |               |               |                      |
|---------------|---------------|----------------------|
| A Voice       | I Flute       | Q Euphonium/Baritone |
| B Piano       | J Oboe        | R Tuba               |
| C Organ       | K Clarinet    | S Percussion         |
| D Harpischord | L Basson      | T Guitar             |
| E Violin      | M Saxophone   | U Harp               |
| F Viola       | N Trumpet     | V Composition        |
| G Violoncello | O French Horn |                      |
| H Contra Bass | P Trombone    |                      |
- b. MUS 210 (251) Applied Music (I and II, 1-3) Private instruction in performance at the sophomore level. \*One credit equals one-half hour lesson per week. Two or three credits equal an hour lesson per week and require additional preparation time, higher levels of performance, and recital performances. (Studio) Pre: MUS 110 or equivalent. See 110 for areas of study. May be repeated for credit. Staff
- \*\*c. MUS 310 (451) Applied Music (I and II, 2-4) Private instruction in performance at junior level. \*Two, three, or four credits equal an hour lesson per week. More credit requires additional preparation time, higher levels of performance, and recital performances. (Studio) Pre: 210 or equivalent. See 110 for areas of study. May be repeated for credit. Staff
- \*\*d. MUS 410 (461) Applied Music (I and II, 2-4) Private instruction in performance at the senior level. \*Two, three or four credits an hour lesson per week. More credits requires additional preparation time, higher levels of performance, and recital performances. (Studio) Pre: 310 or equivalent. See 110 for areas of study. May be repeated for credit. Staff

\* Supplementary fee required for all areas of applied music except composition: \$95 for 1 credit; \$190 for 2, 3, or 4 credits.

\*\* Approved by Graduate Council on January 21, 1994.

2. CHANGE: Title for MUS 121 and 122; number and title for MUS 123; number, title and prerequisite for MUS 124:
- a. MUS 121 Music Theory I  
 b. MUS 122 Ear Training and Sight-singing I  
 c. MUS 225 (123) Music Theory II  
 d. MUS 226 (124) Ear Training and Sight-singing II...Pre: 122 and 225 (225 may be concurrent).
3. CHANGE: Title, credits, prerequisite, and Lab. for MUS 169 and 173:
- a. MUS 169 Percussion Class (I, 1-2)...(Lab. 2) Pre: Open to music majors and other students who demonstrate ability to read music.  
 b. MUS 173 Voice Class (I, 1-2)...(Lab. 2) Pre: Open to music majors and other students who demonstrate ability to read music. In alternate years. Next offered fall 1995.
4. CHANGE: Title, credits, description, prerequisite and Lab. for MUS 170, 175, 177, 179:
- a. MUS 170 Guitar Class (II, 1-2) Basic principles in performance and pedagogy of the guitar. (Lab. 2) Pre: Open to music majors and other students who demonstrate ability to read music.  
 b. MUS 175 String Class (II, 1-2) Basic principles in performance and pedagogy of string instruments. (Lab. 2) Pre: Open to music majors and other students who demonstrate ability to read music. In alternate years. Next offered spring 1996.  
 c. MUS 177 Woodwind Class (II, 1-2) Basic principles in performance and pedagogy of woodwind instruments. (Lab. 2) Pre: Open to music majors and other students who demonstrate ability to read music. In alternate years. Next offered spring 1996.  
 d. MUS 179 Brass Class (II, 1-2) Basic principles in performance and pedagogy of brass instruments. (Lab. 2) Pre: Open to music majors and other students who demonstrate ability to read music. In alternate years. Next offered spring 1995.
5. CHANGE: Number, title and prerequisite for MUS 181, 182 and number for MUS 390.
- a. MUS 271, 272 (181, 182) Piano Class III, IV...Pre: 172 or equivalent for 271; 271 or equivalent for 272.  
 b. MUS 371 (390) Piano Accompanying

6. CHANGE: Number, title, description, credits, and prerequisite for MUS 215, 216:
- a. MUS 227 (215) Music Theory III (II, 2) Advanced rhythmic, melodic, and harmonic practice approached through analysis, keyboard, and part writing including original work. Covers seventh, ninth, eleventh, and thirteenth chords, chromatic alteration, chromatic progression, and foreign modulation. (Lec. 1.5, Lab. 1) Pre: 225 or equivalent. Gibbs
  - b. MUS 228 (216) Ear Training and Sight Singing III (II, 2) Advanced rhythmic, melodic, and harmonic practice approached through sight singing and dictation including computer-aided instruction. (Lec. 1.5, Lab. 1) Pre: 226 or equivalent. Staff
7. CHANGE: Description and prerequisite for MUS 221, 222; ADD: MUS 223:
- MUS 221, 222, 223 History of Music I, II, III (I, and II, 3 each) Historical development of classical and popular musics in European and non European cultures. 221: World musics, Medieval and Renaissance eras. 222: Continuation to include the Baroque, Classical, and Romantic eras. 223: Continuation to include European, African-American, Hispanic and other contributions to classical and popular music of the twentieth century. (Lec. 3) Pre: 121 or equivalent competency for 221; 221 or consent of instructor for 222 and 223. Ladewig
8. CHANGE: Credits and grading method for MUS 291, 292, 293, 294, 295 and 296:
- a. MUS 291 University Marching Band "0-2" ... S/U only for 0 credit.
  - b. MUS 292 Concert Band "0-1" ... S/U only for 0 credit.
  - c. MUS 293 University Chorus "0-1" ... S/U only for 0 credit.
  - d. MUS 294 Symphonic Wind Ensemble "0-1" ... S/U only for 0 credit.
  - e. MUS 295 Concert Chorus "0-1" ... S/U only for 0 credit.
  - f. MUS 296 Jazz Studio Ensemble "0-1" ... S/U only for 0 credit.
9. CHANGE: Title credits and grading method for MUS 297:
- MUS 297 University Symphony Orchestra "0-1" ... S/U only for 0 credit.
10. CHANGE: Title and add Lab. to MUS 250:
- MUS 250 Music Convocation ... (Lab.).

- \*11. CHANGE: Number and prerequisite for MUS 450:
- MUS 450 (455) Senior Recital ... Pre: Concurrent enrollment in 410.
12. CHANGE: Number, title, and prerequisite for MUS 208 and MUS 306:
- a. MUS 323 (208) Jazz Theory and Improvisation... Pre: 225, 226 and acceptance into 210.
  - \*b. MUS 424 (306) Jazz Composition and Arranging... Pre: 227, 228.
13. CHANGE: Title, description, credits and prerequisite for MUS 283:
- MUS 283 Vocal Diction (I, 3) Basic phonetics (International Phonetic Alphabet). Enunciation in the foreign languages most frequently encountered in vocal and choral literature (Italian, French, German, and Latin). English diction in singing. In alternate years. Next offered fall 1995.
14. CHANGE: Description and prerequisite for MUS 317:
- MUS 317 Form and Analysis (I, 3) Critical study of the structure of tonal music. Works of various composers are analyzed with reference to motive and phrase as generative elements in design. (Lec. 3) Pre: 227 or equivalent.
15. CHANGE: Title, description and prerequisite for MUS 311, MUS 312 and MUS 321:
- a. MUS 311 Basic Conducting (I, 2) A course in elementary conducting techniques including baton techniques and score study as well as organizing instrumental and choral rehearsals. Pre: Credit or concurrent enrollment in 225 and 226.
  - b. MUS 312 Advanced Conducting (II, 3) A study of problems and approaches to instrumental and choral conducting based on advanced baton techniques. Principles of interpretation and the art of communication through practical experience with departmental organizations. Pre: 311
  - c. MUS 321 Instrumentation and Choral Arranging (II, 3) Range, timbre, transpositions, and other characteristics of instruments, singly and in combination. Elements of choral arranging. Exercises with attention to part writing, harmony, and form. Setting of a small piece of music for orchestra, band, or chorus required. Pre: Credit or concurrent enrollment in 227 or equivalent.

\* Approved by the Graduate Council on January 21, 1994.

## 16. CHANGE: Title and description for MUS 339:

MUS 339 Choral Methods and Materials (I, 3)  
Organization and administration of choral music programs in elementary and secondary schools focusing on materials, procedures, policies, and teaching methods.

## \*17. CHANGE: Prerequisite for MUS 408:

MUS 408 The Opera ... Pre: Credit or concurrent enrollment in 222 or ability to read music.

## \*18. CHANGE: Description and prerequisite for MUS 420:

MUS 420 Eighteen Century Counterpoint (II, 3) Tonal polyphony in the style of J. S. Bach. Includes creative exercises in writing counterpoint in Baroque style and the study of representative compositions such as the inventions and fugues of Bach. In alternate years. Next offered spring 1995.

## \*19. CHANGE: Title and prerequisite for MUS 430; prerequisite for MUS 431; title and prerequisite for MUS 432; and prerequisite for MUS 433; description and prerequisite for MUS 434:

- a. MUS 430 The Renaissance Era...Pre: 221 or the ability to read music.
- b. MUS 431 The Baroque Era...Pre: 222 or ability to read music.
- c. MUS 432 The Classic Era...Pre: 222 or ability to read music.
- d. MUS 433 The Romantic Era...Pre: 222 or ability to read music.
- e. MUS 434 The Modern Era Music of the modern era with emphasis on changing aesthetics as revealed through the analysis of selected compositions. Pre: 227 or ability to read music .

## 20. CHANGE: Number, credits and description for MUS 299:

MUS 399 (299) Chamber Music Ensembles (I and II, 0-1) Chamber music ensembles are designated as K Keyboard Ensemble, S String Ensemble, W Woodwind Ensemble, B Brass Ensemble, P Percussion Ensemble, V Vocal Ensemble, G Guitar Ensemble, J Jazz Ensemble, M Mixed Ensemble, O Opera Workshop. Small instrumental ensembles are normally restricted to one performer per part. (Rehearsal 2) Pre: Audition. May be repeated for credit. Staff

\* Approved by the Graduate Council on January 21, 1994.

## \*21. CHANGE: Number, title, credits, description and prerequisite for MUS 438:

MUS 470 (438) Special Topics in Music (II, 1-3) Exploration of advanced topics not covered by the standard curriculum but of interest to faculty and students in a particular semester. Topics in performance, music history, music theory or composition, music education. May be repeated for credit with a different topic.

## D. CHANGE: Program requirements for the Bachelor of Arts degree in Music:

## BACHELOR OF ARTS

Students selecting music as a major will complete 36 credits (maximum 48) in musicianship, performance, and music electives as follows:

Musicianship: MUS 131 (3); 121, 122, 225, 226, 227, 228 (12); 221, 222 (6); 223 or upper-division music history (3); 280 (0) and 480 (1).

Performance: Four semesters of the principal applied music area, at least 2 credits per semester (8); three semesters of ensembles appropriate to the principal applied music area (3); seven semesters of MUS 250 (0). A successful audition is required prior to study in the principal applied music area.

Electives: The department strongly recommends that twelve credit hours of electives be taken in music. At least six of these electives should be in upper- division music courses.

Transfer credits in music theory and performance must be validated by placement examination.

Music majors interested in a career in business and the arts should complete the business minor for non- business students described on page 52.

A total of 120 credits is required for graduation. At least 42 of these must be at the 300 level or above.

\* Approved by the Graduate Council on January 21, 1994.

E. CHANGE: Program requirements for the Bachelor of Music degree:

BACHELOR OF MUSIC

Students can be admitted to the Bachelor of Music degree program only by a successful audition and should contact the Department of Music for specific requirements.

Transfer credits in music theory and performance must be validated by placement examination.

All Bachelor of Music students will take a piano proficiency examination at the conclusion of one year of study or by the end of the second semester of the sophomore year. Students who have not passed the piano proficiency examination by the end of MUS 172 will be expected to take MUS 271, 272 as needed. Failure to pass the proficiency examination or any portion of it requires reexamination in succeeding semesters. No one will graduate with a Bachelor of Music degree until this requirement is fulfilled.

No student should participate in more than three major ensembles in a single semester.

In addition, each student selects one of the following majors:

**Music Education:** See pages 71-72 for admission requirements for teacher education programs. Students majoring in music education must complete 89 credit hours in Studies in Music and Professional Education as follows:

Studies in Music: (65 credits)

- \*Seven semesters of the principal applied music area, 2 credits per semester (14).
- \*Seven semesters of MUS 250 (0); senior recital MUS 450 (0).
- \*Four semesters of secondary applied music areas, 1 credit per semester (4). MUS 171 and 172 are required. Students may meet the requirement of MUS 172 by passing the piano proficiency examination before accumulating 60 credits.
- \*Seven semesters of major ensembles appropriate to the principal applied music area, at 0 or 1 credit per semester (6).
- \*MUS 131 (3); 121, 122, 225, 226, 227, 228 (12); 317 or 321 (3); 221, 222, 223 (9).
- \*MUS 169, 170, 173, 175, 177, 179 (6); 235 (3); 311, 312 (5)

Professional Education: (24 credits)

- \*MUS 280 (0); 480 (2).
- \*MUS 238, 339, 340 (9).
- \*PSY 113, EDC 312 (6). These may also be counted toward the Social Sciences requirement in the Basic Liberal Studies Program. \*EDC 250 (1), 484 (12).

The piano proficiency examination and all courses listed above, with the exception of MUS 480, must be completed before supervised student teaching (EDC 484).

Free Electives: (3 credits)

A total of 131 credits is required for graduation.

**Music History and Literature:** Students selecting music history and literature must complete the following:

- \*Six semesters of the principal applied music area, 2 credits per semester (12).
- \*Eight semesters of MUS 250 (0).
- \*MUS 171 and 172 (2). Students may meet the requirements of MUS 172 by passing the piano proficiency examination before accumulating 60 credits.
- \*Six semesters of major ensembles appropriate to the principal applied music area (6). Two of these ensembles may be chamber ensembles.
- \*MUS 131 (3); 121, 122, 225, 226, 227, 228, 317 (15); 221,222,223 (9).
- \*MUS 420 (3).
- \*Five of the following upper-division music history courses: 430, 431, 432, 433, 434, 407, 408 (15); 490 in music history (3).
- \*MUS 280 (0) and 480 (1).
- \*Music electives (5).
- \*Twelve credits of free electives (12). At least six of these credits should be in upper-division music courses.

Students concentrating in music history and literature must take nine credits of foreign language and must have proficiency through 104 in either French or German.

A total of 128 credits is required for graduation.

**Music Theory and Composition:**

Students selecting music theory and composition must complete the following:

- \*Seven semesters of the principal applied music area, 2 credits per semester (14).
- \*Eight semesters of MUS 250 (0)
- \*Four semesters of secondary applied music areas, 1 credit per semester (4). MUS 171 and 172 required (2). Students may meet the requirement of MUS 172 by passing the piano proficiency examination before accumulating 60 credits.
- \*Six semesters of major ensembles appropriate to the principal applied music area (6).
- \*MUS 131 (3); 121,122, 225,226,227,228, 317 (15); 231,232,233 (9).
- \*Five semesters of applied composition (110V, 210V, 310V, 410V), 1 or 2 credits per semester (8). For the student wishing to specialize in studio composition, three credits of MUS 424 may be substituted for applied composition.
- \*MUS 321 and 420 (6). For the students wishing to specialize in studio composition, three credits of MUS 323 may be substituted for one of these upper-level theory courses.

- \*MUS 490 in music theory and composition (2).
- \*Upper-division music history course (3).
- \*MUS 235 (3) and MUS 311 (2).
- \*MUS 280 (0) and 480 (2).
- \*Twelve credits of free electives (12). At least six of these credits should be in upper-division music courses.

A total of 128 credits is required for graduation.

**Voice:** All students in this degree program must take the following music courses:

- \*Eight semesters of the principal applied music area. Two semesters of MUS 110 at two credits the first semester and three credits the second (5); two semesters of MUS 210 at three credits each (6); two semesters of 310 and 410 at four credits each (16).
- \*Eight semesters of MUS 250 (0); MUS 350 and 450 (0).
- \*MUS 171, 172, 181, and 182 (4).
- \*Eight semesters of major ensembles appropriate to the principal applied music area at 0 or 1 credit per semester (7).
- \*Two semesters of secondary or chamber music ensembles (2).
- \*MUS 283 (3).
- \*MUS 131 (3); 121, 122, 225, 226, 227, 228, 317 (15); 221,222, 223 (9).
- \*MUS 235 (3) and 442 (2).
- \*MUS 311 (2).
- \*MUS 280 (0); MUS 480 (2).
- \*Seven credits of free electives. At least three of these credits should be in upper-division music courses.

Students majoring in voice must also take nine credits of foreign language in any two or more languages. This requirement may be modified or satisfied by advanced placement.

A total of 128 credits is required for graduation.

**Classical Guitar:** All students in this degree program must take the following music courses:

- \*Eight semesters of the principal applied music area. Two semesters of MUS 110 at two credits the first semester and three credits the second (5); two semesters of MUS 210 at 3 credits each (6); two semesters of 310 and 410 at four credits each (16).
- \*Eight semesters of MUS 250 (0); MUS 350 and 450 (0).
- \*MUS 171 and 172 (2). Students may meet the requirement of MUS 172 by passing the piano proficiency examination before accumulating 60 credits.
- \*Four semester of major ensemble (4).
- \*Four semesters of guitar ensemble (MUS 399G) and three semesters of playing guitar in chamber music ensembles (MUS 399) (7).
- \*MUS 131 (3); 121, 122, 225, 226, 227, 228, 317 (15); 221,222,223 (9).
- \*Upper-division music history course (3).
- \*MUS 235 (3) and 442 (2).
- \*MUS 311 (2).

- \*MUS 280 (0); MUS 480 (2).
- \*Seven credits of free electives. At least three of these credits should be in upper-division music courses.

A total of 128 credits is required for graduation.

**Orchestral Instrument:** All students in this degree program must take the following music courses:

- \*Eight semesters of the principal applied music area. Two semesters of MUS 110 at two credits the first semester and three credits the second (5); two semesters of MUS 210 at 3 credits each (6); two semesters of 310 and 410 at four credits each (16).
- \*Eight semesters of MUS 250 (0); MUS 350 and 450 (0).
- \*MUS 171 and 172 (2). Students may meet the requirement of MUS 172 by passing the piano proficiency examination before accumulating 60 credits.
- \*Eight semesters of major ensembles appropriate to the principal applied music area (8).
- \*Three semesters of secondary or chamber music ensembles (3).
- \*MUS 131 (3); 121, 122, 225, 226, 227, 228, 317 (15); 221,222, 223 (9).
- \*Upper-division music history (3); upper-division music theory (3).
- \*MUS 235 (3) and 442 (2).
- \*MUS 311 (2).
- \*MUS 280 (0); MUS 480 (2).
- \*Seven credits of free electives. At least three of these credits should be in upper-division music courses.

A total of 128 credits is required for graduation.

**Piano or Organ:** All students in this degree program must take the following music courses:

- \*Eight semesters of the principal applied music area. Two semesters of MUS 110 and 210 at 3 credits each (12); two semesters of 310 and 410 at 4 credits each (16).
- \*Eight semesters of MUS 250 (0); MUS 350 and 450 (0).
- \*Four semesters of major ensembles (4).
- \*Six semesters of piano accompanying (MUS 371) or playing piano in chamber music ensembles (MUS 399) (6).
- \*MUS 131 (3); 121,122,225,226, 227,228, 317 (15); 221,222, 223 (9).
- \*MUS 420 (3); upper-division music history course (3).
- \*MUS 235 (3) and 442 (2).
- \*MUS 311 (2).
- \*MUS 280 (0); MUS 480 (2).
- \*Nine credits of free electives (9). At least six of these credits should be in upper-division music courses.

A total of 128 credits is required for graduation.