

1-26-1984

## Curricular Report No. 1983-84-4 from the Graduate Council to the Faculty Senate

University of Rhode Island Faculty Senate

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Sen. Bill # 83-84--9

extension of time

UNIVERSITY OF RHODE ISLAND  
Office of the Vice President for Academic Affairs

#83-84--10

Memorandum

TO: Marguerite Bumpus  
FROM: M. Beverly Swan  
DATE: February 9, 1984  
SUBJECT: Recent Faculty Senate Legislation



The President has reviewed and signed Faculty Senate Bill #83-84--9. As you know, sections of this Graduate Council Report are subject to approval by the Board of Governors. The President has asked me to make arrangements with the Music Department to prepare those materials for the Board. I will let you know when they appear on the agenda.

Because the President will be off campus for a period of two weeks, we are requesting an extension on Faculty Senate Bill #83-84--10: Constitution, By-Laws, and University Manual Committee Report. Because of the President's absence, it will be impossible to have an appropriate review of the legislation by the effective date of February 16, 1984.

Actions #83-84--10 and 11 have been noted. I personally am eager for the next Senate discussion of "As the Calendar Turns."

vm

cc: S. Grubman

UNIVERSITY OF RHODE ISLAND  
Kingston, Rhode Island

FACULTY SENATE  
BILL

Adopted by the Faculty Senate

TO: President Edward D. Eddy

FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled Curricular Report No. 1983-84-4 from the Graduate Council to the Faculty Senate

is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on January 26, 1984 (date)
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.
5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective on February 16, 1984 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.

January 27, 1984  
(date)

Marguerite Bumpus  
Marguerite Bumpus  
Chairperson of the Faculty Senate

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ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

Returned.

- a. Approved
- b. Approved subject to final approval by Board of Governors
- c. Disapproved

3/6/84  
(date)

Edward D. Eddy  
President

UNIVERSITY OF RHODE ISLAND  
The Graduate School

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1983-84-4

At its Meeting No. 231 held December 16, 1983 the Graduate Council considered and approved the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information.

A. College of Human Science and Services

1. Department of Education

a. Temporary Courses

EDC 524X Instructional Materials Development Using Microcomputers II,3  
Use of authoring systems and computer languages to develop instructional materials. Introduction to Pilot, Logo, and other development systems. Focuses on the effective use of the microcomputer for instruction. (Lec 3) Pre: EDC 522 or instructor's permission. Staff

EDC 525X Microcomputer Applications in School Content Areas II,3  
Emphasis on the effective use of educational software in a content area. Unique applications for the content area will be studied. Content area sections: (a) reading; (b) math; (c) science; (d) language arts; (e) social studies; (f) home economics. May not be repeated. (Lec 3) Pre: EDC 522 or permission of instructor. Staff

B. College of Arts and Sciences

1. Department of Geography and Marine Affairs

a. Temporary Course

GMA 511X Ocean Uses and Marine Science II,3  
Introduction to selected ocean uses focusing upon the interplay of public policy and marine science. Emphasis will be on policy implications of uses such as resource and energy extraction and waste disposal. (Lec 3) Burroughs

C. College of Engineering

1. Department of Electrical Engineering

a. Temporary Course

ELE 525X Fiber Optic Communications II,3  
This course gives an overview of fiber optics communication systems. It covers the necessary hardware (sources, fibers, detectors) and system considerations such as modulation schemes, propagation and noise problems. (Lec 3) Pre: ELE 323, ELE 331, PHY 223 or equivalents. Lengyel

II. Matters Requiring Confirmation by the Faculty Senate.

A. Graduate Library School

1. Add (New)

LSC 516 Librarianship and Public Policy I or II,3  
An introduction to the literature of public policy and its applications to library and information services with special emphasis on telecommunications and librarianship. (Lec 3) Pre: LSC 501. Bergen

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE - Report No. 1983-84-4

2. Change

LSC 595 Professional Field Experience - description and credit changed to-

LSC 595 Professional Field Experience I and II, 1-6  
Directed field experience applying theory to practice in libraries, information centers, and related organizations under the joint supervision of a member of the faculty and the professional staff of the cooperating institutions. (45 hours per credit) May be repeated once, but cumulative credits may not exceed six. Pre: Completion of at least 18 hours of library science with a B average. Staff

B. College of Human Science and Services

1. Department of Textiles, Fashion Merchandising & Design

a. Change

TMD 503 Advanced Textiles - change in semester, description and prerequisite to-

TMD 503 Advanced Textiles I,3  
Analysis of the physical and chemical structure of textile fibers, chemical and polymeric finishes including dyes and the research methods used to determine consumer market demands. (Lec 2, Lab 2) Pre: TMD 403 and EST 408 or equivalent. Alternate years. Helms

2. Department of Education

a. Deletions

EDC 544 Assessing Learning Disorders in Reading  
EDC 545 Strategies for Teaching the Learning Disabled Reader  
EDC 568 Reading and Learning Disabilities  
EDC 591,592 Problems in Reading/Learning Disabilities  
EDC 564 Beginning Reading Programs  
EDC 546/547 Field Practicum in Reading

b. Changes

Change in requirements for the M.A. program in Education, Reading Education Specialization allowing a free elective rather than requiring PSY 434.

EDC 541 Reading in the Secondary School Content Subjects - description, number, title to-

EDC 448 (541) Reading in the Content Areas I,3  
Emphasis on the development of specialized vocabulary, textbook reading techniques, and other study skills needed to read math, science, social studies, business and other content area materials. (Lec 3) Pre: 312 or permission of the department. Bumpus

EDC 563 Reading Programs for the Disadvantaged - title and description to -

EDC 563 Teaching Reading to Multicultural Populations I,3  
Identification of the strengths of learners whose cultural and socio-economic backgrounds vary and the implications for the teaching of reading. Special emphasis on the selection and development of appropriate materials and teaching strategies. (Lec 3) Pre: 424 or permission of instructor. Bumpus

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EDC 565 Analysis and Evaluation of Current Research in Reading - description to-

EDC 565 Analysis and Evaluation of Current Research in Reading I,3  
In-depth review of reading research on selected topics. Analysis of findings in historical perspective. Implications for reading teachers and reading programs. (Sem 3) Pre: 424 or permission of instructor. In alternate years, next offered in 1983-84. McGuire

EDC 548 The Application of Secondary School Content Areas in Reading - title, desc and pre to

EDC 548 Applications of Reading in the Content Areas II,3  
Planning and teaching lessons incorporating reading skills in content areas. Emphasis will be placed on the content areas represented by course participants. (Lec 3) Pre: 448 and currently teaching or permission of instructor. Staff

C. College of Business Administration

1. Department of Accounting

a. Add (New)

ACC 544 Taxation of Corporations and Shareholders II,3  
Examination of the tax laws affecting corporations and shareholders. Includes law governing corporate formation, liquidating and nonliquidating distributions, reorganizations, taxes on corporation accumulations and planning of transactions for tax compliance and minimization. (Lec 3) Pre: ACC 443 or permission of instructor. Matoney/Cairns

ACC 645 Advanced Topics in Federal Taxation II,3  
Examination of tax laws governing sales and exchanges, accounting methods, accounting changes, deferred compensation, tax shelters and recent developments in the tax laws. (Lec 3) Pre: ACC 641 or ACC 443. Matoney/Cairns/Looney

ACC 646 Seminar in Tax Research, Policy and Planning II,3  
Examination of the methodology of tax research, the principles and procedures involved in tax planning, and the procedures involved in dealing with the IRS. (Sem) Pre: ACC 641 or equivalent. Cairns/Matoney

b. Change

ACC 644 Partnership, Estate and Gift Taxation - title, description and prerequisite to:

ACC 644 Partnership, Estate and Gift Taxation I,3  
Examination of the tax laws affecting partnerships, estates and gifts. Includes income and wealth taxation with an emphasis on tax avoidance through effective planning. (Lec 3) Pre: ACC 641. Matoney/Cairns

2. Department of Management Science

a. Add (New)

MGS 605 Business Microcomputer Applications I,3  
Microcomputer technology and applications in business. Hardware, software, selection of microcomputer systems, and use of commercial software packages. Student projects and microcomputer laboratory sessions required. (Lec 3) Pre: MGS 500, 520, 530, 600 or equivalent. Staff

D. College of Arts and Sciences

1. Department of Geography and Marine Affairs

a. Add (New)

GMA 511 Ocean Uses and Marine Science II,3  
Introduction to selected ocean uses focusing upon the interplay of public policy and marine science. Emphasis will be on policy implications of uses such as resource and energy extraction and waste disposal. (Lec 3) Burroughs

D. College of Arts and Sciences (continued)

2. Department of Music

a. Changes in the Master of Music Program

- including a complete revision of the catalog description
- change in ensemble requirement for pianists and other instrumentalists under performance specialization
- ~~addition of jazz performance option under the performance and music education specialization~~
- change in interest options to include music education

Revised program follows:

MUSIC

M.M.

Specializations

Performance or Music Education

Master of Music

Admission requirements: Undergraduate major, or the equivalent, in music with a grade point average of 2.5 or above, GRE with advanced test in music. Applicants for performance as a major or for the performance/essay option under music education must pass an audition in their major performance subject before acceptance into a program.

Program requirements: Post-admission placement examinations in music history, literature, and theory determine whether background deficiencies must be made up for no program credit. A placement examination in music education is also required of students entering that program. A minimum of 30 credits is required for graduation. One half of the program credits must be on the 500 level.

Performance specialization: The performance specialization requires twelve credits in MUS 561 (~~jazz students will substitute MUS 571 and 572 for six of these credits~~), *PLUS MUS* 565, 548 and six credits distributed according to the major performance subject, as follows:  
 Vocalists: MUS 483, 484, and two credits in 485 or 598  
 Pianists: MUS 481, 482, and two credits in 590 or 598  
 Organists and guitarists: Two credits in 598, ensemble elective, and music elective  
 Other instrumentalists: MUS 512, two credits in a major ensemble, and two credits in 598  
 Jazz performers: MUS 537, two credits in 596 and 598M

All performance candidates must also take a minimum of nine credits of electives from music history/literature, theory/composition, ~~or, for jazz students only, jazz studies~~ (no more than six credits in any one of these ~~three~~ areas).

All performance candidates must also pass a written comprehensive examination.

Music education specialization: The music education specialization requires MUS 537, 540, 545, 548, and nine credits in one of the following subject areas:

Performance/essay: MUS 551 (six credits), 555, and 570  
 Jazz education: MUS 570, 571, two credits in 596, and 598M  
 Thesis: Six credits in MUS 599 and three credits elective

All music education candidates must also take a minimum of nine credits of electives from music history/literature, theory/composition, and performance (no more than six credits in any one of these three areas, and performance only if it is not already part of the specialization: ~~Students in jazz education must take MUS 576 as three of these nine credits.~~

Students in a thesis program must pass a written qualifying examination before thesis work is begun and a final oral examination. All other music education candidates must pass a written comprehensive examination.

MUS 561 Performance Major - credits changed to read "3,4, or 6 credits"

MUS 512 Advanced Instrumental Conducting - credits changed to read "2"

~~ab. Add (New)~~

~~MUS 571 Advanced Jazz Improvisation I I,3  
 Intensive study of the theory, styles and performance practices of intermediate to advanced jazz literature. (Lec 1, Lab 4)  
 Pre: Graduate standing in music and MUS 209 or equivalent. Staff~~

~~MUS 572 Advanced Jazz Improvisation II II,3  
 A continuation of MUS 571 with emphasis upon more complex bebop changes and free form jazz improvisation. (Lec 1, Lab 4) Pre: MUS 571. Staff~~

~~MUS 573 Advanced Jazz Composing and Arranging I I,3  
 Systematic analysis of compositional schemes and elements of contemporary jazz forms, Afro-Latin influences, from the 1960's to the present. (Lec 1, Lab 4) Pre: Graduate standing in music and MUS 307 or equivalent. Staff~~

~~MUS 574 Advanced Jazz Composing and Arranging II II,3  
 Systematic analysis of compositional schemes and elements of form in contemporary jazz, and the development of writing skills for large and small ensembles. (Lec 1, Lab 4) Pre: MUS 573. Staff~~

~~MUS 576 Jazz Literature and Pedagogy II,3  
 Intensive study of jazz literature from the 1960's to the present and concerted examination of certain methodologies with implications for future jazz education. (Lec 3) Pre: Graduate standing in music. Staff~~