

1-11-1973

GRADUATE COUNCIL CURRICULAR AFFAIRS COMMITTEE REPORT #72-73-2 (Section I and II only)

University of Rhode Island Faculty Senate

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January 12, 1973

Dr. Werner A. Baum
President
218 Administration Bldg.

Dear Werner:

This refers to Faculty Senate Bill 72-73-15, the Graduate Council Curricular Affairs Committee Report #72-73-2 (Section I and II only). Al Michel announced, when presenting the motion, that four of the courses affected -- LSC 501, FIN 641, ACC 910, and MGS 981 -- will be offered this coming summer under the old numbers and descriptions. In other words, the changes do not become effective until September, 1973, or with the publication of the next University Bulletin. What's involved here is protection for Frank Woods since the four courses are presently listed in the Summer Sessions Catalog under the old (or existing) numbers and descriptions.

Sincerely,

Stephen B. Wood
Chairman, Faculty Senate

Encls.

SBW:rr

RECEIVED

JAN 17 1973

UNIVERSITY OF RHODE ISLAND
FACULTY SENATE

Serial Number 72-73-15
UNIVERSITY OF RHODE ISLAND

FACULTY SENATE

BILL

Adopted by the Faculty Senate

TO: President Werner A. Baum
FROM: Chairman of the Faculty Senate

1. The Attached BILL, titled GRADUATE COUNCIL CURRICULAR AFFAIRS COMMITTEE REPORT #72-73-2 (Section I and II only)

is forwarded for your consideration.

2. The original and two copies for your use are included.
3. This BILL was adopted by vote of the Faculty Senate on 73-1-11 (date).
4. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Regents, completing the appropriate endorsement below.
5. In accordance with Section 8, paragraph 2 of the Senate's By-Laws, this bill will become effective on 73-2-1 (date), three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Trustees for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Trustees, it will not become effective until approved by the Board.

January 12, 1973
(date)

Stephen B. Wood /s/
Chairman of the Faculty Senate
Stephen B. Wood

ENDORSEMENT 1.

TO: Chairman of the Faculty Senate
FROM: President of the University

1. Returned.
2. Approved ✓ Disapproved _____
3. (If approved) In my opinion, transmittal to the Board of Regents is not necessary.

1/16/73
(date)

Werner A. Baum /s/
President

(OVER)

ALTERNATE ENDORSEMENT 1.

TO: Chairman of the Board of Regents.

FROM: The University President

1. Forwarded.

2. Approved.

_____/s/
(date) President

ENDORSEMENT 2.

TO: Chairman of the Faculty Senate

FROM: Chairman of the Board of Regents, via the University President.

1. Forwarded.

_____/s/
(date) _____
(Office)

ENDORSEMENT 3.

TO: Chairman of the Faculty Senate

FROM: The University President

1. Forwarded from the Chairman of the Board of Regents.

_____/s/
(date) President

Original received and forwarded to the Secretary of the Senate and Registrar for filing in the Archives of the University.

_____/s/
(date) Chairman of the Faculty Senate

UNIVERSITY OF RHODE ISLAND
The Graduate School

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE
Report No. 1972-73-2 - Section I

At its Meeting No. 104 on November 17, 1972, the Graduate Council considered and approved (where necessary) the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

- I. Matters of Information (For further details, consult the chairman of the department concerned.)
 - A. College of Arts & Sciences
 - I. Department of Botany
 - a. Change

BOT 411 description changed to:

BOT 411 Plant Anatomy I, 3
Structure and development of tissues and organs in vascular plants with particular emphasis on ontogenetic approach and relation of form and function. (Lec I, Lab 4).
Prerequisite: BOT 111 or BIO 101 and junior standing or permission of department. Hauke

BOT 512 Plant Morphology title changed to:
BOT 512 Morphology of Vascular Plants

BOT 540 Experimental Mycology credits changed to 3;
Lec and Lab changed to (Lec 1, Lab 4); Semester changed to II

BOT 581, 582 Botany Seminar - use of S/U grades to read:
BOT 581, 582 Botany Seminar I, II 1 each
Preparation and presentation of papers on subjects in selected areas relating to botany. (Lec 1).
Prerequisite: required of graduate students majoring in botany. S/U credit. Staff

- II. Matters Requiring Confirmation by the Faculty Senate
 - A. College of Arts & Sciences
 - I. Department of Botany
 - a. Change

BOT 631-635 change in number, description and credit to:
BOT 640(631-635) Advanced Mycology Seminar I and II, 1 each
Specialized and advanced treatment of biology and research in the major groups of the fungi, including systematics, physiology, and ecology. (Lec 1) Prerequisite: permission of the instructor.
May be repeated. Goos.

UNIVERSITY OF RHODE ISLAND
The Graduate School

CURRICULAR REPORT FROM THE GRADUATE COUNCIL TO THE FACULTY SENATE
Report No. 1972-73-2 Section II

At its Meeting No. 105 on December 8 and 15, 1972 the Graduate Council considered and approved (where necessary) the following curricular matters which are now submitted to the Faculty Senate for information or confirmation as indicated.

I. Matters of Information

A. College of Engineering

I. Department of Chemical Engineering

(To be offered as an experimental course for Spring 1973)

* CHE 536 Biomaterials Engineering II, 3

The properties of prosthetic materials which enhance performance and biocompatibility are examined. Topics include surface preparation, orthopedic and dental materials, artificial kidneys, blood oxygenators, implantable power sources and encapsulants. Prerequisite: Permission of instructor. Barnett and Rockett (Lec 3)

II. Matters Requiring Confirmation by the Faculty Senate

A. Graduate Library School

I. Add (New)

LSC 500 Introduction to Libraries and Librarianship I and II, 3
An overview of the field covering the language and literature of librarianship, the history and functions of libraries, the nature of the various types of libraries, the library profession, and library operations. (Lec 3) Staff

2. Change (number and semester offered)

LSC 501 to LSC 514 The Library in Society I, 3

B. College of Business Administration

I. Change

FIN 649 description to read:

FIN 649 Seminar in Finance I and II, 3

Independent research. Individual topics based on readings and research interests of the students. Prerequisite:

FIN 641 Staff

* This course to be listed as CHE 536X.

FIN 641 title and description change to read:
FIN 641 Advanced Financial Theory I and II, 3
Role of the financial manager in analysis, profit
planning and control activities. Emphasis placed
on the goals, basic concepts and tools of decision
making as applied to working capital management,
capital budgeting and capital structure decisions.
Prerequisite: FIN 540 Staff

FIN 648 title and description change to read:
FIN 648 Financial Cases and Readings I and II, 3
Problems and decisions as to the management of
funds. Case method used. Prerequisite: FIN 641.
Staff

ACC 910 number and description change to read:
ACC 510(910) Financial Accounting I and II, 3
Concepts of financial accounting in the analysis and
interpretation of financial statements; emphasis on
accounting principles. (Lec 3) Staff

BSL 900 number and description change to read:
BSL 500(900) Legal Environment of Business I and II, 2
Outline of American legal system; substantive rules of
law in contemporary business environment; legal aspects
of business transactions. (Lec 2) Geffner

FIN 940 title, number and description change to read:
FIN 540(940) Theory of Finance I and II, 2
Uses of financial instruments, problems of capital financing,
financial expansion and reorganization, operations of
specialized financial institutions. (Lec 2) Staff

MGS 979 number and description change to read:
MGS 579(979) Computing in Management I, 2
Computer concepts and programming in a high level
language such as BASIC, FORTRAN, PL/1. Assigned
problems emphasize the use of computing as an admin-
istrative and analytical tool for applications in manage-
ment. (Lec 2) Staff

MGS 980 number and description change to read:
MGS 580(980) Quantitative Methods for Management Analysis
I and II, 3
Mathematical tools useful to managers. Depth coverage
given to differential and integral calculus, vectors and
matrices. (Lec 3) Staff

MGS 981 number and description change to read:
MGS 581(981) Management Statistics I and II, 3
Statistical methods as tools of management; the
collection and interpretation of data; statistical
inference and decision-making; regression and
correlation. (Lec 3) Staff

MGS 985 number and description change to read:
MGS 585 (985) Production and Operations Management I, 2
Concepts and problems associated with the design and
development of systems for the creation of products
and services. (Lec 2) Staff

MMG 950 title, number and description change to read:
MMG 550(950) Theory and Practice I and II, 2
An analytical approach to contemporary theory and
practice of marketing management. (Lec 2) Staff

OMR 930 number and description change to read:
OMR 530(930) Management Theory and Practice I and II, 2
Management applied to business, objectives, policies,
organization staffing and control; production personnel,
behavioral science applications; the role of quantitative
methods. (Lec 2) Staff

Section III

C. College of Arts & Sciences

I. Department of Theatre

a. Add (New)

Graduate Program leading to the Degree of Master of Fine Arts in Theatre
(This proposal was approved by the Graduate Council with the qualification
that a group from the Council would meet with a similar group from the
Academic Standards Committee of the Senate to examine the use of the
pass/fail option for the entire program before it is presented to the Senate.)
The Graduate Council strongly recommends the MFA Theatre program
because of its innovative and unique characteristics.

b. Courses (New)

THE 510, 511, 512, 513, 514 Acting I and II, 3 each
A series of special problems courses in acting. Study
of theory and craft under professional direction. The
series will provide the graduate student with a range of
theory and extensive practical experience in the areas of
(1) development of personal resources, (2) interpretation
of acting problems in dramatic literature and improvised
material, (3) methods of role preparation. (Studio 6) Staff