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Ninetieth Report of the Curricular Affairs Committee: Sections I and II

University of Rhode Island Faculty Senate

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Serial Number 73-74--52
UNIVERSITY OF RHODE ISLAND

FACULTY SENATE

BILL

Adopted by the Faculty Senate

RECEIVED
UNIVERSITY OF R. I.
MAY 28 1974
OFFICE OF THE PRESIDENT

TO: Acting President William R. Ferrante

FROM: Chairman of the Faculty Senate

1. The Attached BILL, titled Ninetieth Report of the Curricular Affairs
Committee: Sections I and II

is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on May 23, 1974
(date)
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on June 13, 1974 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Regents for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Regents, it will not become effective until approved by the Board.

May 24, 1974
(date)

Maury Klein /s/
Chairman of the Faculty Senate
Maury Klein

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate

FROM: President of the University

1. Returned.
2. Approved ✓. Disapproved _____.
3. (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

5/29/74
(date)

Wm R. Ferrante /s/
President

(OVER)

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents.

FROM: The University President

1. Forwarded.
2. Approved.

_____/s/
(date) President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

1. Forwarded.

_____/s/
(date) _____
(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Regents.

_____/s/
(date) President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

_____/s/
(date) Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
Kingston, Rhode Island

May 14, 1974

Faculty Senate Curricular Affairs Committee Ninetieth Report

At its meeting of May 6, 1974 and May 13, 1974, the Faculty Senate Curricular Affairs Committee considered the following matters now submitted to the Faculty Senate.

S E C T I O N I

Informational Changes (Including Experimental Courses):

A. College of Arts and Sciences

1. Department of Botany

CHANGE: Title for BOT 417 to BOT 417 Field Aquatic Plant Ecology.

2. Department of Geology

CHANGE: Description and prerequisite for GEL 465:

GEL 465 Introduction to Geophysics 1, 3
Introduction to the physical properties of the earth and the application of geophysical exploration techniques. Seismic, gravity, magnetic and electrical field techniques and basic methods of interpretation. (Lec. 2, Lab. 3) Prerequisite: GEL 103 or ESC 105 and 106, PHY 112 or 214, MTH 142, or permission of instructor.
Frohlich

3. Department of Languages

CHANGE: Course description, prerequisite, and years offered for SPA 485:

485 The Modern Spanish Novel 11, 3
Representative works by Spain's major novelists beginning with the Generation of 1898 and including the most recent writers. (Lec. 3) Prerequisite: SPA 326 or permission of instructor. In alternate years, next offered 1975-76. Freedman

4. Department of Theatre

a. CHANGE: Title, description and remove Theatre Majors Only for THE 111:

THE 111 Introductory Theatre Ensemble 1, 3
Introduction to elements of Theatre as a living form. Development of skills in acting, directing, design/technical theatre. The group will function as a theatre company. Participation in productions required. (Studio 6) Berman, Spanabel, Steinberg and Swift.

A. 4. (continued)

b. CHANGE: Title, description and prerequisite for the following courses:

- 1) THE 112 Introductory Theatre Ensemble 11, 3
Continuation of the work begun in 111. (Studio 6) Prerequisite: THE 111. Berman, Spanabel, Steinberg, and Swift
- 2) THE 211 Intermediate Theatre Ensemble 1, 3
A continuation of the work begun in 111-112. In addition, students will be encouraged to develop project work in areas of special interest. Participation in department productions required. (Studio 6) Prerequisite: THE 112. Berman, Smoker, Spanabel, and Steinberg.
- 3) THE 212 Intermediate Theatre Ensemble 11, 3
A continuation of the work begun in 211. (Studio 6) Prerequisite: THE 211. Berman, Smoker, Spanabel, and Steinberg

c. CHANGE: Prerequisite for the following courses:

- 1) THE 161 Prerequisite: THE 112 or permission of instructor.
- 2) THE 250 Prerequisite: THE 112 or permission of instructor.
- 3) THE 251 Prerequisite: THE 151 or permission of instructor.
- 4) THE 331 Prerequisite: THE 212 or permission of instructor.
- 5) THE 351 Prerequisite: THE 212 or permission of instructor.
- 6) THE 352 Prerequisite: THE 351 or permission of instructor.
- 7) THE 361 Prerequisite: THE 161 or permission of instructor.
- 8) THE 481 Prerequisite: THE 212 or permission of instructor.

d. CHANGE: Description and prerequisite for THE 221:

THE 221 Stage Management/Directing Workshop I and II, 2
Practical application of basic methods and procedures. Exploration of the stage manager's role in relation to production staff with emphasis on the stage manager/director relationship. Participation in productions required. (Studio 4) Prerequisite: THE 212 or permission of instructor. Grove and Swift

A. 4. (continued)

- e. CHANGE: Description, prerequisite and semester offered for THE 321:

THE 321 Directing I and II, 3
A study of the director's role in the process of theatre production. Emphasis on the development of production concepts and rehearsal techniques. Laboratory based on scripted material and improvisation. (Lec. 2, Lab.2)
Prerequisite: THE 212, 221 or permission of instructor.
Ranelli

- f. CHANGE: Title, prerequisite and semester offered for the following courses:

1) THE 365 Scenic Design I and II, 3

Prerequisite: THE 212 or permission of instructor.

2) THE 371 Stage Lighting I and II, 3

Prerequisite: THE 161 or 212 or permission of instructor.

B. College of Home Economics

Department of Textiles and Clothing

- CHANGE: Prerequisite for TXC 303:

TXC 303 General Textiles I and II, 3

Prerequisite: TXC 103 and CHM 124.

C. College of Nursing

Experimental Courses:

a) NUR 340X Women's Role in the Health Care System I and II, 2

Investigation of roles women have been assigned and have assumed; and potential roles of women within the health care systems, through review and analysis of nursing and related literature. Prerequisite: Permission of instructor. Doyle and Cawley

b) NUR 360X Impact of Death on Behavior I and II, 3

A seminar designed to explore the effect that social value and social structure have on inter-actions with dying patients and decisions regarding treatment of dying patients. Prerequisite: Permission of instructor. Cawley

C. (continued)

- c) NUR 400X Directed Study: Contemporary Issues in Human Sexuality I and II, 3
 Designed for students interested in the critical exploration of contemporary issues involving human sexuality: research, cultural - human response, education and physiological studies. Prerequisite: Permission of instructor, NUR 150 completion or substitute.
 Hirsch

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SECTION II

Curricular matters submitted to the Faculty Senate for confirmation:

A. College of Arts and Sciences

1. Department of History

ADD: HIS 344 History of the North American Indian I or II, 3
History of Native North Americans from pre-Columbian times to the present. Emphasis on ideological conflict between Indians and whites. (Lec. 3) Costigliola

2. Department of Sociology and Anthropology

a. CHANGE: Number and level of APG 325 to APG 200 (325)

b. ADD: APG 409 Anthropological Linguistics I or II, 3
The use of the linguistic model in the analysis of man's cultural products, including folk narrative and kinship systems. Emphasis on techniques used in the formal analysis of both verbal and non-verbal behavior. (Lec. 3) Prerequisite: APG 203 and APG 200, or LIN 409. In alternate years, next offered 1975. Polnac

3. Department of Theatre

a. CHANGE: Requirements for the B.A. and B.F.A. in Theatre:

1) BACHELOR OF ARTS

The B.A. degree program is intended essentially for students who plan graduate (M.A.,PH.D) work in theatre or related areas. It is recommended that students selecting this concentration use courses in dramatic literature offered by the Department of English as partial fulfillment of Division A general education requirements. Thirty credits are required as follows:

111-112 Introductory Theatre Ensemble	6
211-212 Intermediate Theatre Ensemble	6
261-262 Design Laboratory	6

A. 3. a. (continued)

Although not required, it is strongly recommended that students who plan to work toward the degree complete the above work by the end of the sophomore year.

300 Production Laboratory 3

Three credits in Theatre History to be selected from THE 381, 382, 481 or 482.

Six credits selected from:

ENG 255 Survey of English Drama
ENG 365 Modern Drama
ENG 433 Elizabethan Drama
ENG 446 Modern American Drama
ENG 465 Greek and Roman Drama
ENG 472 Shakespeare

B.A. candidates are required to attend department conferences held on the average of once a month for purposes of discussing the academic program and for planning various aspects of the production program.

The B.A. candidate should consult his advisor before attempting to go beyond the normal 30 credit concentration.

2) BACHELOR OF FINE ARTS

The B.F.A. program is intended essentially for the student who plans work in M.F.A. program or study in a professional theatre school prior to seeking employment in theatre or related fields. A total of 48 credits are required as follows:

111-112	Introductory Theatre Ensemble	6
211-212	Intermediate Theatre Ensemble	6
261-262	Design Laboratory	6
300	Production Laboratory	9

Three credits in Theatre History to be selected from THE 381, 382, 481, 482.

An additional 3 credits must be selected from the following:

ENG 255 Survey of English Drama
ENG 365 Modern Drama
ENG 433 Elizabethan Drama
ENG 446 Modern American Drama
ENG 465 Greek and Roman Drama
ENG 472 Shakespeare

A. 3. a. (continued)

The remaining credits will be selected from the theatre catalog in consultation with the student's advisor with emphasis on the development of skills in the student's area of interest. With the advisor's consent, appropriate courses offered by other departments may be substituted or taken as supplementary to the required courses. Particularly advantageous to theatre students are courses in Anthropology, Art, Dramatic Literature, Speech, Voice, Dance, Music and Physical Education.

B.F.A. candidate are required to attend department conferences held on the average of once a month for purposes of discussing the academic program and for planning various aspects of the production program.

b. ADD: The following courses:

- 1) THE 261 Design Laboratory 1, 3
Theatre production design with emphasis on the development of capabilities for expression in graphic terms. Projects in stage scenery, costumes, lighting, and exercises in concept and style. (Lec. 2, Lab. 2) Prerequisite: THE 112 or permission of instructor.
Voelpel
- 2) THE 262 Design Laboratory 11, 3
A continuation of the work begun in THE 261, with the emphasis changing to costumes and lighting. (Lec. 2, Lab. 2) Prerequisite: THE 261. Voelpel
- 3) THE 300 Production Laboratory 1 and 11, 1-3
Orientation and instruction in theatre production through tutored participation in costume and scenery construction, backstage sound, lighting and prop crews. Also, Box Office, publicity, audience development and touring practices. (Lab. 2-6) Prerequisite: THE 212 or permission of instructor. Grove
- 4) THE 315 Circus Wagon Workshop 1 and 11, 2
An exploration of gymnastic and circus approaches to theatre through exercise, improvisations and structuring. (Studio 4) Prerequisite: THE 212 or permission of instructor. Smoker
- 5) THE 405 Children's Theatre Laboratory 1 and 11, 2
A laboratory in which different methods of children's theatre will be demonstrated, including the use of puppets as a teaching device. Students will be expected to work with children. (Studio 4) Prerequisite: THE 305 or permission of instructor. Not for graduate credit.
Smoker

A. 3. b. (continued)

- 6) THE 461 Advanced Theatre Technology I and II, 1-3
Advanced projects in technical theatre suggested by qualified students or developed by students with members of the department staff. Not for graduate credit. (Studio 2-6) Prerequisite: THE 161 or permission of instructor. Steinberg
- c. DELETE: The following courses:
 - 1) THE 101 Introduction to Theatre
 - 2) THE 110 Introduction to Acting
 - 3) THE 200 Technical Theatre Practices
 - 4) THE 265 Theatre Graphics
 - 5) THE 281 Principles of Theatre
 - 6) THE 322 Advanced Directing
 - 7) THE 366 Scenic Design II
 - 8) THE 372 Stage Lighting II
- d. CHANGE: Description, clock hours and prerequisite for THE 341:
THE 341 Theatre Management I and II, 2
Analysis of the producing aspects of theatre. Specifically, front-of-house structure, theatre economics, union regulations, promotion, touring requirements, and the basics of theatrical law. Participation in productions required. (Lec. 2, Lab. 2) Prerequisite: THE 221 or permission of instructor. Grove
- e. CHANGE: Credits, studio time and prerequisite for THE 151:
THE 151 Make-Up I, 1
Principles and techniques of stage make-up. Practical experience in the studio and crew work for studio and major productions. (Studio 2) Prerequisite: THE 112 or permission of instructor. Spanabel
- f. CHANGE: Maximum credit for the following courses:
 - 1) THE 400 (Maximum 6 credits).
 - 2) THE 401 (Maximum 6 credits).
- g. CHANGE: Title, description, semester offered, prerequisite and credit for THE 305:

A. 3. g. (continued)

THE 305 (EDC 305) Theatre Techniques in Education 1 and 11, 2-4
An introductory workshop designed to aid the participants in the discovery of creative methods to communicate subject content through the use of theatre games, improvisation and physical exercises. (Studio 4) Prerequisite: THE 212 or permission of instructor. Staff

B. College of Business Administration:

Department of Organizational Management and Industrial Relations:

ADD: OMR 480 Small Business Management 1, 3
An investigation and evaluation of the small business enterprise. Current literature will be studied in order to enable the student to have an understanding and an appreciation of the small business. A project performed with a small organization will be required. (Lec. 3)
Prerequisite: Senior standing in CBA or permission of instructor. Staff

C. College of Engineering

1. Department of Chemical Engineering

a. CHANGE: Curriculum for B.S. in Chemical Engineering:

Move the following required courses:

- a) CHM 227 into 1st term Sophomore
- b) CHM 228 into 2nd term Sophomore
- c) CHM 226 into 2nd term Sophomore
- d) CHM 431 into 1st term Junior
- e) CHM 432 into 2nd term Junior
- f) CHM 336 into 2nd term Junior

b. CHANGE: Curriculum for B.S. in Chemical Engineering and B.S. in Chemical Ocean Engineering:

- 1) Change EGR 101 Introduction to Engineering, 1 cr. to Engineering Elective, 1 cr.
- 2) Change BIO 102 General Biology 3 cr. to Approved Biological-Science Elective, 3 cr.
- 3) Change MTH 244 Differential Equations, 3 cr. to MTH 244 Differential Equations or Approved Mathematics Elective, 3 cr.

c. CHANGE: Credits and description for CHE 212:

CHE 212 Chemical Process Calculations 1, 3
Orientation to Chemical Engineering, material-balance computations on chemical processes, use of gas laws, vapor pressure, humidity, solubility, and crystallization. (Lec. 2, Lab. 3). Prerequisite: CHM 112 or 192. Shilling

C. 1. (continued)

d. CHANGE: Number, credits and description for CHE 272 (211):

CHE 272 (211) Introduction to Chemical Engineering 11,3
An introduction to the use of computers and numerical
methods including numerical solution of differential
equations, as applied to Chemical Engineering. (Lec. 2,
Lab. 3). Prerequisite: MTH 243 and CHE 212. Votta

2. Department of Civil and Environmental Engineering

ADD: CVE 495 Civil and Environmental Engineering Systems 1, 3
Practical Civil and Environmental Engineering projects
which are broad in scope from the areas of water resources,
structures, pollution control and transportation are
studied, analyzed, designed and discussed. (Lec. 3)
Prerequisite: Senior standing in civil engineering. Not
for graduate degree program credit. Kelly and Marcus

3. Department of Electrical Engineering

a. CHANGE: Number, level and prerequisite for ELE 431:

ELE 331 (431) Electrical Engineering Materials I 1, 3
Prerequisite: PHY 341 or equivalent

b. CHANGE: Curriculum for B.S. in Electrical Engineering [contingent
upon approval of ELE 331 (431)]:

- 1) Delete PHY 342 as required course in first semester of Junior
Year and replace with ELE 331 (431).
- 2) Delete ELE 431 from list of "general program" and "emphasis
courses" of the Senior Year.

D. College of Nursing

CHANGE: Description and credits for NUR 150:

NUR 150 Human Sexuality 1 and 11, 3
An interdisciplinary approach to the study of individual
and societal determinants in the development, integration
and expression of human sexuality and a code of sexual
behavior. Hirsch and Staff

SECTION III

Report of the Black Studies Program Advisory Committee

The Faculty Senate Curricular Affairs Committee recommends approval of the following
report contingent upon:

1. Proper coding and numbers for the introductory courses,

2. A revised statement for page 10 of the Undergraduate Bulletin which includes a list of participating departments,
3. The preparation of a detailed description (following procedures required for all new courses) of the proposed Senior Research Seminar to be submitted to the Curricular Affairs Committee by the Director of Black Studies by Fall, 1974.