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Eighty-Fourth Report of the Curricular Affairs Committee

University of Rhode Island Faculty Senate

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UNIVERSITY OF RHODE ISLAND
KINGSTON, R. I. 02881

Office of the President

March 21, 1974

Dr. Maury Klein
Chairman, Faculty Senate
E. Roosevelt Hall

Dear Maury:

I have enclosed Faculty Senate Bills as follows:

No. 73-74--22 titled "Eighty-Fourth Report of the Curricular Affairs
Committee"

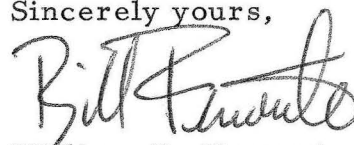
No. 73-74-- 23 titled "Graduate Council Curricular Report # 1973-74--6"

No. 73-74--24 titled "Graduate Council Curricular Report # 1973-74--7"

No. 73-74--26 titled "Third Report of the Academic Standards and
Calendar Committee: Recommendation # 1 - section 8.12.14
of the University Manual".

These four bills have my approval.

Sincerely yours,



William R. Ferrante
Acting President

btc

Enc. 4

RECEIVED
MAR 23 1974
UNIVERSITY OF RHODE ISLAND
FACULTY SENATE

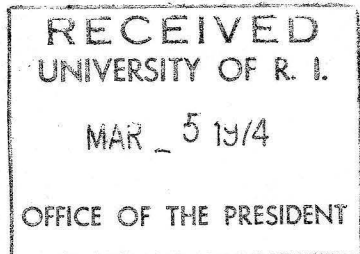
Serial Number
UNIVERSITY OF RHODE ISLAND

73-74--22

FACULTY SENATE

BILL

Adopted by the Faculty Senate



TO: Acting President Ferrante
FROM: Chairman of the Faculty Senate

1. The Attached BILL, titled Eighty-Fourth Report of the Curricular Affairs Committee.

is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on 2/28/74 (date).
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on 3/21/74 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

3/1/74
(date)

Maury Klein /s/
Chairman of the Faculty Senate
Maury Klein

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate
FROM: President of the University

1. Returned. ✓
2. Approved _____ Disapproved _____
3. (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

3/20/74
(date)

Wm R Ferrante /s/
President

(OVER)

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents.

FROM: The University President

1. Forwarded.

2. Approved.

_____/s/
(date) President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

1. Forwarded.

_____/s/
(date) _____
(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Regents.

_____/s/
(date) President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

_____/s/
(date) Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

February 11, 1974

Faculty Senate Curricular Affairs Committee Eighty-Fourth Report

At its meeting of February 4, 1974, the Faculty Senate Curricular Affairs Committee considered the following matters which are now submitted to the Faculty Senate.

S E C T I O N I

Informational Changes (including Experimental Courses):

A. College of Arts and Sciences

1. Department of Computer Science and Experimental Statistics

CSC 102X Fundamentals of Problem Solving I or II, 1

Study of the basic techniques of problem solution using a computer. Emphasis on the development of logical reasoning abilities. Solution of several problems using the University computer. (Lec: three hours per week for five weeks.) Carrano.

2. Department of English

a. CHANGE: Description of ENG 345.

ENG 345 Black Literature: 1700-1940 I and II, 3

Survey of Afro-American literature 1700-1940. Social, political, and cultural thought of such writers as Wheatley, Chesnut, Dubois, Toomer, Hughes, and growth of racial consciousness from slavery to the Harlem Renaissance.

b. CHANGE: Renumber the following courses:

- 1) ENG 231 to ENG 270 (231)
- 2) ENG 433 to ENG 477 (433)
- 3) ENG 472, 473 to ENG *472 (472), *473 (473)
- 4) ENG 474 to ENG *474 (474)

* NOT acceptable as graduate credit for concentration in English

3. Department of Languages

CHANGE: title and description of ITL 481, 482.

ITL 481, 482 The Works of Dante Alighieri I and II, 3

Dante's works with special attention given to the analysis and interpretation of the Divina Commedia from the social, religious, philosophical, and political viewpoints of the Middle Ages. (lec. 3) Prerequisite: ITL 325 or 326 or permission of instructor. Viglionese.

4. Department of Mathematics

MTH 145X Introductory Calculus Problem Solving Laboratory
I and II, 1

Problem solving sessions to accompany MTH 141. Topics include: analytic geometry, derivatives maxima and minima, rate of change, antidifferentiation, area, volume, arc length, and ~~surface area~~ (Lab). Prerequisite: Concurrent or prior registration in MTH 141. Staff.

Applications to engineering and physical problems will be emphasized

5. Department of Political Science

a. PSC 373X Principles of Public Personnel Administration
I or II, 3

Introduction to problems in public personnel management. Examines such problems as recruitment, human resource development, public sector collective bargaining, and equal employment opportunity programs. Provides insights into personnel responsibilities in public service.

b. PSC 374X Principles of Public Budgeting I or II, 3

Introduction to basic concepts of public budgeting as a management tool and with the use of techniques for analyzing costs and effectiveness of government services.

c. PSC 375X State and Local Government Finance I or II, 3

Introduction to problems of financial management in public sector, financial planning and control, debt management, the role of the finance office, and tax enforcement.

d. PSC 376X Introduction to Public Sector Systems Analysis
I or II, 3

Examination of the role of systems analysis, operations, research, electronic data processing systems, and management planning in public sector decision making.

e. PSC 378X Introduction to Municipal Government and Administration
I or II, 3

Examines basic functions and services performed at local level, problems inherent in administering these services, and suggestions for improving service delivery.

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S E C T I O N I I

Curricular Matters submitted to the Faculty Senate for Confirmation:

A. College of Arts and Sciences

1. Department of Art

- a. ADD: ART 254 Film: The Moving Image and the New Art 11, 3

Selective examination of the development of film as an art form from 1905 to the present. Attention to interaction of motion photography with other pictorial or theatrical forms. (Lec. 3) Alternate years: next offered, 1974-75. Lindquist-Cock.

- b. ADD: ART 363 History of Modern Architecture and City Planning 11, 3

Modern architecture and urban design from the mid 19th century to the present with emphasis on the work of selected major architects. (Lec. 3) Prerequisite: ART 252 or 260, or permission of department. Alternate years: next offered, 1974-75. Lindquist-Cock.

2. Department of Botany

- ADD: BOT 395 Undergraduate Seminar in Botany. 11, 1

Introduction to sources of botanical literature. Presentation of papers by students, guest speakers, and discussion by the class. Harlin.

3. Department of English

- a. ADD:

- 1) ENG 346 Black Literature *1940 to the Present* 1 or 11, 3

Intensive study of major contributions to Black Literature from 1940 to the present. (Lec. 3) Clark.

- 2) ENG 103 Introduction to Literature 1 and 11, 3

The experience of literature through readings in fiction, poetry, and drama. Discussion and critical writings of six to eight essays. (Lec. 3) Not for English concentration credit. Staff.

- 3) ENG 348 American Literature, Civil War-1914 1, 3

Major developments in American Realism and Naturalism. Emphasis on the work of Twain, Howells, Crane, James, Dreiser. (Lec. 3) Staff.

- 4) ENG 349 American Literature since 1914 11, 3

Poetry, drama, and fiction of the period during and since the First World War. Emphasis on major figures such as Frost, Eliot, Stevens, O'Neill, Faulkner, Hemingway and others. (Lec. 3) Staff.

- 5) ENG 370 The English Middle Ages I or II, 3
Introduction to various types of Middle English literature, usually read in modern English versions. Chronicle and romance, lyric and satire, visionary and homiletic writings, drama. (Lec. 3) Malina, Neuse.
- 6) ENG 478 English Drama of the Restoration and 18th Century I or II, 3
Concentrated study of the English drama 1660 to 1800 as represented by the plays of Dryden, Congreve, Goldsmith, Sheridan, and others. (Lec. 3) Kunz, Reaves, and Sorlien.
- 7) ENG 485 American Authors I or II, 3
Intensive study of the work of one or two outstanding American writers. May be repeated, barring duplication of writers being studied. (Lec.3) Staff.
- 8) ENG 486 British Authors I or II, 3
Intensive study of the work of one or two outstanding British writers. May be repeated, barring duplication of writers being studied. (Lec. 3) Staff.
- 9) ENG 394, 395 Independent Study I and II, 3
Extensive individual study and research, culminating in a substantial essay. (Lec. 3) Prerequisite: permission of department. Total cumulative hours permitted: 6. Staff.
- 10) ENG 399 Special Topics in Literature I and II, 3
Specialized topics in the study of literature offered by specialists in the field. (Lec. 3) Staff.
- 11) ENG 499 Senior Seminar I and II, 3
Intensive study of literature and literary criticism as a discipline through selected works and authors, English and American, culminating in a substantial research project. (Lec. 3) Open only to seniors concentrating in English. Staff.

b. DELETE:

- 1) ENG 101 Introduction to Literature: Genres
2) ENG 102 Introduction to Literature: Theme
~~3) ENG 120 Literature and Composition delete~~
4) ENG 397, 398 Senior Honors Seminar
5) ENG 441, 442 American Authors
6) ENG 475 Major English Authors of the 18th Century
7) ENG 476 Browning

c. CHANGE: number and level of the following courses:

- 1) ENG 304 to ENG 205 (304)
- 2) ENG 340 to ENG 243 (340)
- 3) ENG 450 to ENG 371 (450)
- 4) ENG 456 to ENG 374 (456)
- 5) ENG 461 to ENG 367 (461)
- 6) ENG 465 to ENG 366 (465)
- 7) ENG 480 to ENG 376 (480)

d. CHANGE: number, level and title of the following courses:

- 1) from: ENG 255 A Survey of English Drama
to: ENG 368 (255) Development of the English Drama
- 2) from: ENG 341 The American Novel
to: ENG *448 (341) The Nineteenth Century American Novel
- 3) from: ENG 342 The American Novel
to: ENG *449 (342) The Twentieth Century American Novel
- 4) from: ENG 343 Modern American Poetry
to: ENG *447 (343) Twentieth Century American Poetry
- 5) from: ENG 351 The English Novel
to: ENG *458 (351) The British Novel to 1832
- 6) from: ENG 352 The English Novel
to: ENG *459 (352) The British Novel: Victorian and Modern
- 7) from: ENG 353 Modern British Poetry
to: ENG *455 (353) Twentieth Century British Poetry
- 8) from: ENG 361 The European Novel
to: ENG *468 (361) The European Novel to 1850
- 9) from: ENG 362 The European Novel
to: ENG *469 (362) The European Novel after 1850
- 10) from: ENG 452 The Seventeenth Century, 1603-1660
to: ENG 372 (452) The Seventeenth Century
- 11) from: ENG 482 English Literature: 1832-1900
to: ENG 377 (482) Early Victorian Literature
- 12) from: ENG 484 Modern British Literature
to: ENG 379 (484) British Literature since 1914

*Not acceptable as graduate credit for concentration in English.

e. CHANGE: number, level, title and description of the following courses:

- 1) ENG 347 (455) American Romanticism

Poetry and prose of the American Romantic Movement,
Focus on Irving, Poe, Emerson, Thoreau, Hawthorne,
Melville and others.

2) ENG 373 (453) The Restoration Period

Major trends and developments in the second half of the seventeenth century as reflected in the verse, satire, prose and drama of Dryden, Bunyan, Pepys, Locke, Congreve and others.

3) ENG 375 (457) The Age of Johnson

The works of Johnson, Boswell, Goldsmith, Sheridan and others concerned with the contrary claims of reason and imagination.

4) ENG *470 (470) Chaucer

Selections from Chaucer's major poems, read in Middle English.

5) ENG 454 (365) Modern British and European Drama

Critical study of representative plays by modern English, Irish, and continental playwrights.

*Not acceptable as graduate credit for concentration in English.

6) ENG 378 (483) Late Victorian and Edwardian Literature

The literature of the late nineteenth century and early twentieth century. Emphasis on Rossetti, Swinburne, Meredith, Hardy, Hopkins, Housman, Wilde and others.

f. CHANGE: description of the following courses:

1) ENG 122 Literature and Composition (Foreign)

A continuation of ENG 112 for those foreign students demonstrating need.

2) ENG 462 The Medieval and Modern Epic

Study of the epic tradition with emphasis on Dante's Divine Comedy and Joyce's Ulysses.

4. Department of Languages

a. German

ADD: GER 315, 316 Language Study Abroad I and II, 3-5

Credit for advanced language study in a German-speaking country. Prerequisite: GER 206 or equivalent and departmental approval. Staff.

b. Italian

1) ADD:

- a) ITL 302 The Civilization of Italy I or II, 3
The most important historical, geographical, social and artistic aspects of Italian civilization which contribute to the character of contemporary Italy. Prerequisite: ITL 104 or permission of department. (Lec. 3) Capasso.
- b) ITL 305 Advanced Conversation and Composition I or II, 3
Intensive practice in spoken and written Italian. Prerequisite: ITL 206 or permission of instructor. (Lec.3) Viglionese.
- c) ITL 393 Contemporary Italian Fiction I or II, 3
Readings in translation of selected novels by twentieth-century authors. (Lec. 3) May not be used for concentration credit in Italian. Trivelli.
- d) ITL 395 Dante's Divine Comedy I or II, 3
Reading in English translation of Dante's chief work. (Lec. 3) May not be used for concentration credit in Italian. Viglionese.
- e) ITL 408 Structure of the Italian Language I or II, 3
Advanced study of the structure of the Italian language. Analysis of linguistic elements as found in representative documents from thirteenth to twentieth century. (Lec. 3) Prerequisite: ITL 104 or permission of instructor. Not open to students who have taken ITL 409, 410. Trivelli.
- f) ITL 433 Prose Forms in Italian Literature I or II, 3
Advanced study of the development of the form of Italian prose, especially novels and short stories. A selection of works studied in depth. (Lec. 3) Prerequisite: ITL 325 or 326 or permission of instructor. Trivelli.
- g) ITL 444 Poetic Forms in Italian Literature I or II, 3
Advanced study of a selection of Italian poets. Particular attention given to the development of poetic style. (Lec. 3) Prerequisite: ITL 325 or 326 or permission of instructor. Viglionese.
- h) ITL 453 Literature of the Italian Theater I or II, 3
Selected plays from various periods will serve as the basis for a study of the development of Italian dramatic forms. (Lec. 3) Prerequisite: ITL 325 or 326 or permission of instructor. Capasso.

- i) ITL 455 Selected Italian Authors I or II, 3

The works of one or more major authors of Italian literature. The specific author(s) is (are) designated the semester before the course is to be given the student should consult the department. (Lec. 3)
Prerequisite: ITL 325 or 326 or permission of instructor. Staff.

- j) ITL 465 Topics in Italian Literature I or II, 3

Special topics or themes in Italian literature not treated or emphasized in other courses. (Lec. 3)
Prerequisite: ITL 325 or 326 or permission of instructor. Staff.

2) DELETE:

- a) ITL 409, 410 History of the Italian Language
b) ITL 411, 412 Italian Literature of the Middle Ages
c) ITL 421, 422 Italian Literature of the Renaissance
d) ITL 431 Italian Literature of the Seventeenth Century
e) ITL 442 Italian Literature of the Eighteenth Century
f) ITL 451, 452 Italian Literature of the Nineteenth Century
g) ITL 461, 462 Italian Literature of the Twentieth Century

5. Department of Sociology

1) ADD:

- a) SOC 316 The Sociology of Welfare Institutions
I or II, 3
Development of British and American Welfare. Influence of ideology on welfare and poverty. Contemporary American welfare. Social security, poverty, welfare revolt of 1960's
Evaluation of present and proposed welfare structure. (Lec. 3)
Prerequisite: SOC 202 or permission of the instructor. Reilly.

- b) SOC 422 The Sociology of the Arts I or II, 3

A consideration of the relationship between the arts and socially established meanings, social structure, and societal myths, with special attention to consonant and dissonant functions of the arts for social cohesion. (Lec. 3) Prerequisite: 6 credits in sociology above the 200 level or permission of Instructor. Travisano.

2) DELETE:

- a) SOC 416 Seminar in Criminology
b) SOC 438 Aging and Society
c) SOC 496 Advanced Sociological Research

B. College of Home Economics

Department of Home Economics Education

CHANGE: credits for EDC 491 from 2 to 3.

C. College of Resource Development

Community Planning and Area Development

ADD: CPL 434 Introduction to Environmental Law 11, 3

Surveys issues arising out of laws designed to protect the environment and manage resources: right to a decent environment, government regulation versus private property rights, citizen participation in planning environmental controls. No prerequisites. (For students not enrolled in the graduate Curriculum in Community Planning and Area Development) Brooks.

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE
Report No. 1973-74-6

At its Meeting No. 120 on February 1, 1974 the Graduate Council considered and approved (where necessary) the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information. (For further details, consult the chairman of the department concerned.)

A. College of Arts & Sciences.

1. Department of Geology.

a. Experimental Course

GEL 527X Analytical Geochemistry II, 3
Fundamentals and principles of rapid chemical analyses of geologic materials. Application of atomic absorption spectroscopy, colorimetry, emission spectroscopy, selected gravimetric methods, and miscellaneous techniques currently used in student research. (Lec 1, Lab 6)
Prerequisite: Chem 212 and senior status, or permission of instructor. Offered in spring of even calendar years. Hermes

2. Department of Political Science.

a. Experimental Course (change)

PSC 346X(900X) The Impact of Watergate Upon Democracy SSII, 3
Analysis of the literature and transcripts of the inquiries into official spying and subversion, with a focus on the extent the various Watergate scandals require a revision of traditional theories of democracy. (Lec 3) Killilea

3. Department of Speech

a. Experimental Course

SPE 911X Workshop: Explorations in the Performance of Literature
SS June 24-July 19, 4
Solo and group performance: poetry, prose fiction, dramatic literature. Caldwell

4. Departments of Languages and Education

a. Experimental Courses

EDC 930X Latest Techniques in Foreign Language Teaching
SS July 1 - Aug 2, 3
Recent trends and developments in foreign language teaching: the student-centered classroom, individualized and programmed instruction, effective goals and the teaching of culture. Micro-teaching sessions and instruction in the use and production of teaching equipment will be available in the Audio Visual Center and the Language Laboratory. Staff