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Introduction to the Culture of the African Diaspora AAF 202

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: AAF 202, Intro. to Culture of the African Diaspora

Department, College: Africana Studies, Arts & Sciences

Faculty Member: Marcus Nevius

Date returned to Faculty: 2 May 2022

Librarian Completing Assessment: Karen Walton Morse

Collection Management Officer: Joanna M. Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?

The Library actively purchases new publications related to the course topic (African diasporic culture). It has relevant holdings across a variety of disciplines, including access to numerous relevant journals.

The 2021-2022 allocation for monographs for Africana Studies is approximately \$1,500. Additionally, many relevant monographs are included in ebook collections purchased from the general acquisitions fund, particularly eDuke Collection (which includes most monographs published by Duke University Press) and Project Muse.

The cost of journal subscriptions is not broken out by department.

2. Does URI have the essential journals as noted in the Faculty Questionnaire?

The Library provides online access to the following essential journals: *Journal of African American History*, *Journal of African History*, *Journal of Black Studies*,

Journal of Pan African Studies, and *Small Axe: A Caribbean Journal of Criticism*. It also maintains *Journal of African American History* (v.91-95) and *Journal of Black Studies* (v.1-35) in print.

Additionally, the Library provides online access to the following journals listed as supportive, but not essential: *African American Review*, *Black Scholar*, and *Black Women, Gender & Families*.

3. What new resources are required to support the course (including media, electronic, or other non-print materials)?

No new library resources are required to support this course.

The Library current has print and/or electronic copies of ten of the course's twelve core texts. The other two are clear gaps in our collection and will be acquired if at all possible whether or not this new course is approved.

4. What information mastery sessions will be required for the students?

No information mastery sessions are required for students in this course.

Should the instructor want to bring the class to the Library for instruction on research techniques and/or database use, arrangements can be made through the Public Services Department. Currently Mary MacDonald (Professor, Information Literacy Librarian) oversees the instruction program.

5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

The Library should be able to support this course without any extraordinary expenditure on materials.