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Ninetieth Report of the Curricular Affairs Committee: Sections III - Report of the Black Studies Program Advisory Committee

University of Rhode Island Faculty Senate

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FACULTY SENATE

BILL

Adopted by the Faculty Senate

TO: Acting President William R. Ferrante

FROM: Chairman of the Faculty Senate

1. The Attached BILL, titled Ninetieth Report of the Curricular Affairs
Committee: Section III - Report of the Black Studies Program Advisory
Committee.

is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on May 23, 1974
(date).
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on June 13, 1974 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

Copy May 24, 1974
(date)

Maury Klein /s/
Chairman of the Faculty Senate
~~Maury Klein~~

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate

FROM: President of the University

1. Returned.
2. Approved _____ Disapproved _____.
3. (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

(date) _____ /s/
President

(OVER)

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents.

FROM: The University President

1. Forwarded.

2. Approved.

_____ /s/
(date) President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

1. Forwarded.

_____ /s/
(date) _____
(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Regents.

_____ /s/
(date) President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

_____ /s/
(date) Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

FACULTY SENATE

SECTION III

Report of the Black Studies Program Advisory Committee

The Faculty Senate Curricular Affairs Committee recommends approval of the following report contingent upon:

1. Proper coding and numbers for the Introductory courses.
2. A revised statement for page 10 of the Undergraduate Bulletin which includes a list of participating departments.
3. The preparation of a detailed description (following procedures required for all new courses) of the proposed Senior Research Seminar to be submitted to the Curricular Affairs Committee by the Director of Black Studies by Fall, 1974.

REPORT
OF
BLACK STUDIES PROGRAM ADVISORY COMMITTEE *

UNDERGRADUATE
BLACK STUDIES PROGRAM
1974

MEMBERS OF THE COMMITTEE:

DR. ANTHONY BRYAN

PROFESSOR DOUGLAS JOHNSON

PROFESSOR SHELLY KILLEN

DR. JOSEPHINE MILBURN

PROFESSOR MATTHIAS NEWELL

DR. CYPRIAN ROWE, CHAIRMAN

DR. ROBERT WEISBORD

* As amended by the Curricular Affairs Committee, May 13, 1974.

INTRODUCTION

The original Black Studies Committee was created nearly three and one half years ago in pursuance of action taken by the Faculty Senate. That action included approval of the charge to the committee. The principal tasks included in this charge were:

To formulate an interdisciplinary curriculum in Black Studies based on existing and potential course offerings, taking into account current institutional resources, with the purpose of the Program becoming a program of subspecialization in a variety of existing degree programs (for example, Geography, Political Science, History, Economics, etc.)

The committee felt that the initial curriculum of Black Studies be formed from existing course offerings. However, newly created interdisciplinary courses would be introduced as interests dictate and resources permit. In this way, the committee believes, a model interdisciplinary curriculum in Black Studies will evolve over time in response to the manifest needs of our students and society. But this program will consist of a variety of curriculums of concentrations in Black Studies within which students will be afforded a significant range of programmatic choice rather than ever become a common core of courses for students throughout the University.

In other words to summarize our most important conclusions, the committee believes that the Black Studies Program should be formulated from existing course offerings, that this program should take the form of a series of multi-disciplinary curriculums, adapted to the interests of the students in the several colleges, that students should concentrate in one of these curriculums and be certified for their degrees in these concentrations, and that a model interdisciplinary curriculum in Black Studies should be developed over time taking into account experience at the University and at other colleges and universities that offer programs in Black Studies. It follows logically, the committee believes, that supervision over this program should be exercised by the Black Studies Program Director and his Advisory Committee.

THE COMMITTEE'S RECOMMENDATIONS

The committee specifically recommends:

1. That the Black Studies Program be an area of interest which consists of multi-disciplinary and interdisciplinary course work at the undergraduate level.

2. That the Black Studies Program Advisory Committee supervise the operation of this program and certify students who complete Black Studies area of interest requirements.

IMPLEMENTATION OF THE BLACK STUDIES PROGRAM

It is necessary, the committee believes, to be quite specific about how the Black Studies Program would operate.

1. That there be a Director of Black Studies. That the Director be designated, as part of his responsibilities at the University, to serve as Director of the Black Studies Advisory Committee.
2. The primary responsibility of this committee will be to advise the Director of the Black Studies Program and to facilitate communication between the Director and the various departments and colleges.
3. Furthermore, it shall be the responsibility of the Director and his Advisory Committee to advise students on the formulation of their programs.
4. That, with the exception of the activity of the Director in supervising the BSAC, the activities of members of the committee shall not, at this time, warrant reduction in their assigned responsibilities at the University. However, reduction in teaching-research loads or additional compensation (in accordance with whatever pattern is adopted for advisory service in the University College) may be recommended in the future, depending upon the development of the Black Studies Program.
5. That the Black Studies Advisory Council conduct an ongoing evaluation of the Black Studies Program and report periodically to the Joint Educational Policy Committee about the development of the program.

APPROVAL OF THE BLACK STUDIES PROGRAM

If the Black Studies Program we have recommended is approved by the Joint Educational Policy Committee, it is our understanding that the program will be submitted to the Faculty Senate Curricular Affairs Committee for its judgement, and subsequently to the Faculty Senate, to the President, and to the Board of Re-

gents. Section 5.75.10 of the University Manual provides that the Faculty Senate Curricular Affairs Committee shall study and make recommendations to the Faculty Senate on, among other matters, "the establishment of new experimental and interdisciplinary instructional programs not confined to one college." In our view, the Black Studies Program conforms to this description of a new interdisciplinary instructional program not confined to one college which should be reviewed by the Faculty Senate Curricular Affairs Committee.

APPENDIX

BLACK STUDIES

THE AFRICAN WORLD/BLACK STUDIES PROGRAM AT URI

I. AIMS

The Black Studies Program is an inter-disciplinary undergraduate program, designed to insure the organized study of Black people. This purpose divides into two parts:

1. In terms of Black people themselves, it serves to give them a sense of future direction because it will give them a sense of their past. It will provide them with a sufficient methodology so that they can be of real service to their Black brothers and sisters.
2. In terms of whites, the program will serve to reorient them historically and psychologically.

We will embrace the African experience from the three large centers of Black population: North America, especially the United States, the Caribbean (which includes certain areas of Latin America), and the Mother Continent Africa. The primary role of the Black Studies Program is to initiate and coordinate efforts in the academic area, while simultaneously, offering service to any and all activities of Black people on the URI Campus.

II. REQUIREMENTS

21 Credits

1. INTRODUCTION TO BLACK STUDIES I

3 Credits

An introduction to provide a methodological and attitudinal basis for further studies about Black peoples. Will concentrate on classic texts in area of knowledge.

INTRODUCTION TO BLACK STUDIES II

3 Credits

Prerequisite: Introduction to Black Studies I. Will concentrate on research, identifying source materials, and special collections.

2. Senior Research Seminar * 3 Credits

The senior research seminar is required of all students in the Black Studies Program. It is designed to give the students from the various areas of concentration the opportunity to cover the Black experience in his particular field. Be it literature, sociology, history, etc., he is expected to do a research project under the direction of the Black Studies Director

3. Twelve (12) Credits from Elective Courses

III. RECOMMENDED ELECTIVE COURSES

1. English 345: I, II
American Negro Literature: 1920-Present 3 Credits

Intensive study of major contributions to American Literature by Negroes from the Harlem Renaissance of the 1920's to present. Representative works in poetry, drama, fiction and essays.

2. English 444: II
The American Writer and the Negro 3 Credits

General survey of writings about Negroes in American Literature by white as well as black authors. Study of representative works from all of American Literature, providing an aesthetic and social view of the American Negro.

3. Geography 445 II
Geography of Modernization in Africa 3 Credits

Systematic survey of spatial aspects of the modernization process, constraints and potentialities present in contrasting environmental-cultural complexas. Selective coverage of developmental processes active in explaining contemporary patterns of social and economic occupance. (Prerequisite: One 100-Level geography course or permission of Department).

4. History 150 I or II
Introduction to Afro-American History 3 Credits

Survey of Negro American History from African origins to the current racial confrontation.

* This course has not been approved by the Curricular Affairs Committee see contingency #3.

5. History 175
Islamic Civilization in Africa and Spain
570 - Present 3 Credits

Cultural history of Muslim peoples in Africa and Spain with emphasis on religion, social organization, architecture, painting and music.

6. History 345 (445) II
History of the Negro Peoples 3 Credits

Survey of the history of Negro peoples in the United States and Africa in the modern period. Emphasis upon the links between the "New World" Negro and the African, comparative slave systems and the history of racial ideology. (Prerequisite: Junior Standing).

7. History 379 (479) I
Imperialism and Its Impact Upon Colonized Peoples 3 Credits

Historical analysis of colonialism and imperialism, the struggle for independence and the problems confronting newly independent states, with emphasis on the Third World. (Prerequisite: Junior Standing or permission of instructor).

8. History 388 (488) I
History of Sub-Saharan Africa 3 Credits

Ancient and medieval Africa, and the impact of Islam; the "Glorious Age" of the Sudanic empires; the slave trade and the age of exploration; the period of European partition and the rise of African nationalism. (Prerequisite: Junior Standing).

9. History 384 II
The Caribbean: New World/Third World 3 Credits

A study of the historical and contemporary development of the politics, society, economics, and culture of the Caribbean world, both Hispanic and Non-Hispanic (Haiti, Trinidad-Tobago, Barbados, Guyana), from a Caribbean perspective. Emphasis will be placed on the attempts of the non-white majority in the region to achieve political and economic power through a variety of tactics; anti-colonialism, nationalization, anti-Americanism, Black power, the Cuban Revolution, etc. The format of the course will consist of readings, discussion, lectures, slides, films.

10. History 580 I, II
Colloquium in Latin American History
Topic: Comparative Race Relations
in the Americas 3 Credits

The colloquium will focus on the historical and contemporary interplay between various ethnic and racial groups in the Americas, specifically: Black, Indians, and whites in the United States, the Caribbean and Latin America; and Spanish speaking minorities in the United States. Slavery, slave resistance, folk culture, ghetto politics and internal colonialism are some of the themes to be discussed. The colloquium is open to graduate students and upperclassmen in any discipline.

11. Sociology 340 II
Minority and Majority Relations 3 Credits

Relations between the various ethnic, religious, racial and political minorities and majorities with special reference to the United States. (Prerequisite: Sociology 202).

12. Sociology 434 I
Urban Sociology 3 Credits

Patterns of urban development, taking into account sociological characteristics of urban life. Problems of urban redevelopment and planning. (Prerequisite: Sociology 202).

13. Anthropology 313 II
The Ethnology of Africa 3 Credits

Ethnological survey of the cultural development of Africa's peoples from prehistoric times to the present, with emphasis on the traditional cultures prior to foreign influences; impact of European cultures. (Prerequisite: Anthropology 201 or 203).

14. Political Science 495 I
Comparative Urban Politics 3 Credits

Analysis of urban processes and policy formation affecting urbanization in the United States, Europe and selected developing nations. (Prerequisite: Political Science 113 or permission of Department).

15. Political Science 510 II
Developing Nation-State: Africa 3 Credits

Analysis of developmental policy formation with emphasis upon the governmental processes in the new nations

with major focus on African countries. (Prerequisite: Permission of Instructor).

16. Political Science 595 II
Problems of Modernization in Developing Nations 3 Credits

Varying regional emphasis. Selected problems in the environmental complex, agricultural systems, population dynamics, distribution systems, political integration, urbanization-industrialization, popular participation, integrated theories of modernization. (Prerequisite: permission of instructors. Brand (Geography), Lampe (Resource Economics), Landberg (Sociology-Anthropology), Milburn (Political Science), Prakash (Economics) and Suzawa (Economics).

IV. ACTIVITIES

Lecture Series for Fall 1973. There is a series of lectures totally forty-three, going from September 7 until December 21, meeting every Monday, Wednesday and Friday. The speakers will be from every African and Caribbean nation represented by an Embassy here in the United States. The continent has been divided into geographical and language units so that as far as possible there is a grouping of nations that share common ground in terms of language and of geography.

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE
Report No. 1973-74-12

At its Meeting No. 126 on May 10, 1974 the Graduate Council considered and approved (where necessary) the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters Requiring Confirmation by the Faculty Senate.

A. College of Arts & Sciences

1. Department of Chemistry

a. Add (New)

CHM 435(BPH 435) Physical Chemistry for Life Sciences I,3
The study of gases, solutions, thermodynamics, equilibrium, kinetics, quantum theory and photochemistry. (Lec 3) Pre-requisites: Two semesters of chemistry. Not open to students majoring in chemistry. Hamlet and Hartman

(Referred back to Graduate Council for reconsideration of change in one sentence in original description: "Not open to students majoring in chemistry or engineering." Please note that Council also deleted the sentence, "May be taken for graduate credit only by students whose disciplines do not require physical chemistry as part of their undergraduate programs.")

2. Department of Theatre

a. Add (New)

THE 405 Children's Theatre Laboratory I and II, 2
A laboratory in which different methods of children's theatre will be demonstrated, including the use of puppets as a teaching device. Students will be expected to work with children. (Studio 4) (Maximum 4 credits) Prerequisite: THE 305 or permission of instructor. Not for graduate credit. Smoker

THE 461 Advanced Theatre Technology I and II, 1-3
Advanced projects in technical theatre suggested by qualified students or developed by students with members of the department staff. Not for graduate credit. (Studio 2-6) Prerequisite: THE 161 or permission of department. Steinberg

b. Change

THE 481: Change prerequisite to: THE 212 or permission of instructor

THE 400: Change to: Maximum of 6 credits. Omit: "May be repeated once."

THE 401: Change to Maximum of 6 credits. Omit: "May be repeated once."