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Proposal to Establish a Master of Fine Arts Degree in Studio Art

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND
Kingston, Rhode IslandFACULTY SENATE
BILLAdopted by the Faculty Senate

TO: President Frank Newman

FROM: Chairperson of the Faculty Senate

1. The attached BILL, titled Proposal to Establish a Master of Fine Arts Degree in Studio Art

is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on April 7, 1983 (date).
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.
5. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective on April 28, 1983 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.

April 8, 1983
(date)

James Findlay
James Findlay
Chairperson of the Faculty Senate

ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

1. Returned.
2. a. Approved _____.
- b. Approved subject to final approval by Board of Governors ✓.
- c. Disapproved _____.

4/25/83
(date)

F. Newman
President

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE

On April 7, 1983, the Faculty Senate approved the attached proposal for an M.F.A. in Studio Art as follows:

- 1) That the program be ranked as second;
- 2) That the program be designated as B in accordance with 8.85.23 of the University Manual ("approval class B would recommend that proposed new programs compete for resources on an equal basis with all other university activities").

A PROPOSAL TO ESTABLISH
A MASTER OF FINE ARTS DEGREE
IN STUDIO ART

Proposal for a Master of Fine Arts Degree in Studio Art p. 22

Proposed Budget p. 27

Full Proposal is available for review in the Faculty Senate Office

UNIVERSITY OF RHODE ISLAND

Proposal for a Master of Fine Arts Degree in Studio Art

Admissions Requirements

In addition to the general requirements of Graduate School, all applicants must submit portfolios consisting of no more than 20 35mm slides. Portfolios will be screened by the Graduate Committee of the Department of Art.

For acceptance into the MFA program, students must have earned a BFA degree or its equivalent. However, candidates who have other baccalaureate degrees or who have deficiencies in studio, art history, or in other academic subjects may be accepted to the program with the requirement of specified work to remove undergraduate deficiencies. Credits earned in making up these undergraduate deficiencies may not be applied toward meeting the MFA requirements.

Program Requirements

Students will design programs in consultation with their Major Advisor within the following guidelines:

1. All students must complete a minimum total of 60 credits in studio art and art history. Two years of residence are required except for those who take advantage of the optional semester of study off campus (as described below).

All students are required to take at least 9 credits each in Art 503, 504, and 505, at least 15 credits in Art 599, and a minimum of 6 credits in art history or related subjects. The remaining 12 credits of electives may be selected from the following: a) art history (400 level) or other approved disciplines; b) additional credits in Art 503, 504, 505, and 599; c) no more than 6 credits in 300 level studio courses in areas outside students' previous training (must be taken in first year); 3-6 credits in Art 501 and 502 (must be taken in first year).

2. Students may pursue studies in painting, sculpture, printmaking, and photography, or in other areas approved by the Graduate Committee.
3. Students are encouraged to arrange a semester of approved study in New York City, or at other art centers or institutions appropriate to their work.
4. As well as providing professional training, the MFA is the terminal degree in preparation for college teaching in studio art. Therefore, interested, qualified students who have not been awarded Teaching Assistantships and who desire classroom experience may be given the opportunity to assist voluntarily in a course during their second year of study.

5. All students are required to pass reviews of their work at the end of the second semester and at the end of the final semester of the program.

In the first review at the end of the second semester, a student's Major Advisor and designated members of the faculty will evaluate his/her progress. Should the student not receive a "satisfactory" at this review, he/she may be asked to undertake remedial work. Furthermore, should the student not have maintained a "satisfactory" average in course work, ~~or his/her work does not demonstrate professional potential~~, he/she may be given a probationary warning or may be dismissed, according to the recommendations of the review Committee *as transmitted to the Graduate School in accordance with the Graduate Student Manual.*

The MFA Presentation at the end of a student's final semester is the second review required of all students. This exhibition may include work selected from that executed in courses, but at least half must have been done in independent study (Art 599). In conjunction with the work shown, a student must submit a written statement pertaining to the work. Along with the written statement, slides of the work must be presented (these will be retained by the University).

The work shown and the written statement will be evaluated by a student's Presentation Committee. The student must receive a "Satisfactory" rating from the committee in order to satisfy graduation requirements.

The student's Presentation Committee will include his/her Major Advisor, two members of the studio faculty selected by the student from those with whom he/she has worked, and the Chair of the Art Graduate Committee (or a designated member of that committee if the Chair is the student's Major Advisor). The student may invite an additional member from the art history faculty, from the faculty of another department, or from outside the University with the approval of the Graduate Committee, but this is not required.

Existing Courses

Courses at present available for fulfilling degree requirements:

Art Courses:

Art 403, 404	Studio Seminar I and II.	Three Staff
Art 405, 406	Studio Seminar III and IV.	Three Staff
Art 461	Topics in Methods, Theory and Criticism.	Holmes
Art 462	Modern Art Seminar: Art Since 1945.	Onorato

Art 469	Art History--Senior Projects (Titles of these two courses to be changed to "Independent Study").	Staff
Art 470	Art History--Senior Projects (Titles of these two courses to be changed to "Independent Study").	Staff
Art 480	Advanced Topics in European and American Art.	Roworth/Kampen (Faculty changed depending on topic.)
Art 484	Advanced Topics in Architectural History.	Staff
Art 501, 502	Graduate Studio-Seminar I and II.	Staff

The following 300 level courses in art history will also be made available for MFA students according to procedures which are common at other institutions. That is, graduate students in studio will take these courses with additional requirements such as a major paper or an additional seminar meeting. The numbers for these courses will remain on the 300 level for undergraduates but will be given 500 level numbers for graduate students as follows:

Art 354 (554)	The Art of Greece and Rome.	Kampen
Art 356 (556)	Medieval Art.	Kampen
Art 359 (559)	Baroque Art.	Roworth
Art 361 (561)	Modern Art.	Holmes
Art 362 (562)	Modern Art.	Onorato
Art 365 (565)	Renaissance Art.	Roworth

Students will be permitted to take up to six credits selected from the following studio courses, providing they have not had previous undergraduate training in the media used in the courses. (See elective options in program description.)

Art 314	Photography II.	Parker
Art 316	Filmmaking II.	Keller
Art 322	Two-Dimensional Studio III.	Staff
Art 334	Relief Printing and Typography II.	Richman
Art 332	Printmaking II.	Cordes
Art 344	Three-dimensional Studio III.	Staff

Philosophy Courses:

PHL 455	Aesthetics.	Hanke or Staff
PHL 555	Philosophy of the Arts and Literature.	Staff

Specific students may be permitted to take cognate courses in other disciplines which relate specifically to the nature of their work.

New Courses:

Art 503	Graduate Studio I (I and II, 9-12) Studio work under guidance of major advisor and two members of the art faculty selected by the student. Periodic critiques of work by visiting artists.	Staff
Art 504	Graduate Studio II (I and II, 9-12) Continuation of 503.	Staff
Art 505	Graduate Studio III (I and II, 9-12) Continuation of 504.	Staff
Art 599	Independent Studio Projects (I and II, 15-21) Independent studio work in preparation for MFA Presentation. Number of credits each semester determined in consultation with major advisor. Pre: must have completed two semesters of program.	Staff

Budget:

The full text of the proposal for the MFA in Studio Art (including sections on resources, personnel, needs, etc.) is available for review in the Faculty Senate Office.

Sample Program:

FIRST YEAR

First Semester

ART 503 Graduate Studio I	9 cr.
Art History	3 cr.
Art History or Studio elective	3 cr.
	<u>15 cr.</u>

Second Semester

ART 504 Graduate Studio II	9 cr.
Art History	3 cr.
Art History or Studio Elec.	3 cr.
	<u>15 cr.</u>
First Review	

SECOND YEAR

First Semester

ART 505 Graduate Studio III	9 cr.
Art History or Studio Elec.	6 cr.
	<u>15 cr.</u>

Second Semester

ART 599 Independent Studio projects	15 cr.
MFA Presentation	

Enrollment:

It is not, for the foreseeable future, a goal of the Department to increase the enrollment in this graduate program beyond five students per year (total ten). The art faculty feels it can contribute most, given the prospects of limited resources, if enrollment is restricted to a few, rigorously selected students.

Five Year Costs	Proposed Budget					
	MINIMUM	82-83	83-84	84-85	85-86	86-87
1. Faculty (chair co-ordinates program)	--	--	--	--	--	--
				1/2 time Secretary		
2. Clerical				\$ 5,000	\$5,000	
3. Three Grad. Assistants	\$12,000	\$12,000	\$12,000	\$12,000	\$12,000	\$12,000
4. Other Fees & Services (Scholarships, grants, etc)	5,000	5,000	5,000	5,000	5,000	5,000
5. Consultants, Lecturers, etc (additional honorariums)	1,000	1,000	1,000	1,200	1,200	1,200
6. Student help	750	750	750	1,000	1,000	
Subtotal Personnel Services	\$18,750	\$18,750	\$18,750	\$24,200	\$24,200	
7. Postage (brochure, etc)	\$ 250	\$ 300	\$ 300	\$ 350	\$ 350	
8. Telephone	100	150	150	200	200	
9. Office Supplies	50	75	75	100	100	
10. Dues & Subscriptions	--	--	--	--	--	
11. Freight	--	--	--	--	--	
12. Insurance	--	--	--	--	--	
13. Printing & Binding	500	550	600	650	700	
14. Advertising	2,000	1,000	1,000	1,000	1,000	
15. Repairs	--	--	--	--	--	
16. Rental Equipment	--	--	--	--	--	
17. Educational Supplies	500	550	750	750	750	
Subtotal Operating Expenses	\$ 3,400	\$ 2,625	\$ 2,875	\$ 3,050	\$ 3,100	
18. Capital-Furniture Equipment (desk, typewriter, chair, file cabinet)	\$ 2,000	--	500	--	--	
19. Added Costs-Library	--	--	--	--	--	
20. Space Needs-Remodeling Cubicles, Partitions	1,000	1,000	--	--	--	
Subtotal Capital	\$ 3,000	\$ 1,000	\$ 500	--	--	
TOTAL COSTS (MINIMUM)	\$ 25,150	\$ 22,375	\$ 22,125	\$ 27,250	\$ 27,300	

1st 2nd 3rd 4th 5th

Five Year Costs	Proposed Budget		1982-83	1983-84	1984-85	1985-86	1986-87
	OPTIMUM						
1. Faculty - New Position Visiting Artist (changes each year)	--	--	\$15,000	\$17,000	\$20,000		
2. Clerical (Secretary)	--		Half-time	Full-Time			
	(3)	(3)	\$ 5,000	10,000	10,000	10,000	
3. Grad. Assistants	\$12,000	(4)	12,000	16,000	16,000	16,000	(4)
4. Other Fees & Services (Scholarships, grants, etc)	5,000		6,000	6,000	6,000	6,000	6,000
5. Consultants, Lecturers, etc.	1,000		1,000	1,000	1,000	1,000	1,000
6. Student help	1,000		1,100	1,100	1,200	1,200	1,200
Subtotal Personnel Services			\$19,000	\$25,100	\$49,000	\$51,200	\$54,200
7. Postage	\$ 500		500	550	550	550	550
8. Telephone	250		250	300	300	300	300
9. Office Expenses	100		125	125	150	150	150
10. Dues & Subscriptions	--		--	--	--	--	--
11. Freight	--		--	--	--	--	--
12. Insurance	--		--	--	--	--	--
13. Printing & Binding	700		700	800	800	800	800
14. Advertising	4,000		3,000	3,000	3,000	3,000	3,000
15. Repairs	1,000		1,000	1,500	1,500	1,500	1,750
16. Rentals	500		500	1,000	1,000	1,000	1,250
17. Educational Supplies	1,000		1,000	1,250	1,250	1,250	1,500
Subtotal Operating Expenses			\$ 8,050	\$7,075	\$8,525	\$8,550	\$9,300
18. Capital - Office Furn- iture Equipment	\$ 2,500		\$1,500*	\$4,000**	--	--	--
19. Library	--		--	--	--	--	--
20. Space Needs-Remodeling	2,000						
Subtotal Capital			\$4,500	\$1,500	\$4,000	--	--
TOTAL COSTS (OPTIMUM)			\$31,550	\$33,675	\$61,525	\$59,750	\$63,500

* \$1500 for 3 Lithography stones, 24x36"

** \$4000 for Etching Press, 36 x 72" bed

* \$1500 for 3 Lithography stones, 24x36"
 ** \$4000 for Etching Press, 36 x 72" bed